1992

Kaleidoscope

Archives
S9
2
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While peering behind yesterday,

Through the tiny peep-hole of a kaleidoscope,

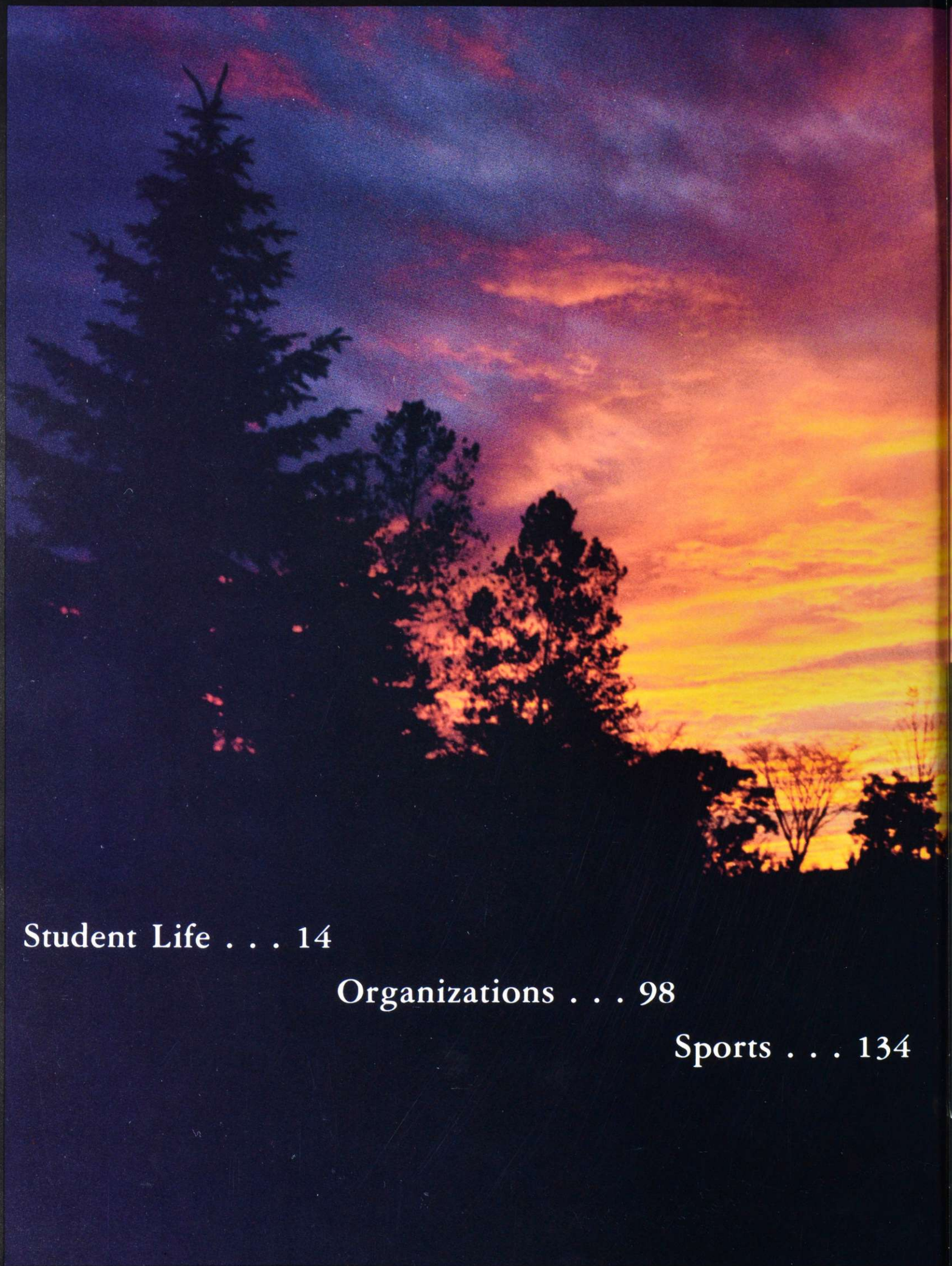
One can glimpse beyond tomorrow-

Perhaps this is the enduring significance of the kaleidoscope.

-Cozy Baker

MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT
VOLUME XCVI



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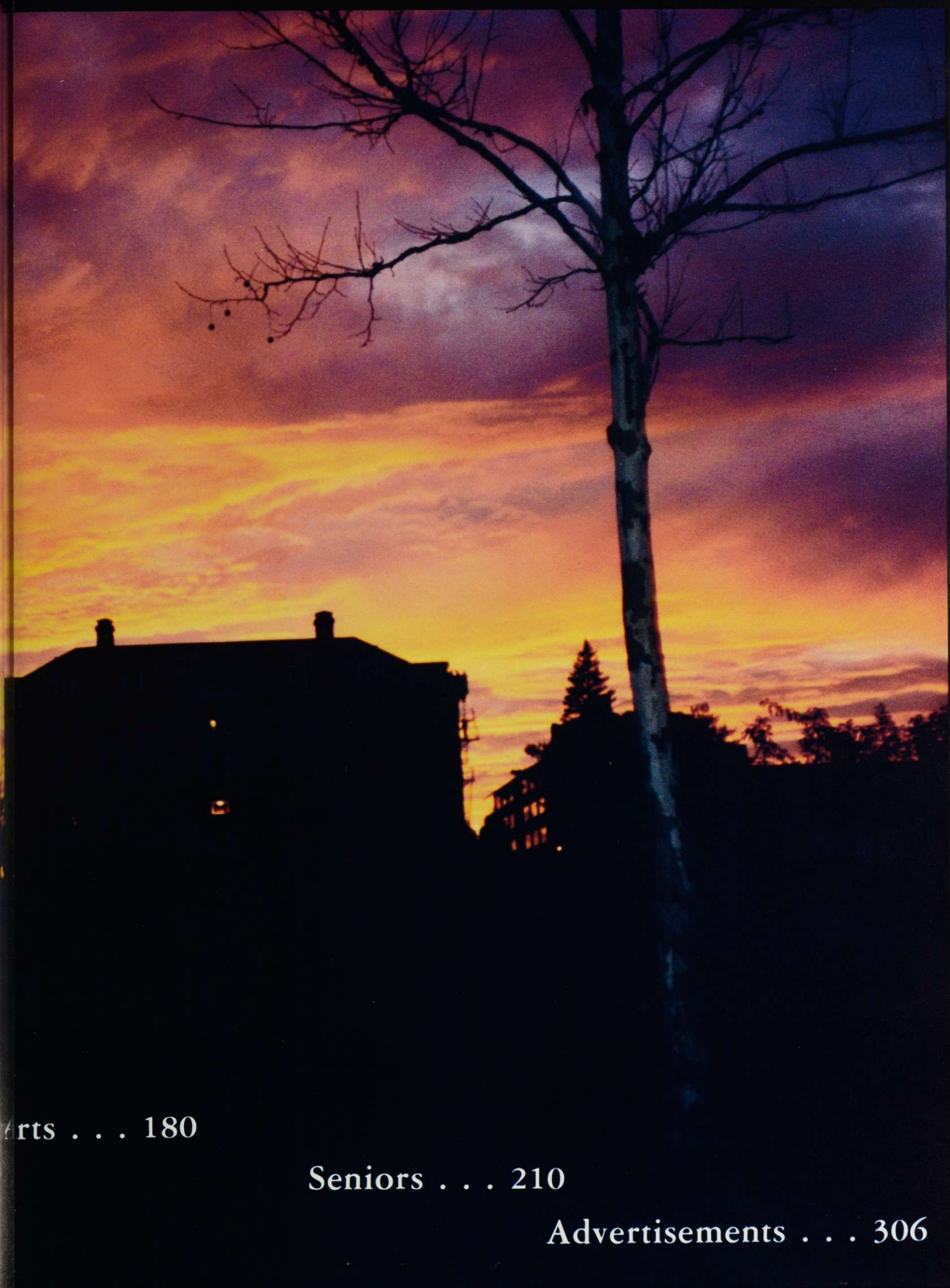

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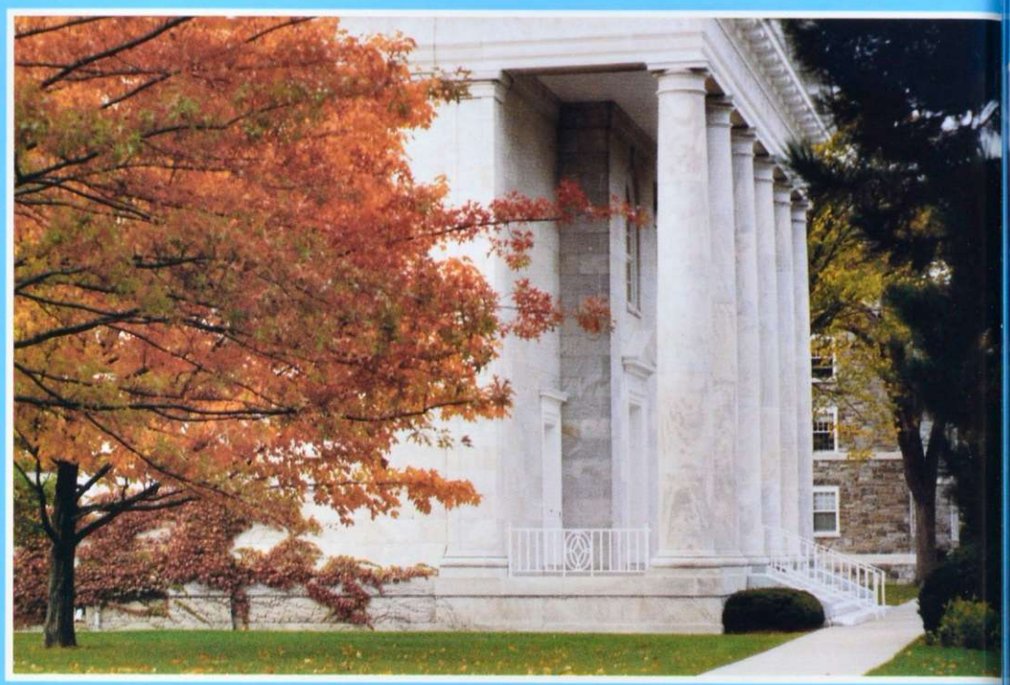

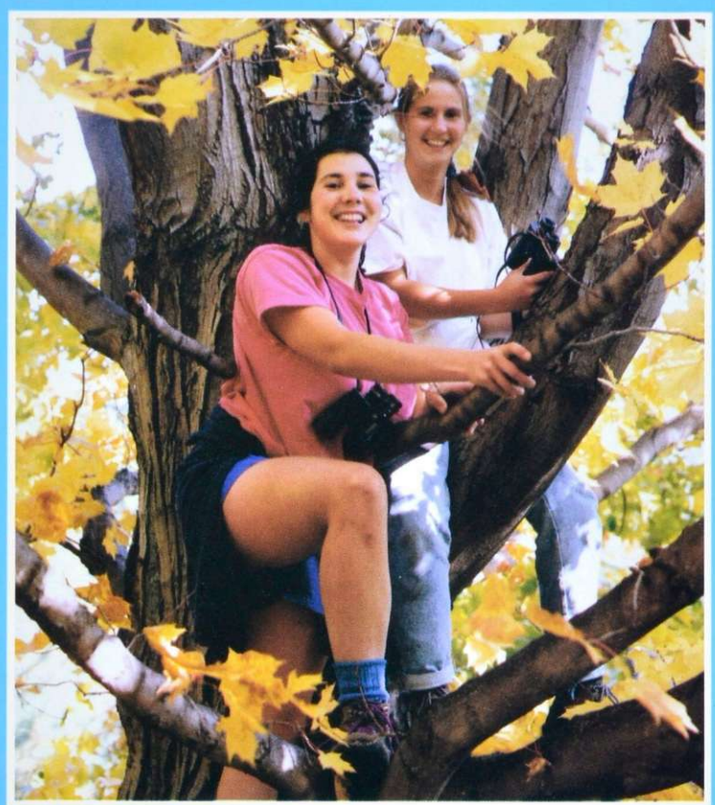

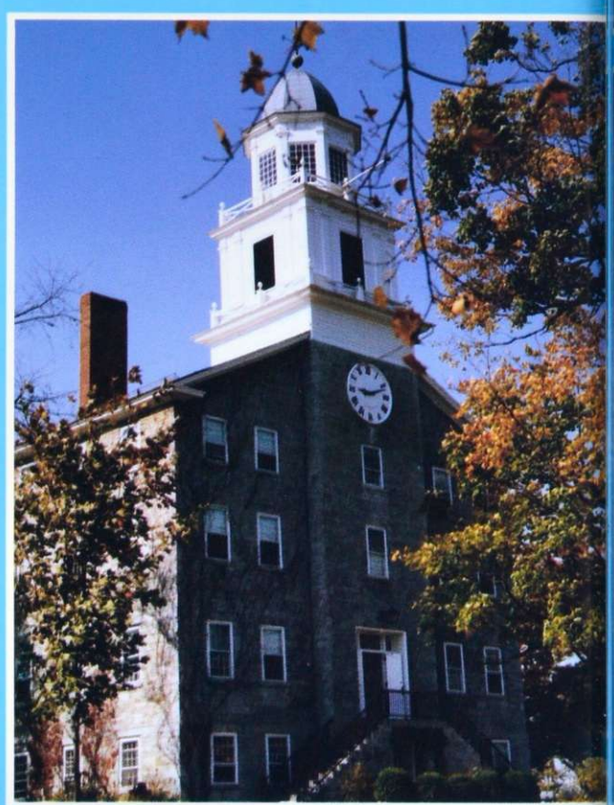

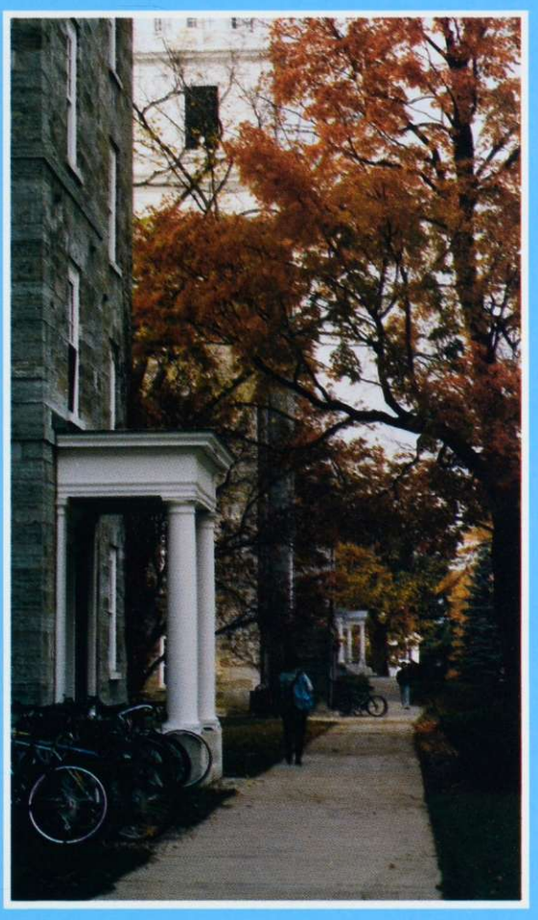

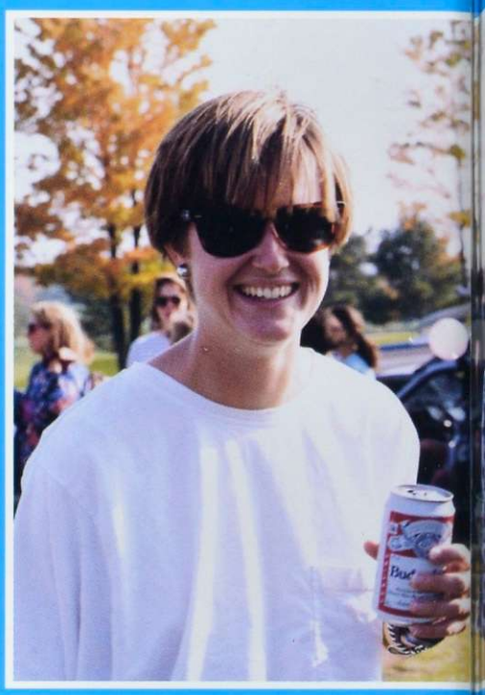

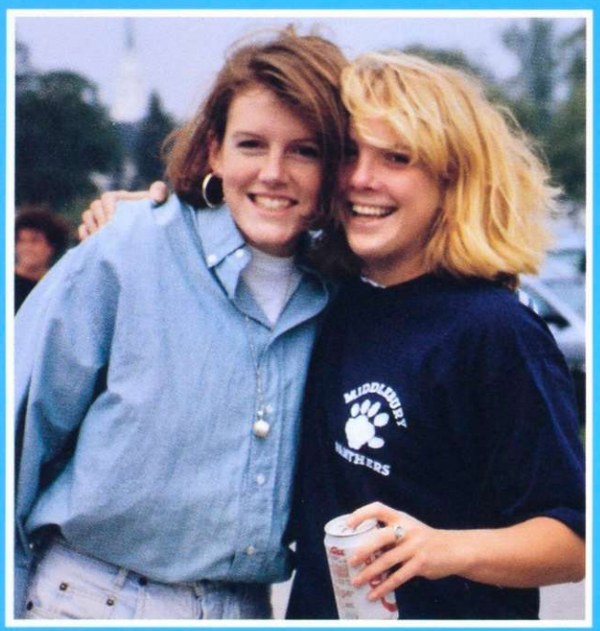
MIDDLEBURY
PANTHERS

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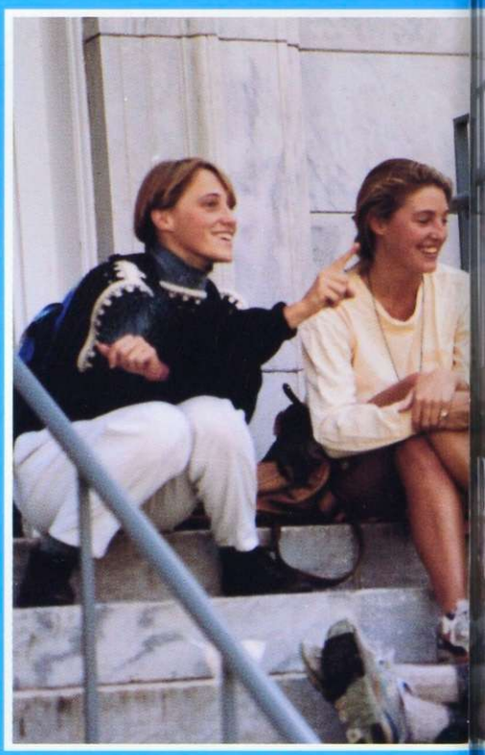

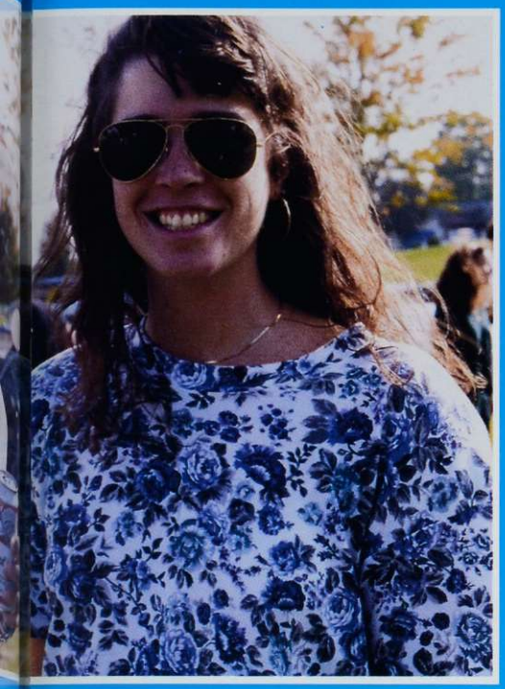

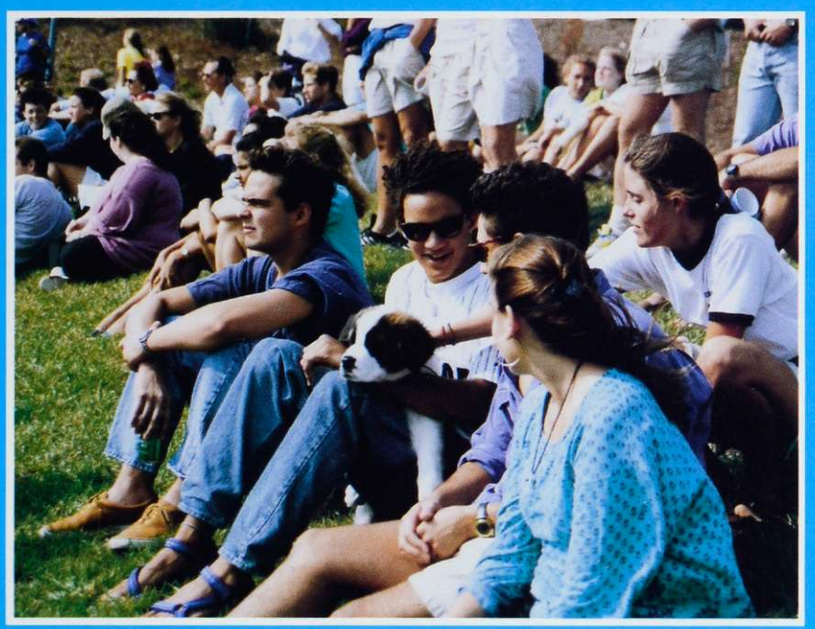

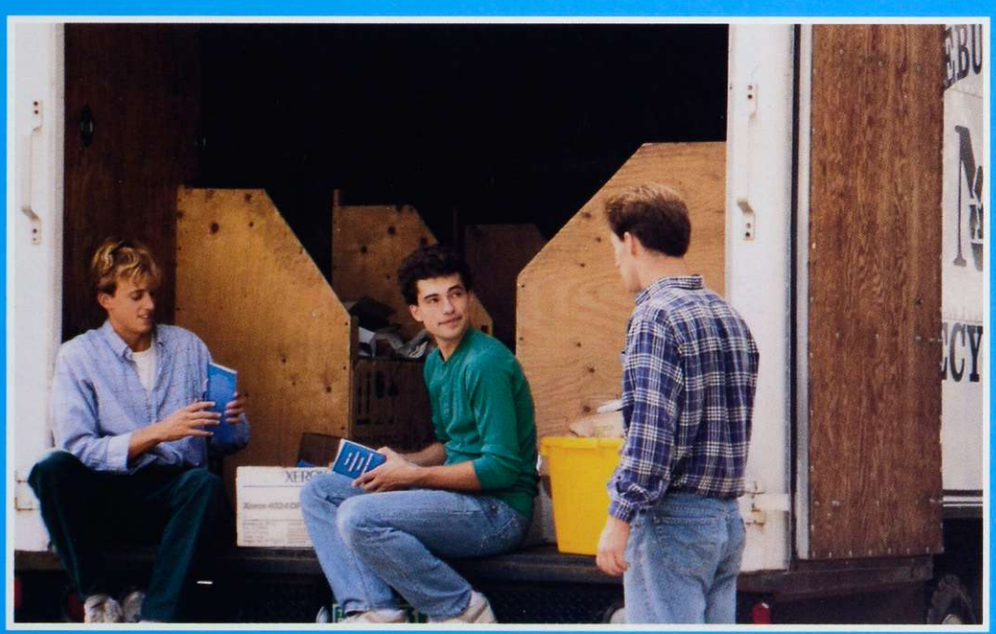

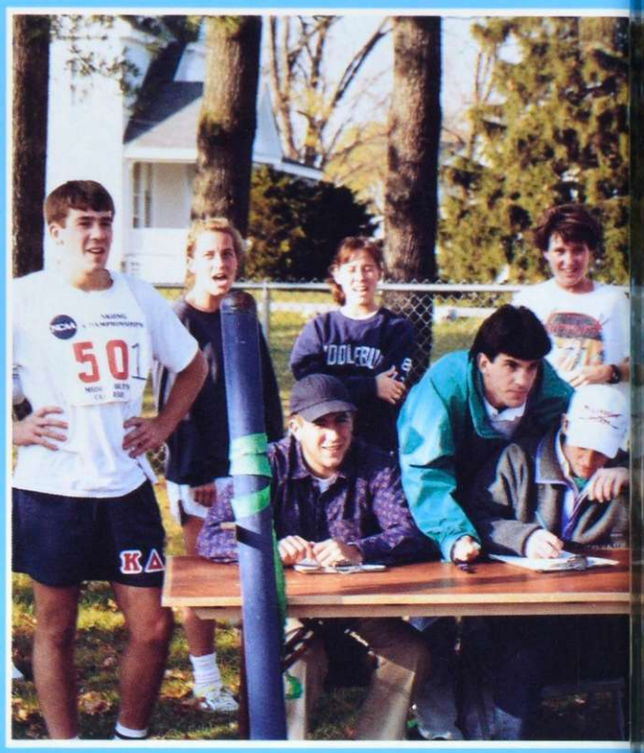
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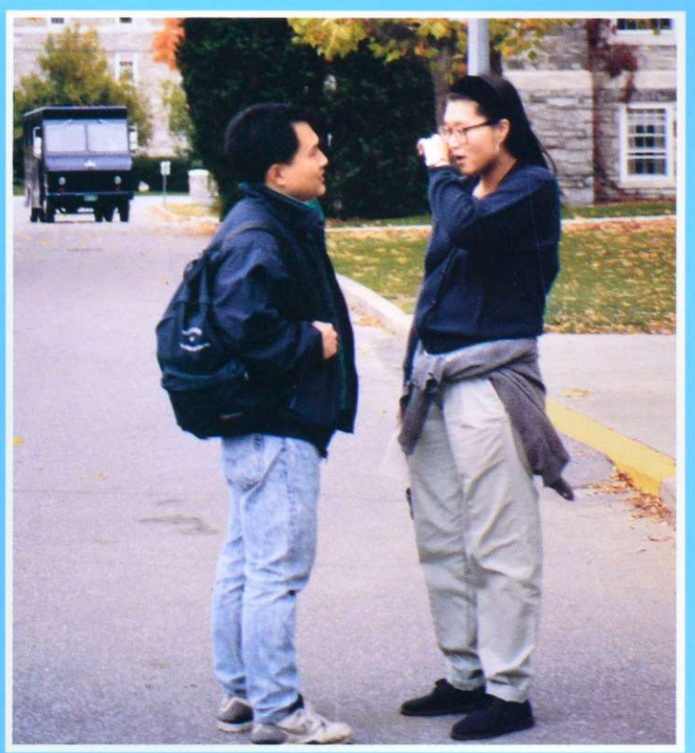

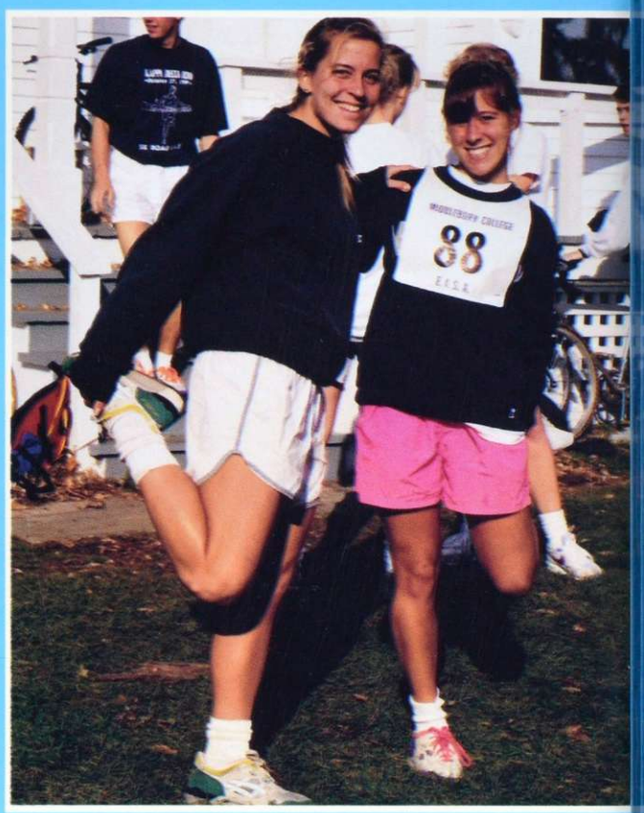
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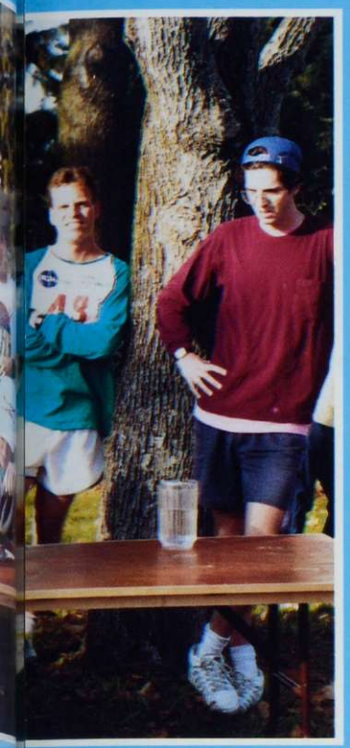
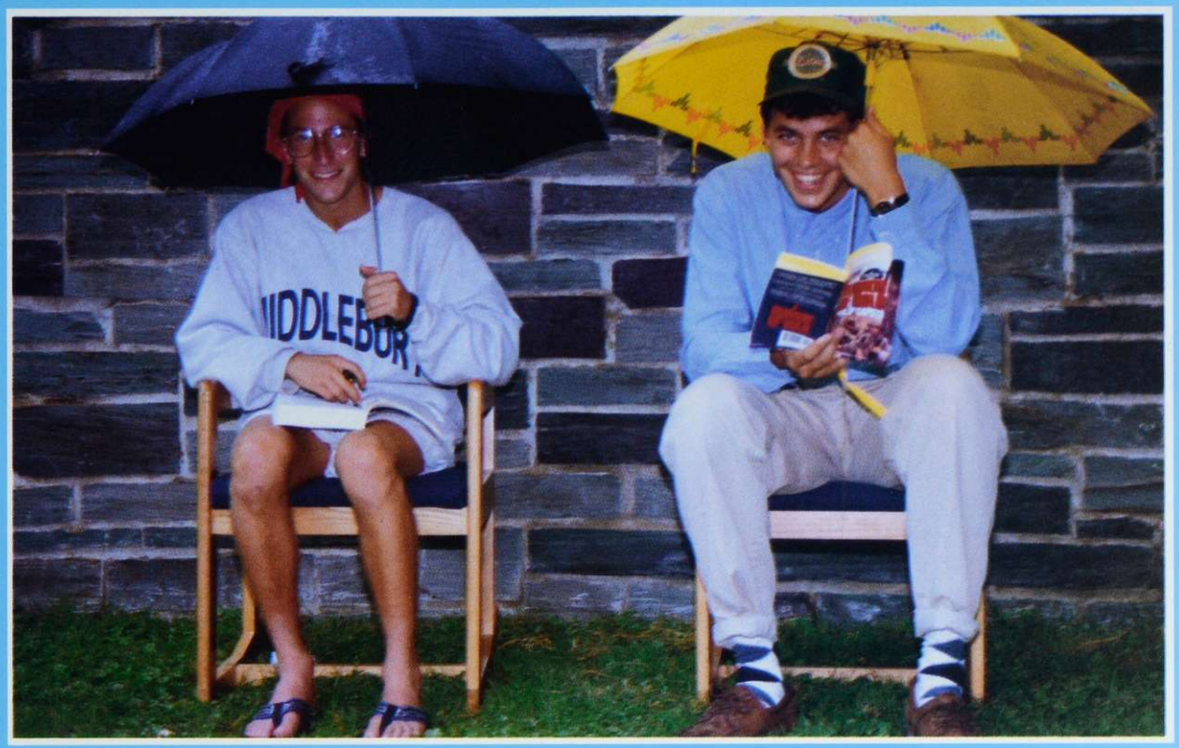
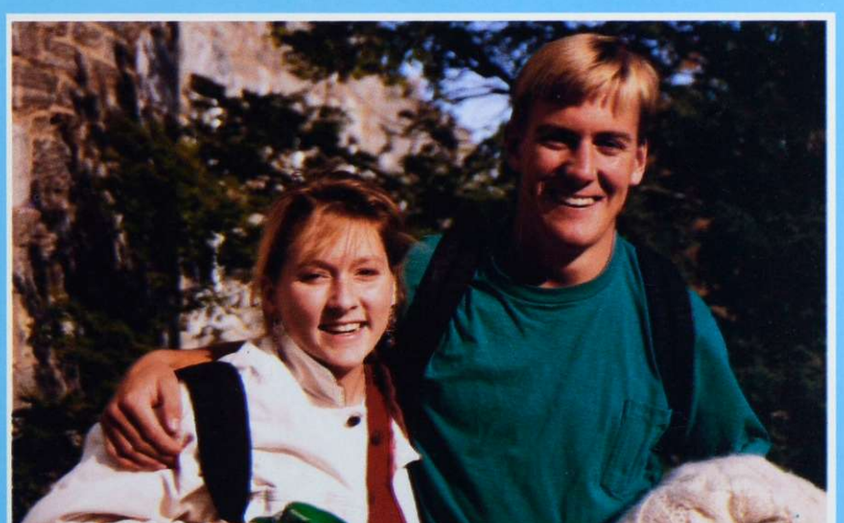
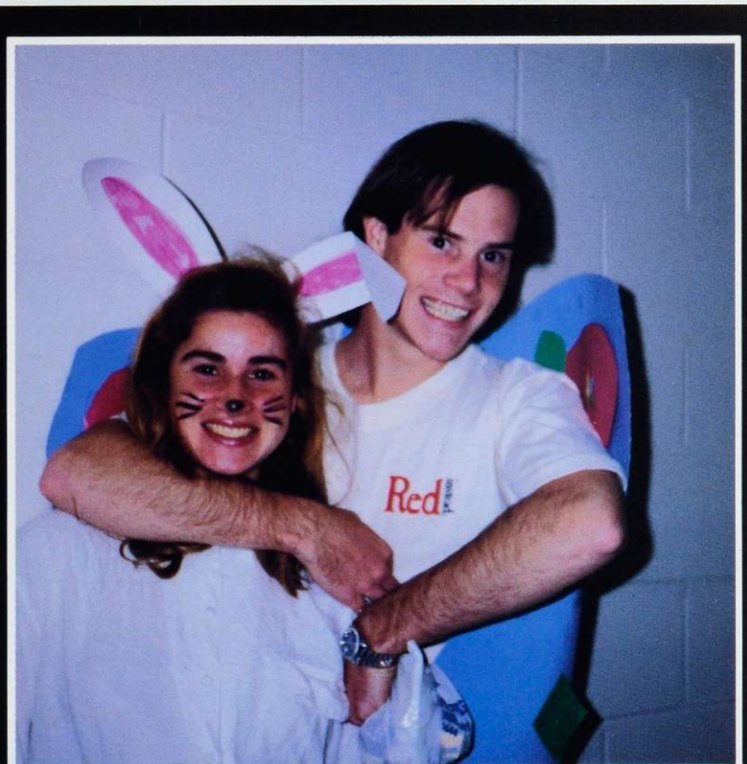






HALLOWEEN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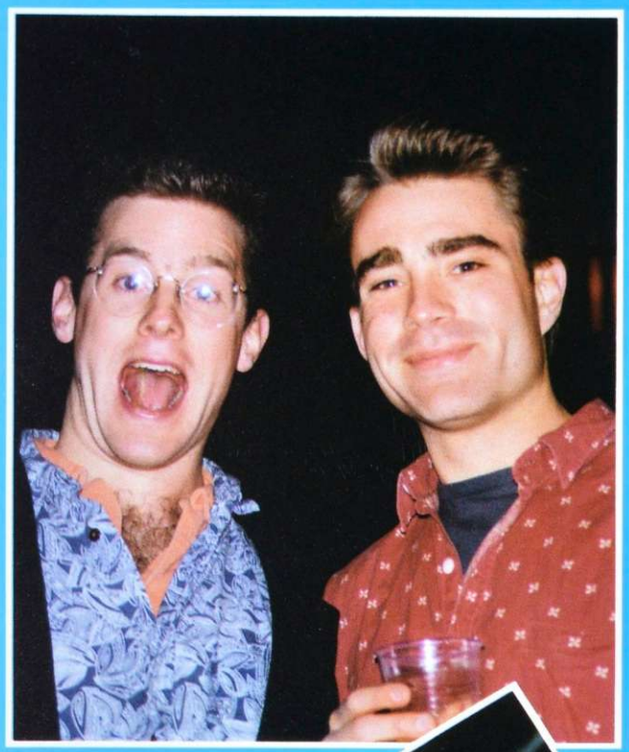
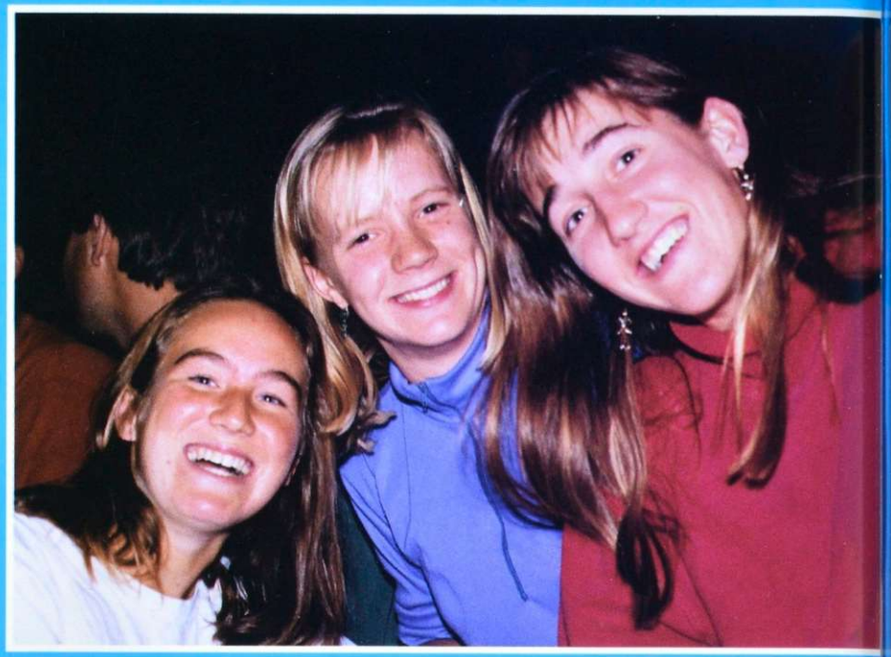
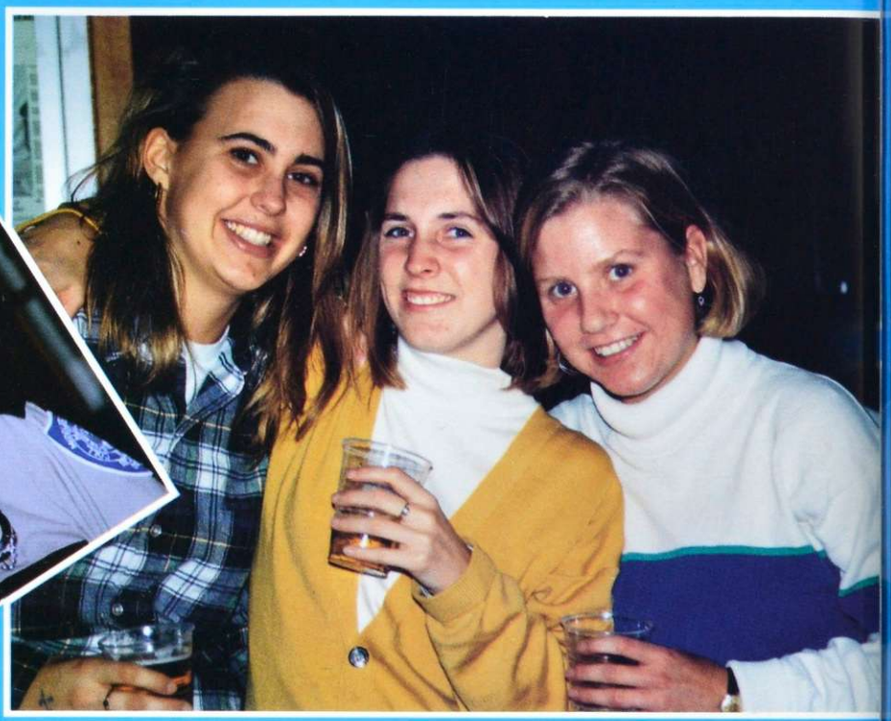
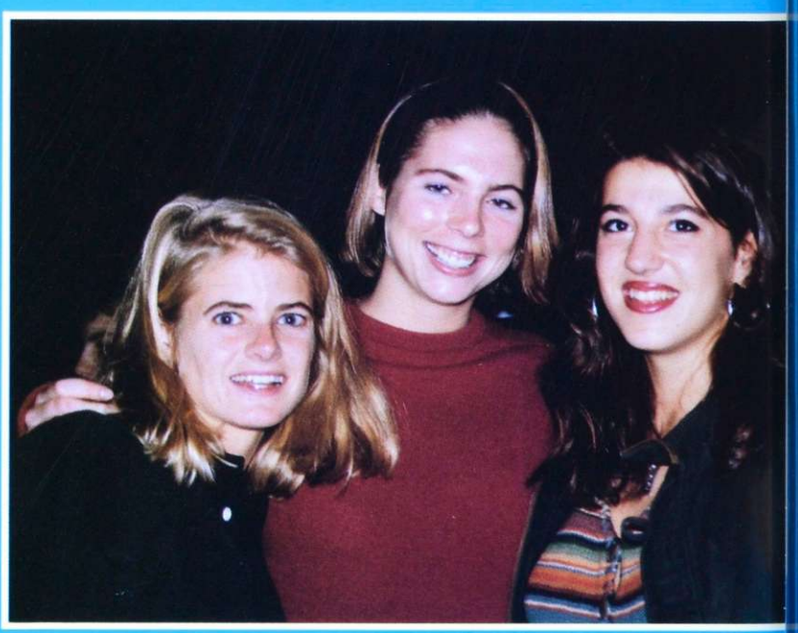
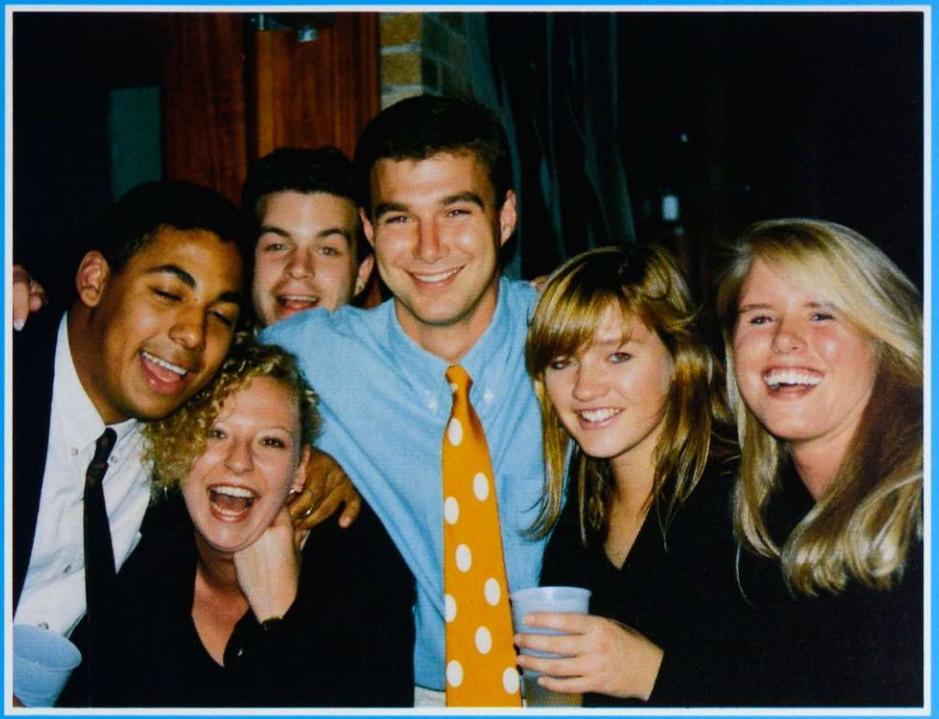
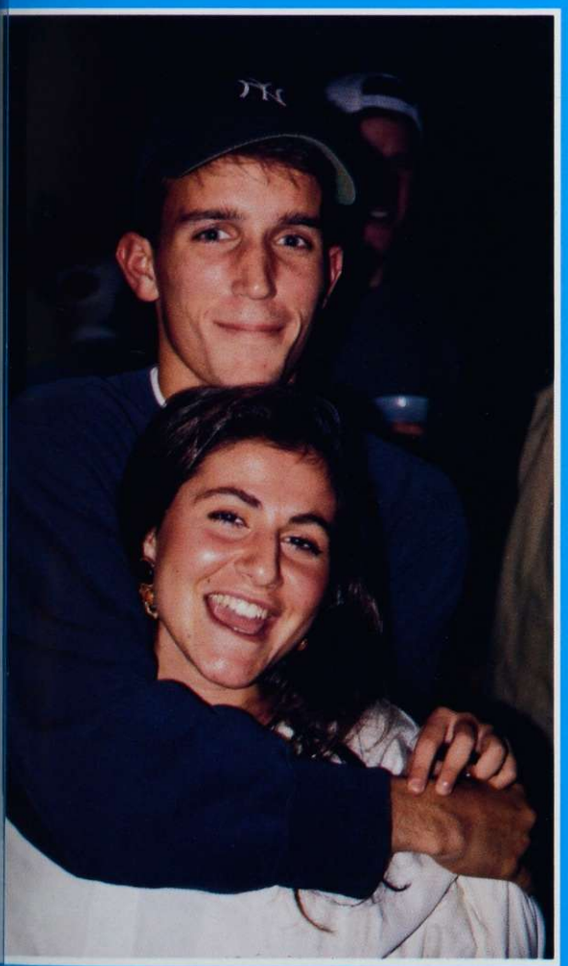












OOLEBURY

Student Life

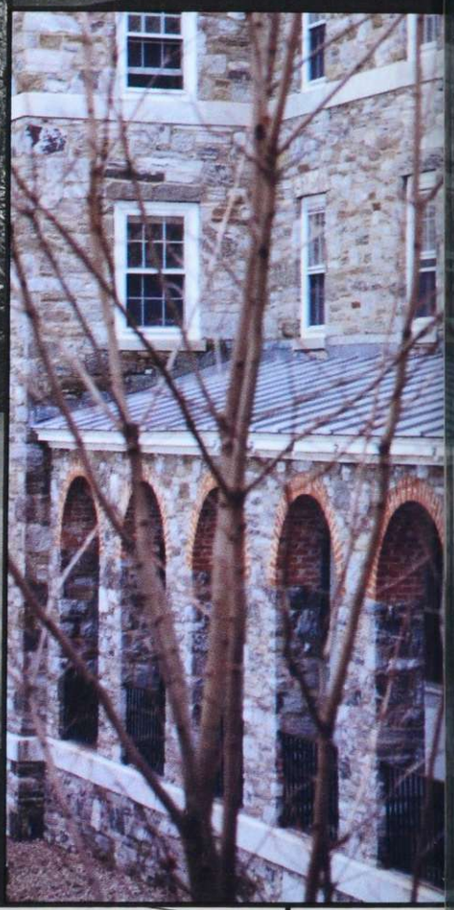
Kaleidoscope

A cycle of poems by Alan Prohm '92

I.

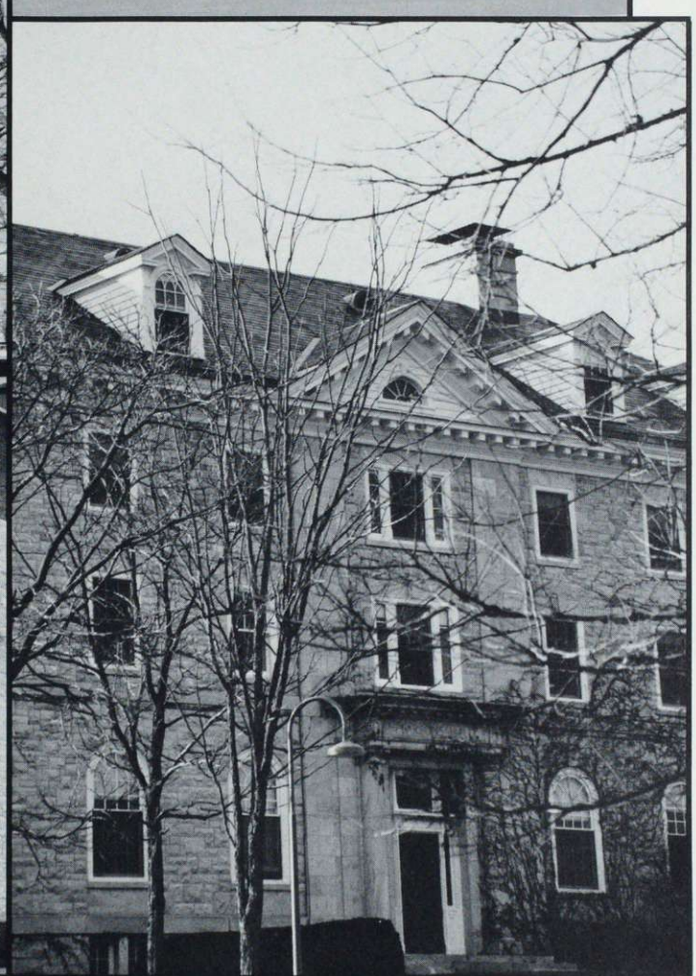
Fiat Lux

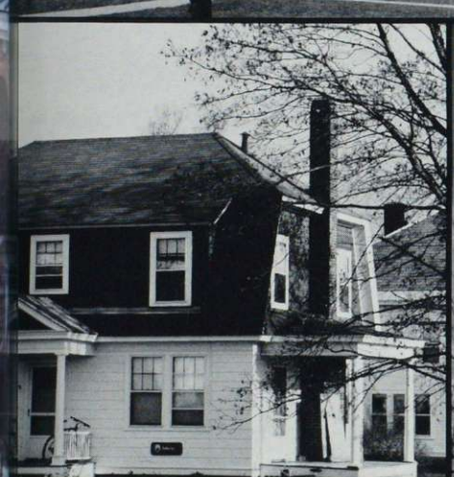
God made the broad world bright,
Yet but ruled a void of light,
Until He had made mankind
The kaleidoscopic mind, -
When what had been white and one
Shattered and danced in the sun.

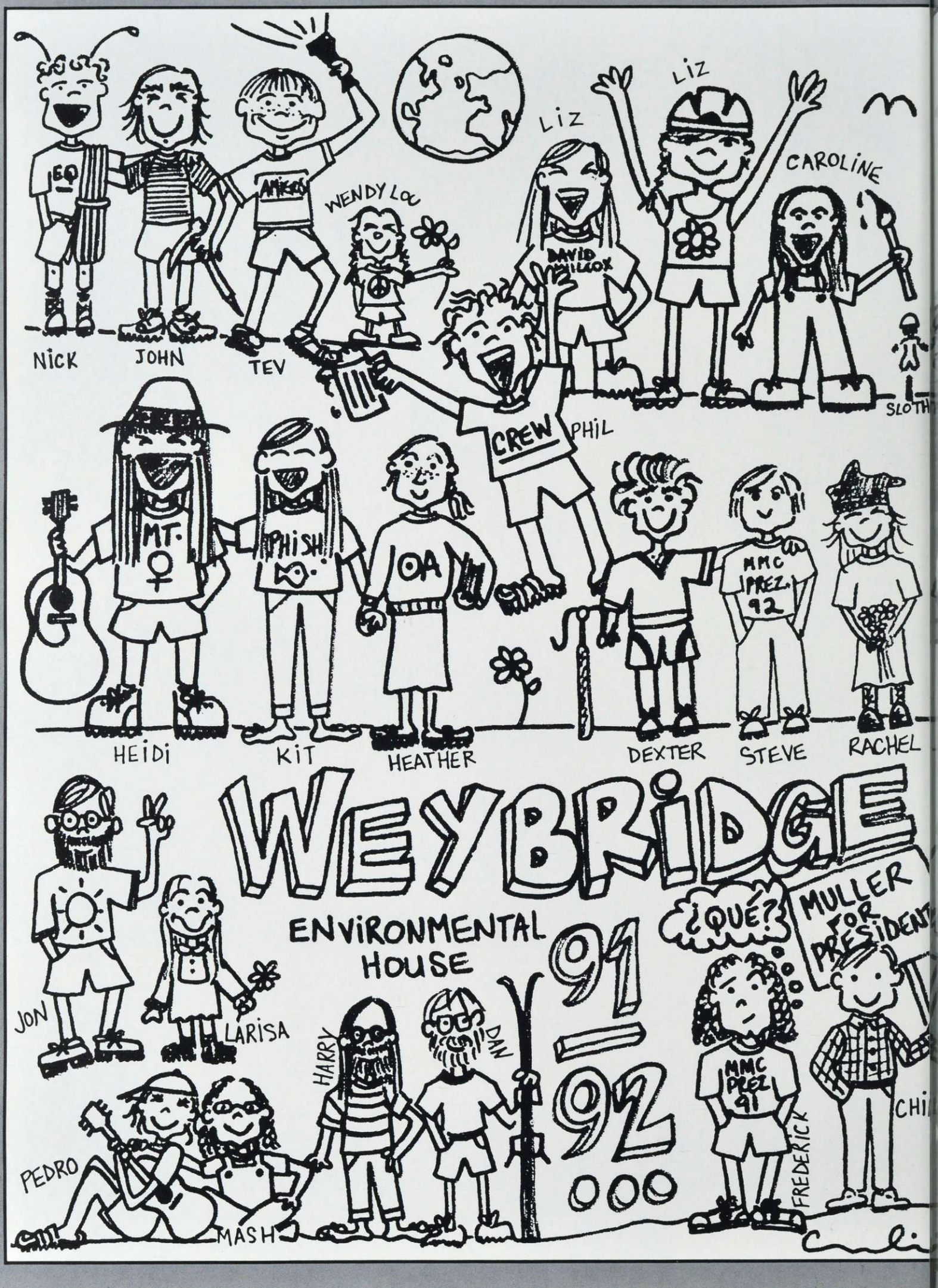


The Commons System . . .

In the spring of 1990, the Community Council and the Student Government Association approved a plan of the Residential Life Committee to reorganize residential life by forming the Commons system. The main purpose was to provide students substantial responsibilities to initiate, organize, and direct the cultural and social life of the college. The campus was, therefore, divided into six clusters. The social, academic, and block draw houses composed one cluster, while the residence halls were grouped by location. The Finance Committee was then generous in providing a budget of $20. per person to assist each cluster to fund cultural and social events with the intent that by year's end, each cluster would establish its own identity, while enhancing the students' sense of a campus-wide community. The system got off to a slow but strong start by sponsoring the first annual Fall Ball and continually picked up speed throughout the year as students created their own residential life.





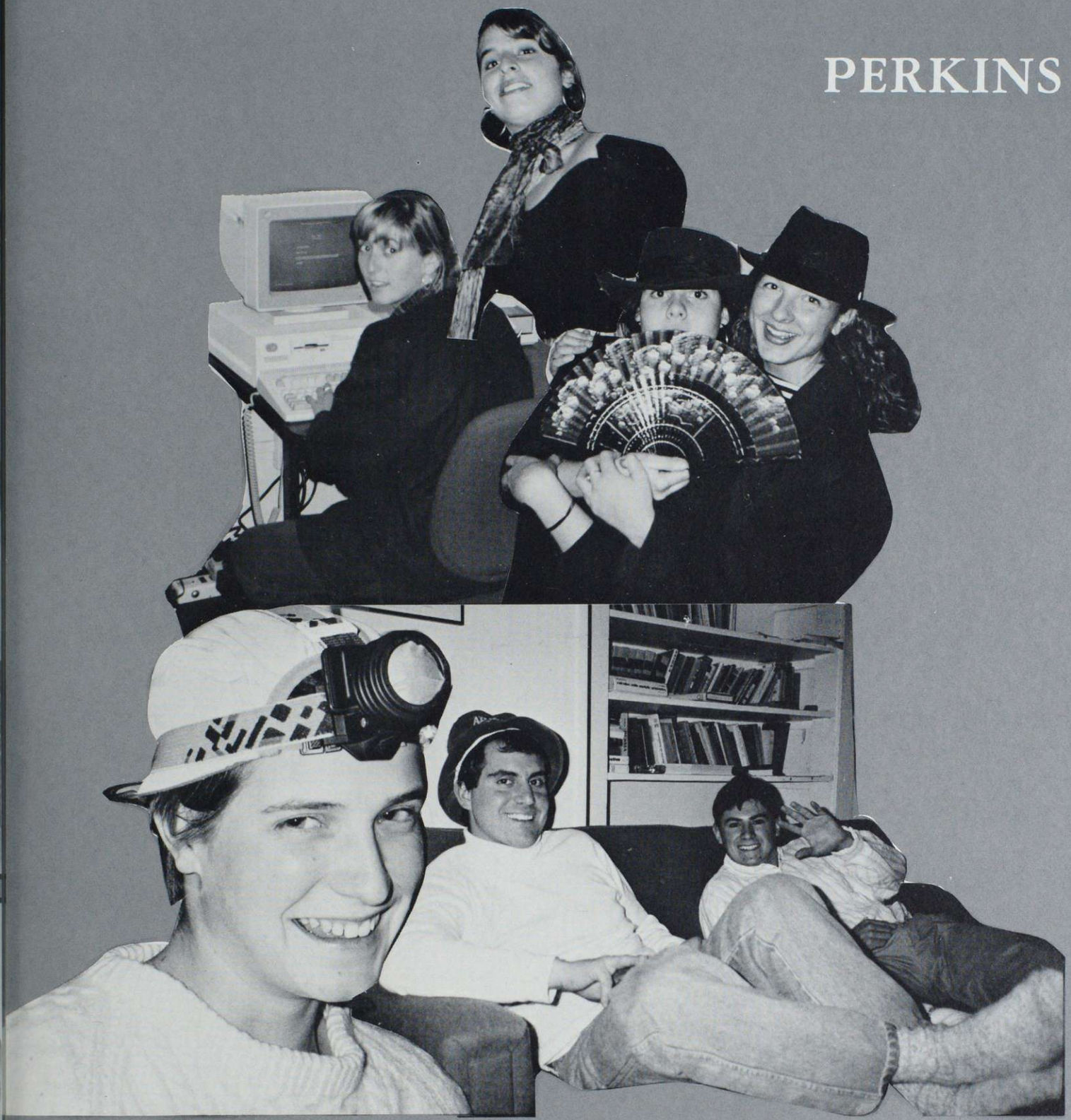

NICK
JOHN
TEV
WENDY LOU
LIZ
LIZ
CAROLINE
SLOTH
CREW
PHIL
HEIDI
KIT
HEATHER
DEXTER
STEVE
RACHEL
WEYBRIDGE
ENVIRONMENTAL HOUSE
91
92
JON
LARISA
HARRY
DAN
PEDRO
MASH
¿QUÉ?
MULLER FOR PRESIDENT
FREDERICK

BI-CULTURAL CENTER

The African-American and Hispanic-American Bi-Cultural Center is a residential facility at Fletcher House. Its functions are: 1) To educate all Middlebury College students about cultural diversity, 2) To increase retention of African-American and Hispanic-American students, 3) To be a resource for cultural programming and communication development between Middlebury and nearby colleges pertaining to cultural events, 4) To be a place for cultural events or for receptions and social gatherings following cultural events, 5) To be an essential meeting place for returning African-American alumnae.

LE CHÂTEAU

The Chateau is one of Middlebury's "special interest" dormitories. The third floor is the "etage francophone", a haven for blasé seniors returning from Paris and their hopeful sophomore counterparts. The second floor is the international floor, and is filled with students from many backgrounds and countries. Despite its diversity, there is a distinctly familial atmosphere in the Château. All the students know one another, and spend time socializing together, chatting over a leisurely continental breakfast, watching foreign films, or just visiting with their neighbors. The Château is a very special place, being Middlebury's most beautiful dormitory, and housing some of her most interesting students.



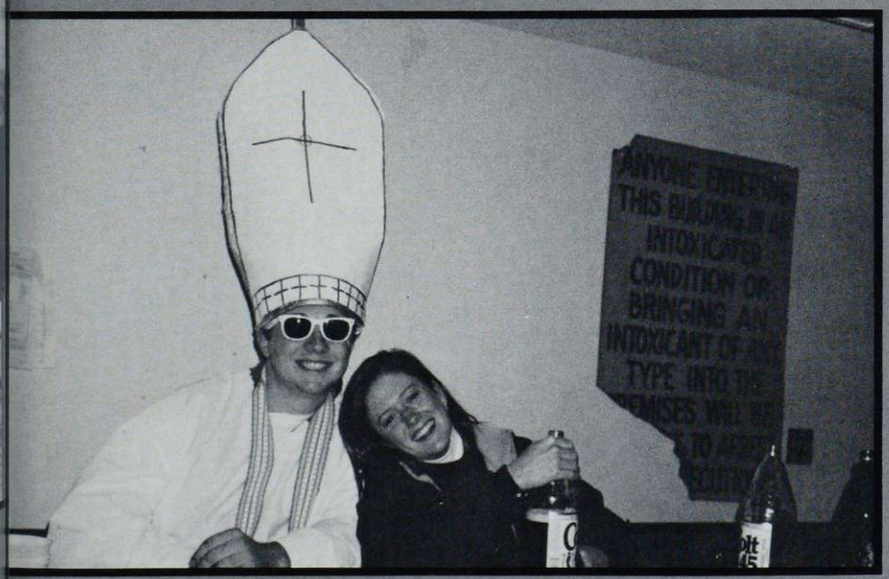
La Casa Española

From left to right and top to bottom: Gracia Lafuente (Director of the house), Monica Rueda, Isabelle Ortega, Karen Rogers, Danielle Gustafson, Eric Heilman, Marcelo Baez. Not pictured are Kristen Scruton, Jennifer Beck, and Brad Waters.

TAVERN/OMEGA ALPHA

THE MILL

What Is Best In Life? Peas.

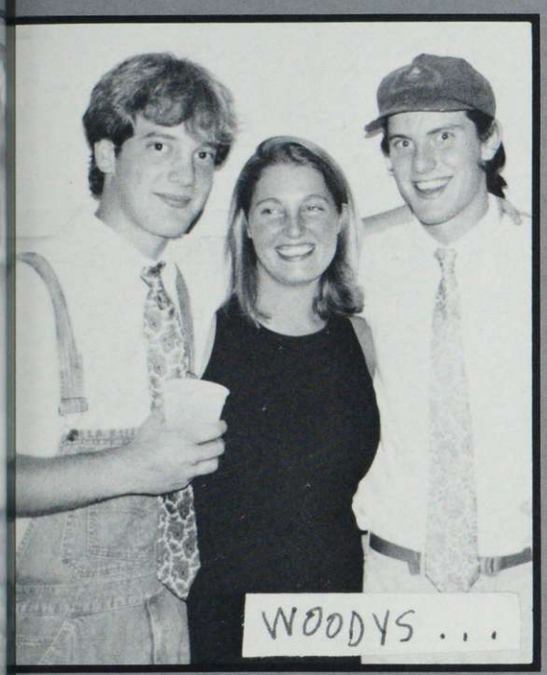


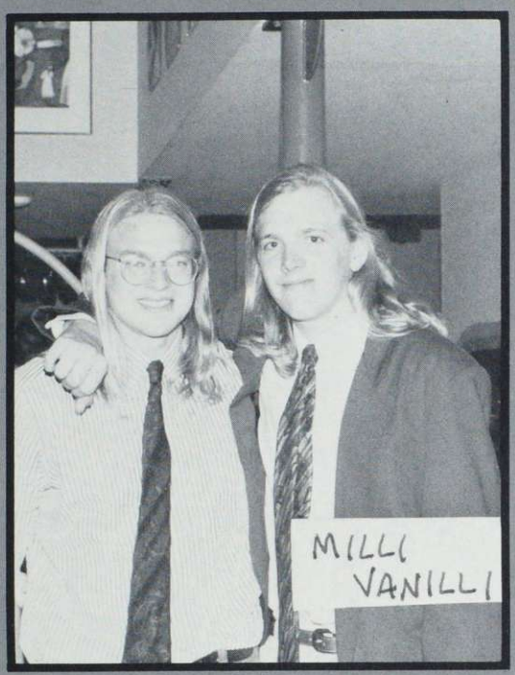
KDR

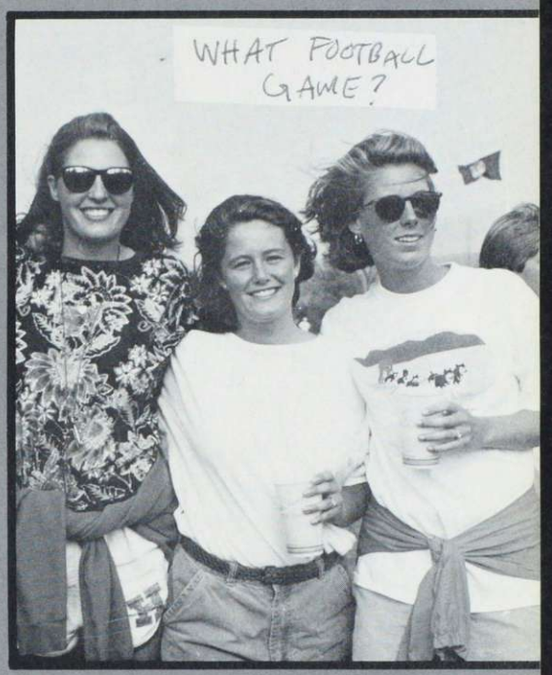
By the way, there were never any officer secrets . . . Can't afford it . . . Surprise visits and no class . . . Really, there is a liability . . . Theses and detapped kegs . . . Where'd she go this time . . . KDR chapter in Madison on New Years . . . Will everyone survive senior week, Skater? . . . The Exorcism worked . . . Chinese brush painting is tough? . . . Ruthless newsletters . . . You're anti-Christian too? . . . Lower right pocket, a little theft . . . Stealth was here? . . . Dues only if I like you . . . Lineboots, Luke beerslides, Joey boxers, Miles too loud, Patty ease up, Chris chlorox . . . Indianstyle . . . What, Big-D and who? . . . A tough year for Kappa intramurals, but three cheers for the Albanian National Team . . . What new officers . . . Short Irnes . . . Golf said, I don't think my car is very sporty, do you? . . . Llama's and lobsters in Proctor . . . Where's the Heffer house . . . Two paths diverged, but everybody took the same one . . . That's okay . . . Cox's fires . . . Lumpy keeps it in the family . . . Hairy's not . . . Mr. Roadkill, I don't feel . . . so good . . . Bring your shoes, so you have them . . . Leo, Benr, Hansen, and that scurvey hot tub . . . Naked Dorf . . . Kafka dove for that one . . . Get a job . . . We held it together, sort of . . . But it was a good year and best of luck in those to come.

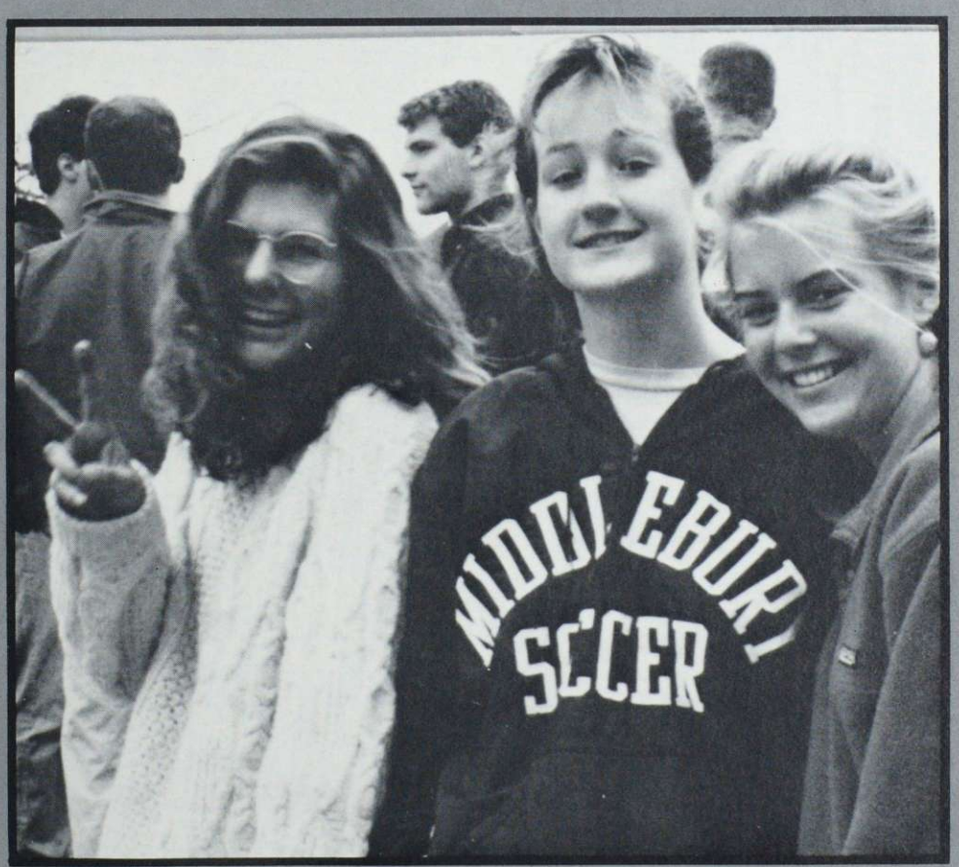
SIG EP

Bye Bye Seniors - Toss . . . Buddha . . . Hessem . . . Faithy . . . Desi . . . Shark . . . Scampbell . . . Eppes . . . Jake . . . Noelle . . . Sybil . . . Helen . . . (In House) . . . Nilo . . . Duke . . . BJ . . . Crispa . . . Don Juan Bic . . . Julie . . . Rasta (Mario) . . . Christina . . . Scameron . . . JPay . . . Squeak . . . Bakely . . Julia . . . Jenks . . . Puck . . . Sasha . . . Great big cheers to four great years- filled with Jaeger shots and Bye Byed beers- from Robin Hood to Tweak or Treat- The administration thinks we are neat- To those behind us may the traditions live on- we'll miss you.





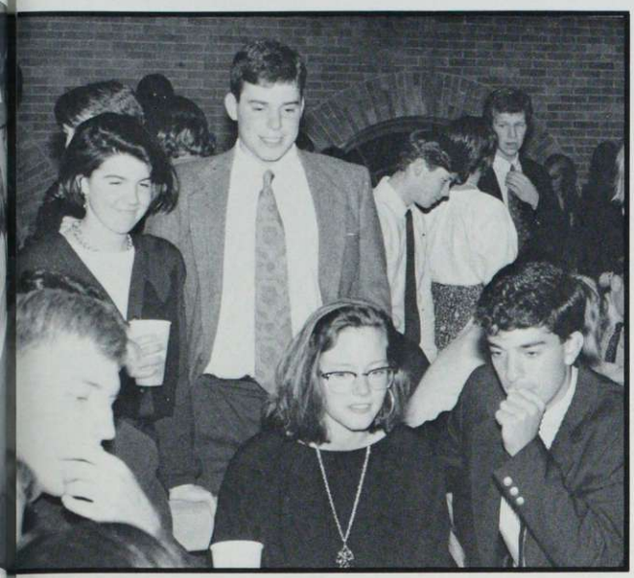




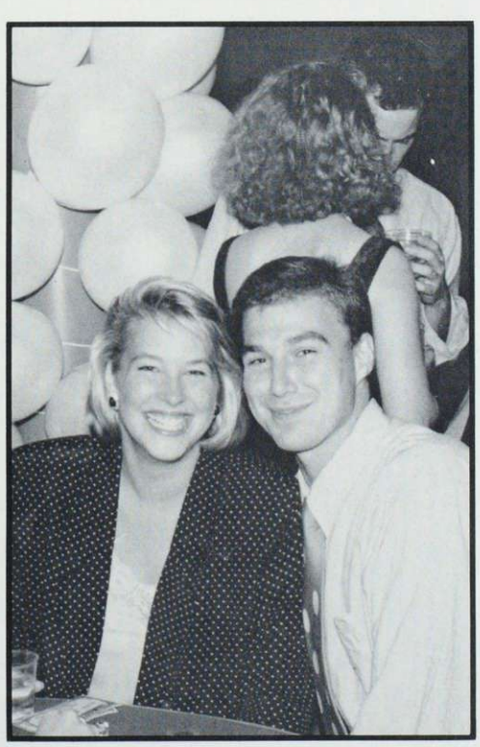
FUN

IN FALL!

CASINO NIGHT



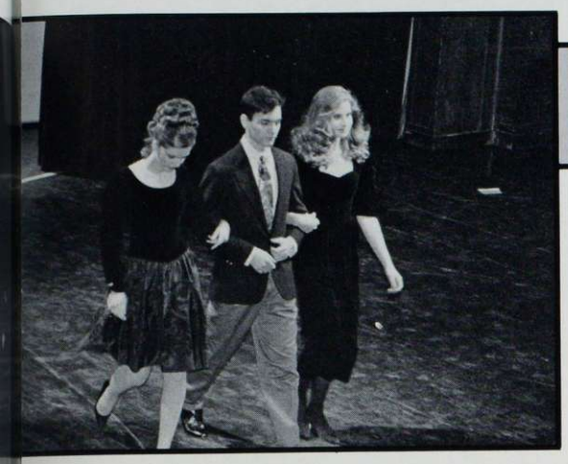
EXIT



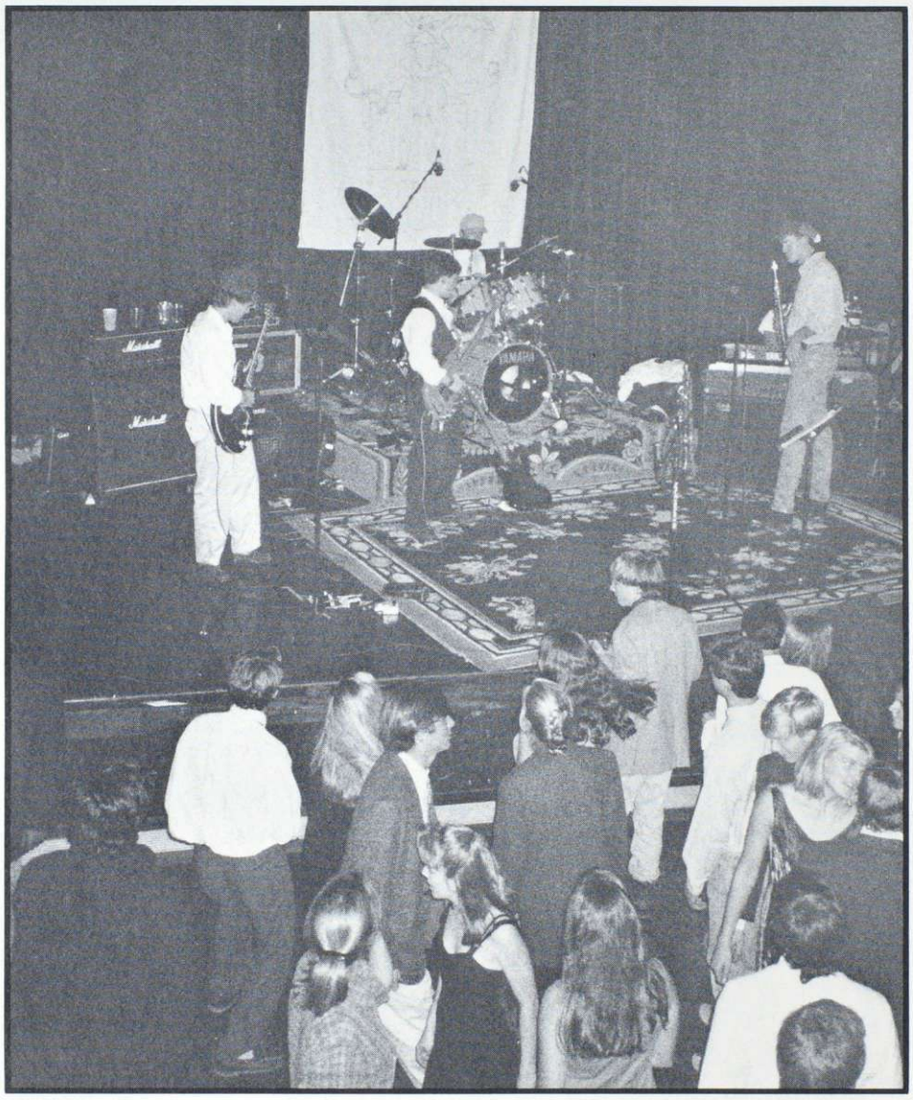
E PLURIBUS UNUM

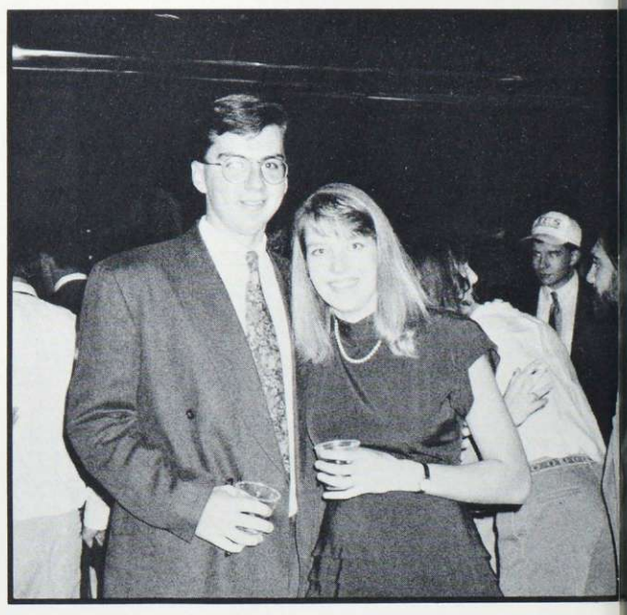
OUT OF MANY ONE

I.S.O. FASHION SHOW

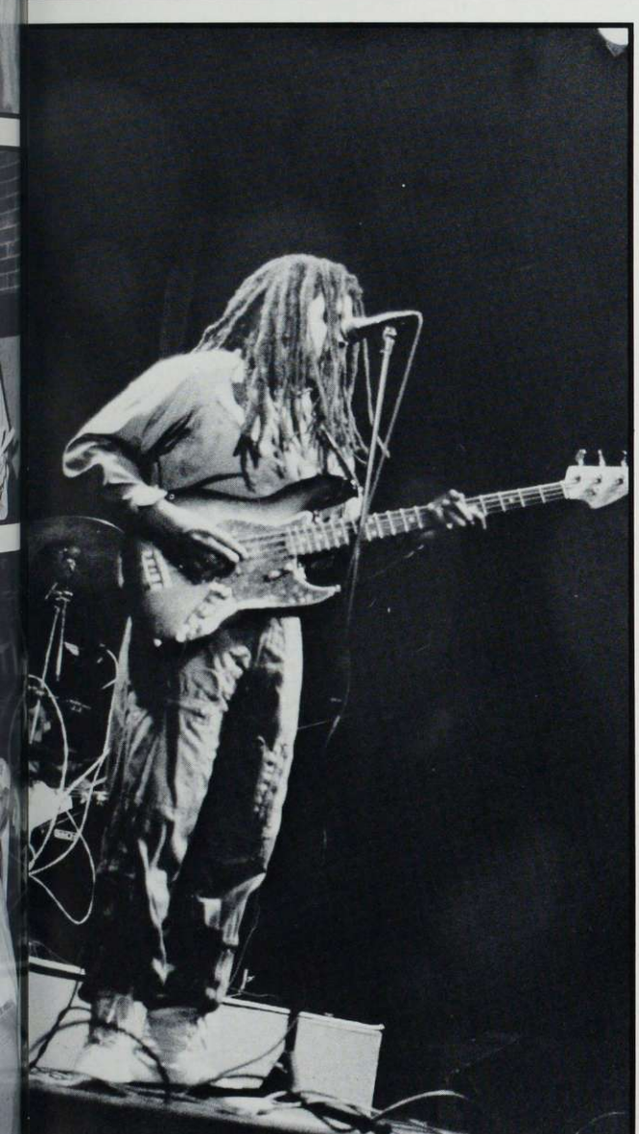


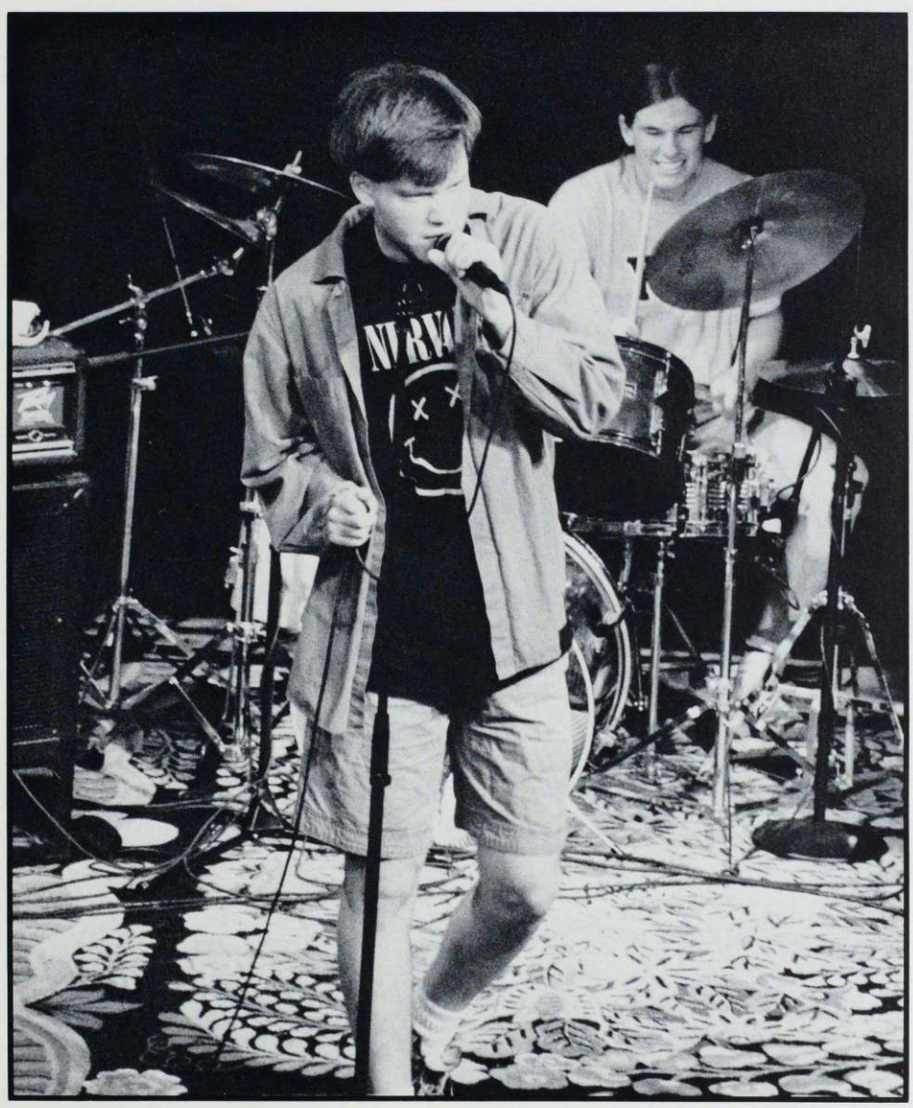
FALL BALL

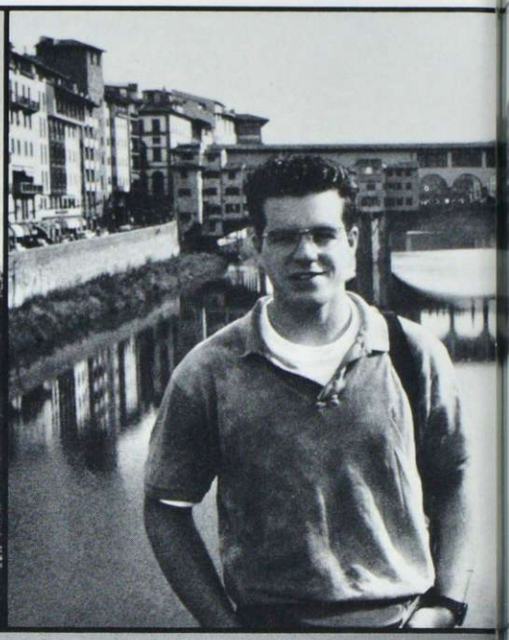




MUSIC AT MIDD

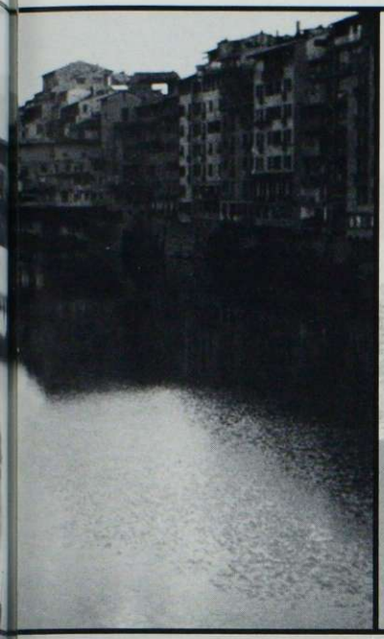


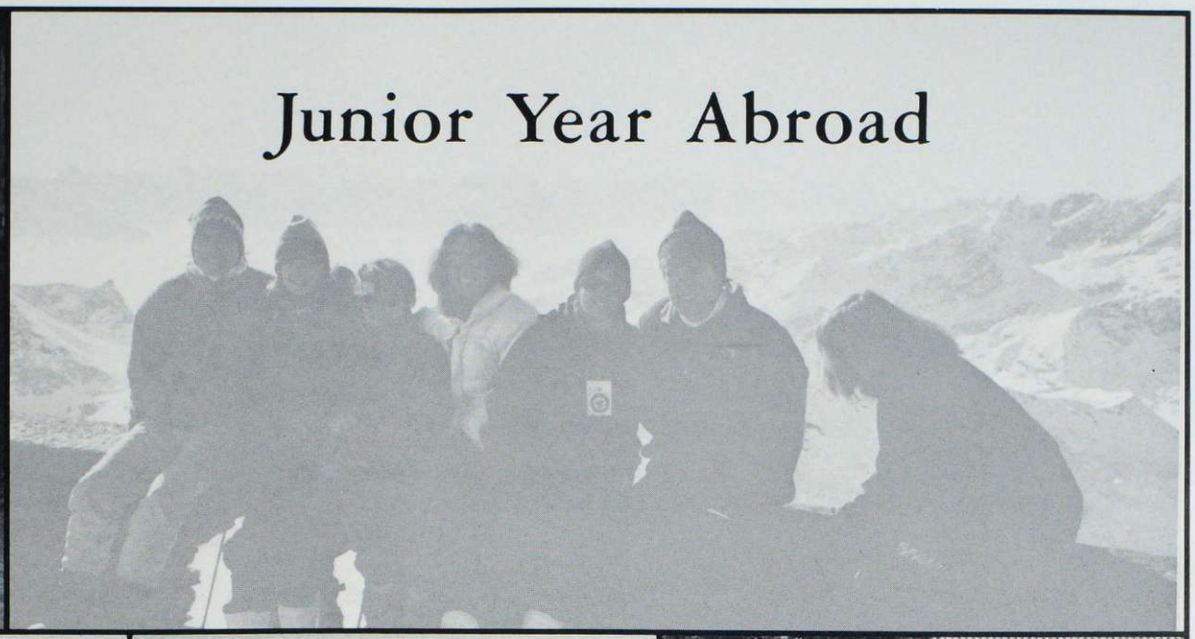


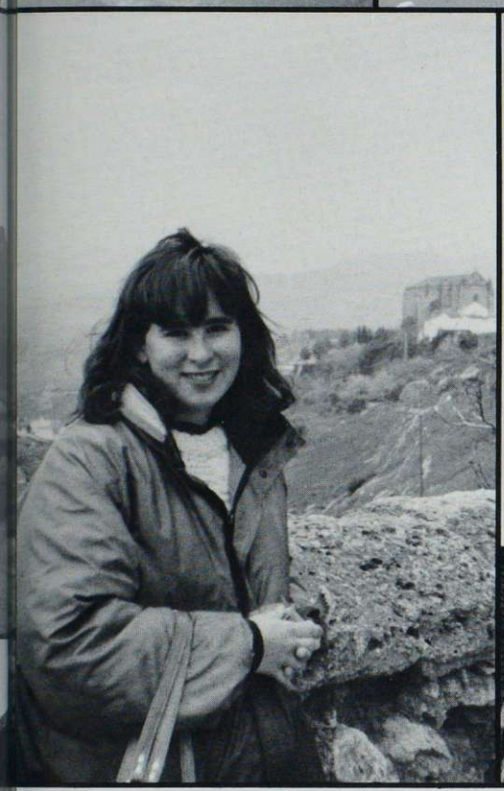


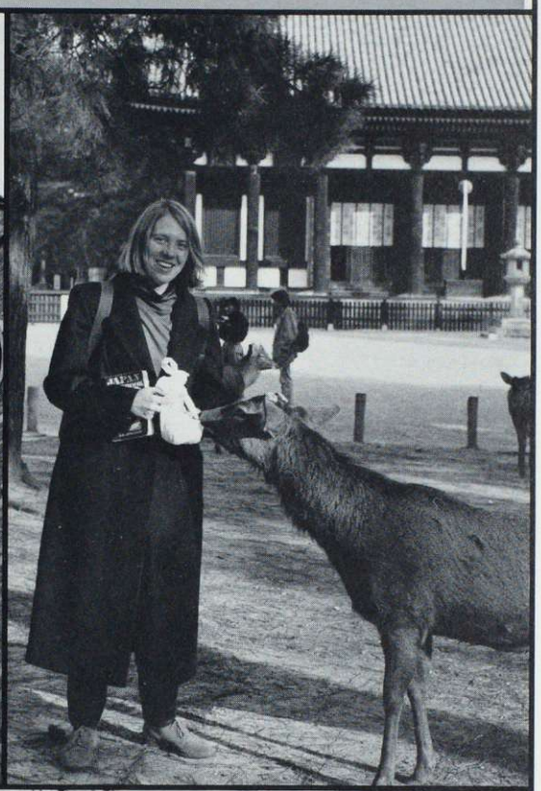
PRINCETON
UNIVERSITY

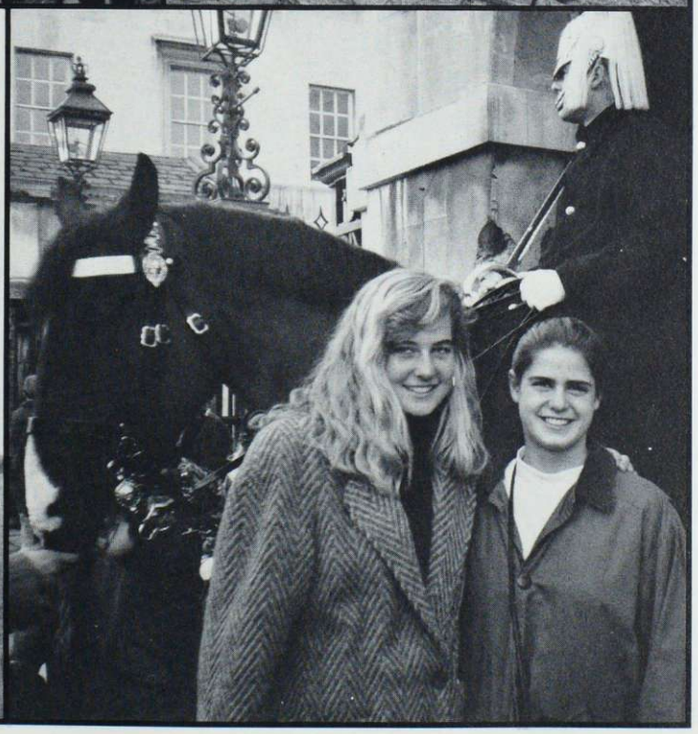
Junior Year Abroad





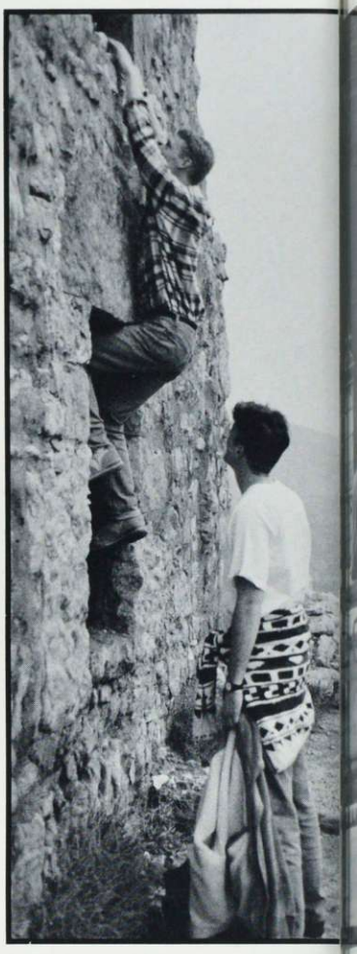


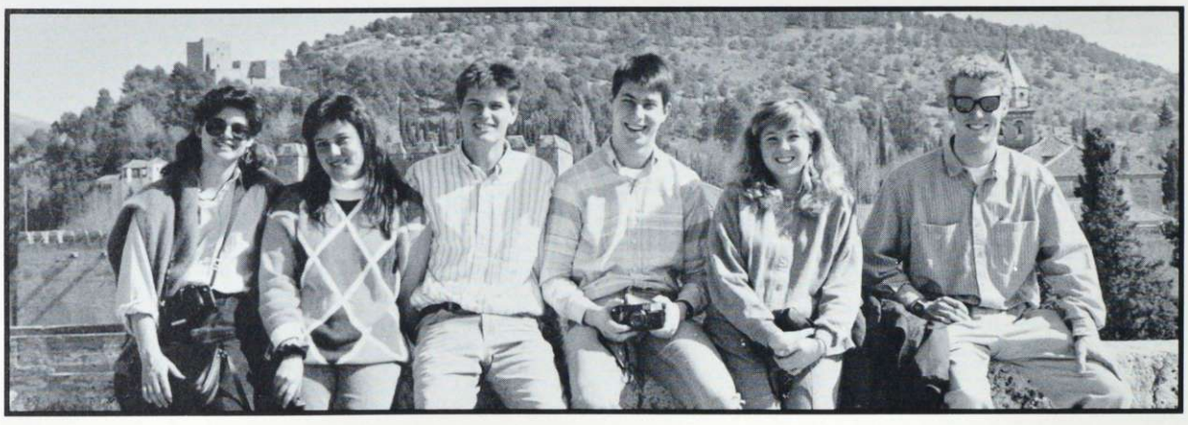


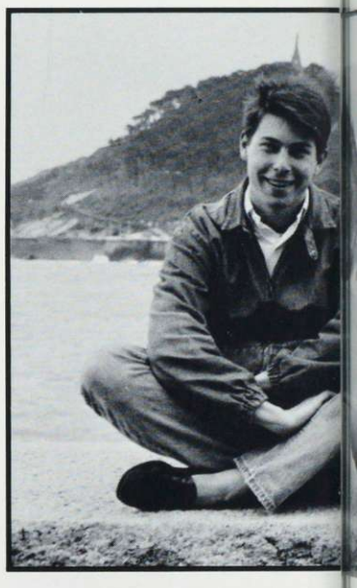


SPAIN

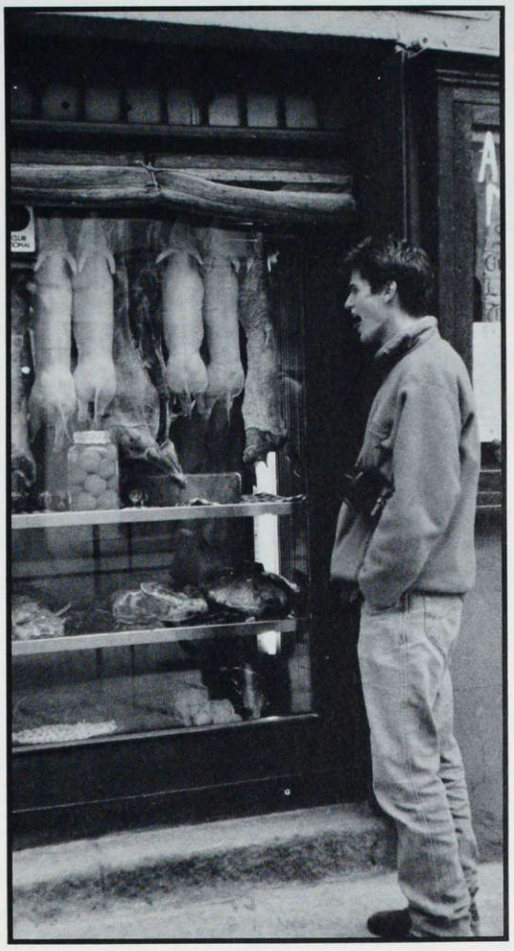
¡Bienvenidos a Miguel Angel 8, where we have the friendliest doorman this side of the Atlantic! Gustavo and "Elisita" are here to serve you, and we will be giving you a *list* of housing options from which you may choose. Of course, it will cost you 2700 pts a day, and you may only get crackers and tea for breakfast and an omelette for dinner . . . but that's the Spanish experience. You will need to know where the American Express office is (and you ought to make friends with the fat man who doesn't smile), and you should also learn where the Telefonica is (although they will charge you an arm and a leg to call home). You say you'd like to go on an excursion? The people at TIVE are *always* willing to help, and they just love Americas. Bus travel is an inexpensive and comfortable alternative, or, if you take the train, don't bother with the "couchettes"—it's always nice to get really close to the people with whom you're travelling. You'll have to get used to the food: tortilla española, cerveza, paella, beer, sangria, cafe con leche, intestines, blood sausage, pig's ears, sayervaysa, squid (in its own ink!) . . . and there's always Bob's and Beeps. I mean, VIPS. We offer a stimulating academic program here in the Institute, where everyone speaks Spanish at all times. Just remember that Secundino is God—"Y ahora, a fumar"—and you will only ever see Selma wear three different outfits. Spaniards enjoy their nighttime activities, so you should try to take in some after-hours culture (Meson de la Guitarra, Casa de Cerveza, Graffiti and Pacha tested and verified). Just remember not to over-indulge in this free and open culture, because you are representatives of the Middlebury Program. Oh—and don't wear white socks, sneakers, or tapered jeans.





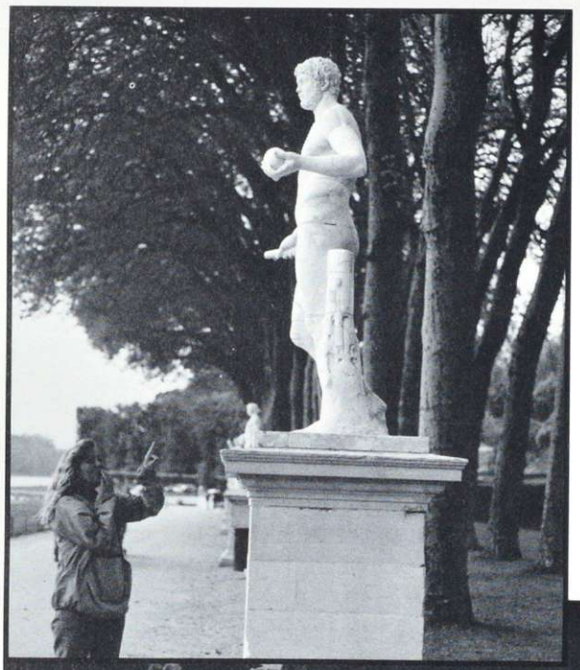


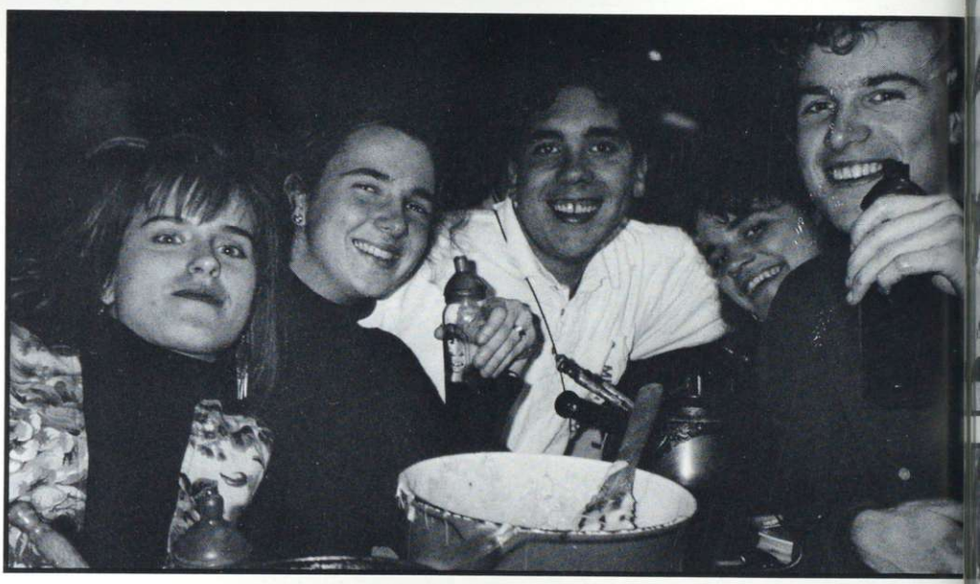
CÁRITAS
CAMPAÑA DE INVIERNO
MARGINACION
POBREZA
PARO
DROGA
SOLEDAD



France

For those of us who spent junior year in Paris, 1990-1991 represented a time of change and new experiences. Instead of riding around in our roommate's car, we quickly became accustomed to running to catch Superbus 80 or the "last metro" home. We traded in our Midd I.D.s for the carte orange and our ski parkas for stylish blazers. Rather than packing up for the Bowl in the afternoon, Midd Parisians could be found sipping a "demi" around the corner from Reid Hall or Science P. . With baguettes, millefeuilles, and a variety of ethnic foods on every block, no one seemed to miss Proctor, but occasionally someone would break down and pay $7 for a bag of Doritos. At night, we flocked to favorite hangouts such as Bar Dix, le Fortuné, and James Joyce, or simply took a moonlit jog around the Eiffel Tower. Paris was full of interesting characters such as Mme. Ripoche, our loquacious housing director, who could solve any crisis and organize any event. In the fall, Midd voyaged to Mont St. Michel, an outing that was punctuated by a stop at the American World War II Cemetery. With the prospect of war imminent, it was a moving experience for everyone there. We all formed long-lasting friendships and left a little part of ourselves in Paris, and brought a part of Paris back with us.

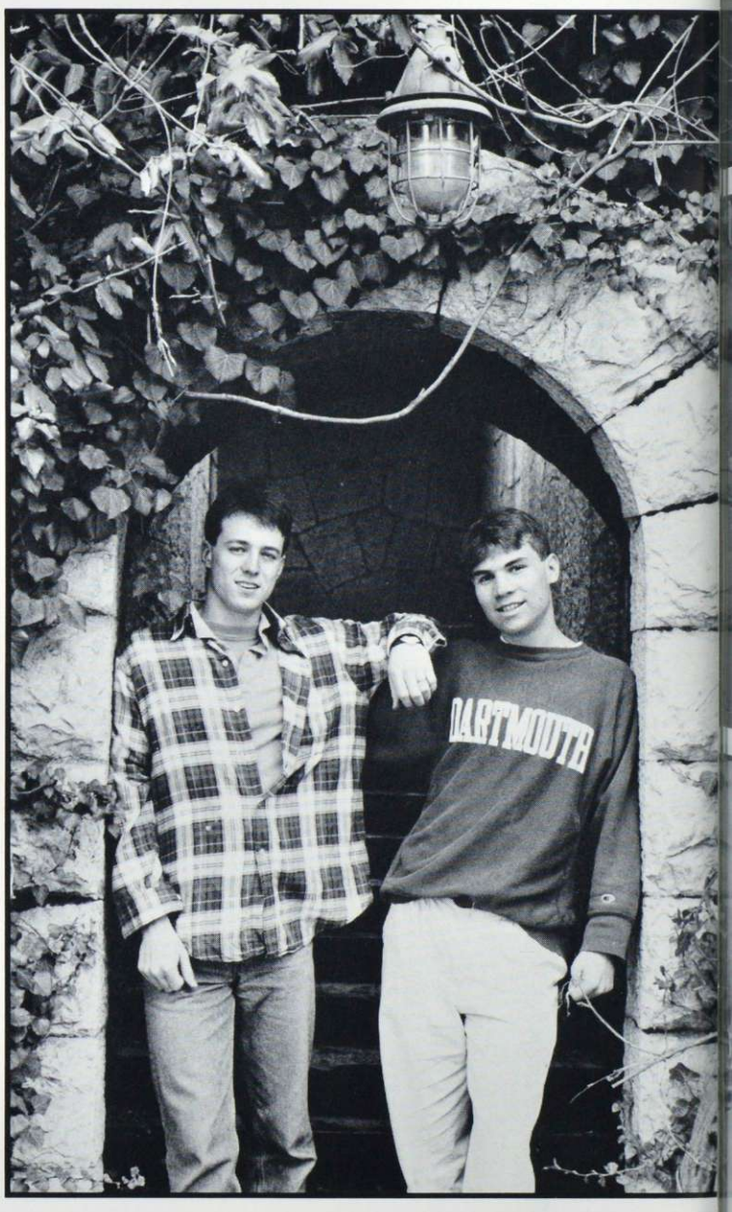




U.S.S.R.

Everyone had both bad and good experiences in Moscow. There were those days when everything managed to go wrong. Even though you got up at six to be downtown by seven to call home, it turned out the other nine million people in Moscow got there just ahead of you. Lunch at the cooperative might include the orange mystery drink and a hunk of meat that refused to be cut by the aluminum utensils no matter how much you cursed at it. Your plan to buy the *Brothers Karamazov* might be foiled by signs on store doors informing you of a lunch hour, sanitary hour, sanitary day, or nebulous "technical" repairs. Then, the ultimate disaster: the Universalnii Magazine had sold out of bread. And when you thought you could take no more, you remember that laundry awaits you. Hours of standing over a tub soaking, rinsing, and wringing underwear, socks, turtlenecks, and jeans.

Days like these make all of us who lived in Moscow seem like hearty survivors of bad experiences. In fact, for all the conveniences we lacked and times we complained, we were pampered. We could go to McDonalds five times a day. We had toilet paper. Life in Moscow made us all aware of how much more, materially, we have than Russians. And yet they are happy. Russians are survivors. Life must go on.

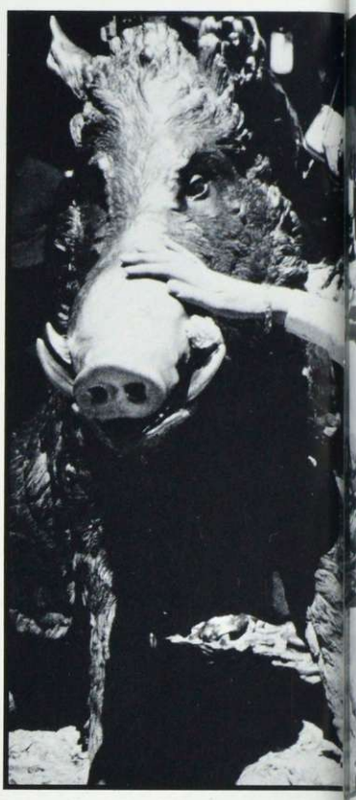


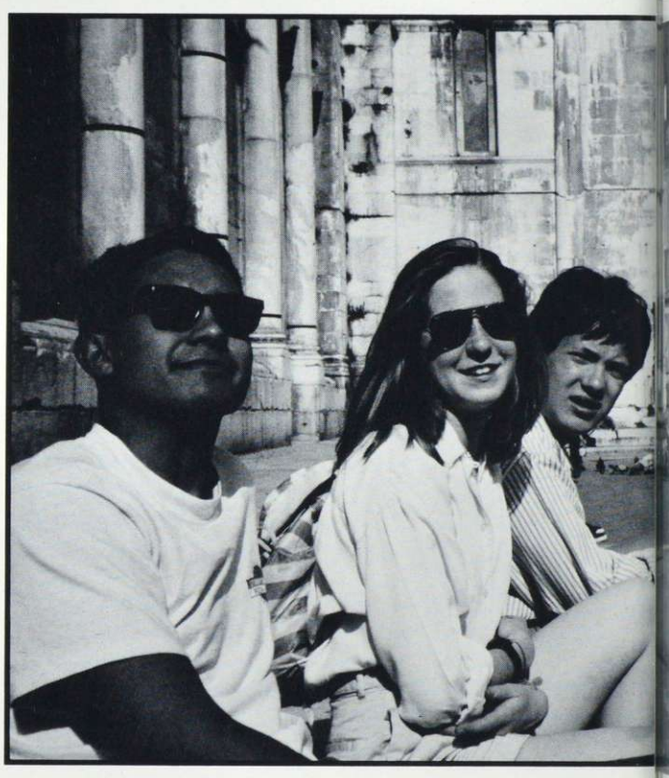
ИНФОРМАЦИЯ для ПРОЖИВАЮЩИХ

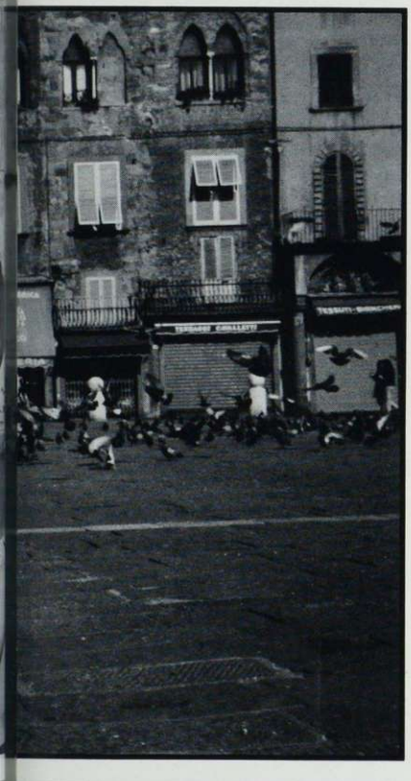
Italy

The Residenza, the place where it all began. It was just as we had imagined it-frescoed ceilings, breath-taking views of the Duomo, authentic Italian cuisine . . . Although the year got off to a rocky start due to the impending war, our beloved director, Anna Barsanti, was quick to reassure us, "Don't look American and always have a backpack ready for a quick getaway." It wasn't long before we had all fully assimilated into Florentine culture. Clad in jean suits and sporting the indispensible Jolly backpack, we were ready to see and be seen on Via Calzaioli doing the Passaggiata. OK, so there were some minor cultural "eccentricities" that we never quite got the hang of-frequent scioperi, inexplicable store hours, efficiently coordinated art gite, and the intricacies of the Amstrad. Despite these inconveniences that we soon learned to live with, the year as a whole was a positive experience. Who can forget the morning cappuccini al bar, panini from Antico Noe, sunny afternoons in Boboli, and of course, gelati from the Neri man.

Mukkilatte e Mukkyogurt, dalla nostra Toscana.
CENTRALE DI FIRENZE PISTOIA LIVORNO
nuova raccolta MUKKINI BLU





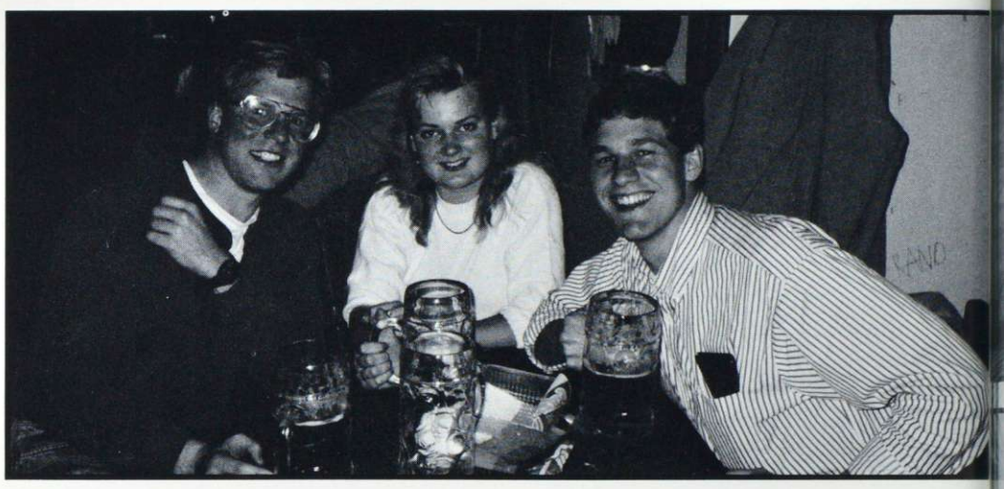


Germany

For most people, Germany conjures up visions of lederhosen, pretzels, and liters of dark, frothy beer. For the Middlebury students who spent time in Mainz, the initial shock of not only having to adjust to a university far larger than Middlebury, but also living in a culture different from our own. Mainz offered adventure from the start; first as we tried to learn our way around town, then as we struggled to find our classes and of course, to use our newly adopted language!

Mainz is nestled in the Rhein River Valley and although the city itself is fairly industrial, the hills rising up from the river are dotted with vineyards where each winery produces and markets its own unique brand. Among the popular events of the year are the spring wine festivals which take place in almost every town. Mainz is no exception and for three days booths offering food and drink line the city's main streets. To complement the gastronomic delights, there are rides, games, and concerts.

Spring is also a good time to take a relaxing boat trip up the Rhein to see the many medieval castles or to rent bicycles and ride along the paths near the water. In addition to the beauty of the Rhein River Valley, the city of Mainz boasts several worthwhile sights. The Gutenberg museum houses the first copy of the Bible made with a printing press and the Mainzer Dom is one of the most beautiful cathedrals in Germany.

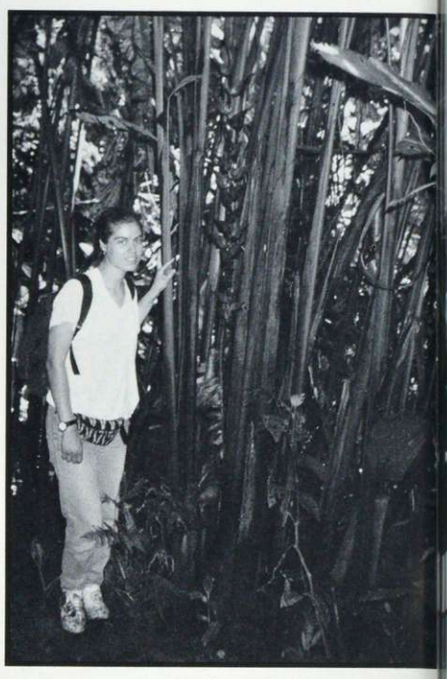


MOLTKE

Rembrandt

Other Journeys Abroad . . .

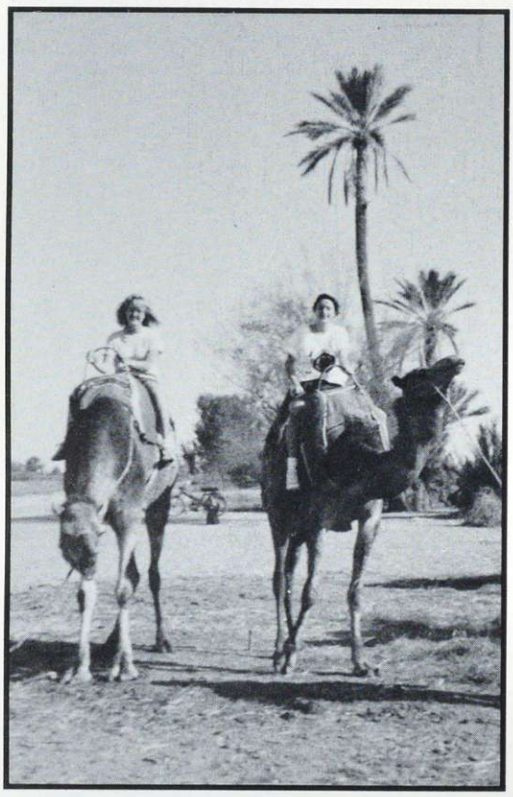
Negev Desert, Israel



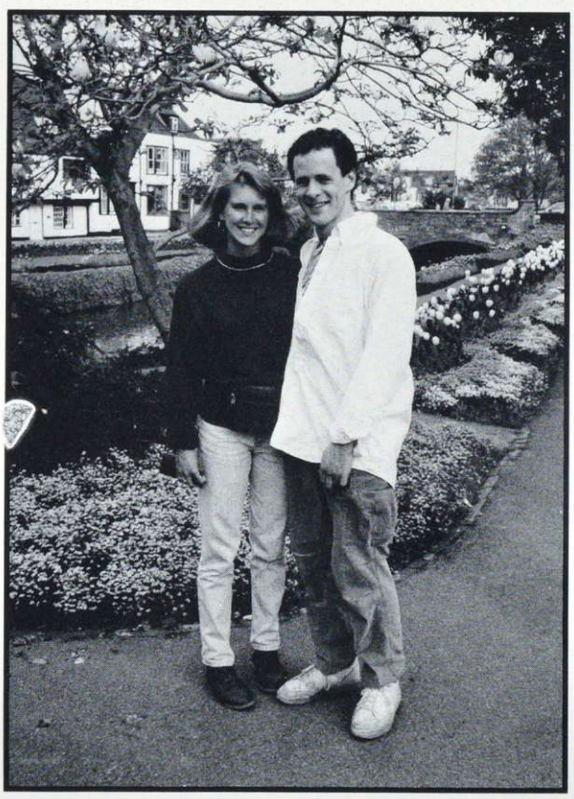
Rainforest, Brazil

Taipei, Taiwan

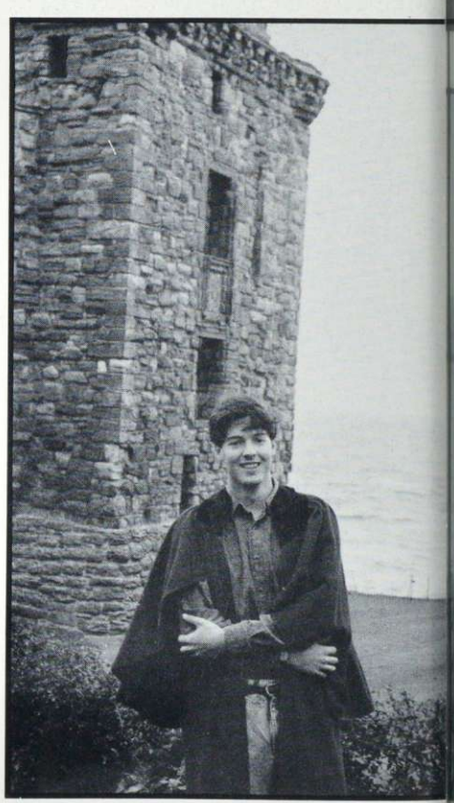
Brisbane, Australia



Morocco



Canterbury, Kent, England

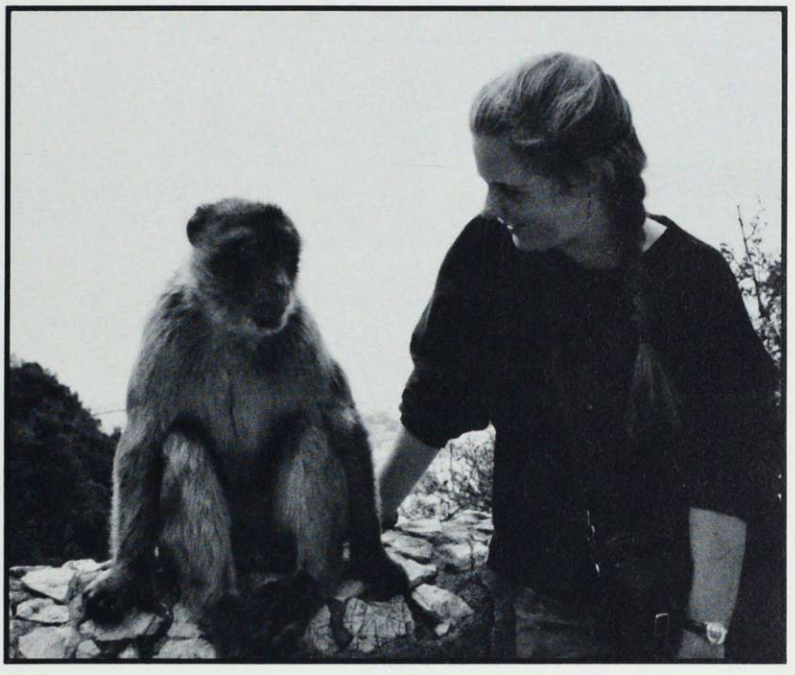


Scotland

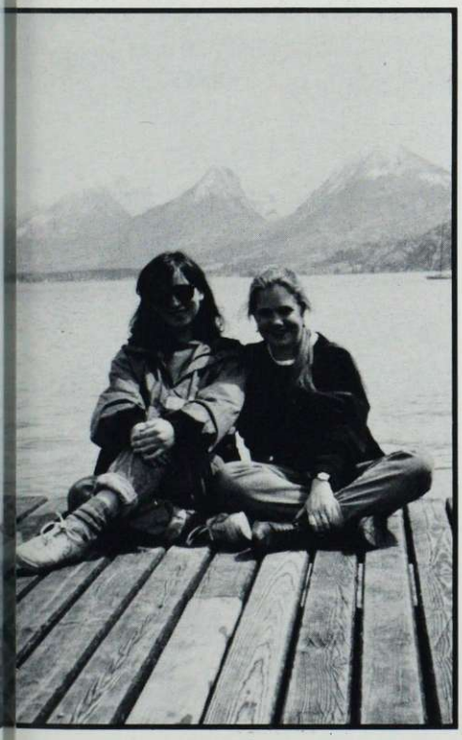
Lofoten Islands, Norway

Japan

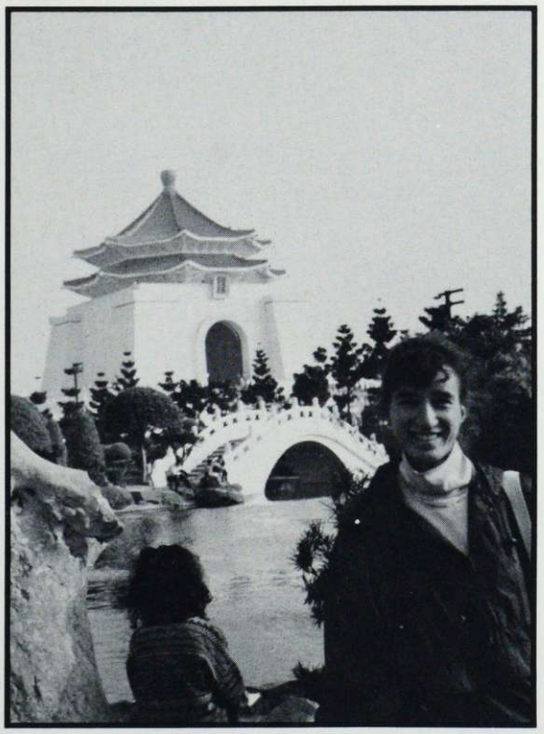
London, England



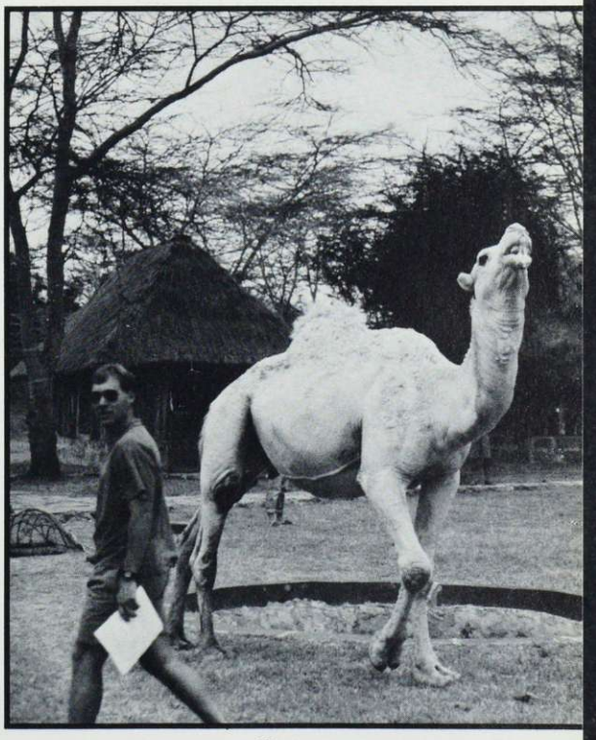
Gibraltar



Switzerland

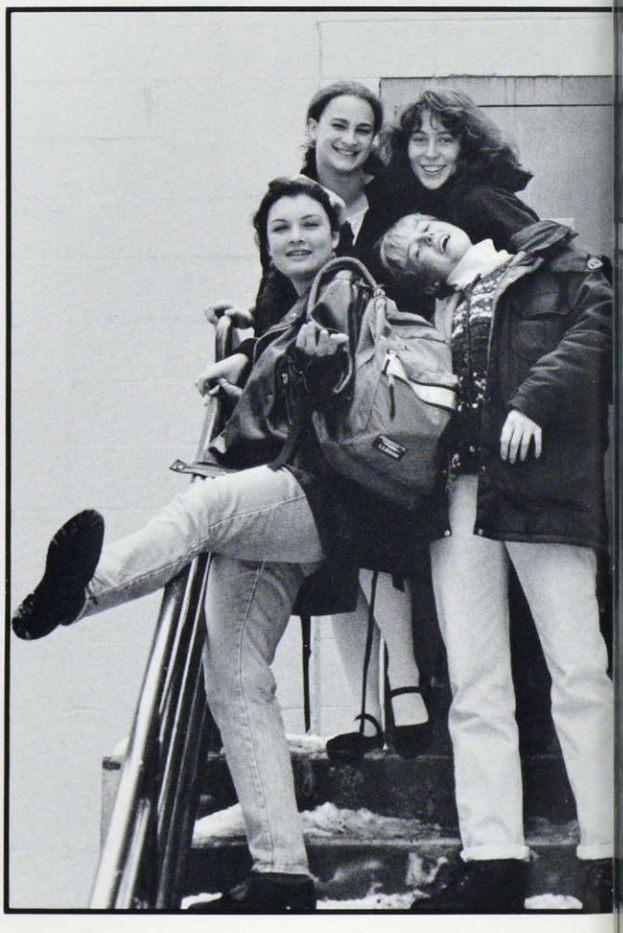


Taipei, Taiwan

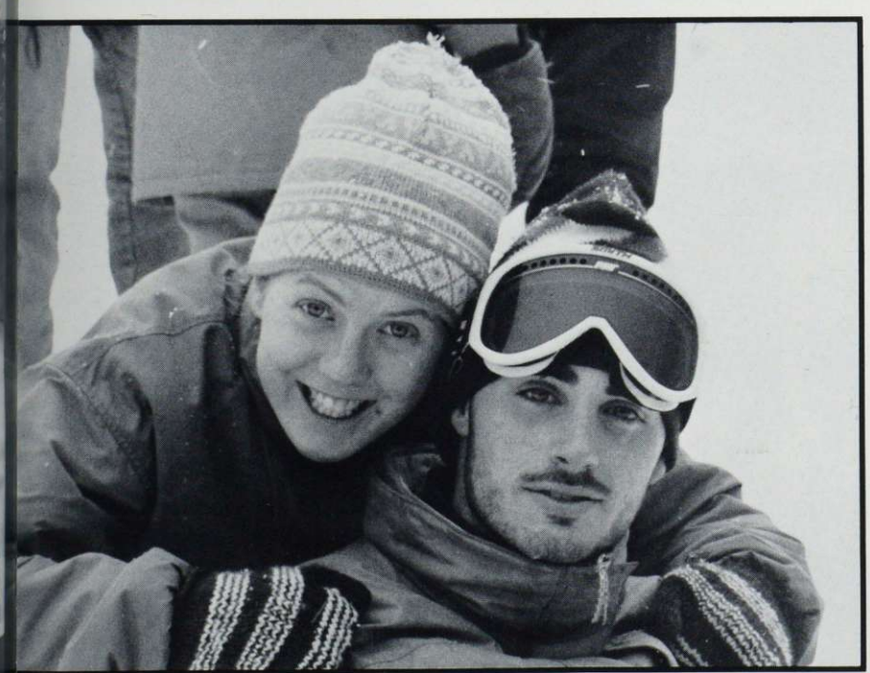


Kenya

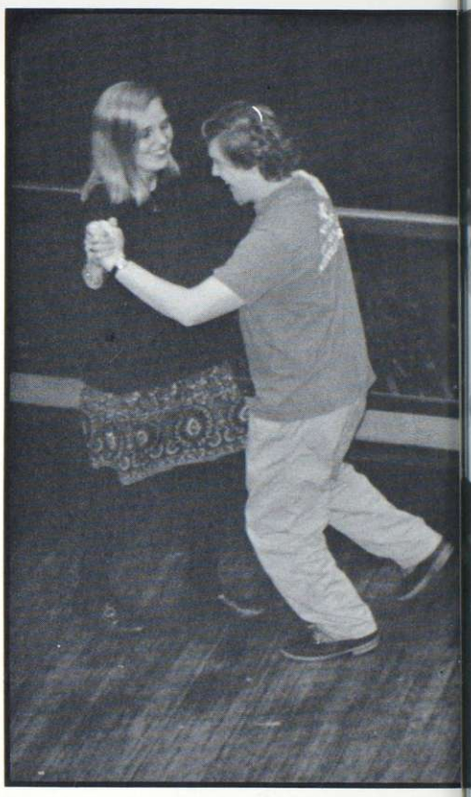
BRAVING THE ELEMENTS . . .

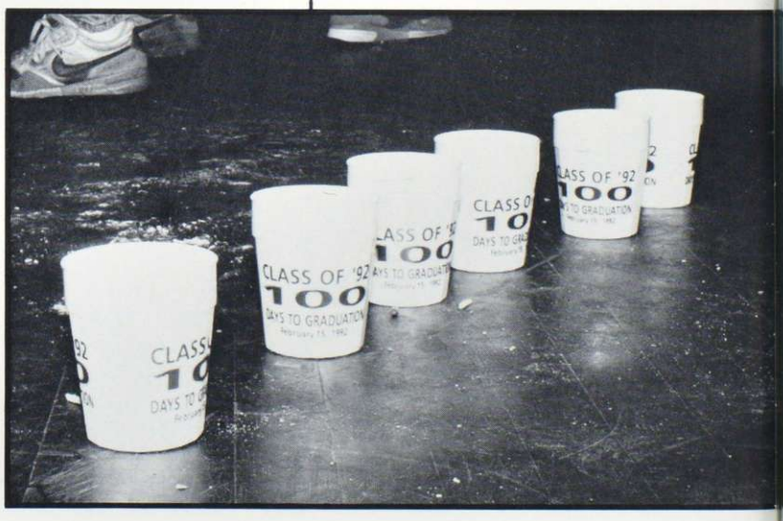


WINTER AT MIDD

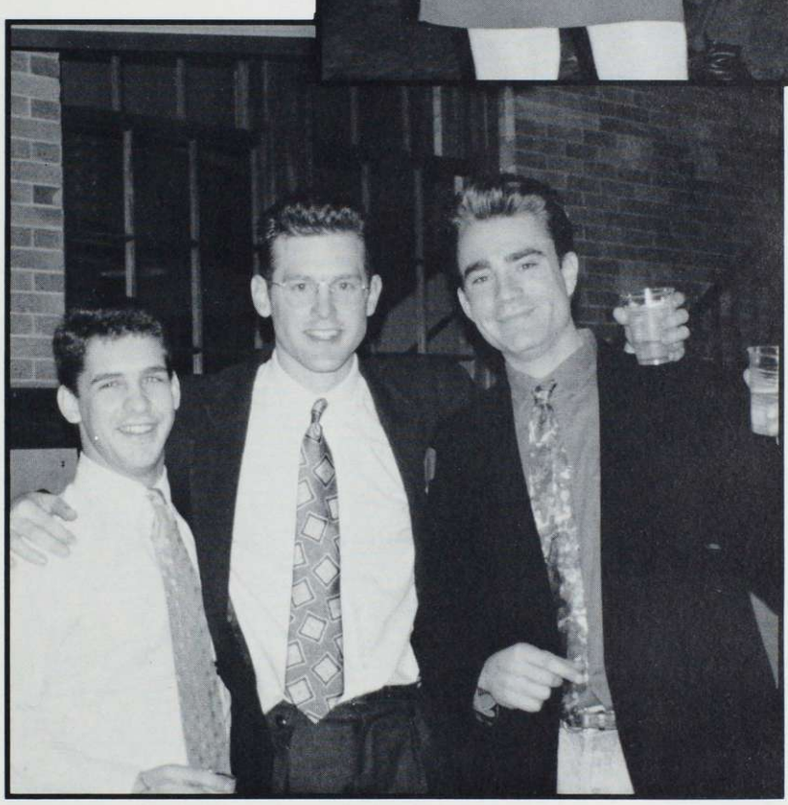


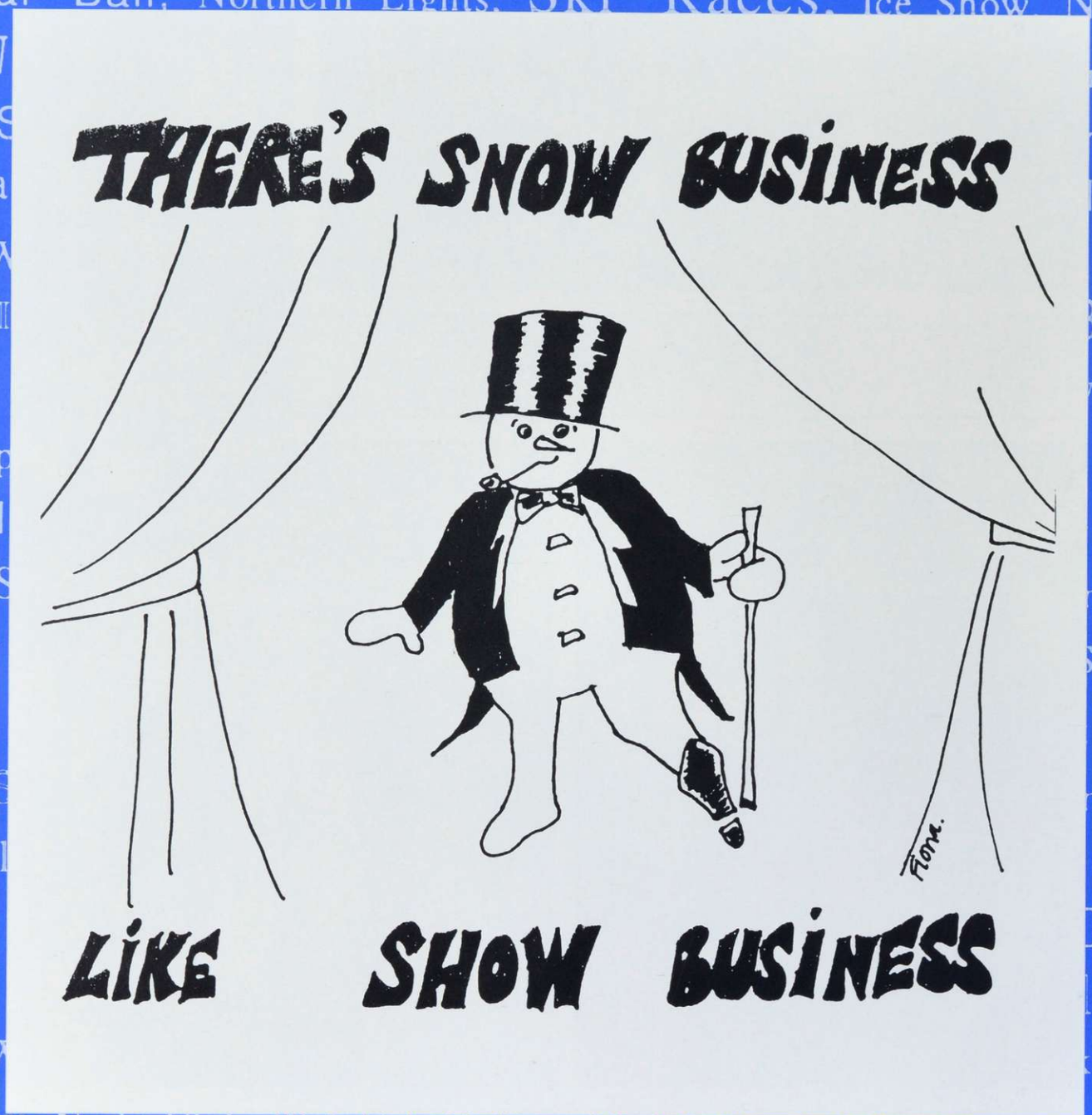
DEFROSTING





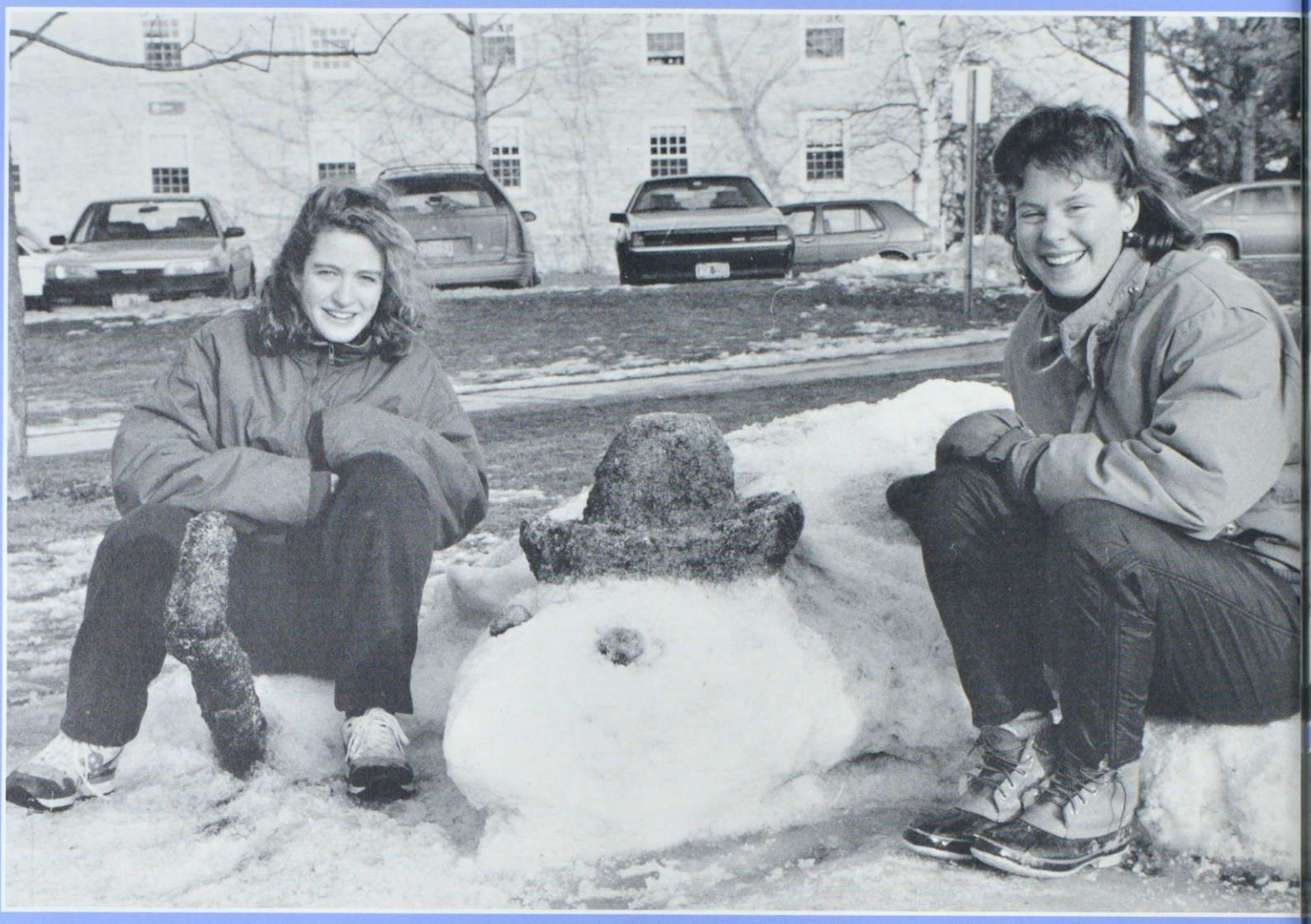
IN MCCULLOUGH!

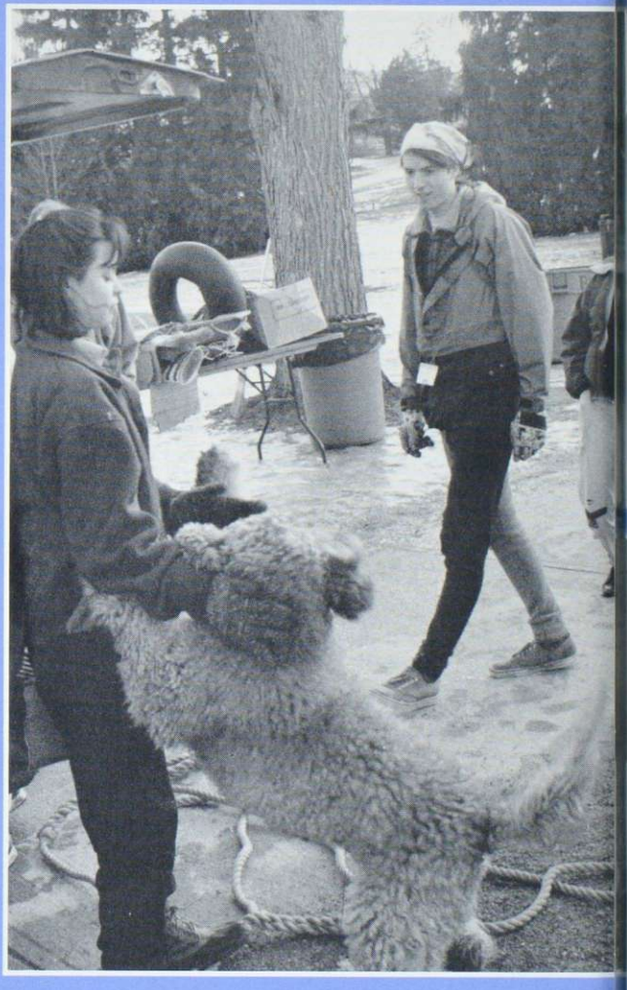



THERE'S SNOW BUSINESS
LIKE SHOW BUSINESS
Flora.

Whoever said that Broadway is in New York has never been to Middlebury College. Under the theme "There's Snow Business Like Show Business" the Winter Carnival committee brought some of the best of Broadway to Middlebury. The curtain went up on the 1992 Winter Carnival with First Night parties. McCullough, decorated like West Side Story, and a Footloose style eighties' dance in Ross Lounge both drew large crowds. The dining halls got into the act by having theme dinners based on Broadway Productions. The musicals represented were Oklahoma, The Rocky Horror Picture Show, and Guys and Dolls. All the glamour and glitz of a 1940's style Manhattan night club was brought out at the traditional Night Club held in McCullough. The Night Club provided a chance for some of the budding talents of Midd to show their stuff. The show went on as the races, ice show, winter warm-up, comedy club, and all of the traditional events of the carnival were held.

Closing night of the Winter Carnival came and with it the Winter Carnival Ball. Under the glitter of lights and the theme of The Phantom of the Opera, the field house came alive with dressed up, excited people who danced the night away. The sold-out crowd witnessed the crowning of this year's Carnival King and Queen, J.J. Gilmartin and Lynn Proudian. As the curtain fell at the end of the ball, this carnival was remembered as the time Middlebury gave its regards to old Broadway.





Northern Lights

Ski Races

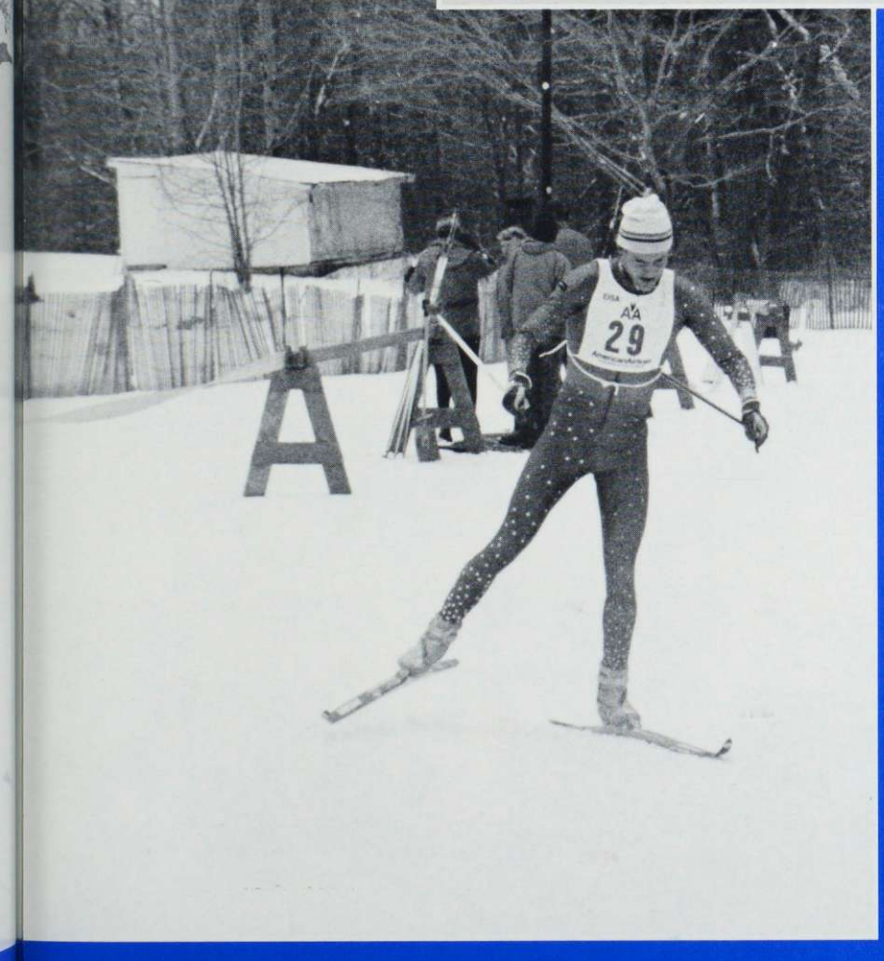
37

64
63

24

M
M
M
SALOMON
ROSSIGNOL

FINISH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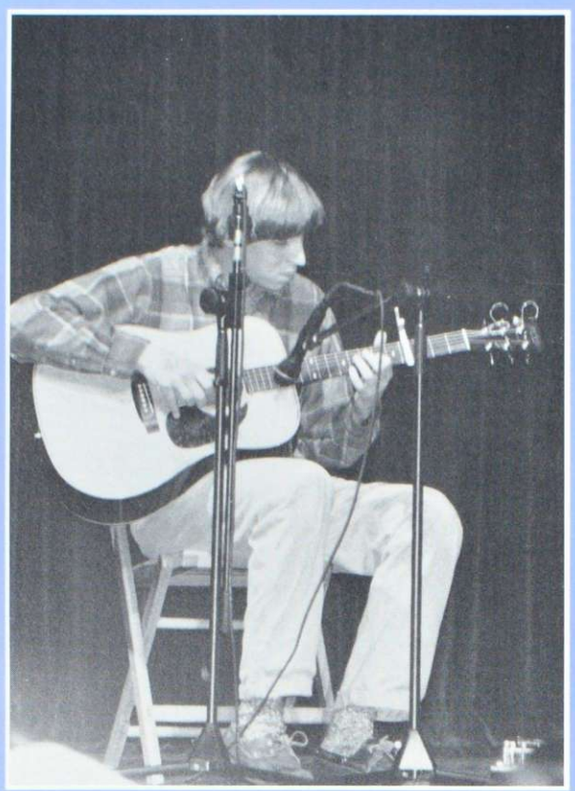
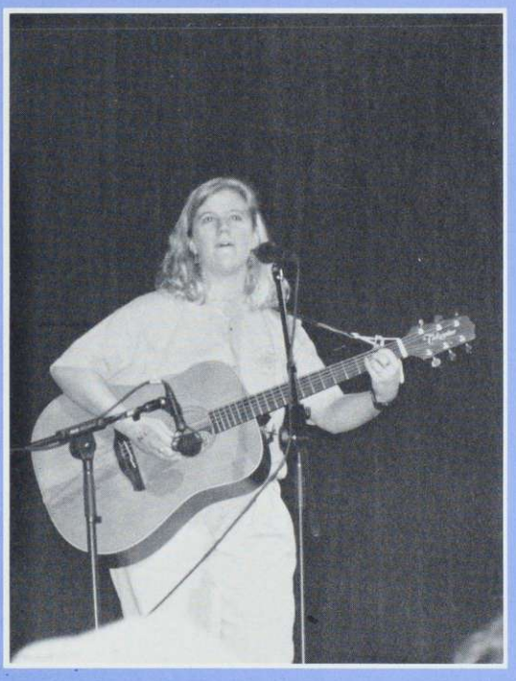
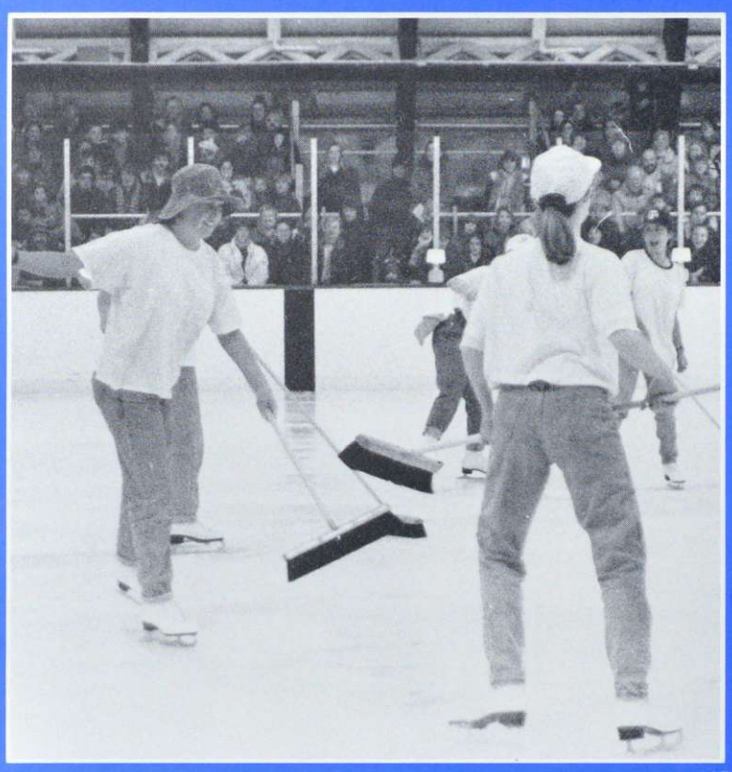
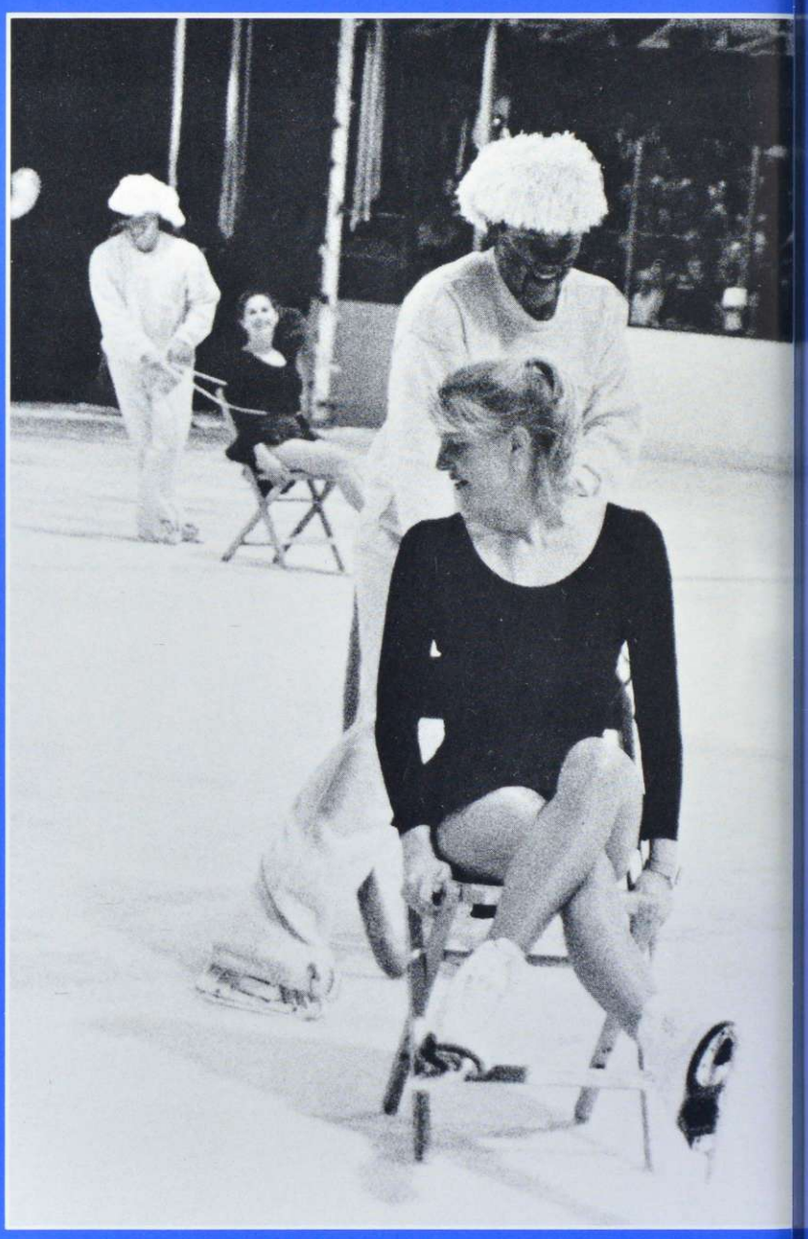
FISCHER
FISCHER
FISCHER



Night Club



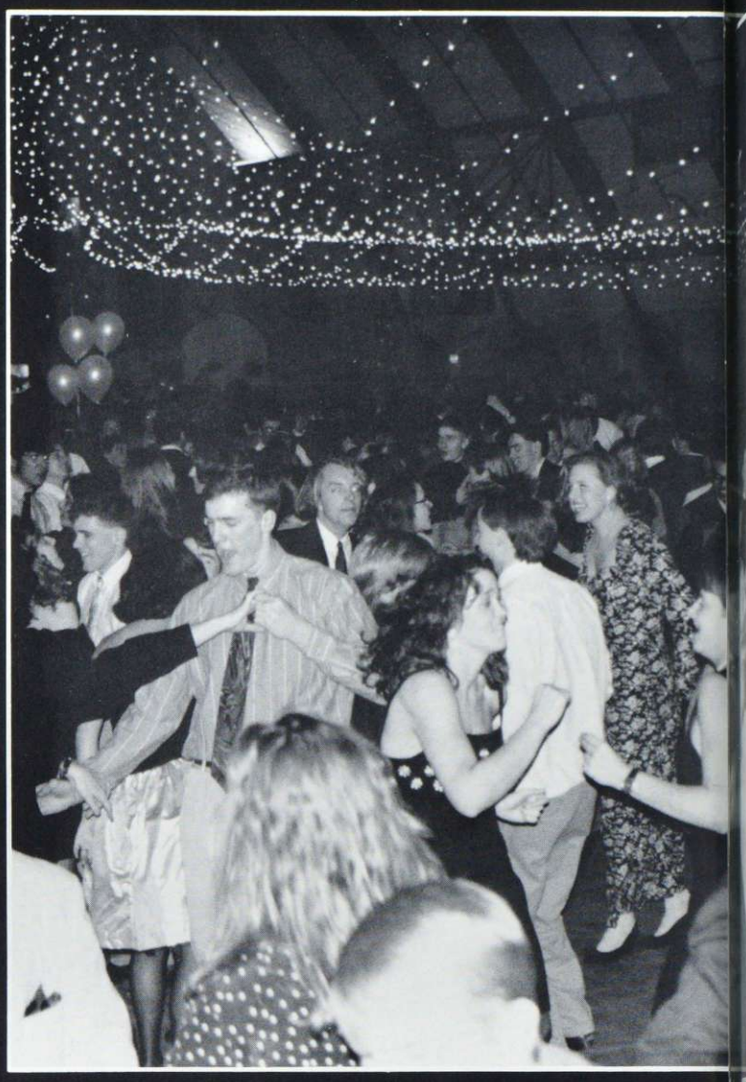


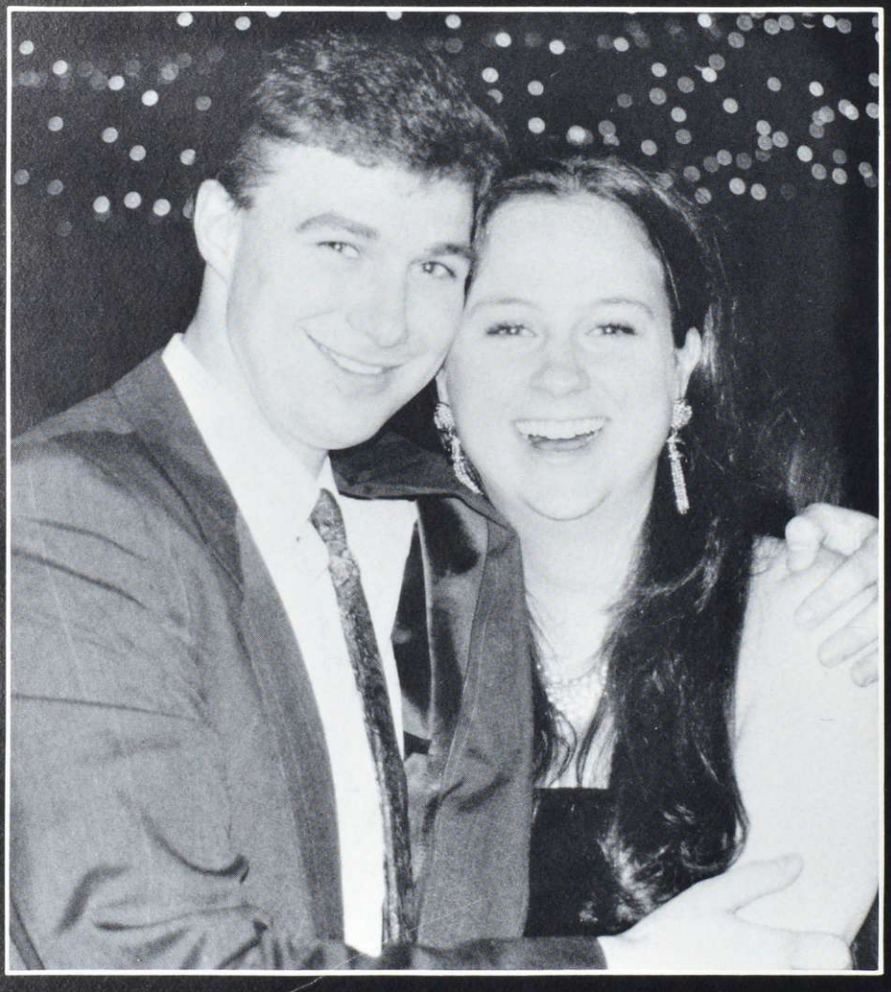


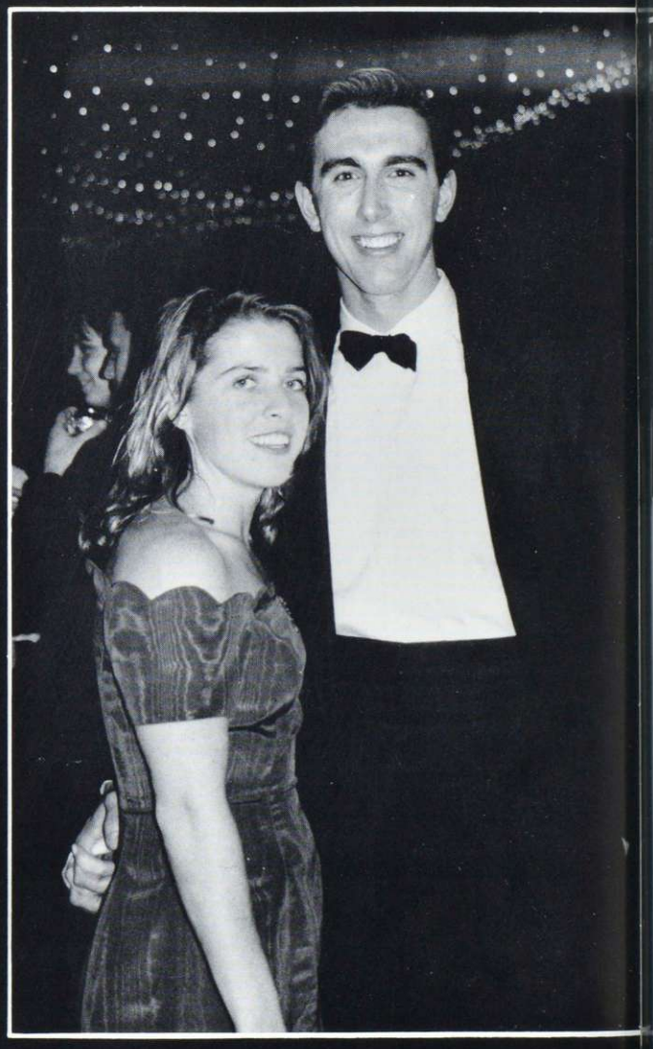
Ice Show

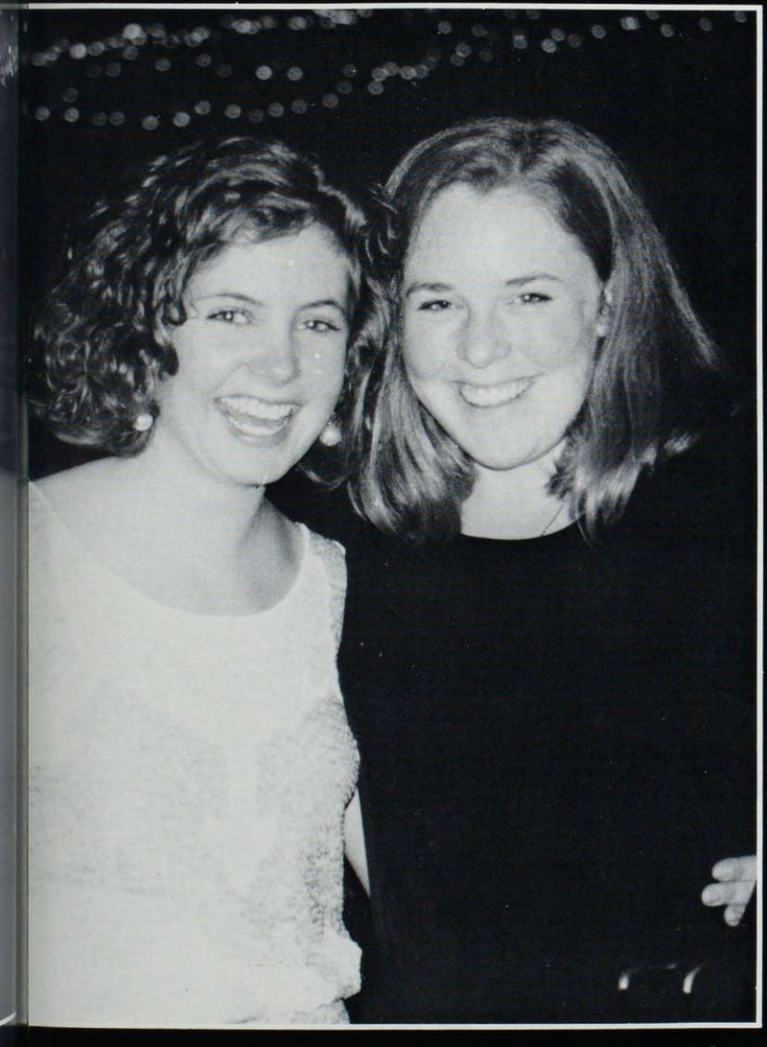
Winter Warm-Up

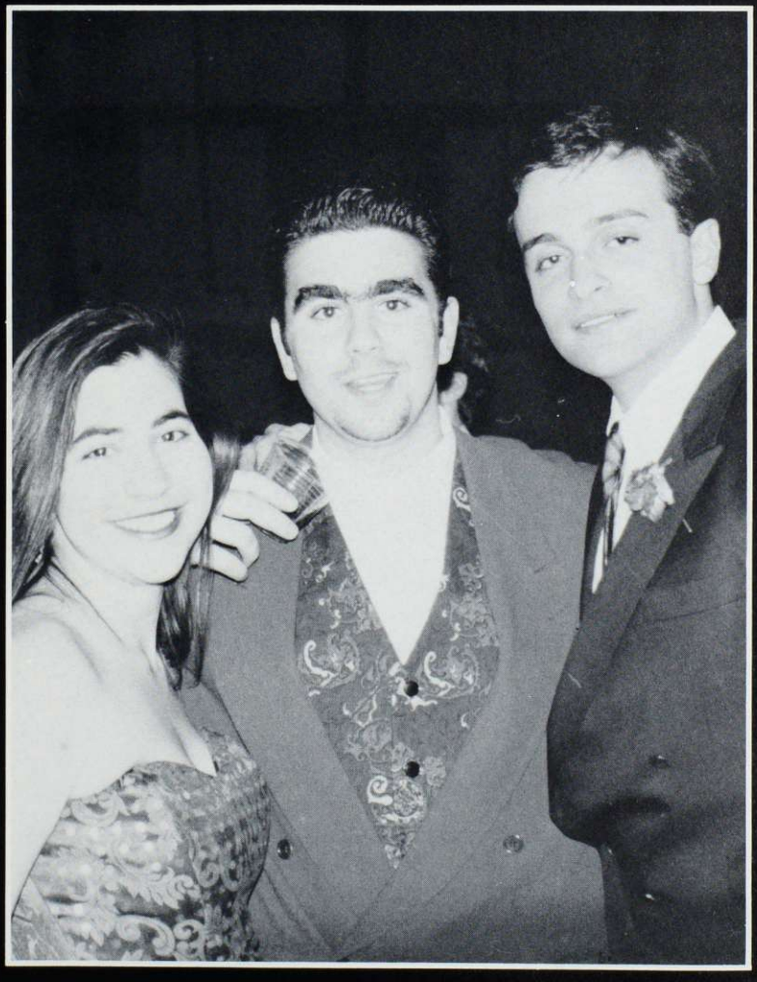
Carnival Ball

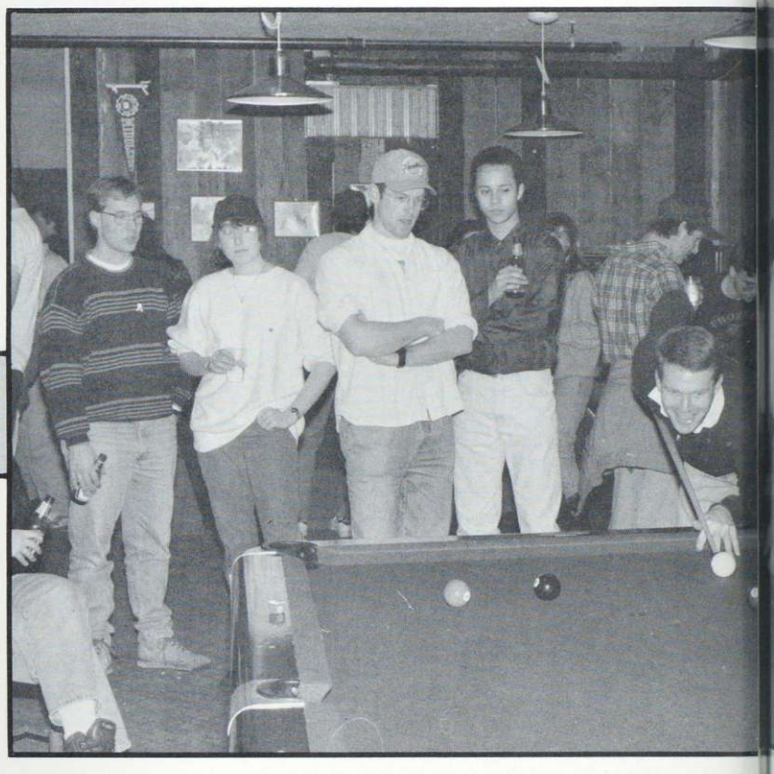


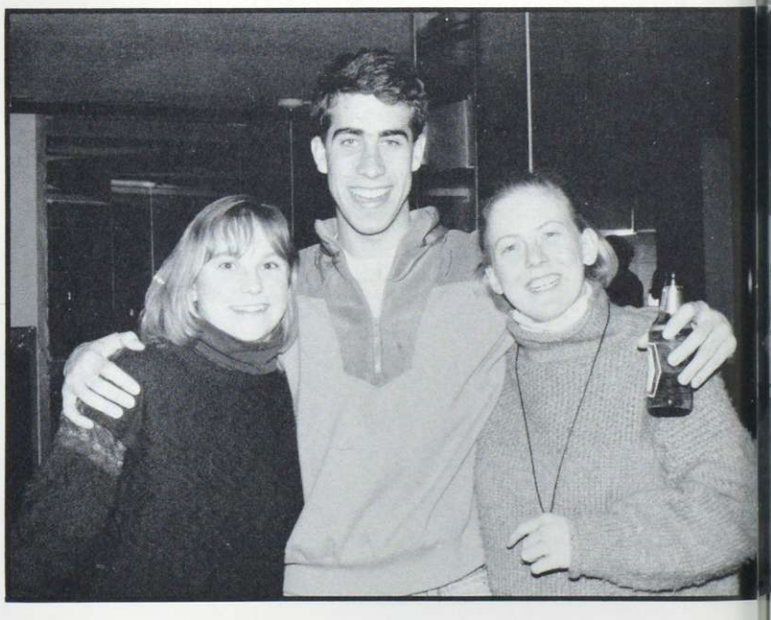












The Far Side

The new student pub, The Far Side, provided the campus with a new and exciting social option. Located in the SDUs where the old Undergraduate used to be, The Far Side had an interesting history before its doors were finally opened.

Initially, The Far Side was proposed by the Interhouse Council. The idea of a student pub was first agreed upon when it was decided that students needed another option for socializing besides the social houses. The SGA approved the so-called "Pub Bill" in November. The bill approved of a pub open to all students of legal drinking age. After months of debate, on January 17, 1992 the 21 Club opened its doors. The two week-ends it was opened over J-term were not encouraging. It was at this time that a group of students led by Becky Fair '92 formed as a committee to oversee the development of the pub. The college generously donated materials to help clean up and redesign the location.

The name "Far Side" was chosen for two reasons. One is the obvious reference to the cartoonist Gary Larson, whose zany cartoons invite people to escape the normal world and enter a world of his imagination. The other reason the name was chosen was the location on the far side of the campus. The pub was initially opened to all students 21 and over, but due to an increased demand by the rest of the student body, it was later decided to open the pub on other nights without alcohol for everyone.

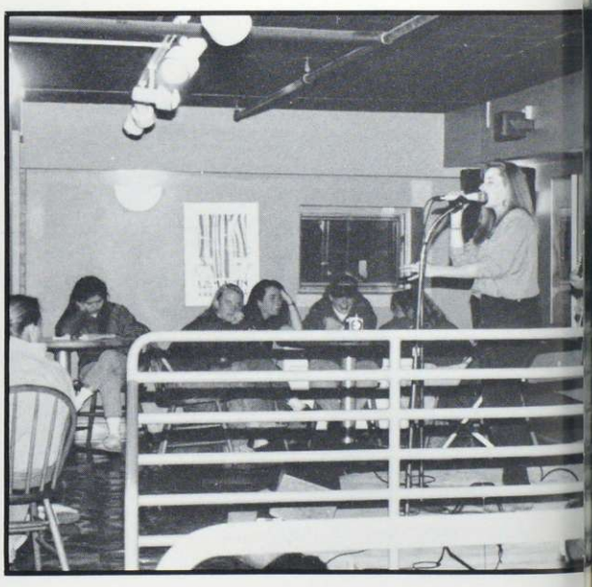
Many social options were provided here. There was a big screen TV, a CD jukebox, grafitti boards on which to write messages, food (such as .10¢ wings), beer and wine, and live entertainment. Many theme activities were planned, for example, "The Battle of the Bands", a "Twister Party", and a "Senior Rejection Letter Party".

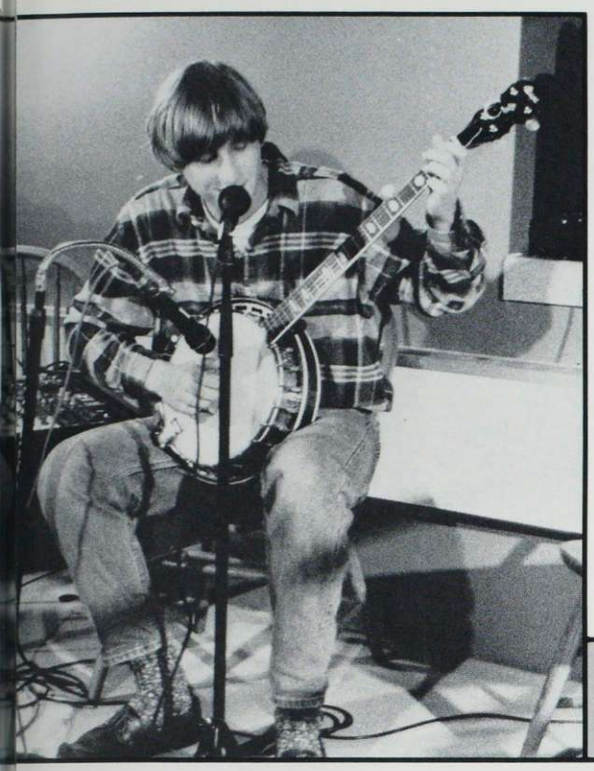
The Far Side provided the campus with a unique and exciting new social option for the winter and spring semesters. Hopefully, the student body, as well as the administration, will continue to support such ideas in the future.

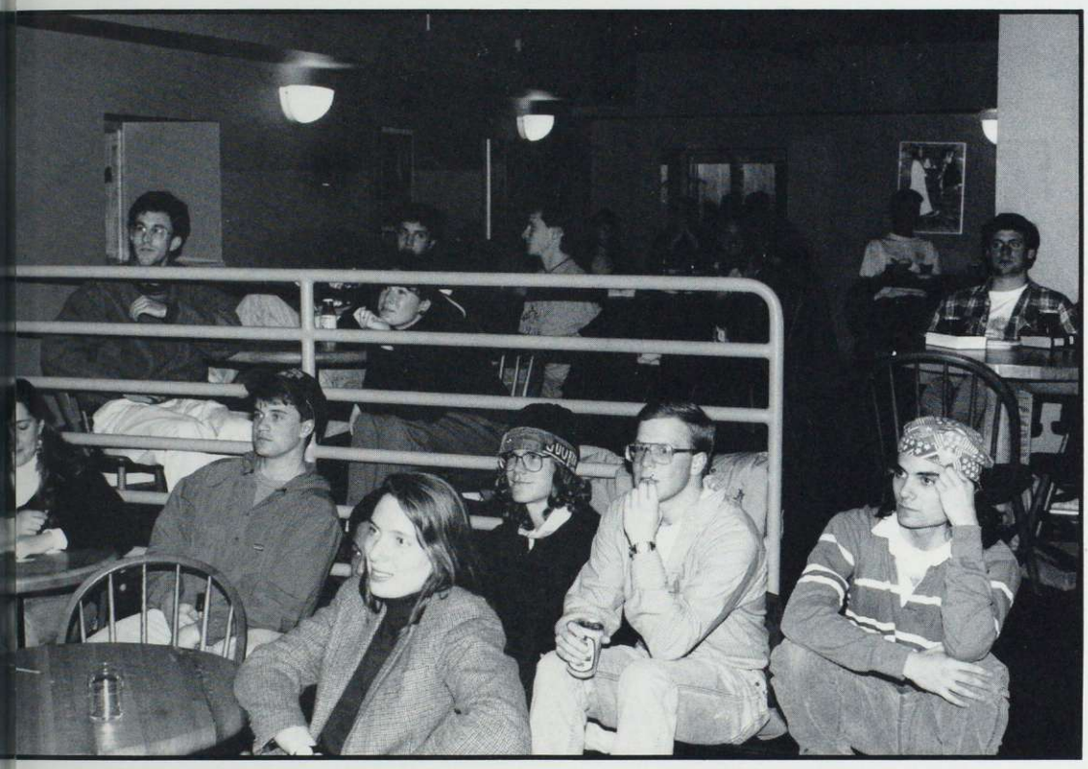
The Far Side
MARISCHKA, MOLLSTER, & SLEEZA '92
The Far Side: It's a far sight better!
'92

The Gamut Room

Another social option for students of the Middlebury campus is the Gamut Room. Located just inside the Gifford amphitheatre, the Gamut Room was open from 9:30 pm to 1:00 am Sunday through Thursday this year. When open, it provided a place for Middlebury students to relax and unwind. Coffee, tea, bagels, espresso, cappuchino and other delicious temptations were on sale there. Students could enjoy a cup of coffee while listening to the music of various performers. Both student and off-campus performers could be found there. In the hustle and bustle of academics, it's great to know that a place like this is open to help you unwind.

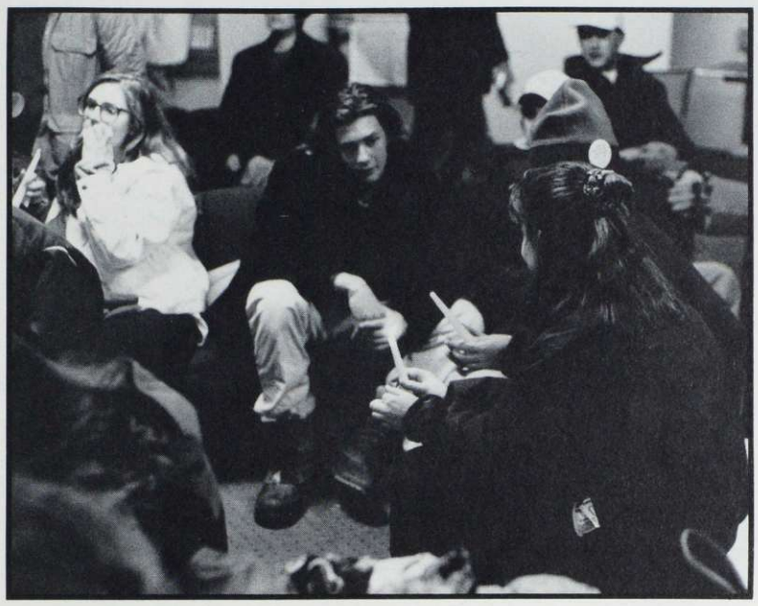






Spring Jamboree

Take Back The Night



Rallies

Middlebury, traditionally labeled as an apathetic campus, broke that stereotype this year with a number of demonstrations. One of them occurred on Sunday, April 5, 1992. A Middlebury delegation, "Middlebury Students for Choice" joined an estimated 700,000 people in Washington, D.C., in one of the largest rallies in U.S. history.

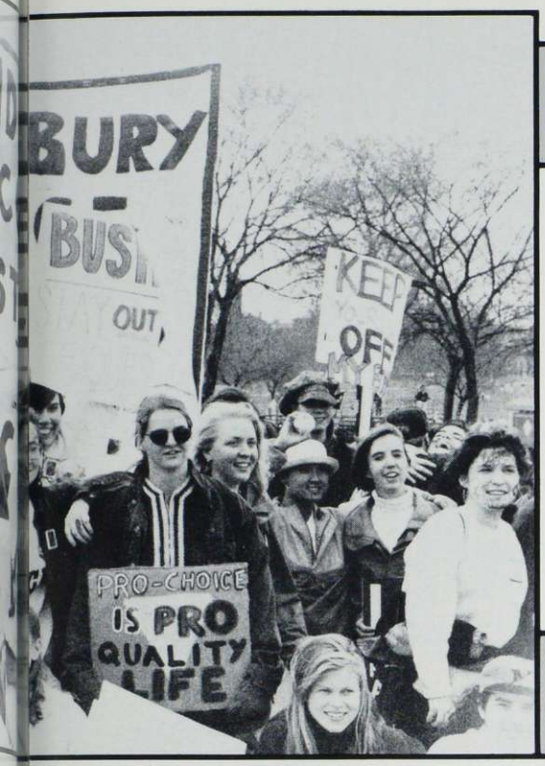
A total of about seventy-five Middlebury students made the trip down to Washington for this rally. Marching with the Vermont syndicate of the National Organization for Women, the group passed such buildings as the White House and the Supreme Court. The rally featured many speakers and performers who stressed the importance of having more females involved in the government, and the election of candidates who respect not only choice, but also the needs of women.

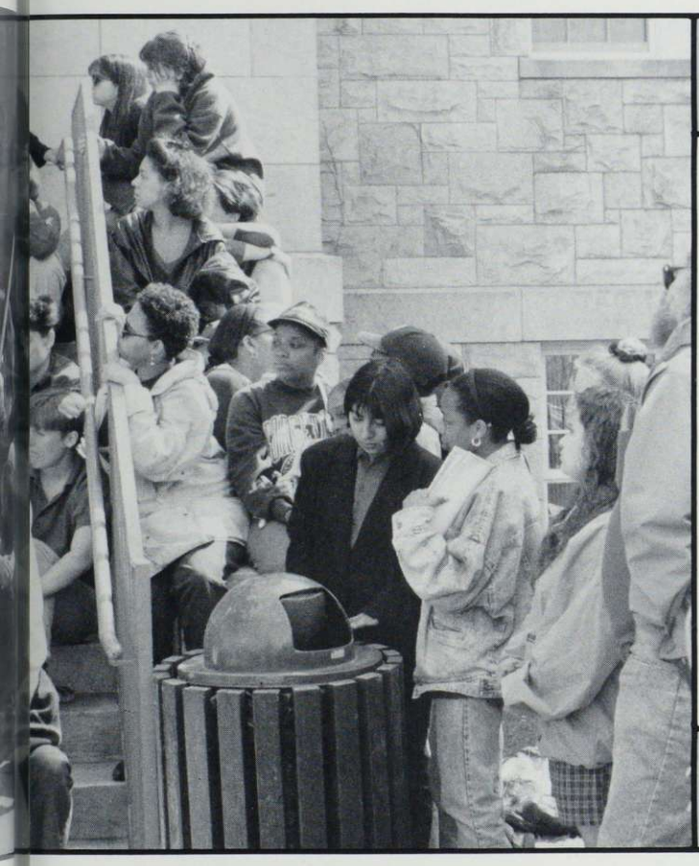
Back here on campus, Midd students organized to show support for diversity of students, faculty, and staff. Later, a huge crowd formed at an informal discussion of racial issues, held after the riots broke out in L.A. Lastly, there was a small group of people who partook in the annual CIA protest.

In breaking the traditional stereotype of Middlebury, these students not only fought for something they believed in, but also exercised one of their most basic democratic rights, the right to peaceably assemble.

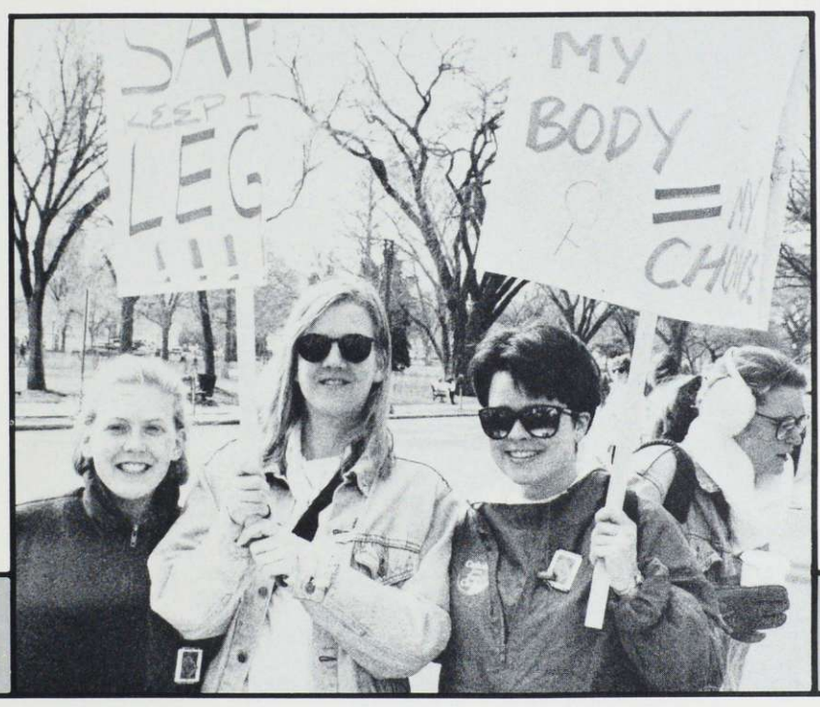
Pro-Choice

C.I.A.

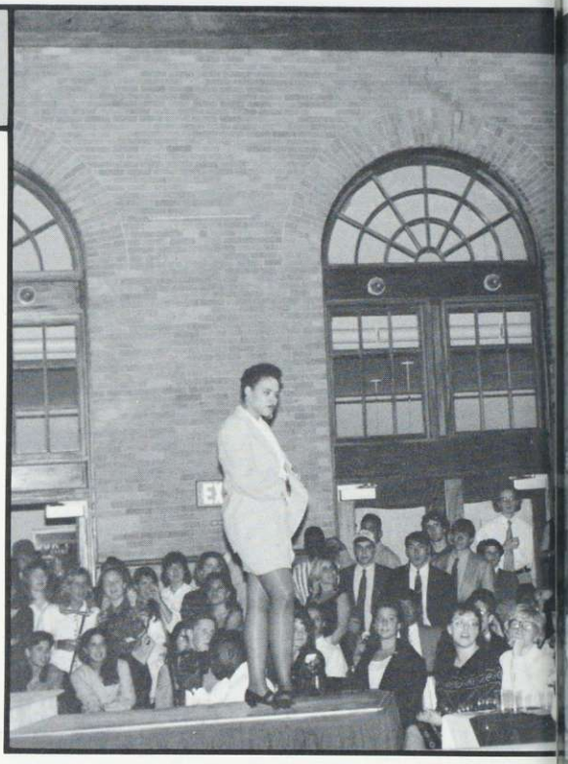

BURY
BUSH
OUT
KEEP
OFF
PRO-CHOICE
IS PRO
QUALITY
LIFE

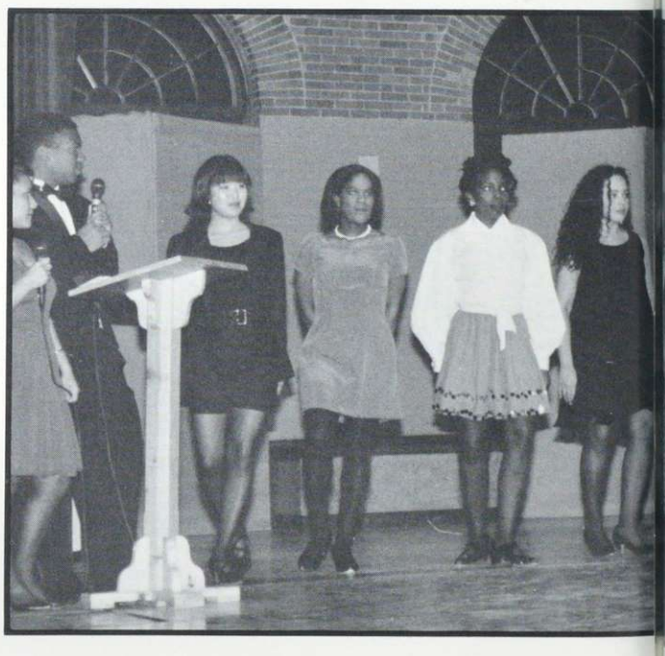


Diversity

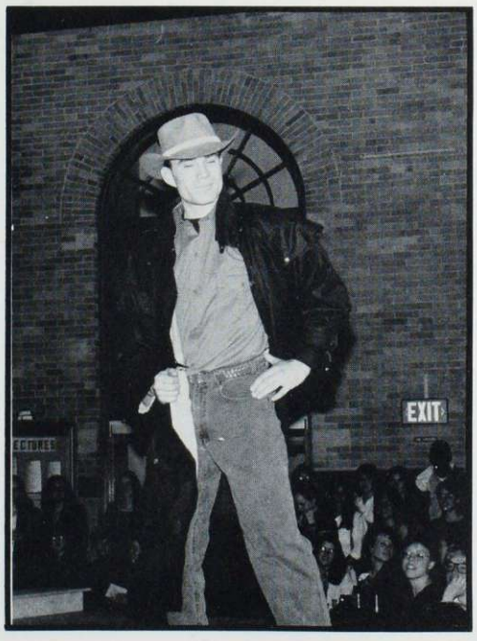

MY
BODY
=MY
CHOICE

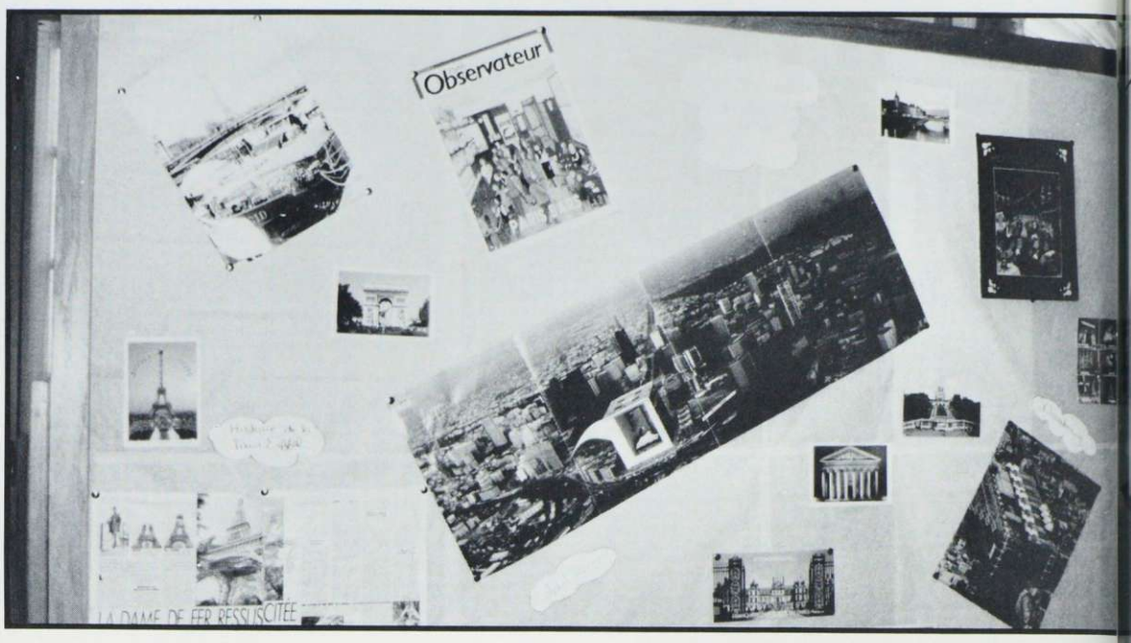
AAA Fashion Show . . .



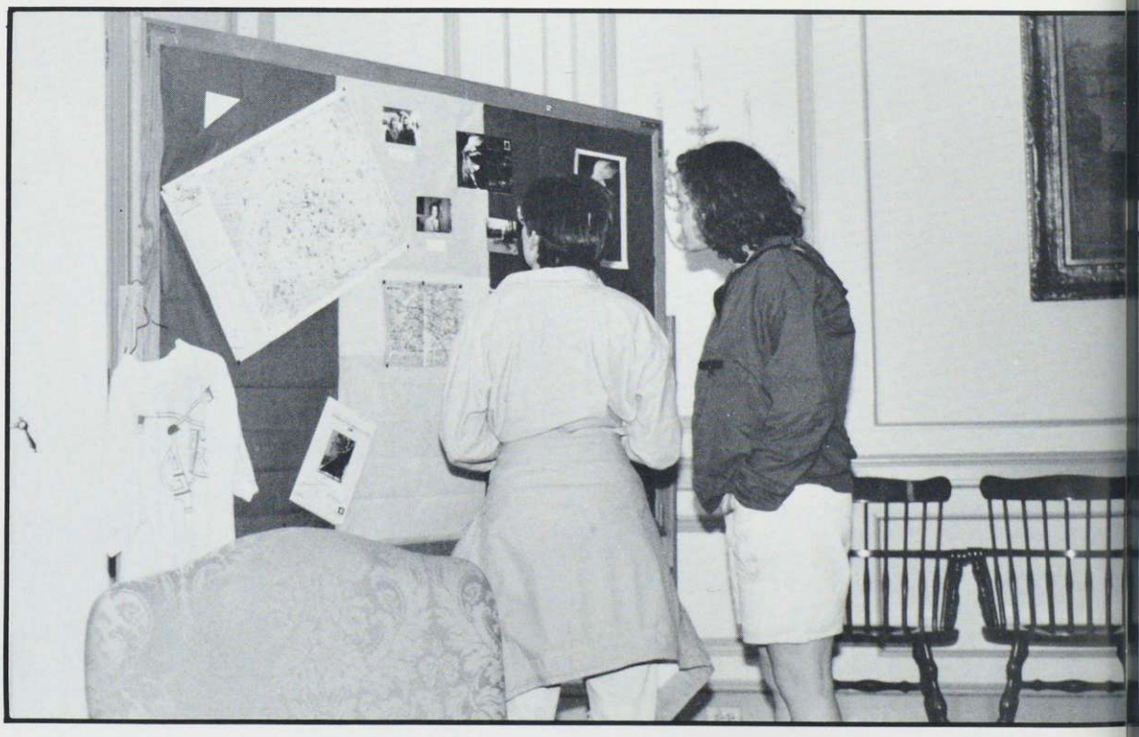


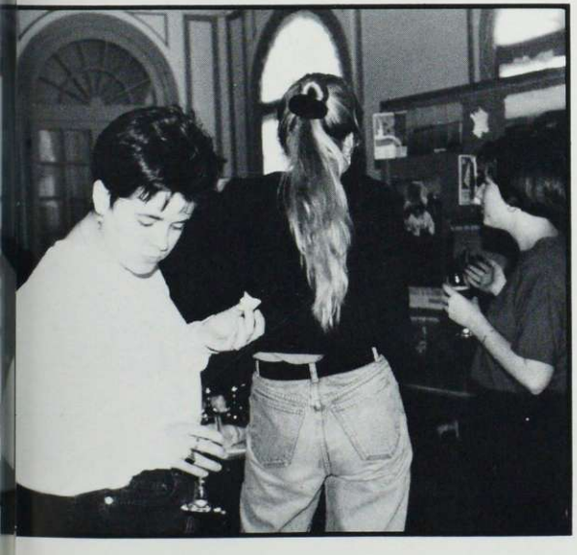
Spring Into Color!





French Expo



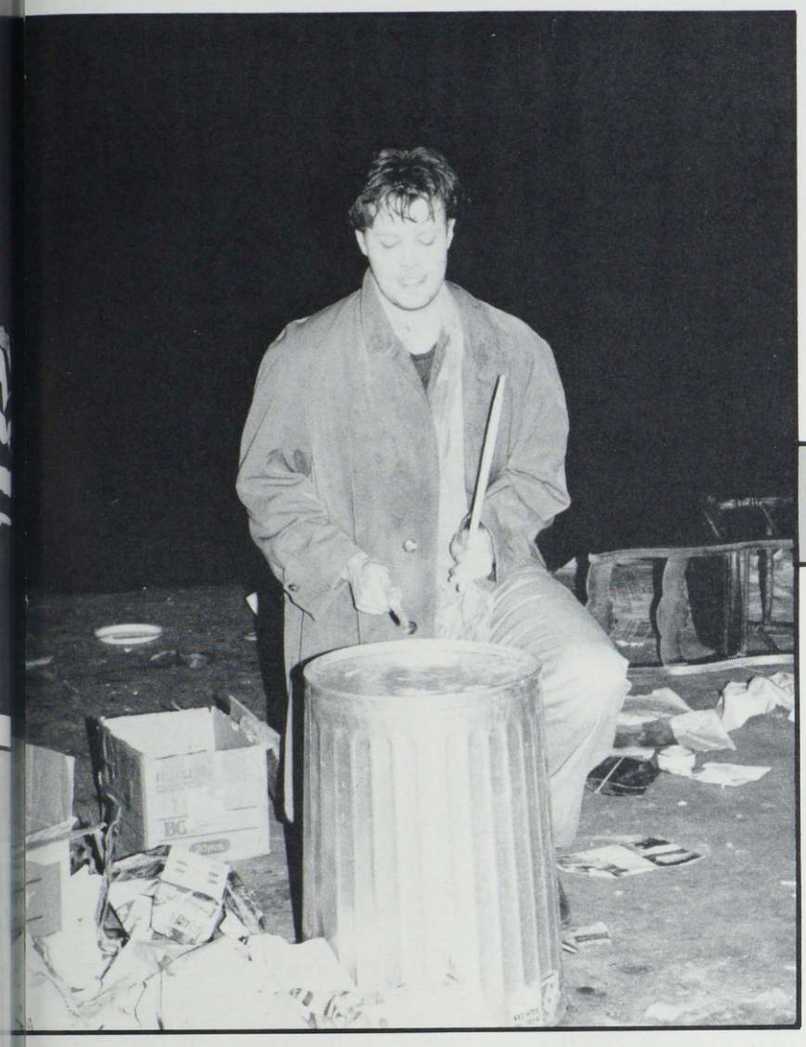


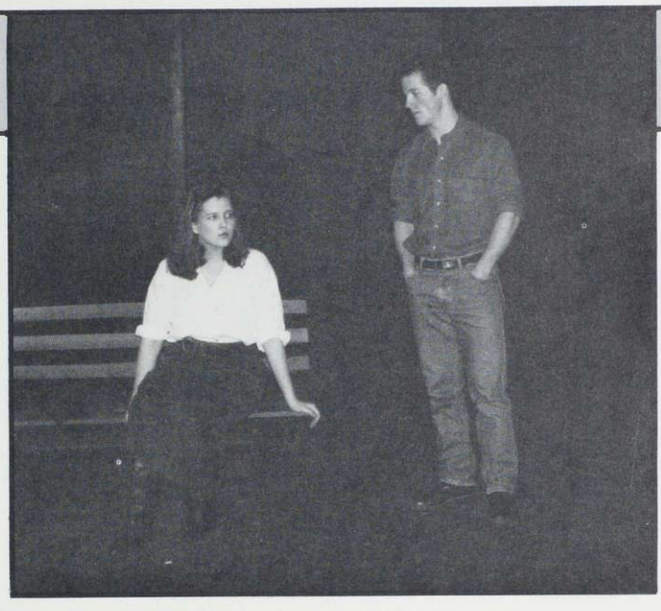
I.T.E.

This year saw a few newcomers to the mass of on campus groups. One which particularly drew our attention was the Intermediate Theatre Experiment or I.T.E. The ITE was run under the direction of Carl Forsman '93 and Andrew Dickey '92. It was started as a chance for the body of short productions to get the same exposure as longer pieces. Each production was about 10 minutes long and contained different members of the company. The company this year included: David Anderson '93, Juliet Caldwell '94, Dan Coyne '92, Kristin Ketterer '93, Adam Ludwig '92, Christopher Marshall '94, Trevor Moran '92, Sara Morgan '95, Helen Perera '92, Mattew Saldivar '92, Jonathan Sherman '94, Amy Stauffer '94, and Matthew Yeoman '93.

Many productions were performed this year, among them were two prologues to *The Bride of the Night* by Howard Baker. Another was *Untimely Death with Dogs in Detail.* Both of these productions involved the entire company. Helping the ITE with the many jobs required to perform a play were, assistant directors Howard Jacob '95 and Christina Jaeger '94; stage managers, Sara August '93 and Ariane Baczynski '95; and technical director, Josh Bradford '93.

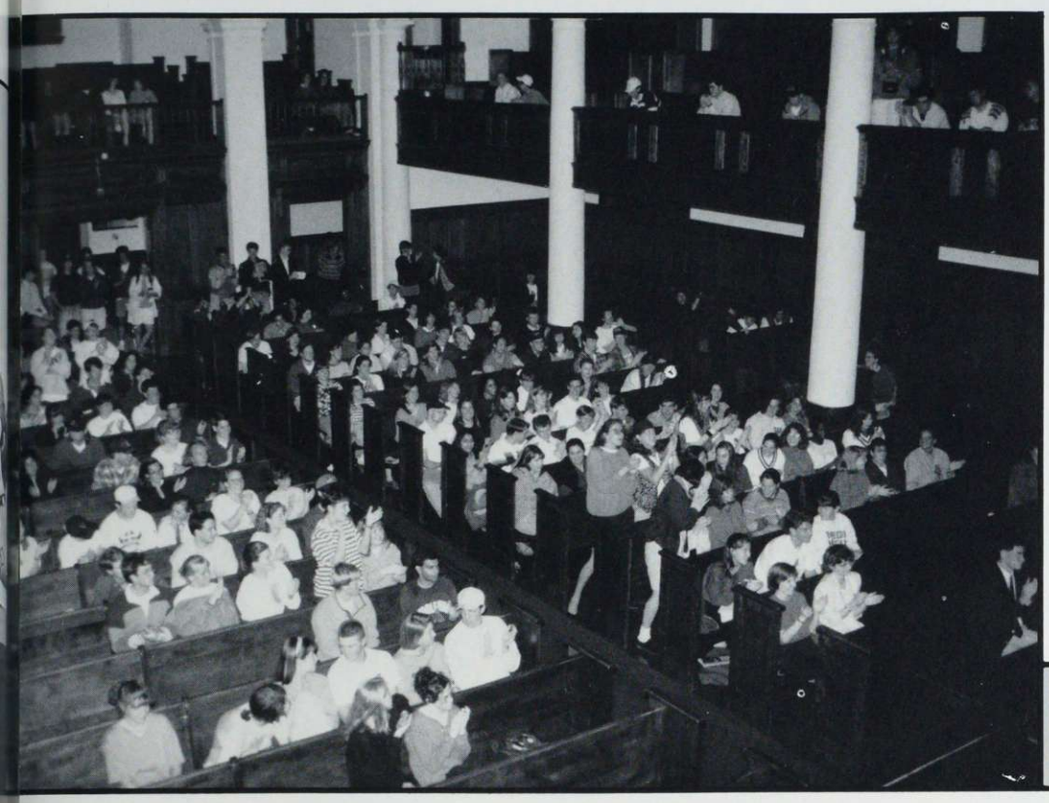
ITE is a welcome addition to the Middlebury drama community as it provides a place for lesser known pieces to share in the same spotlight as their longer cousins. We look forward to more ITE productions in the years to come!



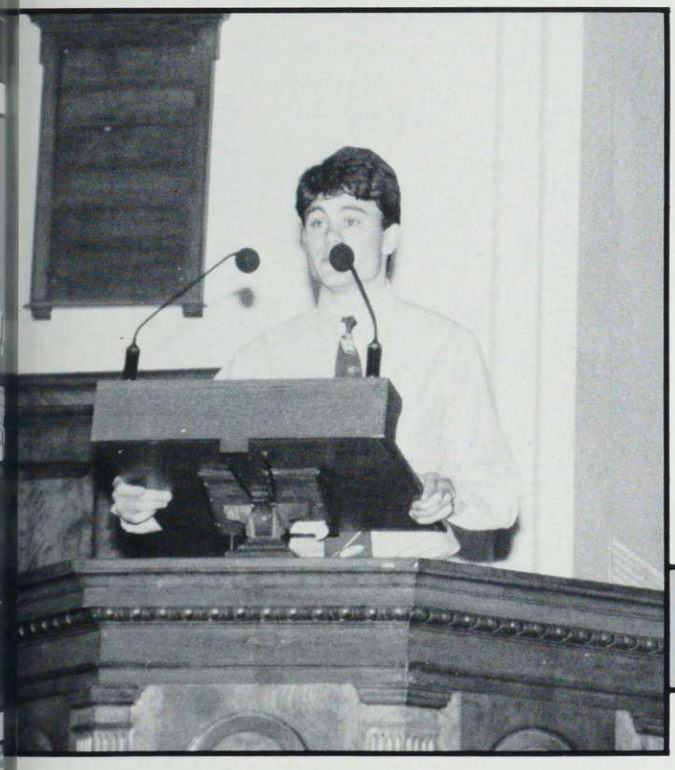


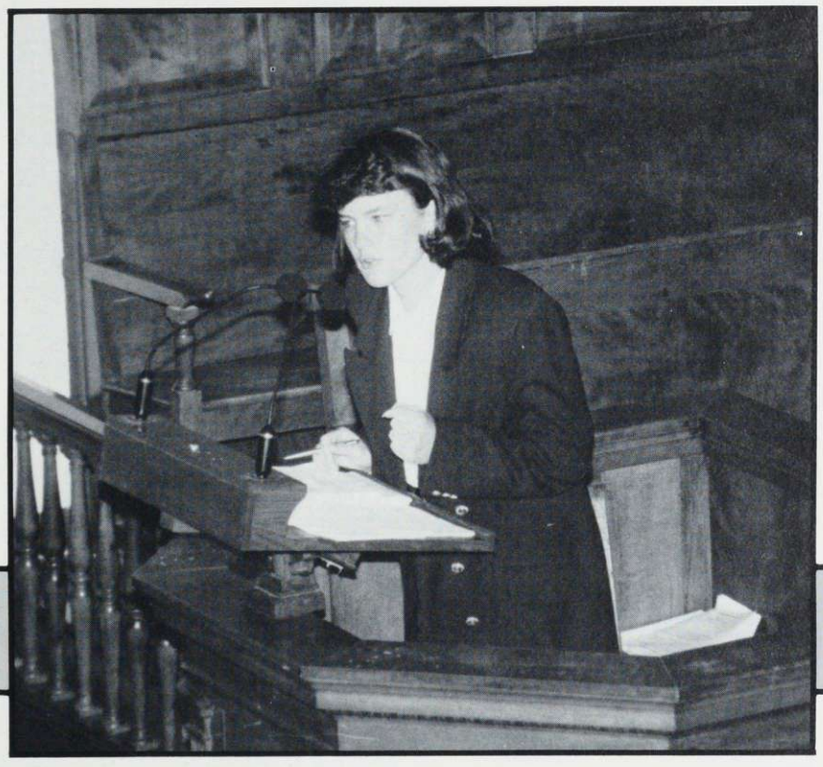
WINNERS
1 Old Pledge is worth 1 point
1 New Pledge or an increased pledge is worth 2 points
82331155
* PRIZES *
1st $50
2nd Snow Bowl Pass
OR
Golf Pass
3rd $15 bookstore gift certificate
GOAL: $10,000
PLEDGES: 150

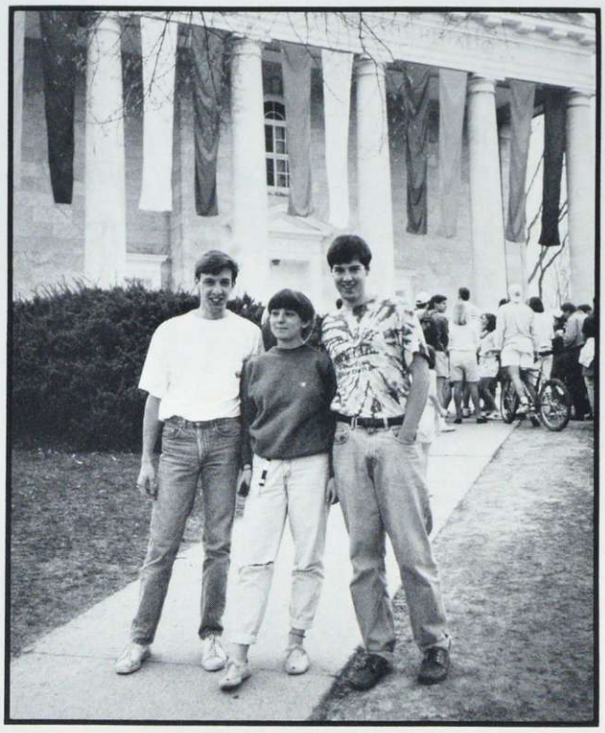
Phone-a-thon

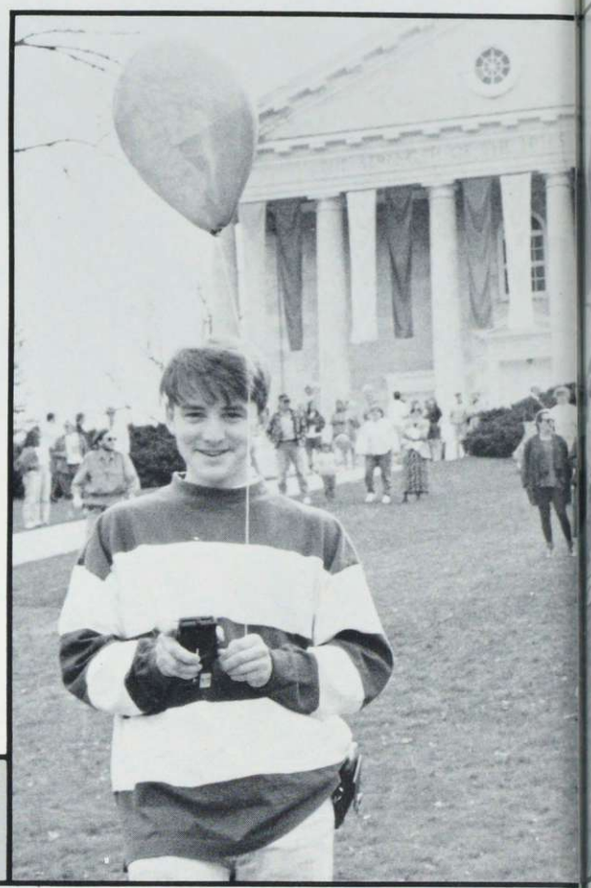


Elections





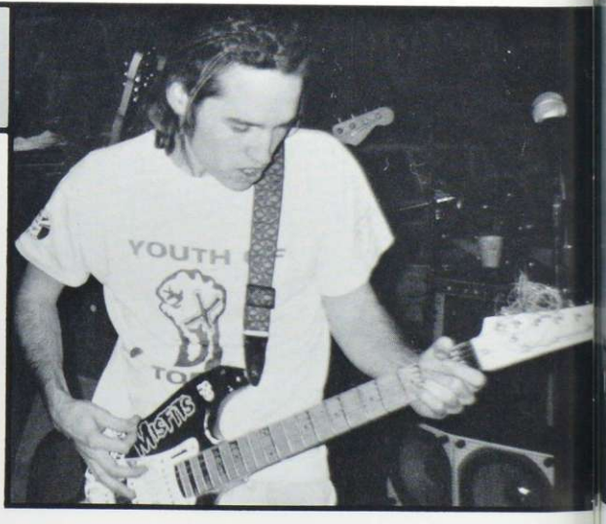


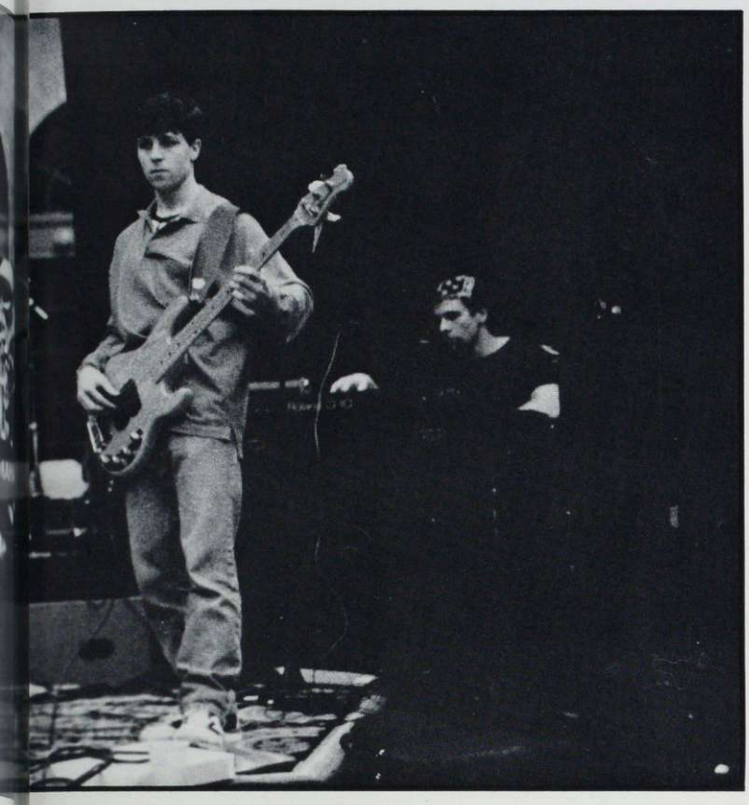


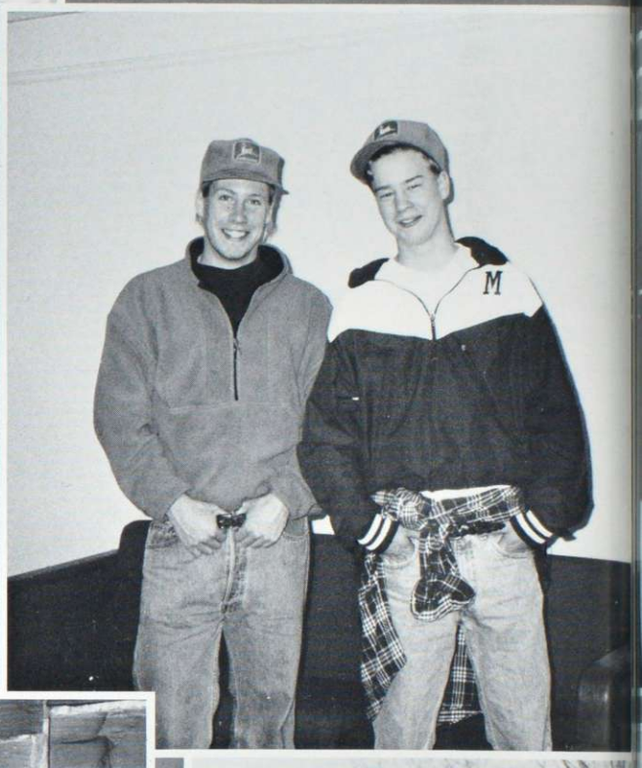
May Day

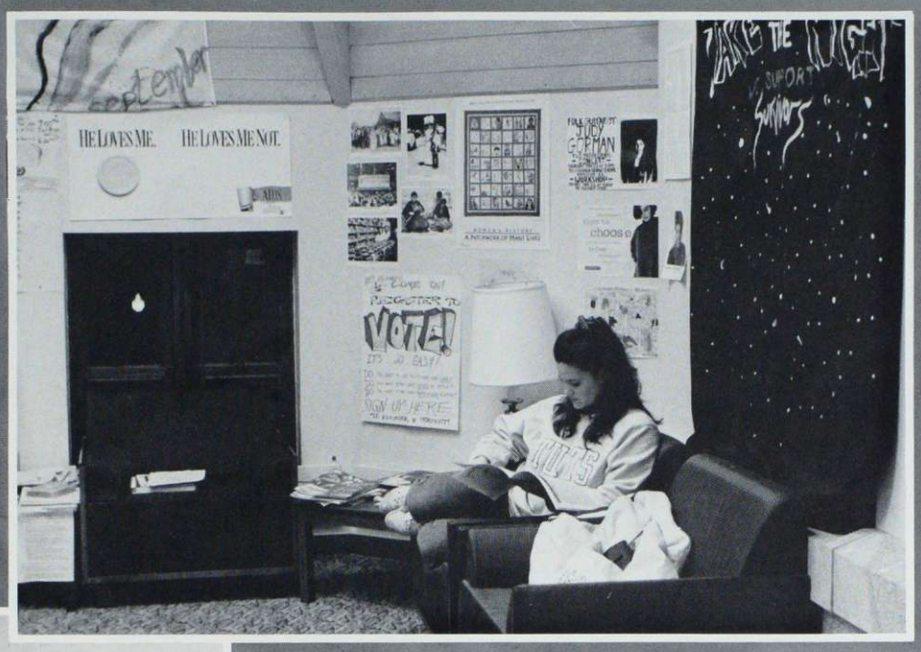
J.C.'s

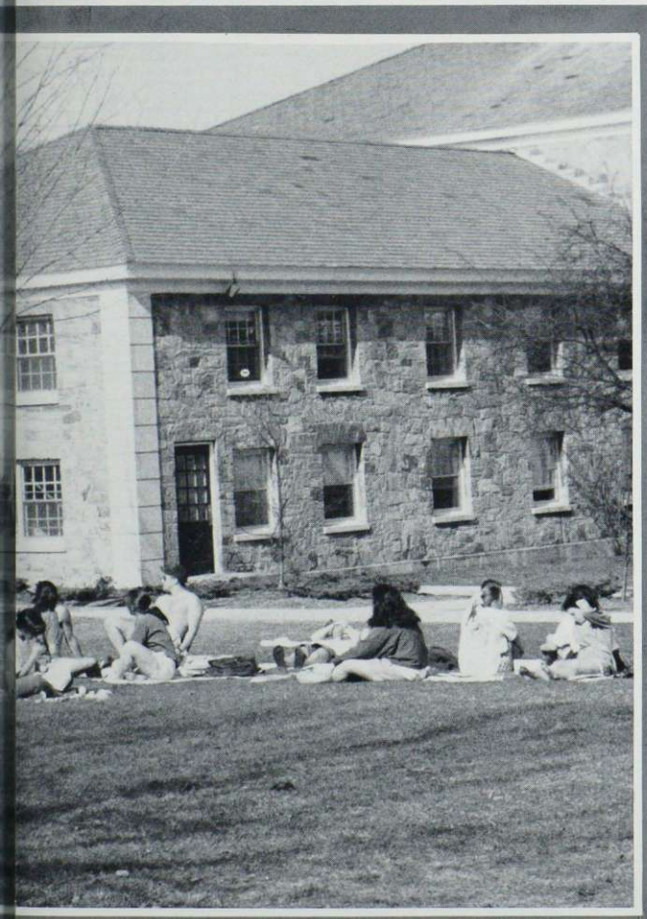
More Midd Music



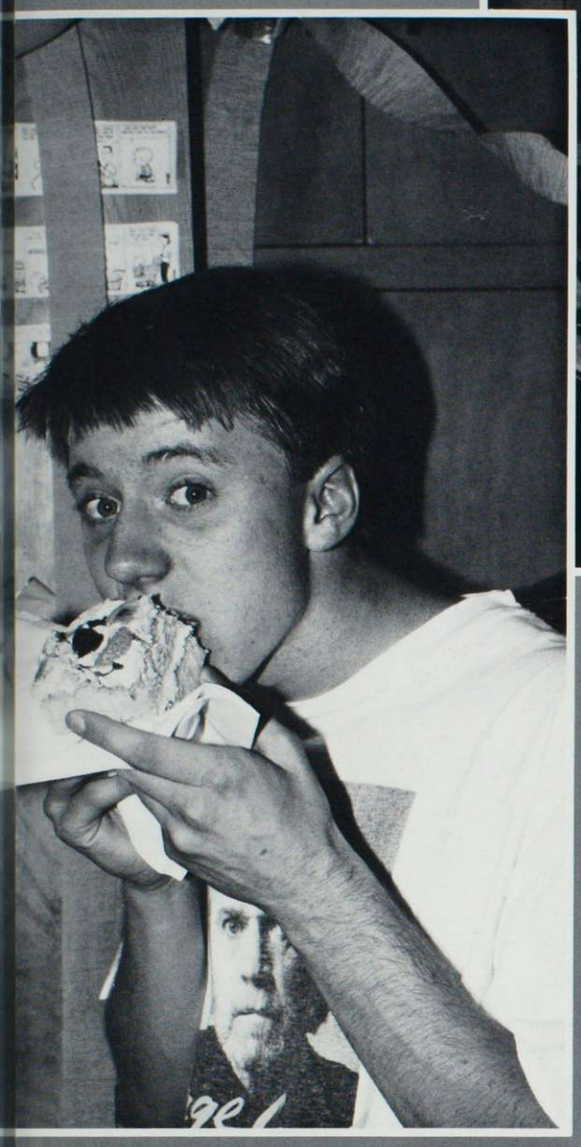


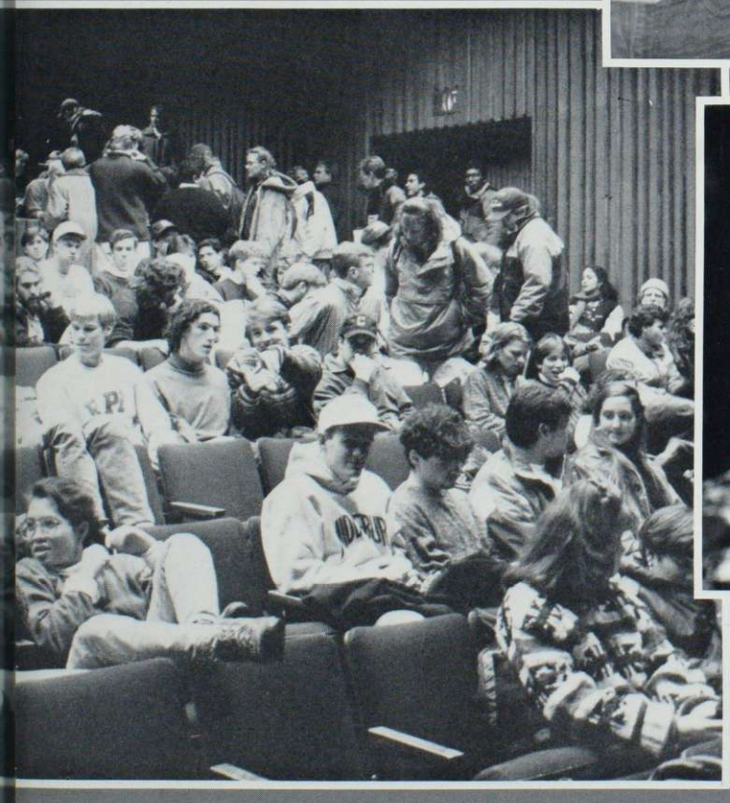



HE LOVES ME.
HE LOVES ME NOT.
VOTE!

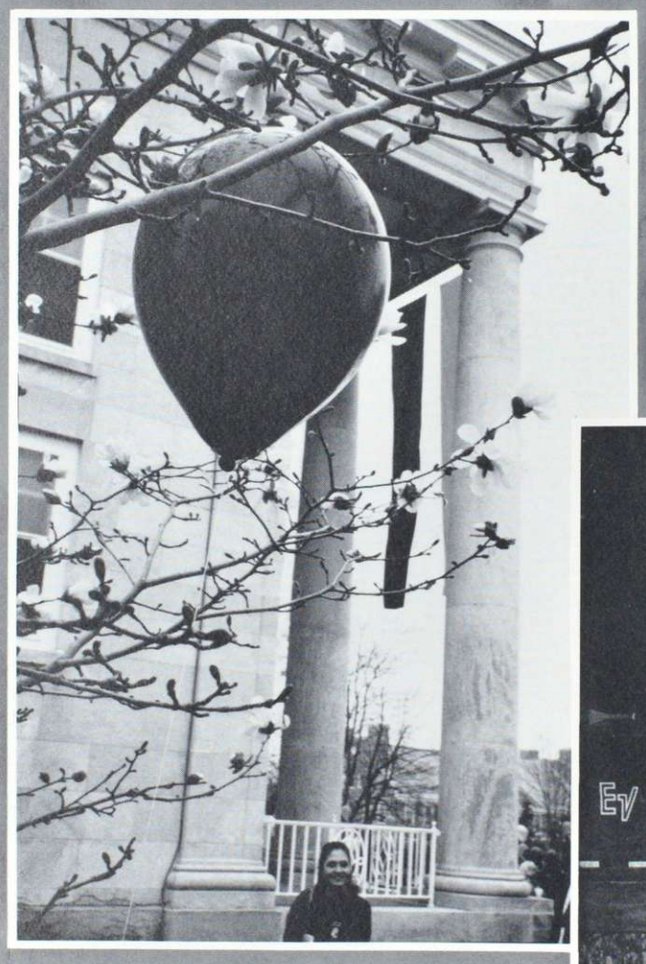


UNIVERSITY OF





Middlebury College

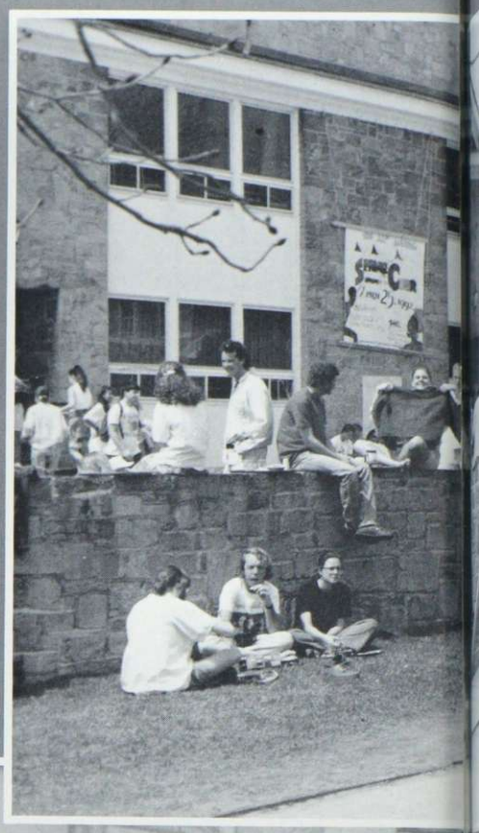


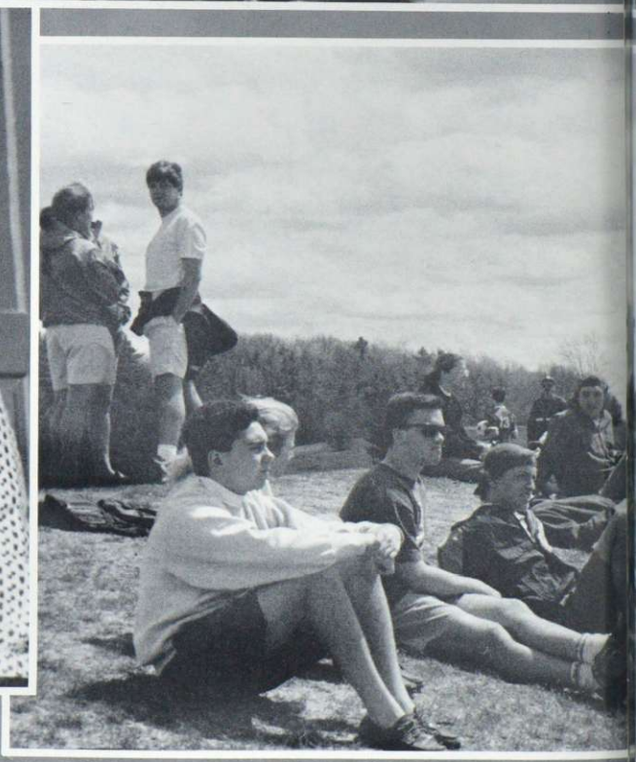
SUPERSOUNDS

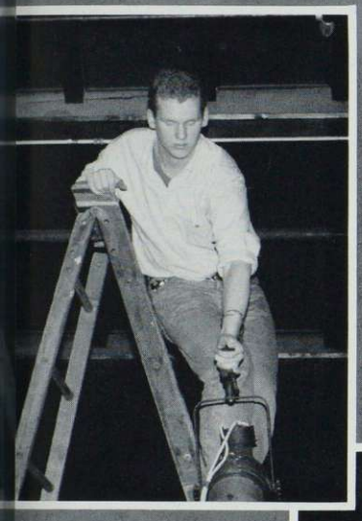
EXIT

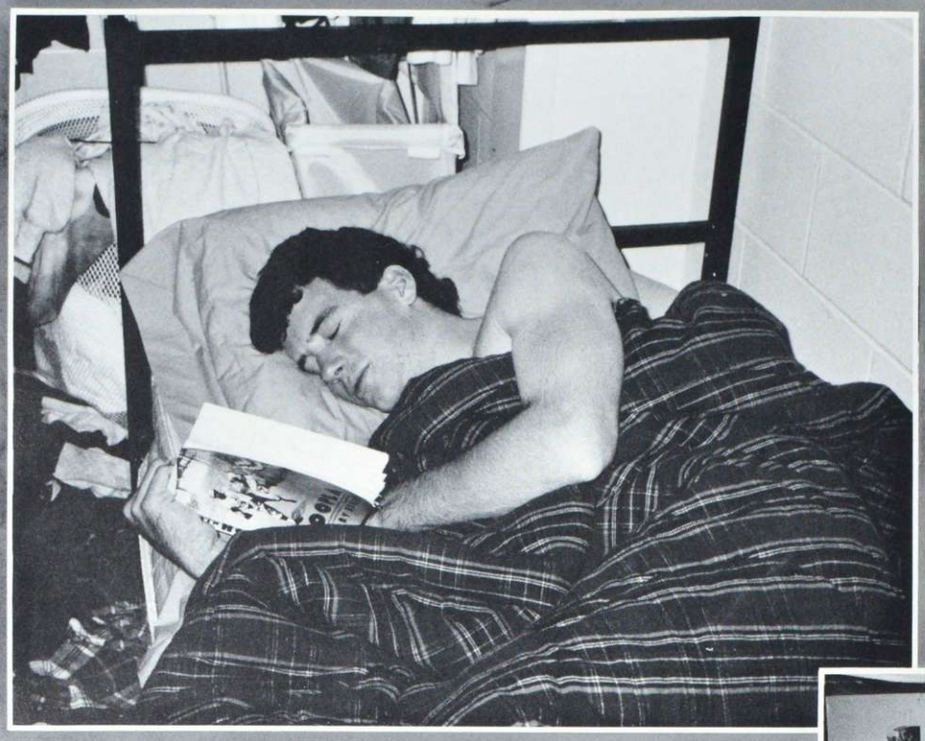
HOME
7
15

ODLEBURY









WOLVERINES
1882-1989

「少年」
1 若者向田邦子さんの出会った二人の少年のそ
かつ明確に（はっきりと）書きなさい。
タイの少年：
イスラエルの少年：
2 あなたが今までに出会っ
ジは書きなさい。

Organizations

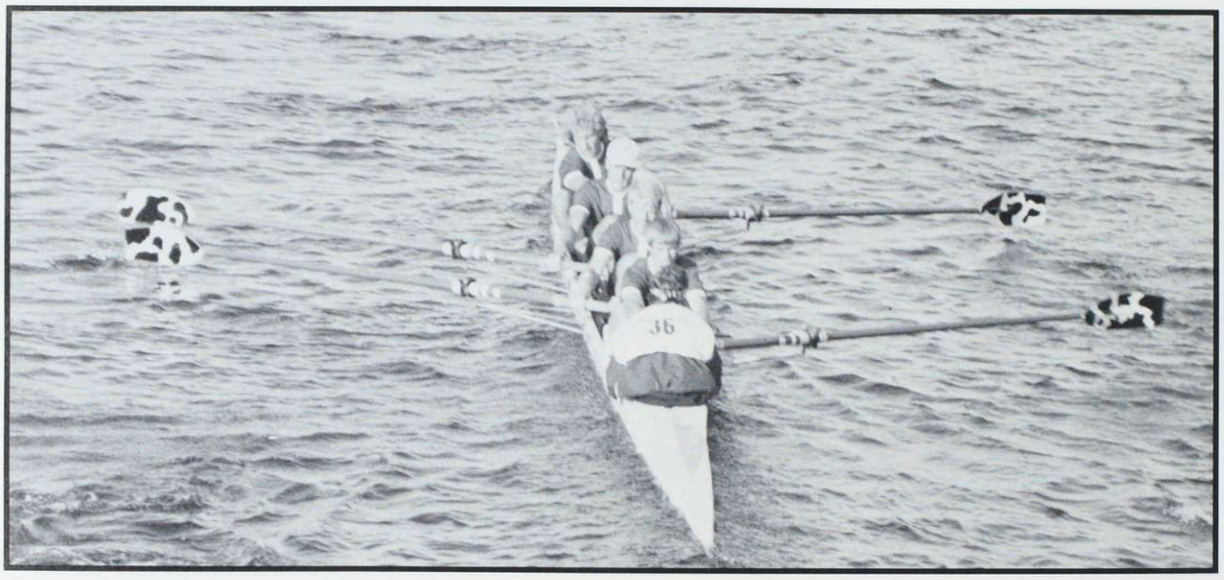
II.

What He Saw

The blind man looked from the
mountain. He said:
Here the white angel fell.
He had irradiant wings
And made bright the black mountain
As he fell.
And here his crystal body broke, and
bled
The myriad colours.
That blue was his blood,
And the green of valleys, and the red
Where the sun sets.
And I saw the myriad creatures
Crawl forth from his body
And his fragments walk the earth
Warm with blood,
And the plants spring forth from his
humid veins.
Then singly the feathers of his wings
arose
Irradiant and unstained,
And one by one whirled into a wind
Of white light.
Each wind blew into a beast
Born of the red heart that had bled
In myriad colours,-
And the man was made.

The blind man looked from the
mountain. He said:
All this I see. For I, He said,
I am from the hollow of his eye.

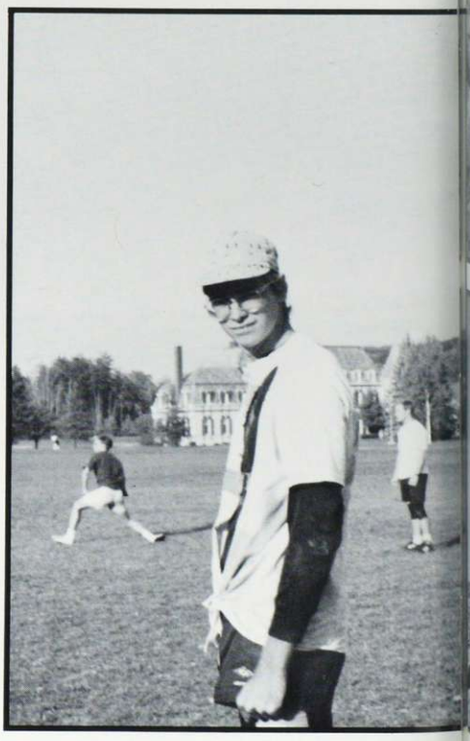
Crew



REOME'S
REFUSE
584-3047

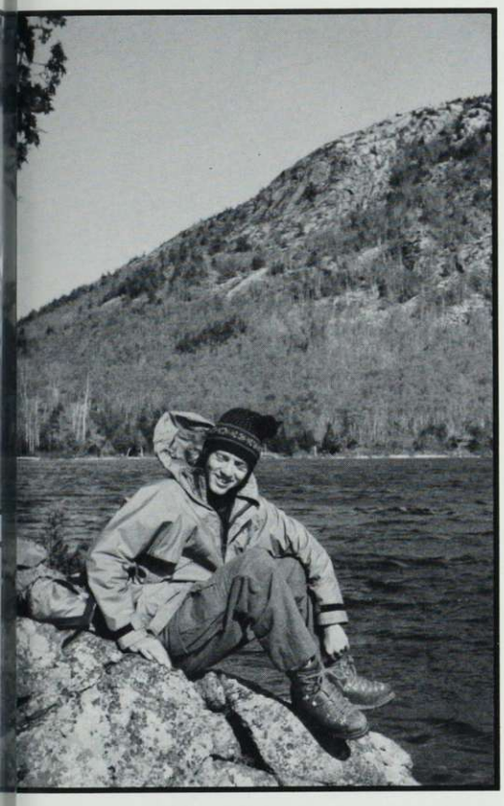
Ultimate Frisbee

Middlebury Ultimate, inspired by the rally cry, "Remember the Pez", completed their finest season in recent history. The hardy Pranksters placed second in the Western Northeast Sectionals and qualified for the Northeast Regionals enroute to a 9-5 record. Skill, wisdom and good karma flowed through the entire team, allowing for levitation and power beyond anyone's expectations. Men cried, women swooned and babies gurgled wherever the team did go.



Mountain Club

Mountain Club Year 1991-92: What a year it was! It all began with the fourth year of the rapidly growing Middlebury Outdoor Orientation trips (MOO '91), when fearless MMC trip leaders brought 110 new Middlebury students out into the woods for an orientation to college they'd never forget. The Club then directed the day hikes and canoe jousts at the traditional freshman Breadloaf orientation, and that's where the fun all began. This past year was, without a doubt, the strongest in recent memory for the Middlebury Mountain Club. It had 25 trips in the fall semester alone, bringing over 200 hardy souls to the forests, cliffs, and rivers of New England's mountains. Full of entertaining presentations, numerous expeditions, and outdoor skills workshops, the year held something for all MMC members. Lead, Learn, and Live. Take a hike, eh?



Women's Rugby

Men's Rugby

1991 was a grand year for rugby, as we waded through the broken corpses of our opponents to the first undefeated season in our twelve year history, taking second place in New England. On and off the field we dominated, entertained, amused, and sometimes offended opponents and spectators alike. Although the year was punctuated with a few "unsavory incidents", we had a grand old time which is what the game is all about. In terms of enjoyment and success, Middlebury Rugby continues to excel in all aspects of the game.

Gerber, Steak, Chase, John Floyd, Genghis John and the Troglodyte are still trying to graduate from the mesozoic era, while Rob Hock and Paul Holmes-a-doofus continue pursuing one another around hotel parking lots. Bob Quinn and James Meyers endlessly await a pass from James Wilcox, and Brian Huff supplies Dr. John Swanson with enough patients to pay off his mortgage. Mark Vanston's knees still hurt, but Pauley does enough crying for the whole team. Meanwhile, esteemed second rows Bruce "Gorethirst" Bender and Pete "Widowmaker" Laliberte are preparing to move on to the international level of play. Good luck to all you young-uns, prepare to be crushed on alumni weekend.

Pep Band

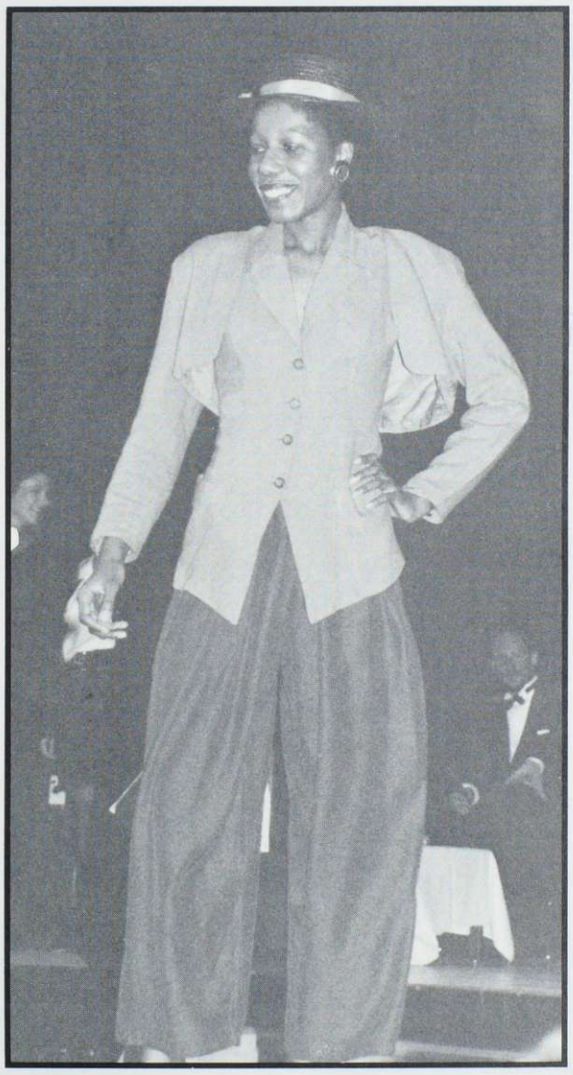
This year the Middlebury College Pep Band informally changed its name to the Fightin' Cow Pie and began an intense program of expansion and rejuvenation, relying heavily on humor and pre-game parties to boost membership and inspire game-day attendance. The result was a twenty person outfit with all the weapons of music at its disposal. A complement of trombones, a pack of piccoloes and a raging drum section added new life to the band, with trumpets leading the charge. Co-leaders J.J. Gilmartin '92 and Jackie Schneider '93 picked the songs and fended off the fans as the new, larger, and better band gathered quite a following at the school's four home football games. There was even a battle of the bands when the cadets from Norwich showed up with a musical section of their own. They were dressed well, but they had less fun. Overall, the experiment with a respectable band was a success and the groundwork was laid for Middlebury to have music in the stands for generations to come. Most importantly, however, the Middlebury College Fightin' Cow Pies came together as a unit, entertained themselves and the crowd and learned that a tailgate really isn't a tailgate without the doughnuts.

Cycling Team

Top row: (left to right) Richard Feldman, Brian Welch, Doug Perkins, Steve Bennett, David Gregg, Randy Undercofler, Middle row: Elizabeth Gold, Amy Hollingsworth, Heather Anderson, Jesse Williams. Bottom row: Dexter Mahaffey, Chris Castro.

WRMC

Iso



The International Students Organization establishes the link between Middlebury and the rest of the world. The year 1991-92 was very successful for the organization thanks to everyone who contributed. ISO events included the E Pluribus Unum second annual fashion show, food fair, international dinner, African Open House, and Russian Open House.

Hillel

Middlebury Hillel is a small but loud group of individuals who all have personal views of Judaism. We are by no means purely a religious organization. This year we sponsored many bagel brunches with speakers, the movies "Biloxi Blues" and "Avalon," a Channukah party with John Gailmore, weekends with visiting Rabbi Jonathan Kraus, Shabbat dinners, and good time get togethers with our Hillel crew. The organization is led by officers Michael Cohen, Adam Gilden, Jackie Schneider, Michelle Sidman, and faculty advisor, David Roseberg. Thanks for a great year!

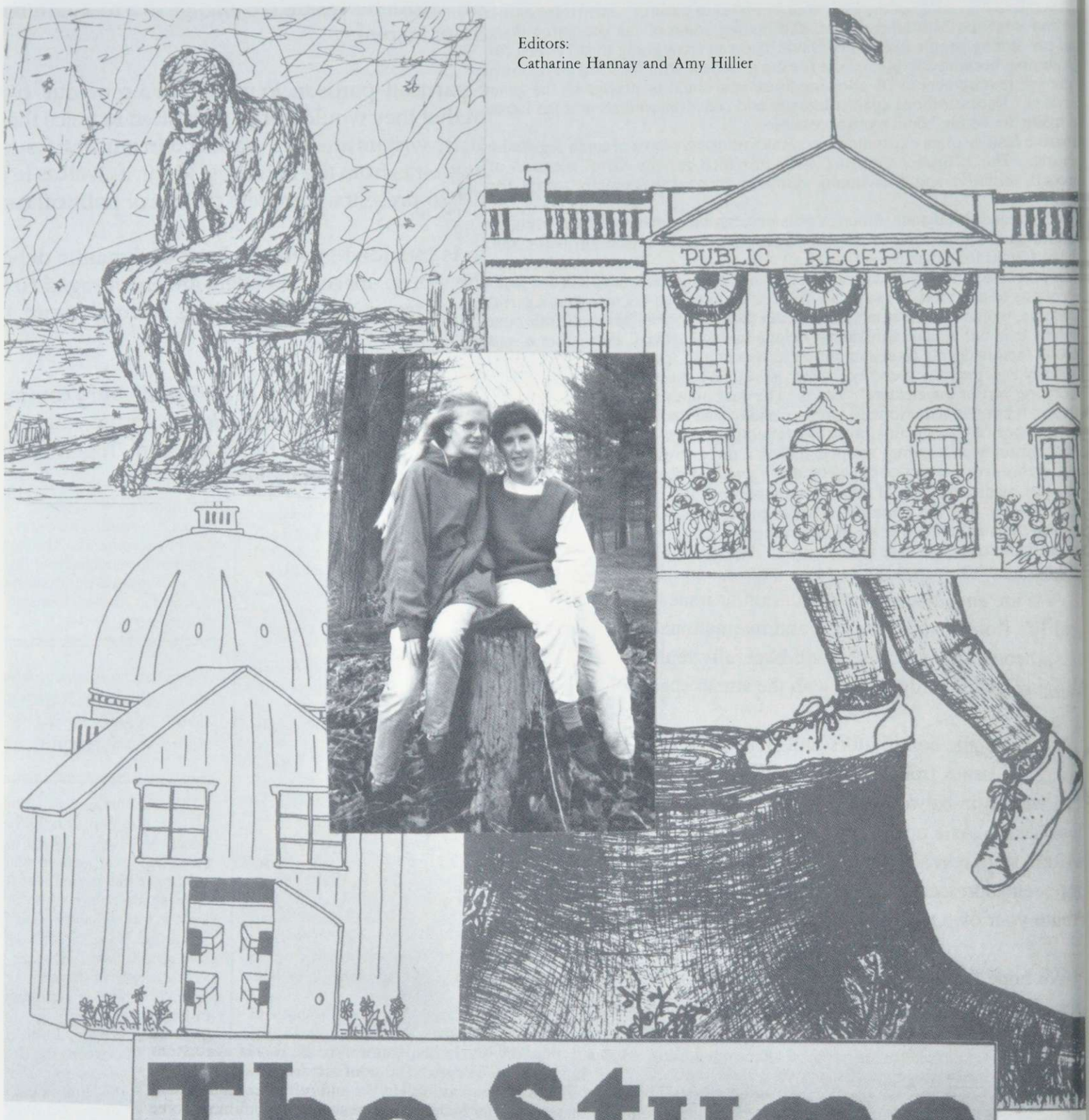
We are striving to be: loving, exciting, fun, caring, inspirational, instructive, personal, sharing and Bible-based. We are an interdenominational group of people with common interests like developing a relationship with and worshipping God, praying, growing spiritually, laughing, singing and witnessing.

We consist of a Large Group meeting Friday nights, Bible studies, Prayer groups, activities, and good friendships.

We desire to develop into dedicated disciples of Jesus Christ who embody Biblical values.

Middlebury College Christian Fellowship

The Stump



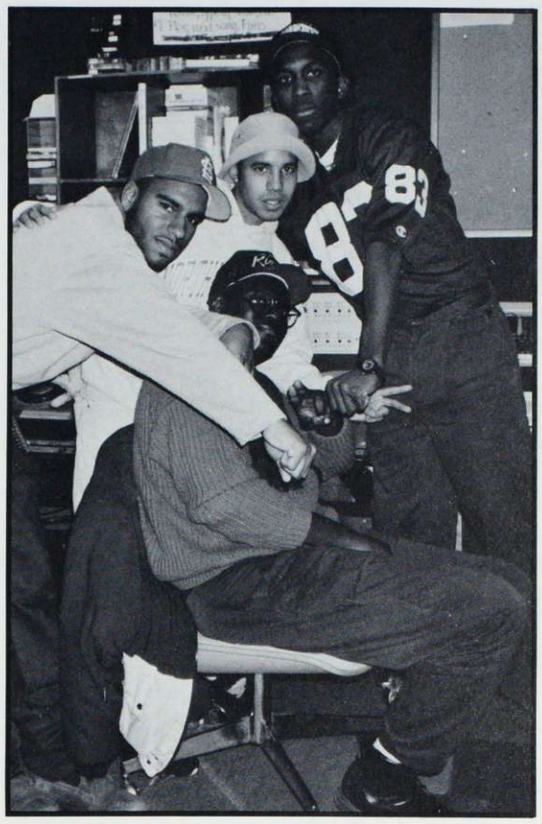
Editors:
Catharine Hannay and Amy Hillier

Otter Nonsense

The Otter Nonsense Players. Back Row (Left To Right): Brendan O'Leary, Will Dobson, Mark Feldman, Charles Williams, Matthew Lane, Gene Swift (Lead Player). Front Row: Rayda Krell, Stephanie Tucker (Lead Player), Kelly Cole, Mug Wright, Gretchen Anderson.

Snowboarding

Aaa



The purpose of the Middlebury College African-American Alliance is to promote the interests of students of African descent in the Middlebury College community. To promote these concerns and interests, the African-American Alliance undertakes numerous activities that are political, cultural and social. The organization works diligently to integrate its ideas and programs into the mainstream of the College community and to help its members in their Middlebury education. The African-American Alliance does not discriminate on the basis of race, creed, religion, gender and/or physical handicaps. Executive officers: Arqui Sanders, President, Wendy Morse, Vice-President, Vernon Johnson, Treasurer, April Paris, Co-Secretary, Sharon Vanwright, Co-Secretary.

German Club

In the academic year 1991-2, the German Club was as populous as ever. We held casual meetings, the so-called 'Kaffeeklatsch' every other week. An average of about 25 students gathered at these occasions to exchange experiences and to talk about recent events, while practicing their German in a familial environment. Furthermore, there were field trips to Stowe and for pizza. Under the excellent leadership and coordination of Marion Horwardt, the German Club also organized its own Christmas party at which everybody from the club joined together to sing German Christmas carols. Overall the German Club was a huge success!

Pictured from left to right: Jeannette Squires, Eugene Lee, Malgorzata (Goszka) Gnoinska, David McCullough, Craig McCray, Stefanie Kessler, Reinhold Lange, Jordan Lief, Ethan Fellheimer.

French Club

Mglba

The Middlebury Gay, Lesbian, and Bisexual Alliance is a group for students concerned with sexuality. Its members are not necessarily gay, and are not asked to make any declarations about their sexuality. What binds them together is their desire to make Middlebury a more tolerant and open-minded place. MGLBA shows films, sponsors lectures, and has dinners and parties, but is also concerned with support. Sunday evening meetings are designed as a time to socialize and discuss issues of sexuality, as well as to attend to business. MGLBA has been getting bigger every year since its formation. We are always welcoming new members, regardless of their sexuality, to join us in making Middlebury a place where it is easy for everyone to be him or herself.

Sga

This was an interesting and exciting year for the Student Government Association. Its new structure permitted students to submit bills on issues that concerned them. Among the bills discussed were: campus lighting, MCAB pricing, the creation of a college pub, and Thursday night kegs.

In addition, the SGA presented comprehensive proposals to the 10-year Planning Committee concerning Student Residential and Social Life, Financial Aid and Admissions, Academic and Curricular Issues, and Space and Infrastructure.

In all, it was an ambitious year during which the SGA attempted to become more involved in campus affairs.

President	Chip Muller
Vice-President	Eric Mendelsohn
Treasurer	Bill Urda
Secretary Of Committees	Aristotelis Tziampiris
Secretary Of Representatives	Teaque Lenahan
Secretary Of General Assembly	Sandhya Subramanian
Secretary Of Legislation	Tim Bernard
S.A.C. Chair	David Seibel
Executive Assistant	Chris Brown

Kaleidoscope

The successful completion of yet another Kaleidoscope was the result of much hard work by this year's energetic staff. We all worked diligently to meet ever recurrent deadlines and succeeded. Editors met each Monday night in the Kaleidoscope office, deep in the basement of Lang Hall where we brought together our efforts of the past week (and had some fun). Individual departments met at different times throughout the week, each working towards the final goal, the 1992 yearbook. Our special recognition goes out to our editor, Stacey Marchak, for her unending dedication, long hours, and commitment to the production of the 1992 book. Many thanks also to every individual whose time and effort made this year's book a reality. Best wishes to the Class of 1992.

Editor-in-Chief	**Stacey Marchak**
Assistant Editor	**Jennifer Saunders**
Layout Editors	Katherine Hardin
	Kristen Bermudez
Photography Editor	Kate Larocque
Assistant Photo Editor	Caroline Sahakian
Copy Editor	Jonathan Gilbert
Seniors Editor	Sally Soileau
Sports Editor	Beth Tuttle
Ads Editor	Kimberly Shaw
Business Manager	Viraj Mirani

Layout Staff:

Julie Freeman, Peggy Kline, Janet Phelps, Ana Suarez

Photography Staff:

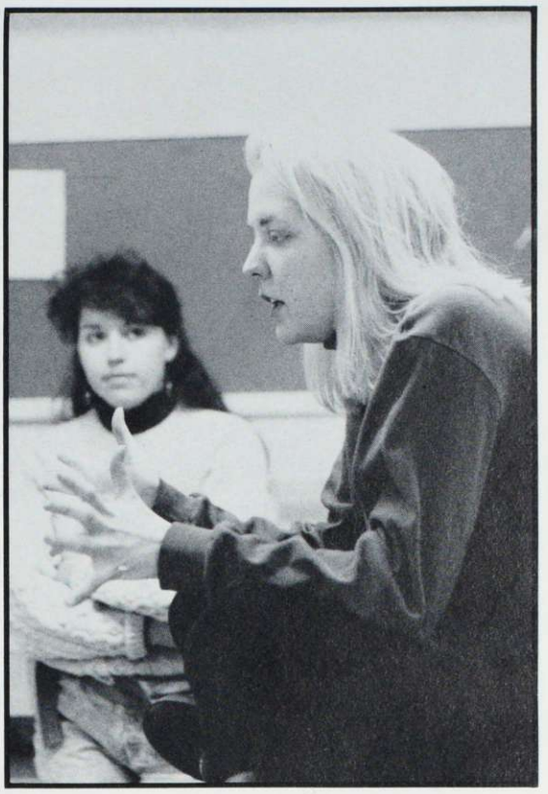
Lisa Christoffersen, Elizabeth Dotoli, Abdul Kalaff, Cathy Lee, Yoko Nakao,

Contributing Photographers:

Heather Anderson, Elise Bergelson, Tim Curry, Abby Eagye, Dee Hodges, Kyna Mackey, David Seibel, Ed Soh, Roberta Stewart, Ritu Verma

Poetry by Alan Prohm

The Campus



Staff List:

	Fall 1991	*Spring 1992*
Editor-in-Chief:	Mara P. Gorman	Peter Walsh
Business Manager:	Andrew Levinson	Jen Partan
Advertising Manager:	Adam Greenberger	
Production Manager:	Ben Small	Greg Pitts
News Editors:	Peter Walsh	Cathy Lee/Sara Switzer
Features Editors:	Chad Bryant/Kate Maloney	Peter Harris
Arts Editor:	Lisa Horwitz	Hillary Brown
Sports Editor:	Lisa Balaschak	Neall Currie
Opinions Editors:	Marc Szepan	Jake Citrin/Nick Walter
Science Editor:	Greg Hanson	Marc Szepan
Photo Editors:	Ritu Verma	Ed Soh/Duffy Thompson

The Mischords

Middlebury College

Investment Club

What's News —

* * *

Midd Business

The Investment Club aims at giving its members a knowledge of the stock market and other financial instruments. This year we learned how to choose a stock broker, how to create a well-diversified portfolio, and how to make our money work for us. Led by President Derek R. Lounsbury, the club brought in speakers to share with the Middlebury community their insights into the world of investing.

* * *

Investments 1991-2

In addition, the club's twenty-five members ran five portfolios in the AT & T Investment Challenge. This gave the students hands-on experience in dealing with stock brokers selecting stocks, and making timely decisions. Students learned that investing need not be a chore. A working knowledge of the various investment vehicles can make life more enjoyable, instead of something that must be endured.

Carnival Committee

Carnival Board:

Admin. Head	Lynn Proudian
Treasurer Co-head	Jack Thayer
Treasurer Co-head	Michael Sayre
Fundraising	Mark Feldman
Fundraising	Jennifer Schumaker
Publicity	Stephanie Ruby
Artwork	Fiona McDonald
Program	Julie Troy
Tickets	Jennifer Naylor

Ice Show:

Co-Ice Show	Carol Wittschieben
Co-Ice Show	Lori Frolich
Co-Ice Show	Kate Walsh

Social:

Social Co-head	Trystan Phifer
Social Co-head	Helen Simons
First Night	Rachel Nuzzo
First Night	Heidi Poulin
Co-Night Club	Achal Prabhala
Co-Night Club	Monique Oliff
Carnival Ball	Kristin Dulong
Snow Sculpture	Ian Moore
Snow Sculpture	Jen Jolliff
Northern Lights	Ian Moore
Northern Lights	Jen Jolliff
Winter Warm-up	Hilary Eidenoff

Pictured (l-r) seated: Carol Wittscheiben, Lynn Proudian, Cheryl Whitney, Hilary Eidenoff, Fiona McDonald, standing: Jennifer Schumaker, Kristin Dulong, Helen Simons, Trystan Phifer.

Martial Arts

President—

Adam Cervantes

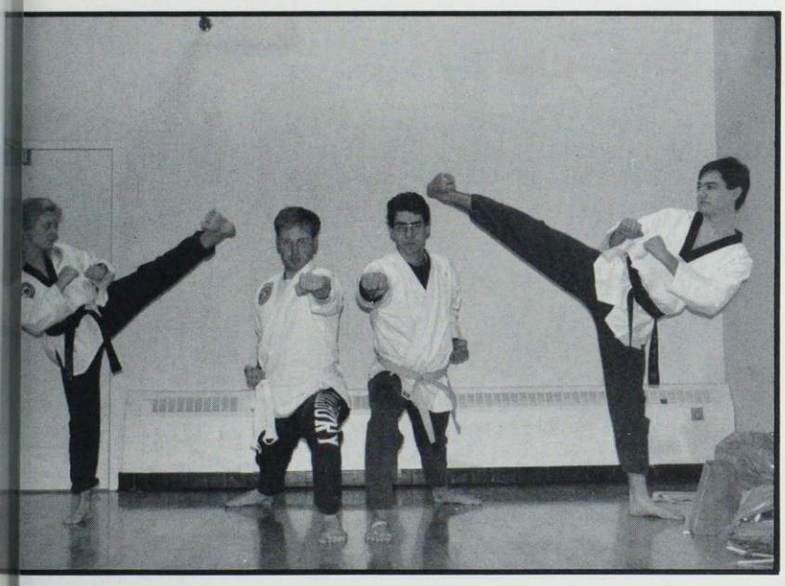
Secretary—

Jeffery Lane

Secretary—

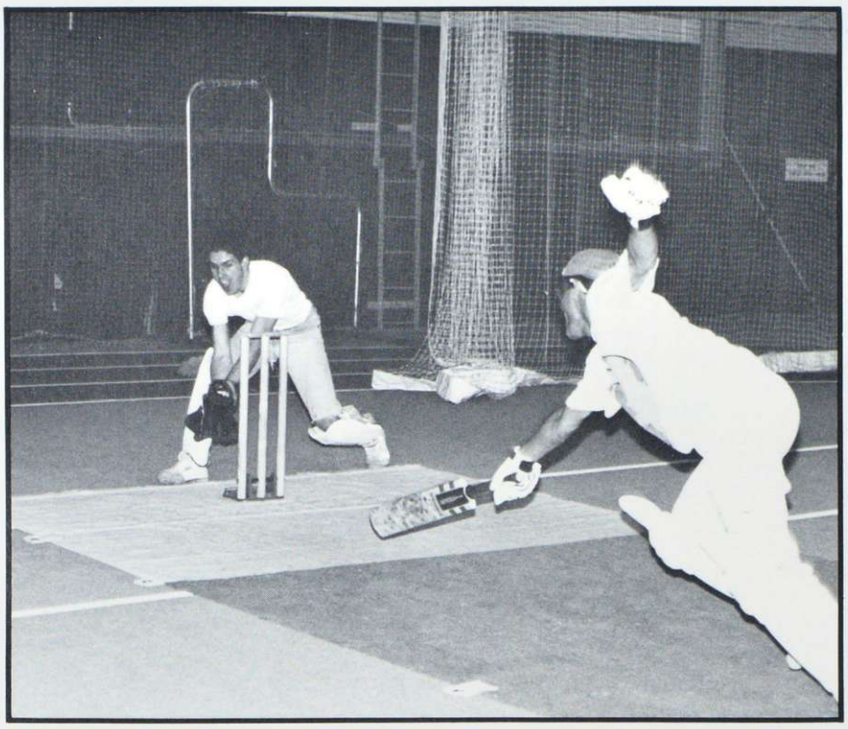
Mark Briggs

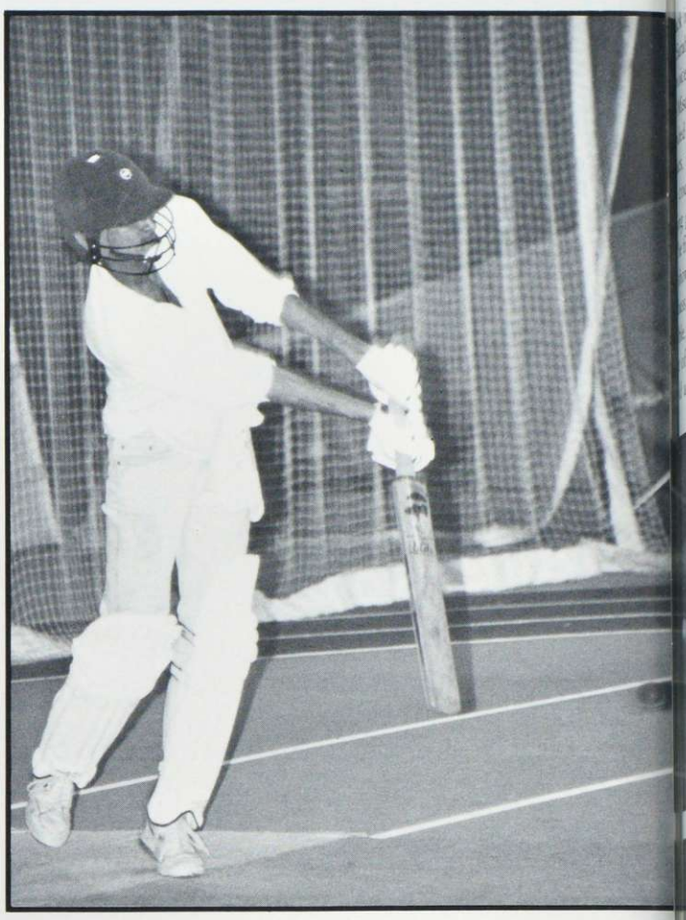
Discipline*Dedication*Harmony*Respect



Members: Eric Bachman, Bob Bowdish, Scott Gillespie, Mathew Grossman, Ben Halpern, Dave Hutcheson, Sandi Juhn, Edna-May King, Peter Kucer, Patricia Liu, Kevin Marshal, Mark Montagne, Dan Morris, Sally Murphy, Matt Nadel, Marianne Odjfell, Kathryn Pearson, Ossian Riday, Steve Ruhl, Todd Schuerhoff, Alex Smith, Julia Sperry, Erika Ungeheuer, Chris Whitney, David Wilkins, Margaret Wright.

Cricket Club





This year has seen the founding of both the Middlebury Cricket Club and the Intercollegiate Cricket Council, the sponsors of the national tournament for universities and colleges.

The club was formed by a small group of students with a common interest in the game of cricket, and at the time of writing (February 1992), both the games played resulted in victories. As President, I would like to thank Kashif Zafar, our captain; the players, for their dedication through the difficult times, the finance committee and student activities, for their unswerving support in our endeavors, the Administration and Field House staff; and, last but not least, Karmali Bhanji, our emminent staff advisor.

We look forward to the competition season, with matches against Williams, Yale, Dartmouth, and Columbia, and the possibility of post-season play. Representing nine countries, team members have shown courage and skill in competition and in practice. I hope that this will carry through the season, and be maintained for future seasons.

—Toby Fenwick, President

The Bob-O-Links

ck in Sept., three midd sophs (Mandy, Meg, arah J) decided that it was time to get those oices out of the showers and onto the stage. Mischords did not interest them, and the D-8 bled a little dissipated . . . Thus they held cts, recruited the best (and craziest) singers could find, and formed a co-ed a cappella g group.

e first few practices of the group were held in owers of Barnes, but we soon realized that ass parts were too distracting. So we got more le, reserved some lounges, and began to sing of songs, have a lot of faith, and make this l a whole lot better.

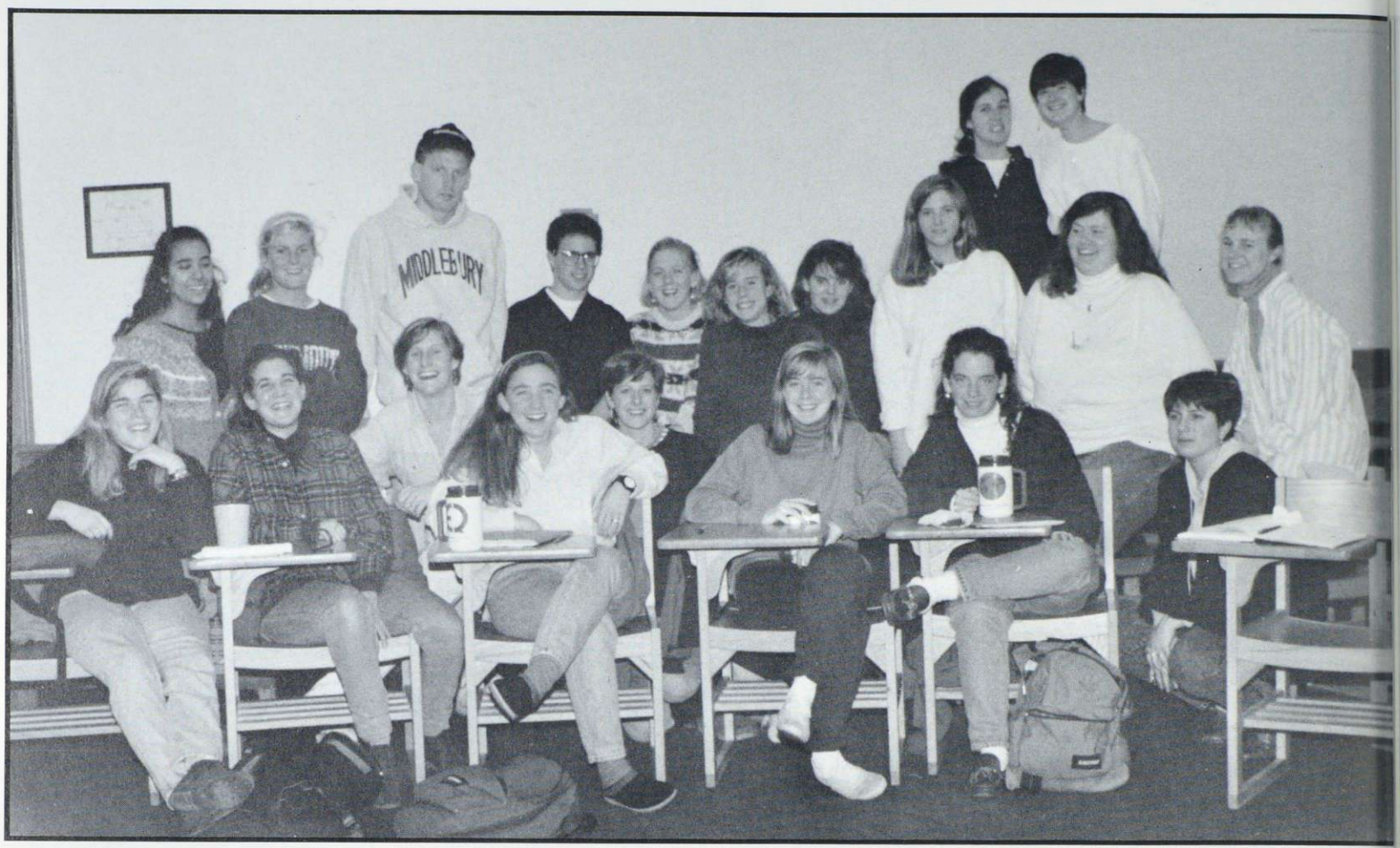
At Christmas we sang a few carols outside proctor, where "ding dong merrily on high" received a streaking ovation from an enthusiastic groupie. What a warm reception from the Midd student body!

We members of this newly found jewel of a voice conglomeration worked like crazy for a few months, spending at least half our time trying to come up with a name. A few favorites included: Identity Crisis, Green Eggs and Sperm, The Extension Chords, The Blue Plate Specials, The Bunch o' Singers, etc. And finally, one name stuck and probably will for a long time to come . . . The Bob-o-Links.

According to Oxford Dictionary, Bob-o-Link is defined as: Also bob-a-link, bob-a-linkum, bob-a-lincoln, boblink, bob-o'-linkhorn . . . A North American singing bird which appears in Northern States in spring and returns southward at the end of the summer.

According to us, Bob-o-Link is defined as: John Shee, Shane Coverdall, Mandy Levenberg, Vanessa Branch, Sarah Morgan, Allison Smith, John Ludwig, Jeremy Sacco, Sarah Johnson, Meg Martin, Mark Feldman, Dudley Winthrop, Kirsten Bremer, Wright Frank, fun, laughter, bonding, different, paying, daring, excitement, and lots more to come!

Oasis Outreach



A newly formed organization, OASIS Outreach is dedicated to heightening student awareness in the areas of sexual assault and body image. After extensive training this fall with Yonna McShane, Director of Health Education, and Gary Margolis, Director of the Center for Counseling and Human Relations, the students opened an informational helpline and initiated outreach programs all over campus. As part of their outreach efforts, they bring speakers to campus, sponsor awareness weeks, as well as facilitate discussion in dorms and with other groups. The dedication and enthusiasm of the approximately forty students of OASIS Outreach have helped to educate the campus about the effects of the issues of sexual assault and body image on both sexes.

The Dissipated Eight

Too Festy

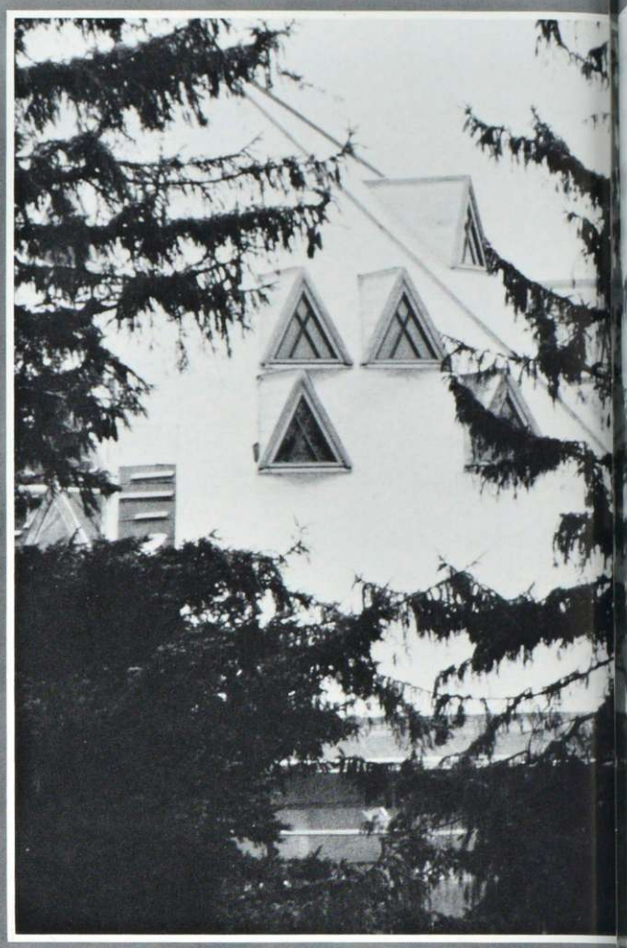
Don't Pay

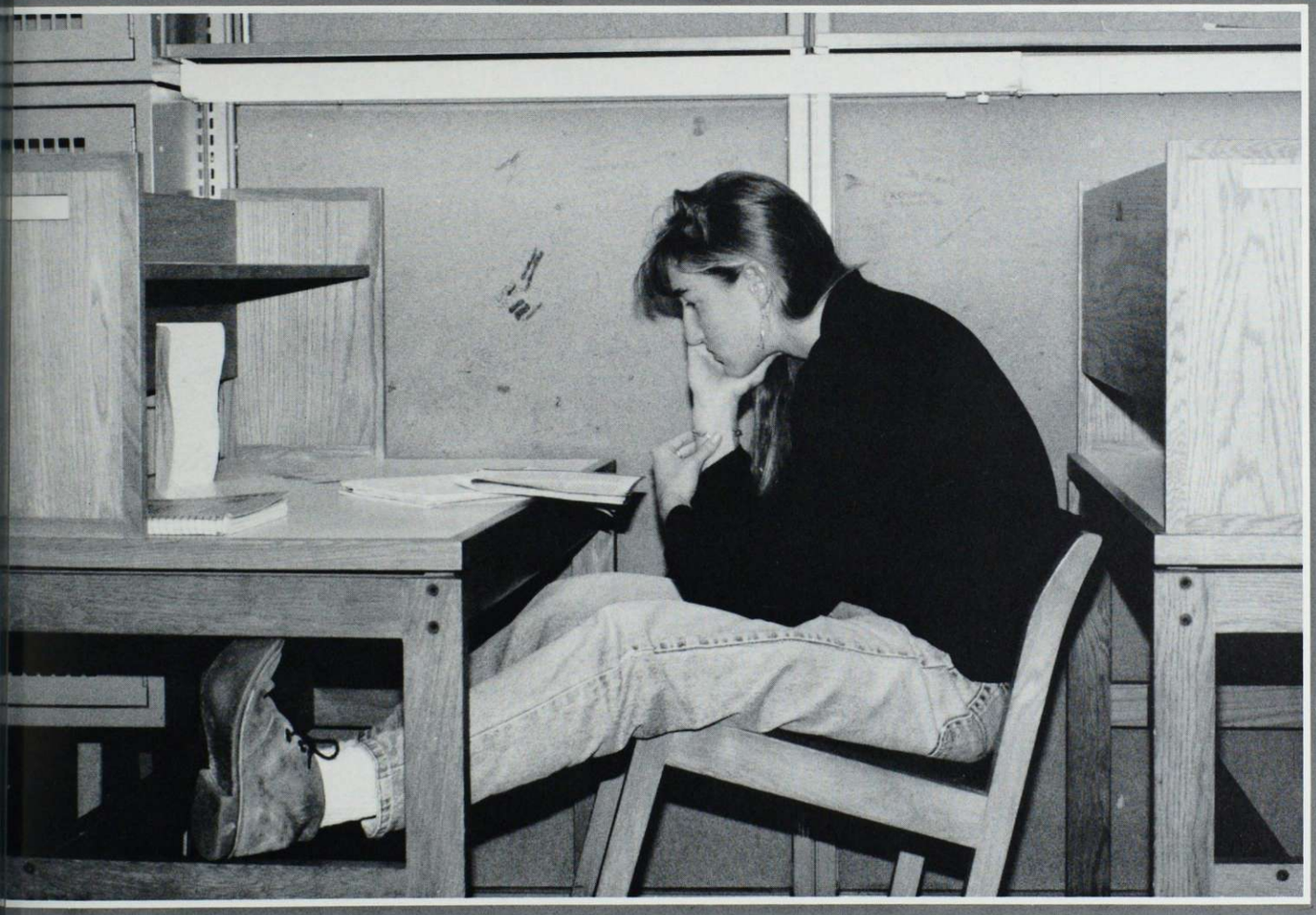
Guy, Not Coping

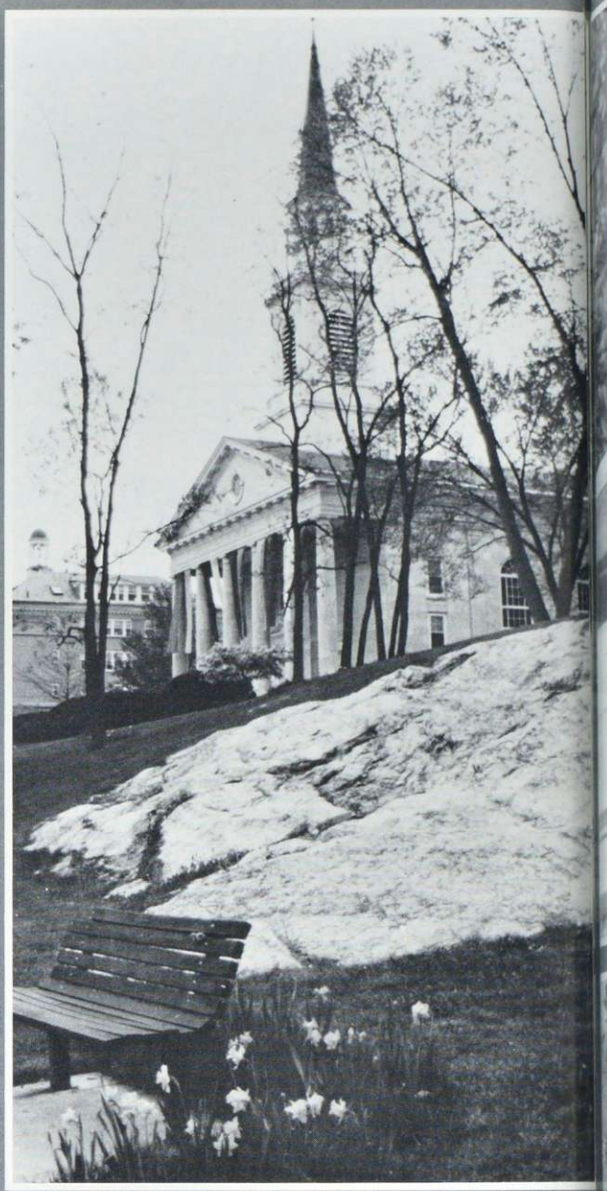
Loopidy-Stoopidy

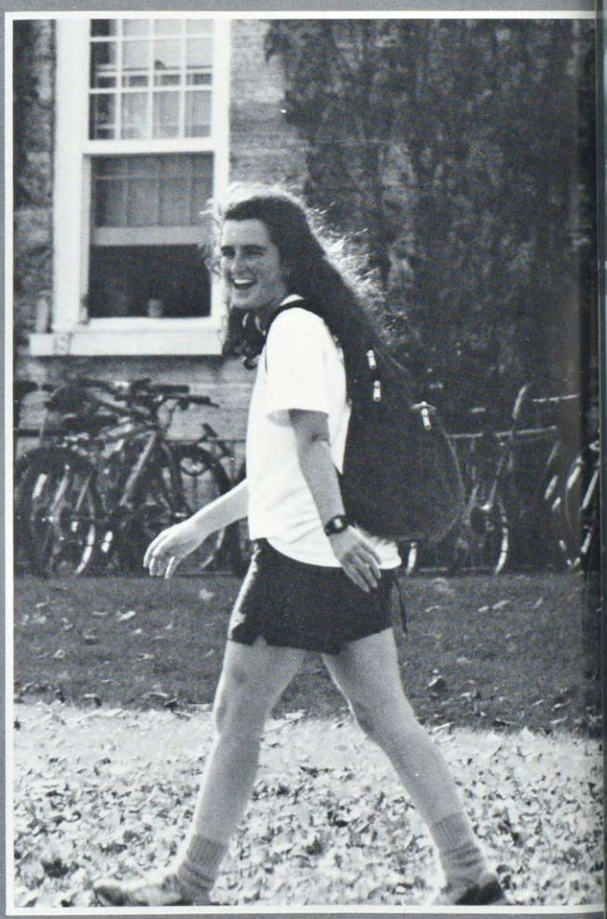
. . . Forever Freshmen

A DELTA RHO
ber 27, 1991
5K ROAD









Sports

III.

Fire

What he did at dawn
The earth accepted:
His wandering wore paths
On the impressionable lawn;
Boughs, pruned back, remembered
The weight of his hands.

In the heat of the sun
His red fire gave light.
Bright-bladed, the spear-head
And axe lay cooling on the lawn.
Leaves, fingers, and towers
Of flame blossomed, clutched and rose,
And in the hectic light
He foresaw the shifting music
He would make the world.

Fractured fire-light danced
On the spear-head and the axe,
Hardening on the lawn.

PANTHER SOCCER

The 1991 men's soccer team had a very strong season, beginning with shutouts against Colby and Bates, and finishing the season with three shutouts and a selection to the New England Div. III Tournament.

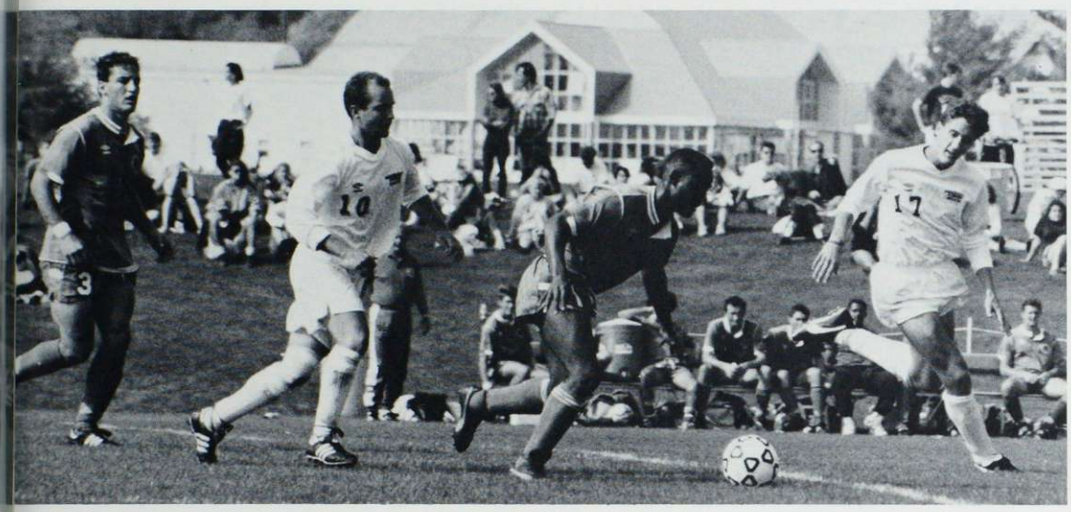
The first three games were characterized by a very solid defense anchored by Senior Co-Captain Jason Crawshaw and rookie Jeff Fellinger. Unfortunately for the Panthers, Jeff injured his knee and was hampered the rest of the season.

The solid defense of the first three games was unable to compensate for the dearth of scoring from the offense; the Panthers scored only two goals over the next 4 games. Mike Walker l the team with 2 goals and assist, Tony Claudino a freshman Justin Harrison f lowing with 2 goals apiece, a outstanding in goal, Seni Nick Goodman with 83 save Midd finished the regular se son with a bang, winning fi of their last seven and a 7-5 record. Tony Claudino can on strong after midseaso leading the team with 5 goa and 1 assist.

The Panthers were selecte the eighth seed in the Div. Tourney, and were slated play the first seeded Wesleya team. Again the defense w superb, only allowing 1 goa

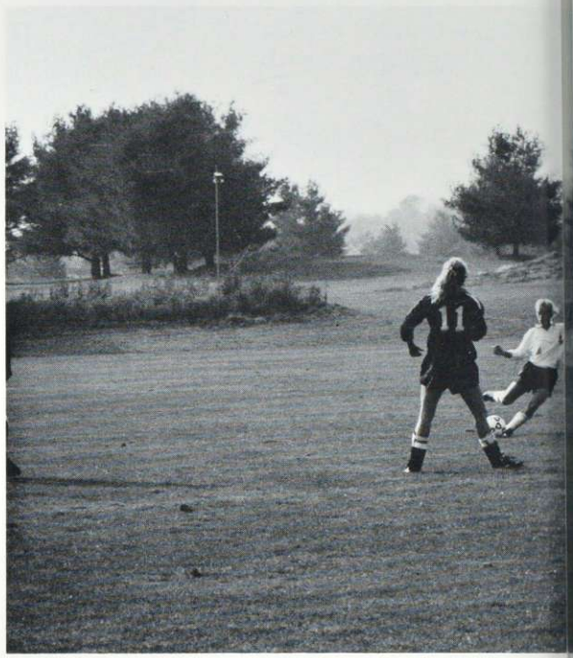
MIDD		*OPP*
1	Colby	0
3	Bates	0
0	Williams (2OT)	0
0	Union	1
1	Amherst	3
0	Vermont	2
1	Conn. College	2
2	St. Michael's	1
0	Brandeis	0
1	Norwich	0
0	Babson	3
1	Skidmore	0
2	West Conn.	0
2	St. Lawrence	0
0	Wesleyan	1

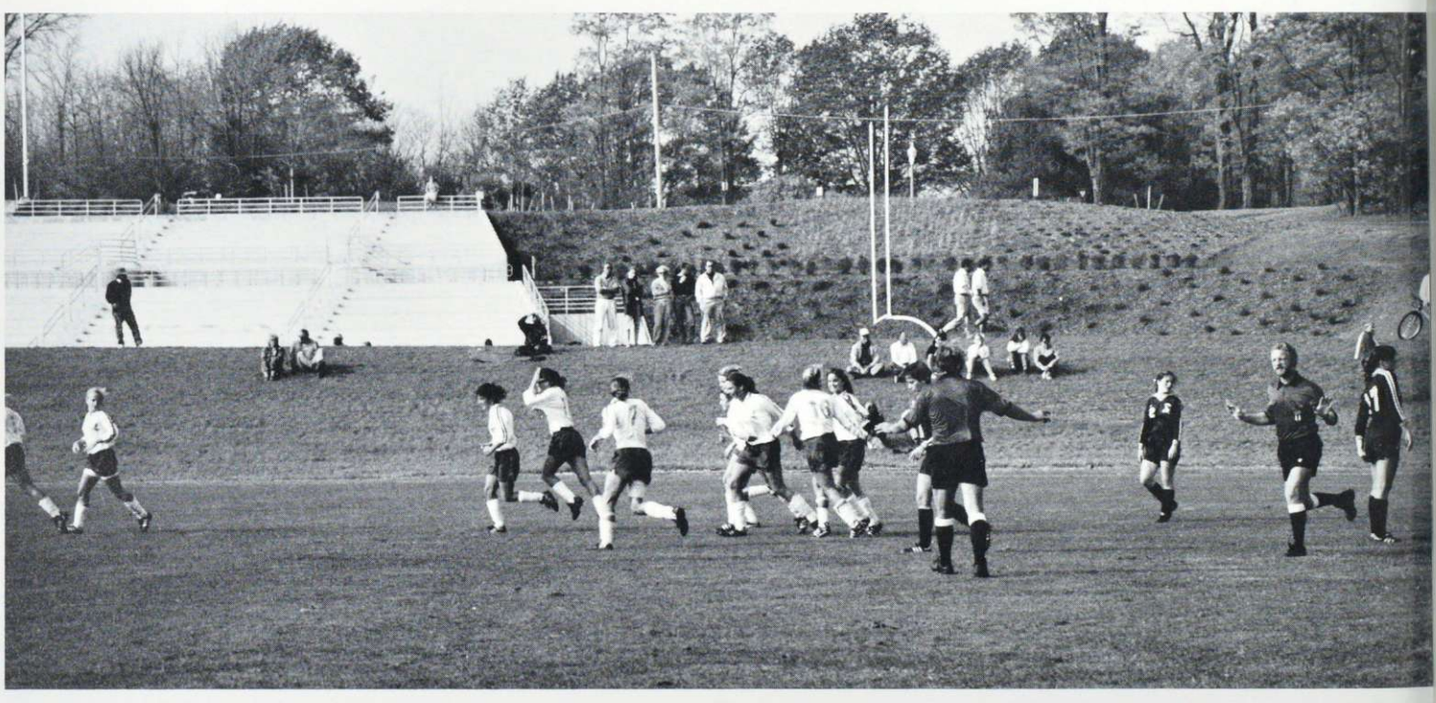
the lack of offense, which
gued Midd the whole sea-
, came back to haunt them;
ld lost by a 1-0 margin.
Galie Nick Goodman finished
season with 106 saves, and
shutouts. The scoring was
ead throughout the team,
h B. Donahue, S. Halloran,
Jones, B. Danielewicz, and
Crawshaw all finishing with
oal a piece, J. Atherton and
David chipping in 2 assists
ch.



PANTHER SOCCER

MIDD		OPP
1	Bates	4
3	St. Michael's	0
1	Wesleyan (OT)	0
0	Williams	2
1	Amherst	2
2	Hamilton	1
2	Skidmore (OT)	3
0	Tufts (OT)	0
2	Norwich	4
0	St. Lawrence	1
5	Johnson	1
2	Bowdoin (2OT)	2
2	Union (2OT)	1
0	Vermont	5

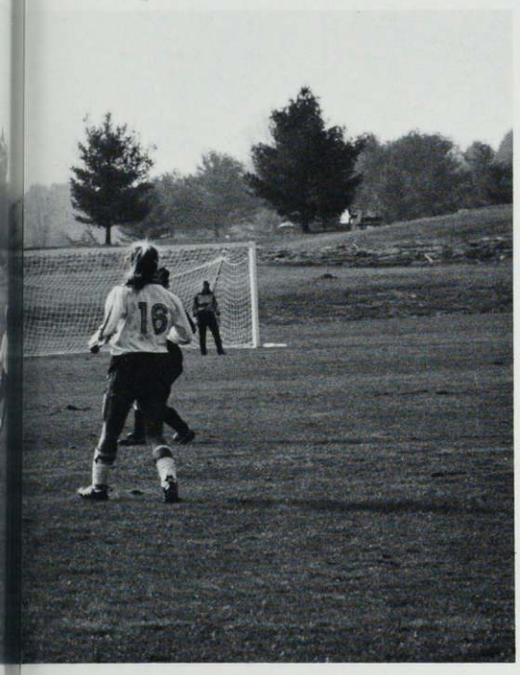




The 1991 women's soccer team had a very roller coaster season. Though their first game ended in defeat, a very strong defense, led by junior Andy Jensen, kept the Panthers in the running. In their next game, the hard work on defense, complemented by scores from Amy Lilly, Mar- Tyndall, and Karen Falso, paid off and the Panthers handed a good St. Michael's team a resounding defeat. The defense took over in the next game against Wesleyan, leading the team to a scoreless tie in regulation. However, Karen Falso scored a penalty kick and lifted the Panthers to victory.

The team slid through a drought of scoring over the next three games, but rebounded when the women found their scoring legs in a 5-1 defeat of Johnson State. The scoring was spread around, with Karen Falso chipping in 2, Bubba Battelle, Sara Quigley, and Sarah Archabal with one goal each. The Panthers went on to defeat Union 2-1, with Lilly and Jen Reeher contributing goals. This was to be the last bright spot for the team, as they suffered a disappointing loss to an outstanding U.V.M team in the last game of the season.

Junior goalie Sarah Cahill was a bright spot for the Panthers with 111 saves in 14 games and has three shutouts to her credit. Karen Falso led the team in scoring with seven goals and one assist, with Amy Lilly contributing four goals, one assist and Bubba Battelle, and Jen Reeher chipping in one goal and three assists each. The team should look forward to a strong season next year, with the majority of the team returning.



PANTHER FOOTBALL

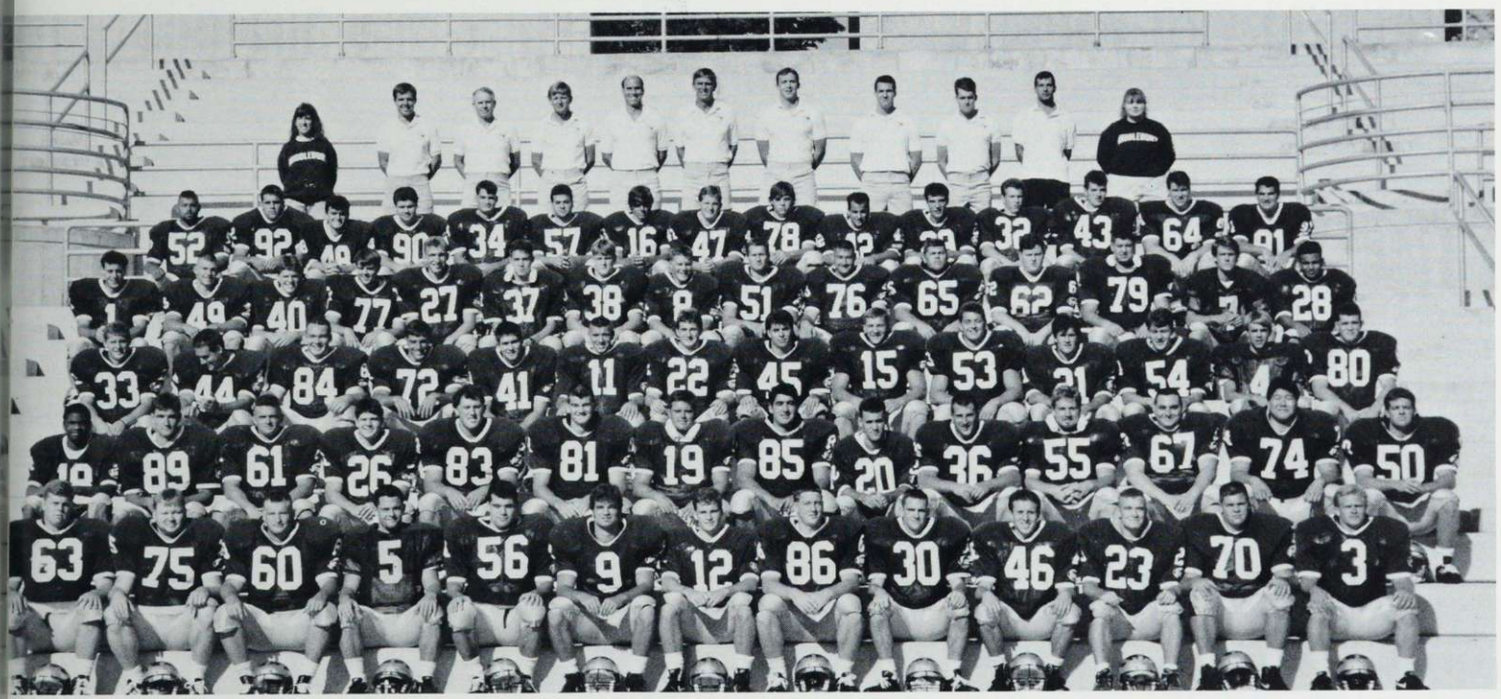
The 1991 Panther football team had a rather frustrating season. Coming into the season with the best team, talent-wise, in five years, the Panthers dropped their first game to a very strong Bowdoin team. There were a number of plusses for the highly touted offense right away: sophomore Matt Whitcomb was named to the Div. III Honor Roll for his 94 yards rushing, and 100 yards receiving, quarterback Pat Dyson was 13-24 with 215 yards in the air. The Panthers redeemed themselves in their next game with a 35-0 victory over Amherst, the difference being their attention to the ground attack. As well as accumulating 349 yards on the ground, Middlebury executed a crushing defense which immobilized the Amherst attack.

Middlebury went on to win their last game of the season on Homecoming Weekend, a decisive 24-6 over Bates. Again, the secret came in the effective utilization of the ground game. Matt Whitcomb, Hayden Harman, and Pat Dyson all had a prolific day on the ground.

The season ended with the traditional game against Norwich University, the 1000th and last game of the rivalry. However, turnovers and missed opportunities cost the Panthers dearly. Dyson had a good game, going 10-29 for 184 yards, and 1,194 for the season, while Harman rushed for 51 yards and 547 yards for the season.

While the team will be losing 14 seniors to graduation, the rest of the team will pick up the slack, with fresh recruits, for the next season.

MIDD		*OPP*
22	Bowdoin	27
35	Amherst	0
24	Bates	6
16	Tufts	20
6	Hamilton	24
14	Williams	26
16	Colby	31
25	Norwich	33



1st, l-r: D. Plocher, M. Rex, D. Dimock, H. Harman H. McKnelly, M. Thompson, P. Dyson, C. Muir, D. Fritzsche, R. O'Neil, B. Fenlon, T. Campi, C. Carton, 2nd, l-r: J. O'Brien T. Niehus, E. Sevigny, G. Fisher, P. Dalpe, J. Hubert, R. O'Hanley, J. Sullivan, D. Schneider, H. Calam, E. Vitelli K. Tanabe, T. Wallen, 3rd, l-r: W. White, D. Richards, J. Meany, J. Fortin, D. Collard, M. Whitcomb, K. Clark, D. Middleton A. Hyland, R. Gronda, G. Woodring, D. Clarner, P. Cragan, 4th, l-r: R. McKinnon, R. Sullivan, K. Raymond, D. Tisdahl, P. Casarico, D. Menton, G. Elsener, T. Andersen, D. Hooper, J. Russo, R. Williams, P. Stevens, M. Pellicer, D. Cameron, J. Foster. 5th, l-r: J. Johnson, W. Campbell, J. Richards, S. Daignault, J. Mebel, M. Tucker, T. Kirkpatrick, M. Brass B. Bowers, T. Campion. 6th, l-r: Mgr. K. Durbin, Asst. Coach E. Quinn, Asst. Coach P. Jordan, Asst. Coach B. Smith, Asst. Coach B. Mandigo, Head Coach M. Heinecken, Asst. K. McCarthy, Asst. B. Dalton, Asst. J. Burrell, Asst. J. Campanale, Mgr. R. Moran.

PANTHER FIELD HOCKEY

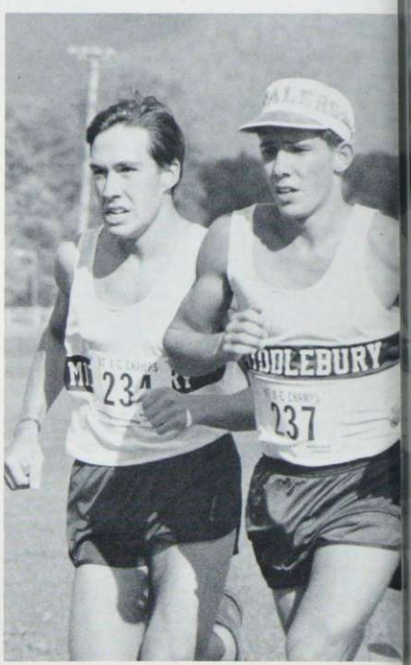
MIDD		OPP
1	Colby (2OT)	0
2	Bates	1
0	Vermont	3
1	Wesleyan (OT)	0
1	St. Michael's	3
0	Amherst (2OT)	0
2	Williams	4
0	Hamilton (OT)	1
3	Skidmore	0
2	Union	1
5	Castletown	0
3	St. Lawrence	1
3	Plymouth St. (2OT)	4
5	Bowdoin	2

The 1991 field hockey team had a very impressive start with four consecutive wins. The Senior Co-Captains Eileen Marvin and Mary Blanchard were an unstoppable duo, one assisting the goal of the other. It was the inspiring play of this duo and the talented Marnie Virden which pulled the team out of a slump after their first four wins. Midd won five of its last six games, trying to secure an ECAC tournament berth, and crushing rival Bowdoin, 5-2, in the season finale. The Panthers just missed the last tournament spot, ending their season with a still impressive 8-5-1 record. Midd's B-Team posted 5-2-1 record, losing only to Dartmouth. Lisa Franklin and Amy Copley shared high scoring honors with six goals each.

Meredith McLean received the varsity's Contribution Award, and was named to the Regional All-American second team, and her teammate Mary Blanchard was co-recipient of the award and was named to the first team Regional All-American, as well as being the team high scorer.

rnt row, l -r: Head Coach Missy Hopkinson, S. Ellwood, K. Olsen, E. Marvin, M. Blanchard, C. Harasimowicz, L. Gray, M. ichardson, Back row, l-r: L. Rackliff, C. Clutz, N. Hastings, M. McLean, L. Heinecken, S. Martin, K. Chapman, L. Gipson, A. elnap, M. Virden, J. Hillner.

PANTHER CROSS COUNTRY



1st, Williams

1st, Johnson St./Norwich

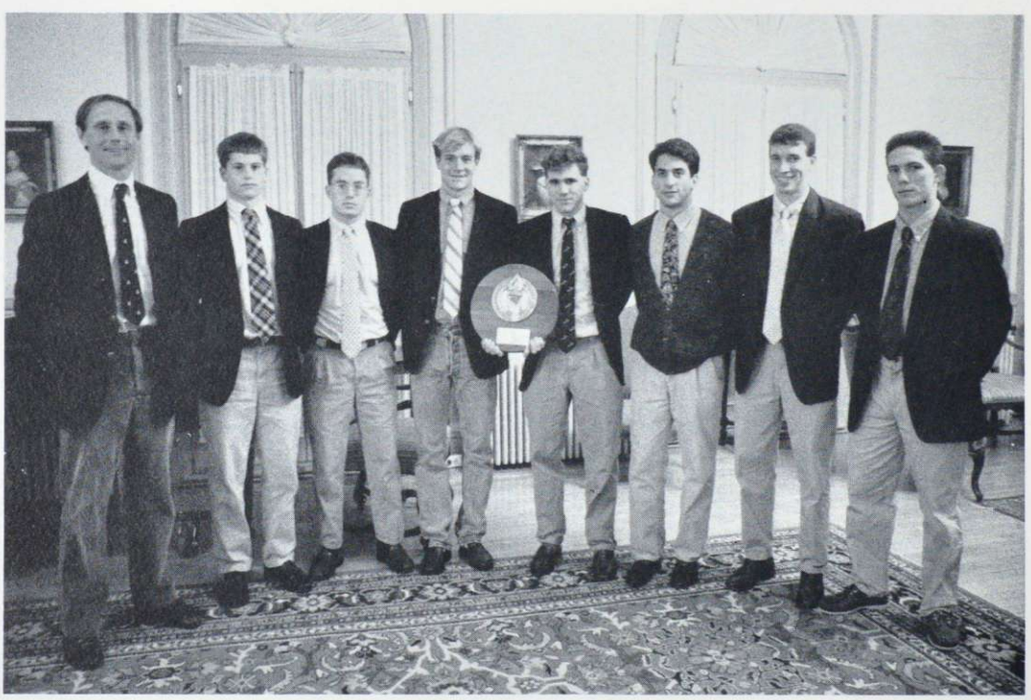
1st, VT State Championship

1st, Plattsburg Inv.

9th, Albany St. Inv.

3rd, NESCAC Inv.

ECAC Champions



l-r: Head Coach Terry Aldrich, Tim Loescher, Adam Hersh, Rob Pedersen, Brian Schilling, Anthony Rojo, Matt Sommers, Jake Kritzer.

Highlighted by a win in t ECAC Championships, the 19 team is the best in Middlebury h tory. The team had an undefeat dual meet record, as well as a w over UVM in the State Meet. T team will be losing top runne Brian Schilling, Anthony Rojo, a Rob Pederson, who was an all NE CAC, ECAC, New England, as w as a NCAA qualifier.

r: Heather Pedersen, Christine Waasdorp, Lori Racha, Jessica Abel, Kristin Daly, Amy Hillingsworth, Dana ansky, Jen Hodgen

2nd, Williams

1st, Johnson St.

1st, VT States

1st, Plattsburg Inv.

4th, Albany St. Inv.

6th, NESCAC Meet

4th, ECAC Inv.

The women's team had a very strong season this year as well. Bolstered by the traditional spaghetti dinner at Hathaway House (an escape from the dining hall), the team had three first place finishes and the best ever totals in the Championship meets. Kristin Daly reaped in top honors as an all NESCAC, ECAC, New England, a NCAA qualifier, and an All American. The team was a tight knit group (the spaghetti was a bonding experience) but they look forward to next year.

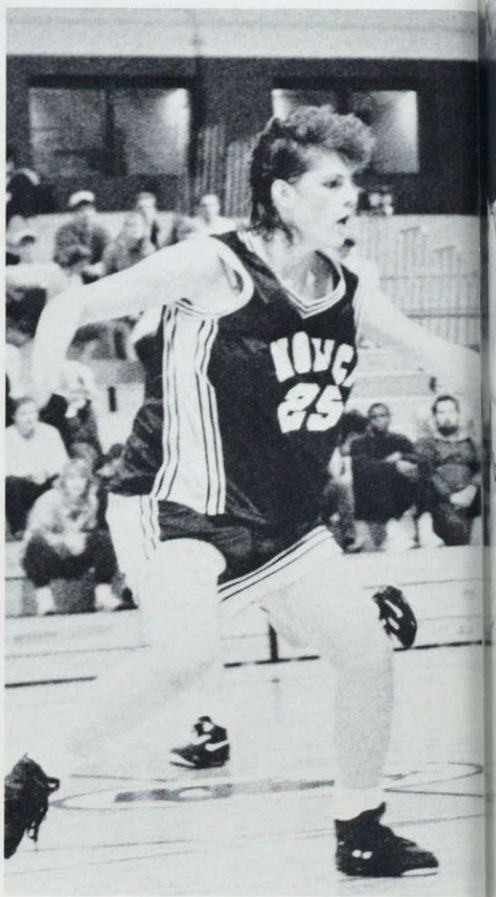
PANTHER BASKETBALL

The 1991-92 Women's Basketball team had an outstanding season with a 17-5 record, a bid in the ECAC tourney, and a tourney crown with an 88-76 win over Babson.

Though there was a strong contribution across the board for the Panthers, there were a few outstanding performances throughout a very satisfying season. Sladja Kovijanic led the team in scoring and 3-pointers, Caroline Leary surpassed the 1000 point-and-rebound mark, the only basketball player to do so. The team was infused with strong, young talent this season which complemented nicely the nucleus of older players being lost to graduation. The 1992 ECAC, Champions look forward to next year.

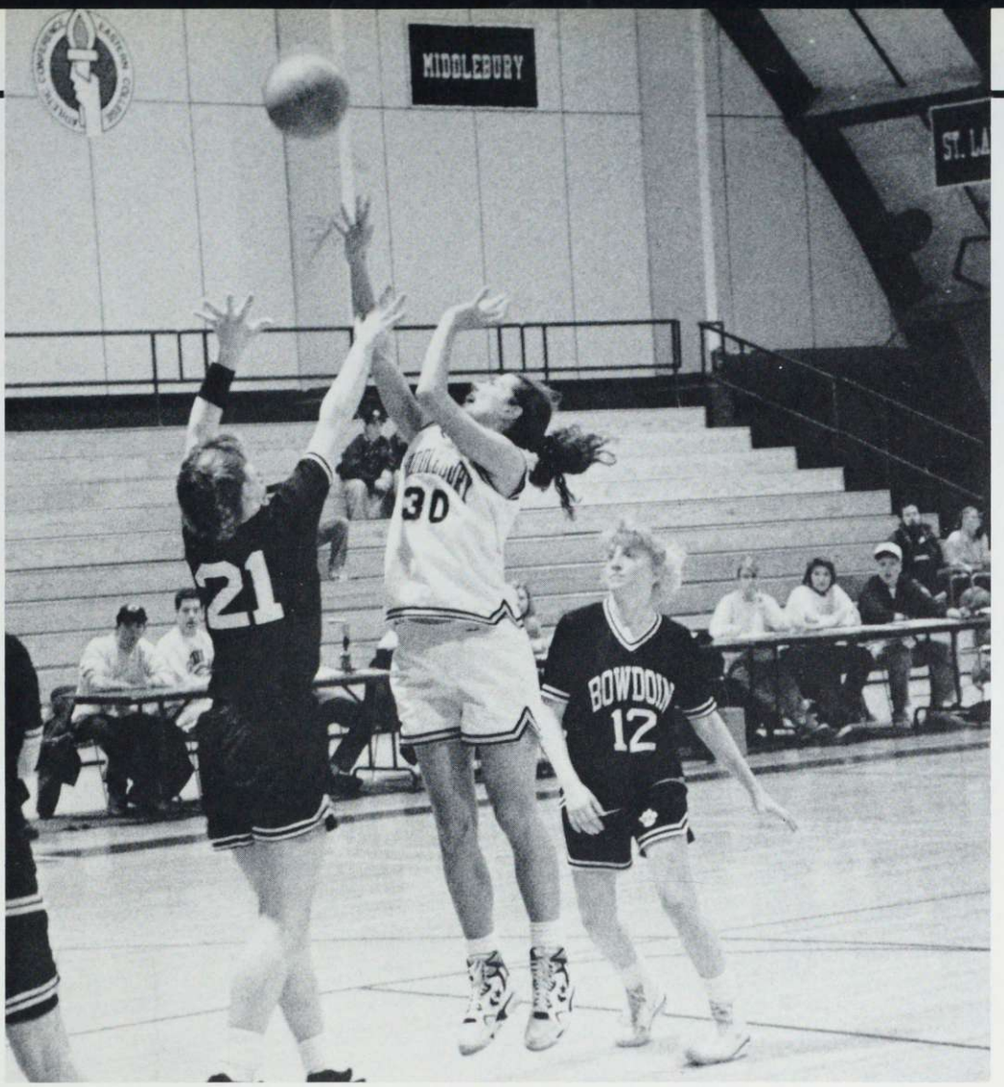
MIDD		*OPP*
92	Williams	68
63	St. Mike's	78
87	Wesleyan	66
106	Johnson St.	40
68	W. Conn	74
74	Cortland St.	87
102	Plattsburg	52
77	Williams	67
75	Norwich	85
65	Hamilton	50
86	Bowdoin	53
91	Colby-Sawyer	33
76	Emmanuel	85
92	Union	65
84	Clark	68
96	Thomas	61
91	Bates	68
93	Norwich	72
90	Skidmore	65
** 90	Salem St.	59
** 66	Conn College	60
** 88	Babson	76

**denotes ECAC Tourney



Front(l-r): Megan Hathaway, Jessica Loveys, Christine Pagano, Co-Capt Sarah Raunecker, Whitney Williams. Back(l-r): Student Asst. Coach Michelle Lund, Sladja Kovijanic, Sara Boisvert, Blair Orfall, Susan Dwyer, Caroline Leary, Co-Capt Carrie Harasimowicz, Sarah Martin, Coach Amy Backus. Missing: Sarah Fryberger

MIDDLEBURY
14


MIDDLEBURY
21
30
BOWDOIN
12

MIDDLEBURY
NCAA
14
24
22
20

PANTHER BASKETBALL

The 1991-92 Men's Basketball team had a tough season with an amazing 8-2 home record, but a disappointing 2-12 road record. The team was led ably by captain and senior Mike Baumann. After a 2-0 start, the Panthers fell into a blue funk and went into a 0-7 slump, which brought them to a win over Haverford College on January 12. Though Baumann was the high scorer in 17 of the 24 games, Seth Heaton, Pat Casey, Rou Halfkenny, and frosh Jason Prenevost contributed with solid help.

The highlights of the seas were a bid by Baumann in the A tourney Team during the Bent Holiday Tourney over Christm Break, a record 15 assists for nior guard Pat Casey agai Haverford, and for Jason Pre vost, the crown of Rookie of t Week during the first cou weeks of the season; the te will look forward to having h and other strong underclassm for next year.

MIDD		*OPP*		*MIDD*		*OPP*
82	Clarkson	63		65	Conn. College	49
90	St. Lawrence	66		79	Colby-Sawyer	54
72	Wesleyan	85		103	Bowdoin	88
76	St. Mike's	98		69	Colby	89
71	Norwich	72	OT	81	Skidmore	87
71	RPI	94		77	Clark	81
65	Bentley	101		79	Norwich	64
79	Babson	94		87	Thomas	77
65	Plattsburgh	81		78	Bates	76
107	Haverford	76		59	Williams	61
68	Amherst	69	OT	68	Union	85
72	Tufts	77				
61	Williams	56				

Front: Capt. Michael Baumann, Head Coach Russ Reilly Back, l-r: Student Asst. Steven Dubzinski, Mark Sylvester, Rick Gable, Seth Heaton, Enroue Halfkenny, Peter Righi, Jason Cussler, Doug Ginevan, Les Baird, Pat Smith, Tim Bianchi, Pat Casey, Jason Prenevost, Asst. Coach Rob Alberts; missing: Kevin McDonough

Panther Alpine Skiing

	Men	Women
Bates Carnival	3rd	3rd
Castleton	5th	2nd
U.V.M.	3rd	3rd
Dartmouth	4th	2nd
Williams	3rd	3rd
E.I.S.A.'s	2nd	3rd
N.C.A.A.'s	7th	

This year's men's and women's alpine programs abounded with experience, leadership and enthusiasm. Six returning NCAA skiers combined with some extremely talented newcomers who added a new depth to the team.

The women's alpine team, winner of three carnivals the year before, including the Eastern Championships, was led by captain and two-time All-American Erica Nourjian of Stowe, VT. Other returning NCAA skiers were Andrea Sanford, Auburn, ME. and Hilary Rose, Concord, MA both of whom have captured several to five finishes during their carnival c reers. MVP and carnival winner Kat Webber, Kingfield, ME. was looked t ward to provide leadership. Newcome to the team included the previous year Junior Olympic qualifiers, Happy Haze ton, Factoryville, PA. and Graden Oehle ich, Whitefish, MT. along with exper enced racer Perkey Mackey, Salisbur VT.

This year's men's alpine squad had the talent and depth that kept the competition on their toes. Returning skiers and this year's co-captains are two-time NCAA recipient Peter Webber, Kingsfield, ME. and US Disabled Ski Team member and carnival skier Chris Waddell, Granby, MA. Other veteran carnival skiers included George Putnam, Keene, NH. and Tyler Vadeboncoeur, Jackson, NH. and Junior Olympic qualifier Branigan Sherman, Tahoma, CA. Newcomers to this year's alpine squad included Matt Waddell, Granby, MA., the #1 ranked slalom skier in his age group in the nation, and Junior Olympic competitor Jud Bartlett, Holcomb, NY. Ranked #2 in giant slalom in his age group, Dave Bryan, Vail, CO. was a "returning newcomer", skiing for Middlebury in 1990, when he competed in NCAA's. Rounding out the team of promising newcomers with ski racing experience was Tom Zwick, Oslo, Norway, and Tim Carter, New Hartford, CT.

Panther Nordic Skiing

Looking back on the 1991-92 season I believe this winter has been the most fun of the four years I've been here. From the day we secretely began training in the fall, straight through NCAA's, we've been scheming, teasing, laughing and just having a blast with one another. Miraculously, we all were blessed with positive attitudes which prevailed through the entire snowless winter.

Our Thanksgiving camp in Mount Saint Anne, Quebec could have been a huge disappointment. It was, instead, a place where we learned to have a good time, especially at night when we took Quebe City by storm under special leadershi from Kristin Daly and Ryder Clifford wh lead us to the dance floor. Before we le Saint Anne, 3 inches of snow was all w got, but it was enough for 3 days of sk ing. It was here that the knitting spre began with a season total of 7 sweater 15 hats, 3 pairs of mittens and 4 pairs o socks.

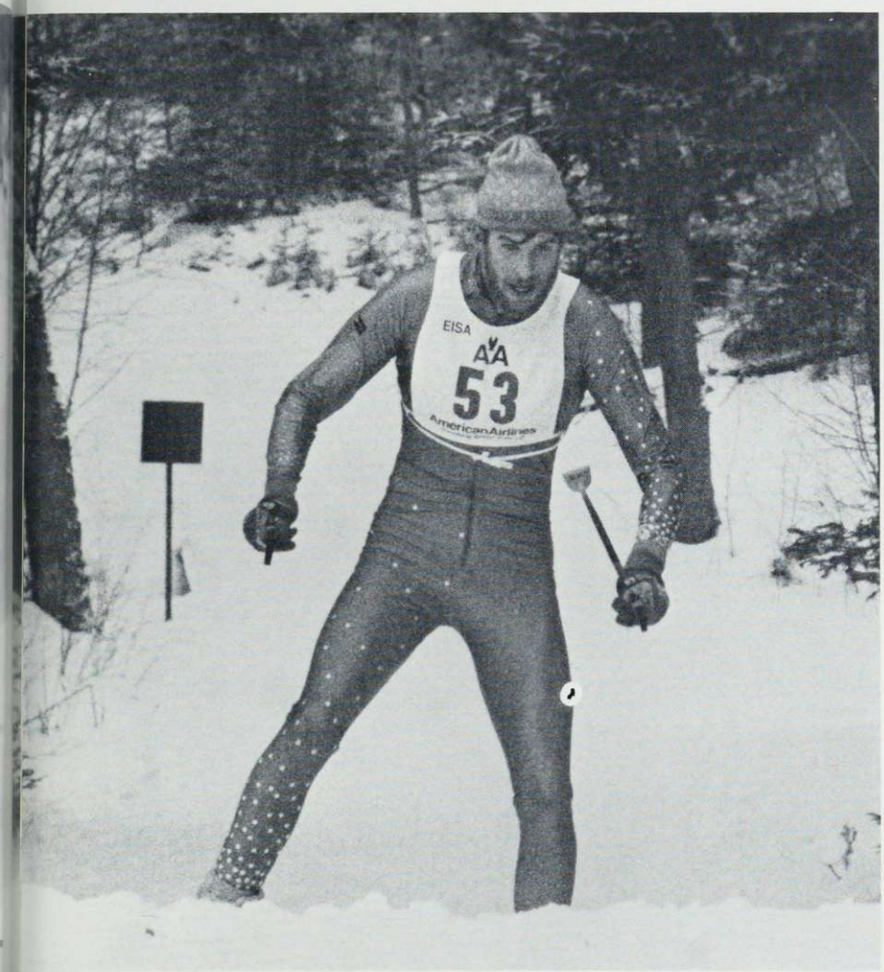
Back at Midd the snow gods tried t weaken us with no snow at Breadloa straight through January and into Febru ary. This, however, they could not do. W

	Men	Women
Bates Carnival	3rd	3rd
Castleton	5th	2nd
U.V.M.	3rd	3rd
Dartmouth	4th	2nd
Williams	3rd	3rd
E.I.S.A.'s	2nd	3rd
N.C.A.A.'s	7th	

l our share of defenses. The foremost enses were the spaghetti dinners and amy saunas at Flash's Dad's house, eberry Hill. Secondly, we were armed h a second trip to Quebec where we perfected our techniques. Unfortuely, there was not as much snow as t year. This was a slight disappointnt to coach Patty Ross who was not e to get rad in the sand pit where she notorious for her helicopters and dou- daffy's. Back in Quebec City we were d back to the dance floor, this time by l MacDavitt and Brian Rickaven who turned people down as they danced the night away.

From the winterland of Quebec to the snowless Champlain Valley, the nordies plugged on, never getting down. A month's worth of traveling to Stowe for snow sparked a lot of discussion on bodily functions and certain types of linguistics. Finally, however, the snow gods were weakened and dropped a foot of snow on Breadloaf. With the righteous help of the development team and many snowmobile rides, the race coarse was perfect, just in time for the games to begin. The course aided a full nordic squad (4 men, 4 women) to the NCAA championships where we had more success.

Now what's left for the Middlebury Nordies? The rookie of the year award, of course. In high contention of this prestigious award is our only junport Manuel Jimenez of Spain. Closely behind Manuel are 2 New Yorkers, Katie Welch and Brian Perry. But, who knows, this award has never shied away from any eternal Freshmen that always reappear in the spring.



PANTHER ICE HOCKEY

The 1991-92 Panther hockey squad had a great year, making it into the semifinal game of the ECAC tourney, but could not quite pull off the win they did last year. The team still had a stellar season with a 21-5-0 record, and a lot of outstanding effort to boot. Captain Kent Hughes led the team in assists and goals for a total of 63 points, with Ray Alcindor and Tim Craig following with 49 and 48 respectively. The team's success depends both on goals scored, and on goals allowed and senior goalie Brent Truchon had 487 saves with a goals against average of 2.41. The tea had several frosh who filled holes le by seniors graduating off of last yea championship team, and should ma for a strong team next year.

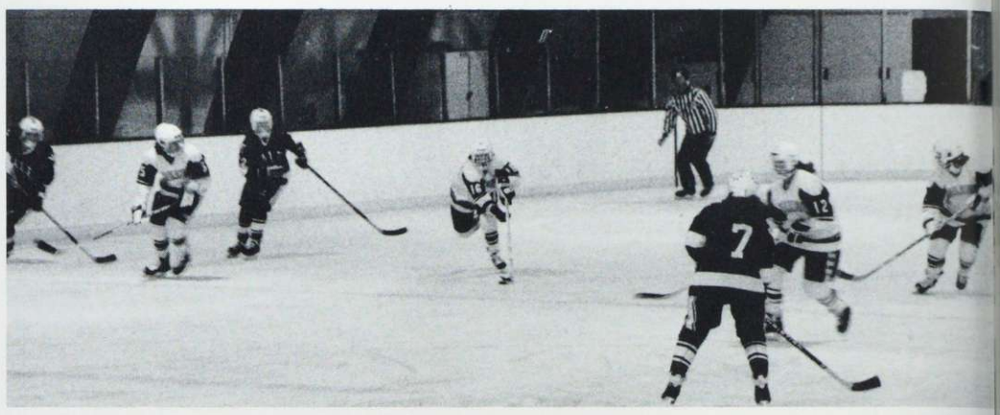
Front (l-r): J. Schaaf, T. Craig, D. Fritzsche, F. Clemens, C. Hibbett, K. Hughes, D. Cochran, J. Parr, S. Hill, P. Currie, B. Truchon; Back (l-r): Head Coach B. Beaney, Asst. T. Humphreys, S. Campbell, N. Sinclair, T. Lambert, P. Huovinen, R. Alcindor, J. Dumas, T. Cridge, J. Wood, J. Atherton, T. Leard, M. Hume, D. Medow, M. Caplan, Asst. W. McKee

MIDD		OPP
4	Amherst	3
3	U. Conn.	6
2	AIC	1
10	Williams	1
4	Hamilton	3
5	UMass/Boston	7
11	New England	5
1	U. Conn	4
2	Babson	0
6	St. Anselms	5OT
5	Bowdoin	6
7	Colby	4
9	Conn College	3
10	Holy Cross	2
9	Hamilton	2
7	Williams	0
7	Norwich	0
7	Bowdoin	2
8	Colby	3
11	Trinity	1
6	Holy Cross	0
3	Babson	2
7	St. Anselms	1
5	Norwich	0
** 6	UMass/Boston	2
** 1	Babson	4

** denotes tourney play

PANTHER ICE HOCKEY

MIDD		*OPP*
4	Williams	0
4	UVM	1
3	Hamilton	2
7	Williams	1
1	Yale	1
0	Brown	9
9	MIT	2
2	St. Lawrence	3
0	Colby	1
3	Bowdoin	2(OT)
10	Skidmore	3
0	Dartmouth	7
5	U. Maine	1
4	Wesleyan	2
0	Dartmouth	8
2	Bowdoin	4
5	Yale	1
8	UVM	1



Front (L-R): S. Archabal, E. Baxter, J. Tuck, M. Heald, M. Sheehan, K. Griffith, G. Robinson, P. Garffer, S. Stewart. Back (L-R): Head Coach B. Mandigo, L. Mormino, K. Pinkerton, L. Odden, K. Hefner, L. Cowperthwait, L. Fitzgerald, K. Horton, M. Fryberger, C. Sheftel, Asst. Coach C. Weston, Asst. Coach T. Leach.

The 1992 Women's Ice Hockey team d a great season, finishing with a 11- 1 record, the tie coming in a tough me against Yale. The team began the ar with a 4-0 streak, and won consis- ntly throughout the rest of the sea- n. The team proved their ability to score with several decisive thrashings by margins of 7 and 8 goals.

The team was led by Laurie Odden with 11 goals and 15 assists, for a total of 26 points, followed by newcomer Kelly Hefner with 15 goals and 7 assists. The standout in goals was Eliza Baxter with 323 saves in 17 games, for a goals-against average of 2.74, having saved 88.35% of the shots. Having added a tougher schedule for this season, the team came out well, with the freshmen a decisive force on the team, looking forward to next year.

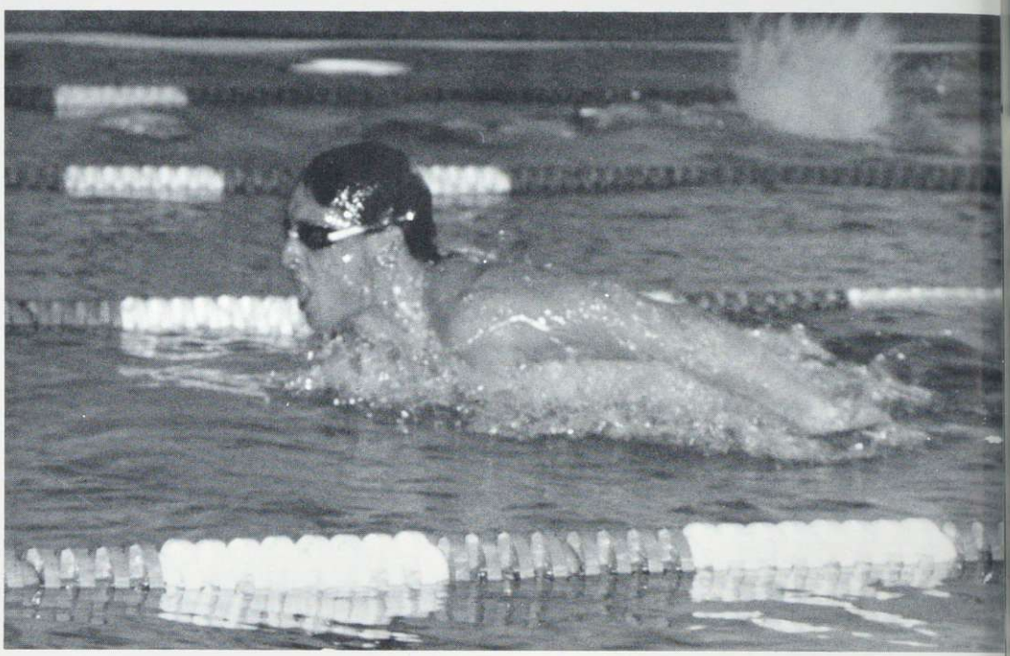
SWIMMING AND DIVING

This year's squad of Lady Panthers has far surpassed teams of recent years. The addition of 8 new superstar swimmers and 2 divers helped the team tremendously with both strength and depth. The men's team as well has benefitted by the influx of new talent, which will complement the graduating seniors for next year.

The season was highlighted by both the fun and the serious. An adventurous trip to Florida, dotted with incidents of wet t-shirts, mile swim in the ocean, and the crowning glory of the trip . . . 48 hours (sorry, no Eddie Murphy) in a Midd van! The women finished the season with a 7-3 record, with Co-Captain Corky Mather breaking 2 records in the long-distance events.

The men were significantly bolstered by the incoming frosh class with Wright Frank breaking 9 team records, as well as C.J. Sprigman breaking all the records he set last year in the breaststroke. Craig Emerson took the diving team by storm, breaking 3 records, The diving team on the women's side was a bit more fair, with 3 members with a record in each category.

With the team fearing the loss of graduating seniors, and juniors going abroad, there is confidence in the rookies for next year.



1st(l-r): T. Roberts, K. McGillicuddy (co-captain), M. Honan, H. Thomas, S. Van Winkle, M. Knox, N. Zagami 2nd(l-r): M. Thanager, A. Lindell, K. Albin, E. Hill, K. Dulong, H. Sheldon 3rd: M. Faxon, Coach Mel Claffey, S. Fallon, E. Gold, M. Smith, T. Dolan, N. Peled, P. Zagami, P. O'Hara, G. Allen, J. Foss, B. Small, D. Maisel, C. McCray, T. Grant, L. Eckert, I. Lund, C.J. Sprigman, S. Gottlieb, A. Lowrie(Diving Coach) Wendy Eckman, J. Avery (Asst. Coach) 4th(l-r): E. Roth, K. Kirkpatrick, C. Emerson, L. Siegfried, B. Duke, A. Bozzo, W. Frank, D. George, S. Cox (co-captain), B. Good, R. Clausman, M. Shade 5th(l-r): D. Sobek, J. Erickson, M. Cevallos, B. Neubert, C. Mather (co-captain) D. Tiedemann. Missing: K. Burns

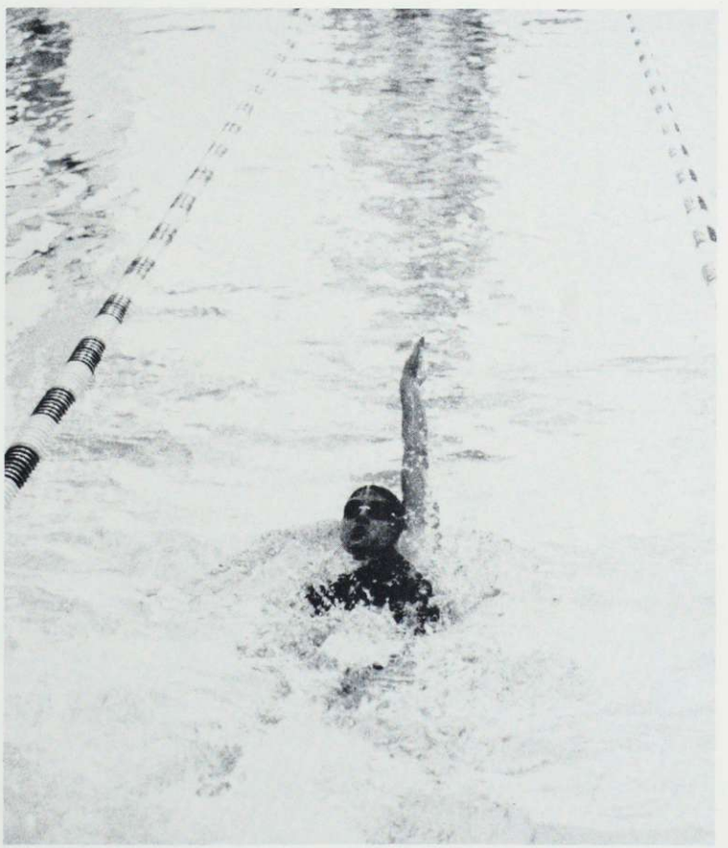
WOMEN'S SWIMMING

MIDD		*OPP*
115	Wesleyan	128
101	UVM	139
134	Hamilton	109
167	St. Mike's	98
148	Colby	95
137	Bates	106
122	Keene	18
112	Norwich	38
115	Union	128
134	Plattsburg	76

MEN'S SWIMMING

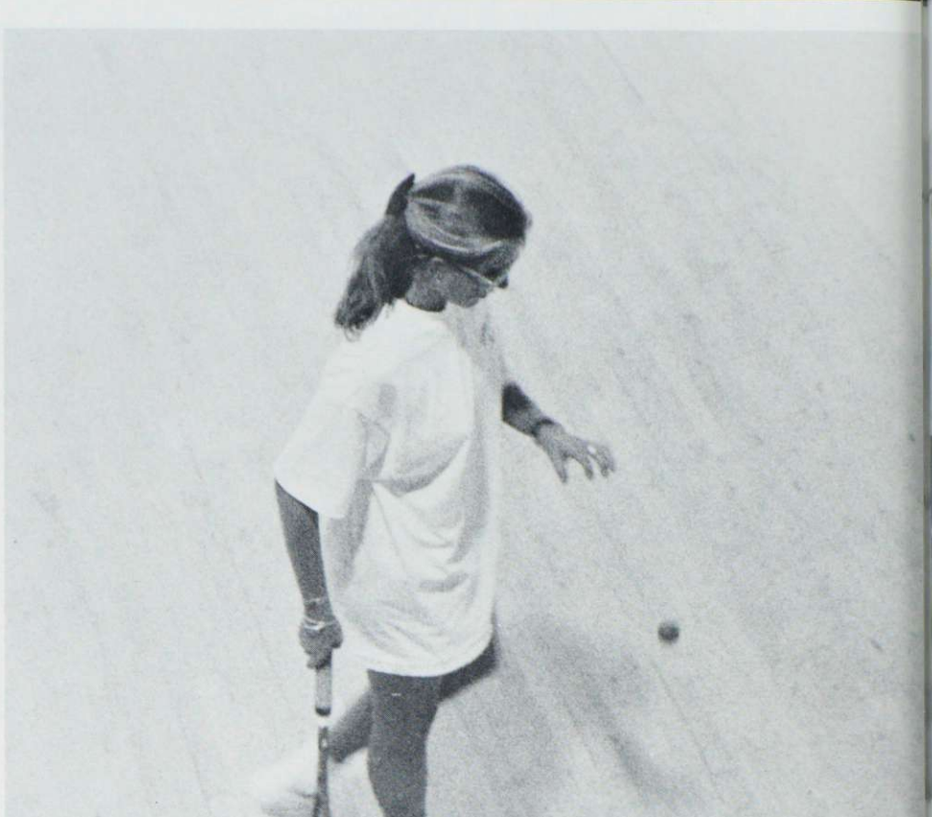
MIDD		*OPP*
105	Wesleyan	133
116	UVM	123
106	Hamilton	135
144	St. Mike's	89
159	Colby	80
170	Bates	73
116	Keene	23
97	Norwich	43
96	Union	145
148	Plattsburg	80

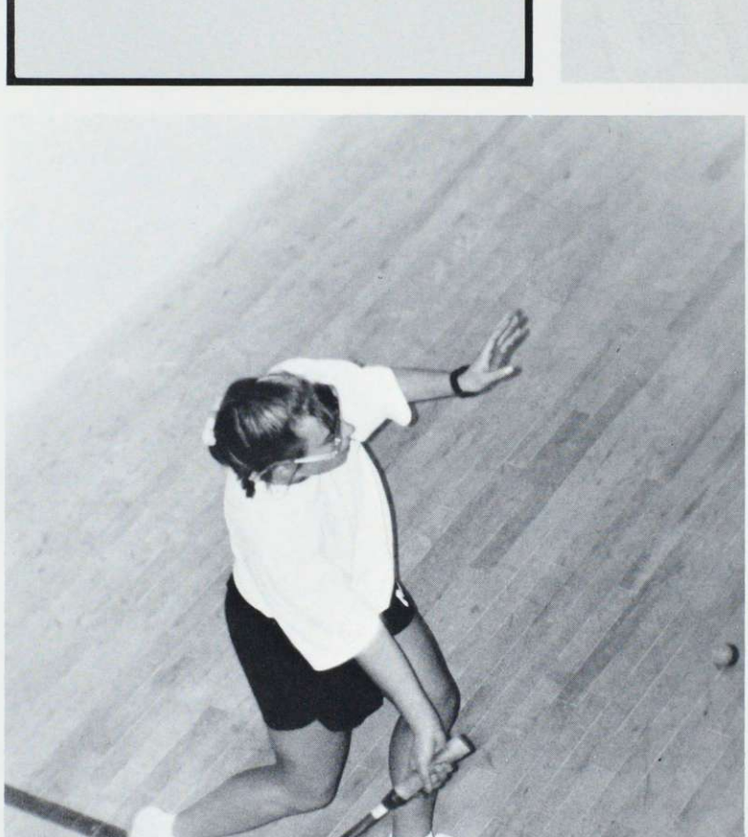
1st place, State Meet

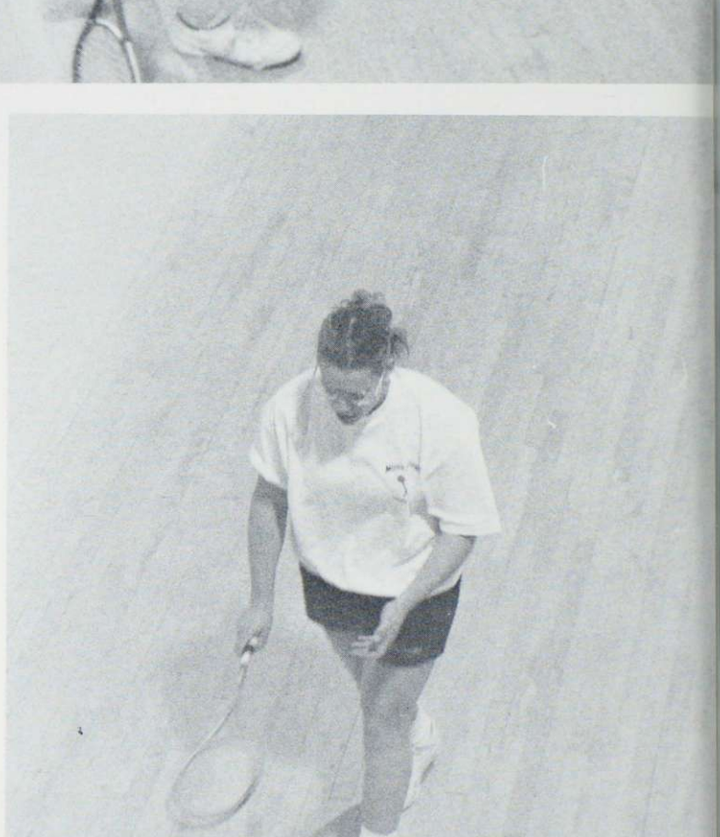


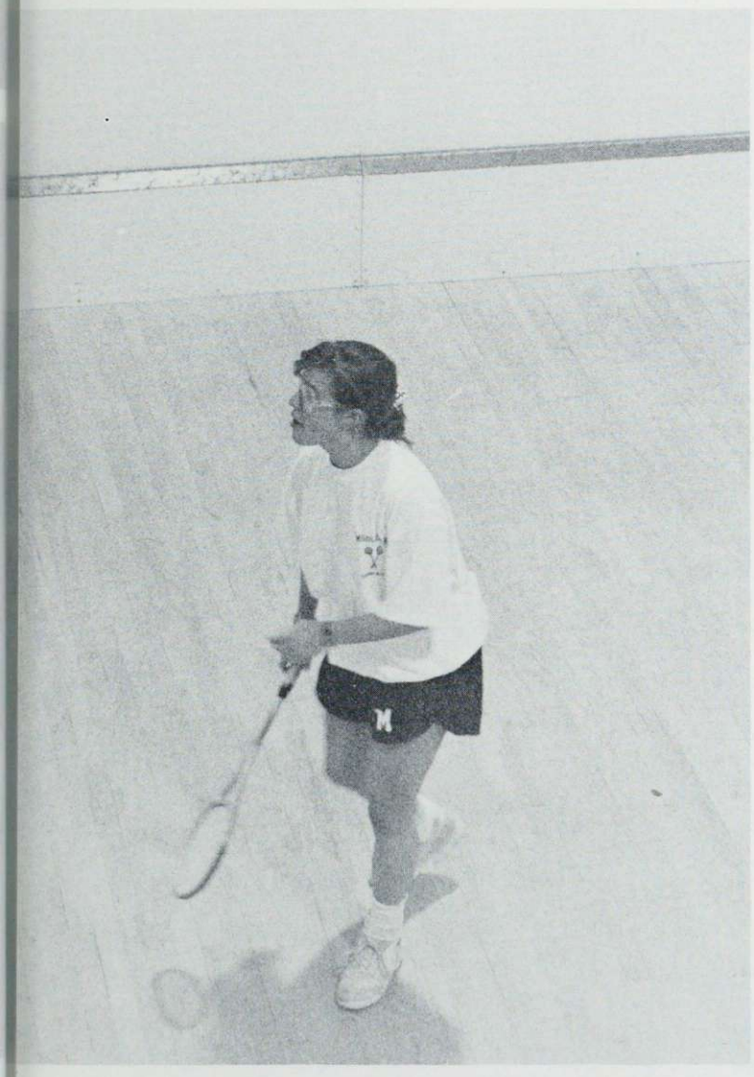
PANTHER SQUASH

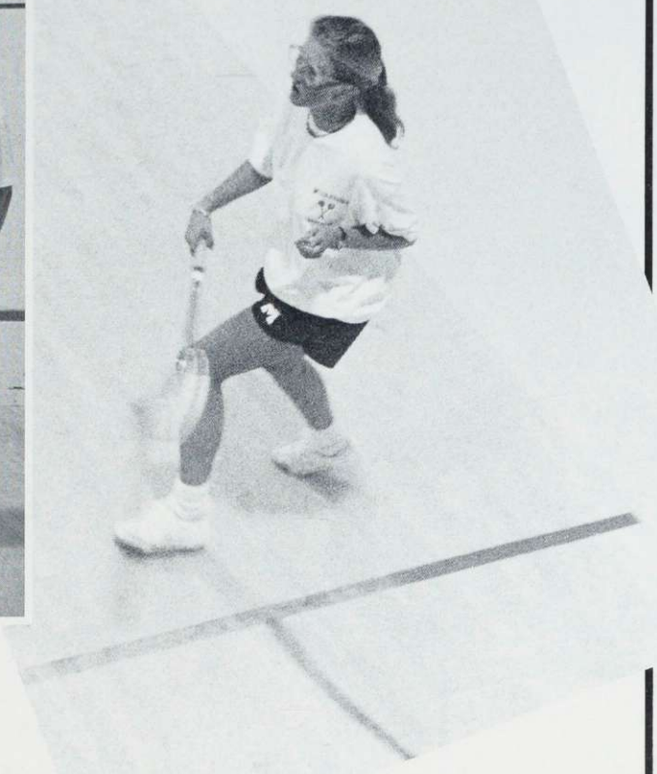
MIDD		*Opp*
1	Tufts	8
9	Bates	0
9	Smith	0
3	Amherst	6
7	Colby	2
0	Dartmouth	9
9	Hamilton	0
1	Williams	8
9	Haverford	0
0	Trinity	9
2	U. Penn	7
7	Colby	2
8	Tufts	1
1	Amherst	8
7	Welesley	2
9	Bowdoin	0
9	Wesleyan	0
4	Conn. College	5











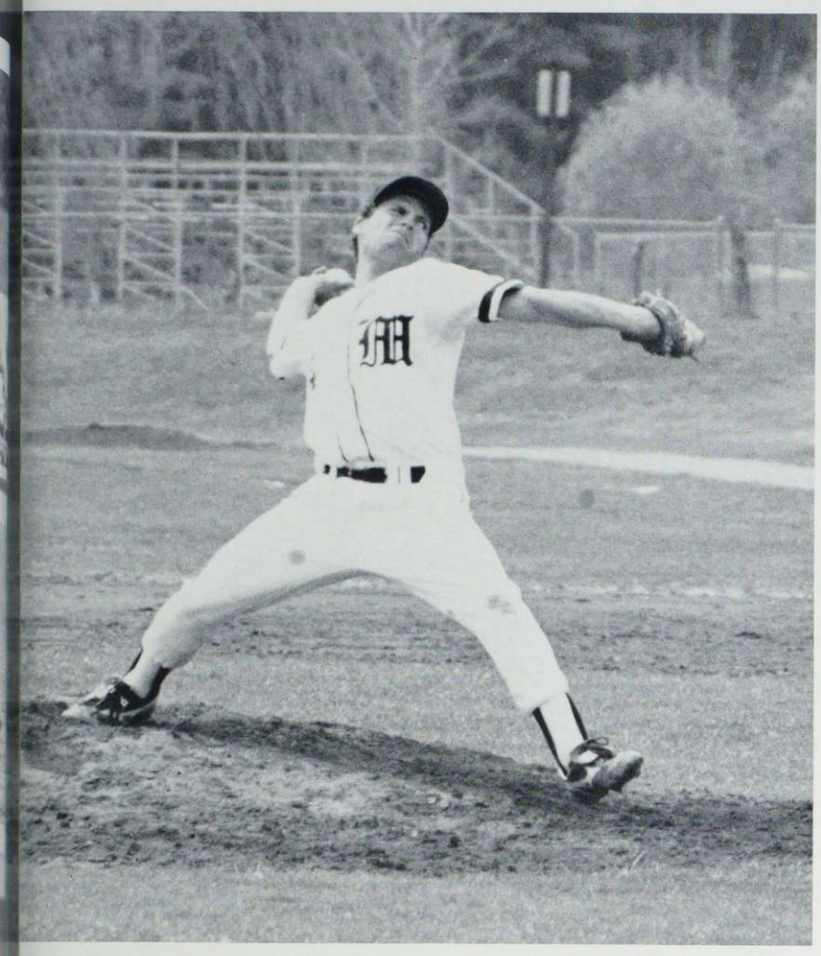
This has been a very successful year for the women's squash team. The team ended the season with a 8-6 record, and a national ranking of twelfth.

Cammie Barrett has been a steady performer at the #2 seed, and was an inspirational captain. At the #1 spot, Kelly Rivers set a very high standard for the other players to aspire to, and that effort is reflected in the team's record. Other steady performances have come from Amanda Stine at #9, Marnie Virden at #6, and Amy Randall at #8.

At the Howe cup, the Midd team went 2-2 in Division II, and came in 11th, (out of 28). The strength of the returning players looks toward next season, yet the graduating seniors will be missed.

Panther Baseball

MIDD		OPP
16	Hobart	5
9	North Central	6
1	Eastern	3
13	Luther	4
4	Elmhurst	5
8	Stony Brook	15
5	Albright	4
7	Albany St.	3
11	Albany St.	4
8	Norwich	6
3	St. Michael's	6
4	Johnson St.	1
3	St. Michael's	8
7	Norwich	6
8	North Adams St.	3
4	Williams	6
5	Southern Vt.	6
8	Castleton	7
1	Colby	8
2	Colby	8
2	Bates	3

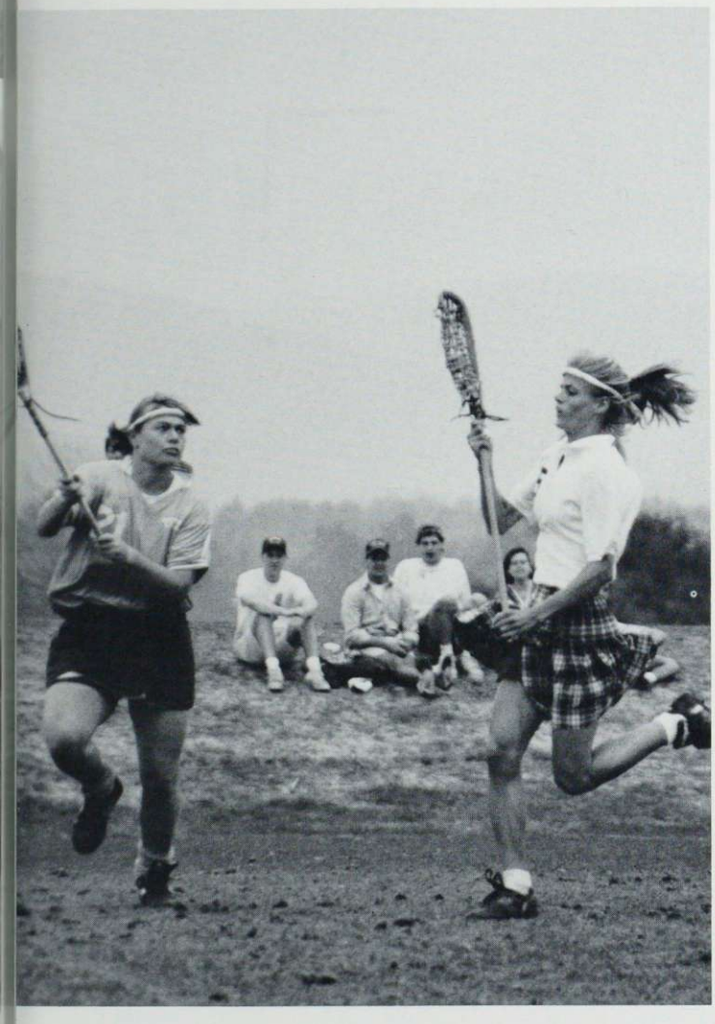


Team members: B. Smith, C. Leonard, C. Cooper, J. Bradley, T. Loescher, P. Casarico, T. Leach, B. Heslam, T. Anderson, M. Whitcomb, M. Gorra, T. Martin, A. Hyland, E. Sevigny, J. David, M. Hunn, M. Baum, M. Shaw, D. Burgess, J. Milks, D. Ginevan, J. Person, J. Hanlon, J. Goetz, A. Perskins.

Panther Lacrosse

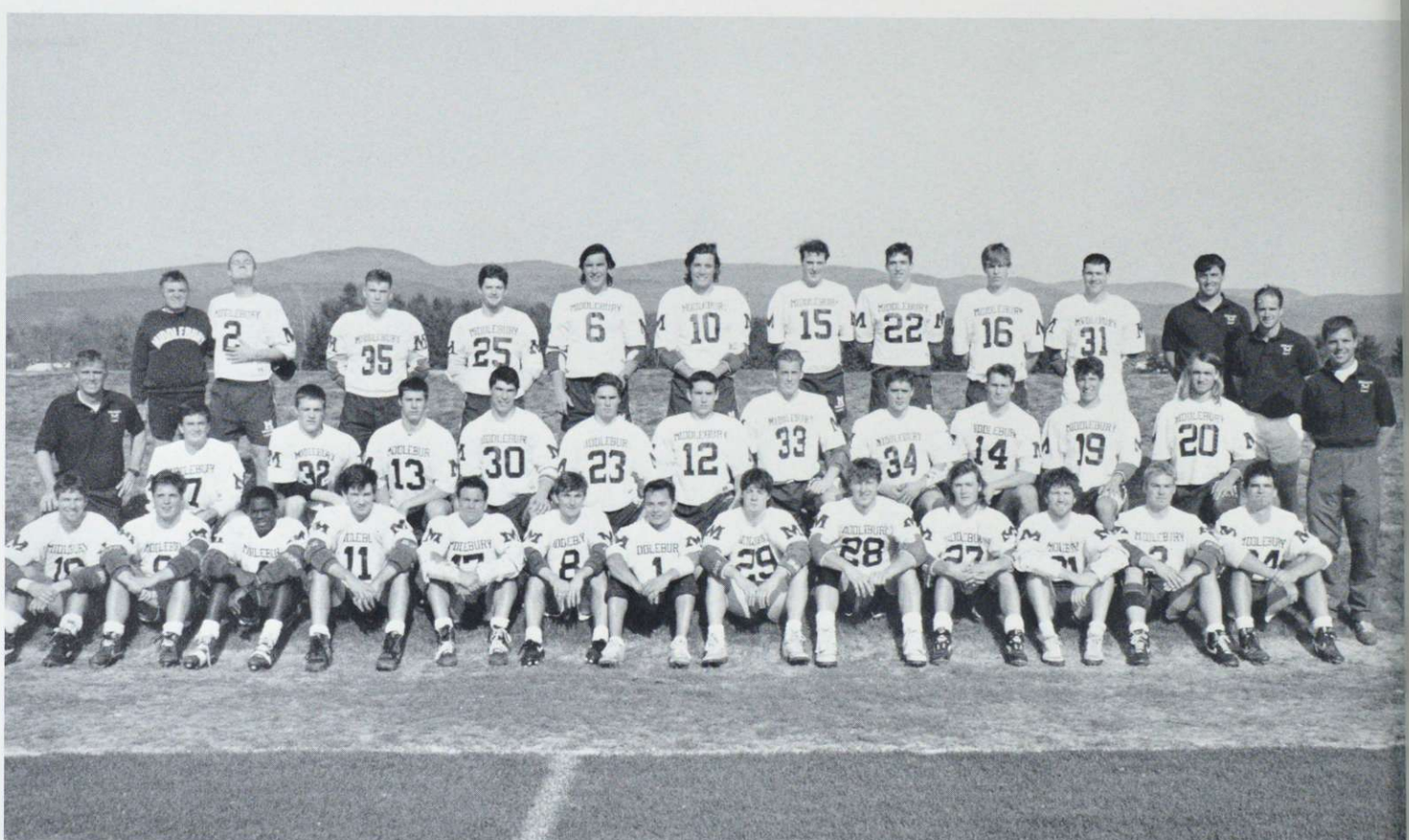
Midd		Opp.
8	Skidmore	6
19	St. Michael's	5
17	St. Lawrence	4
19	Amherst	1
15	Union	5
4	Bates	3
13	Bowdoin	3
6	Williams	8
14	Plymouth	4

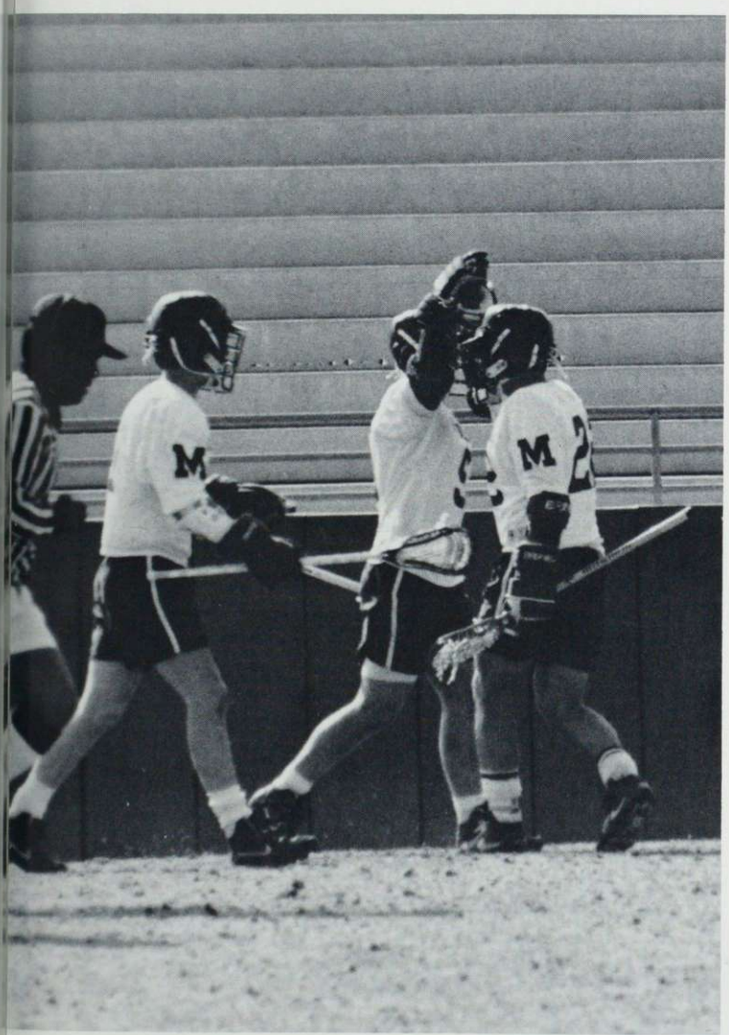
eam members: Kate Chapman, Joanie Dalbey, Lisa Franklin, Lissa Gipson, Kim Griffith, Laurie Healy, elly Hefner, Kirtley Horton, Nicole Kassissieh, Anna Kehler, Amy Lilly, Meg Martin, Sarah Martin, eredith McLean, Kirsten Morbeck, Laurie Odden, Holly Rudiger, Marnie Virden.



Panther Lacrosse

Team members: John Atherton, Brendan Collins, Warren Dowd, Chris Fagan, Dean Flanagan, Dana Gibson, Booth Hodde, Dave Hooper, Sandy Hume, Franz Ingelfinger, Banc Jones, David Low, Ian McCray, Mike McKinnon, Roy McKinnon, Jeff Mebel, Hieu Nguyen, Nick Nicholson, Jon Owsley, Gerry Pearce, Scott Reid, Seth Ruoss, Tyson Schmidt, Peter Steinle, Kyle Swann, Matt Thompson, Dan Thomsen, Charlie Watson, Bo Wilmer, Terry Wise, Matt Wolfman.





Midd		Opp
18	Colby	6
15	Conn. College	9
11	Dartmouth	9
11	Springfield	7
19	St. Michael's	7
13	Bowdoin	12
11	UVM	12
15	Tufts	4
11	Williams	8
22	Bates	4

ECAC Champions

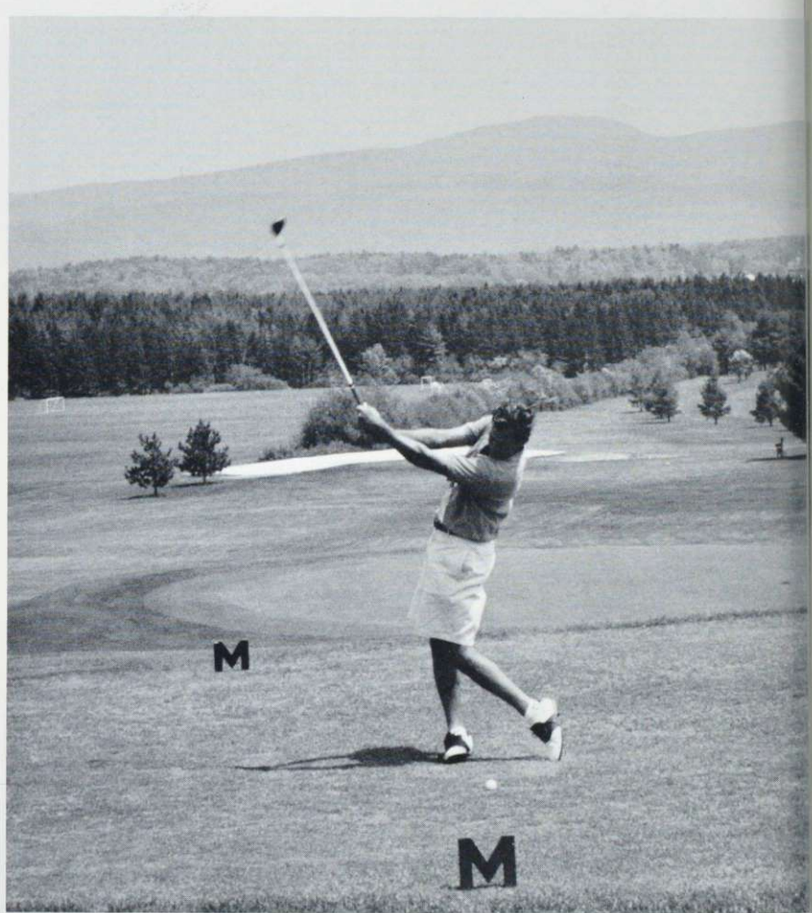
Panther Golf

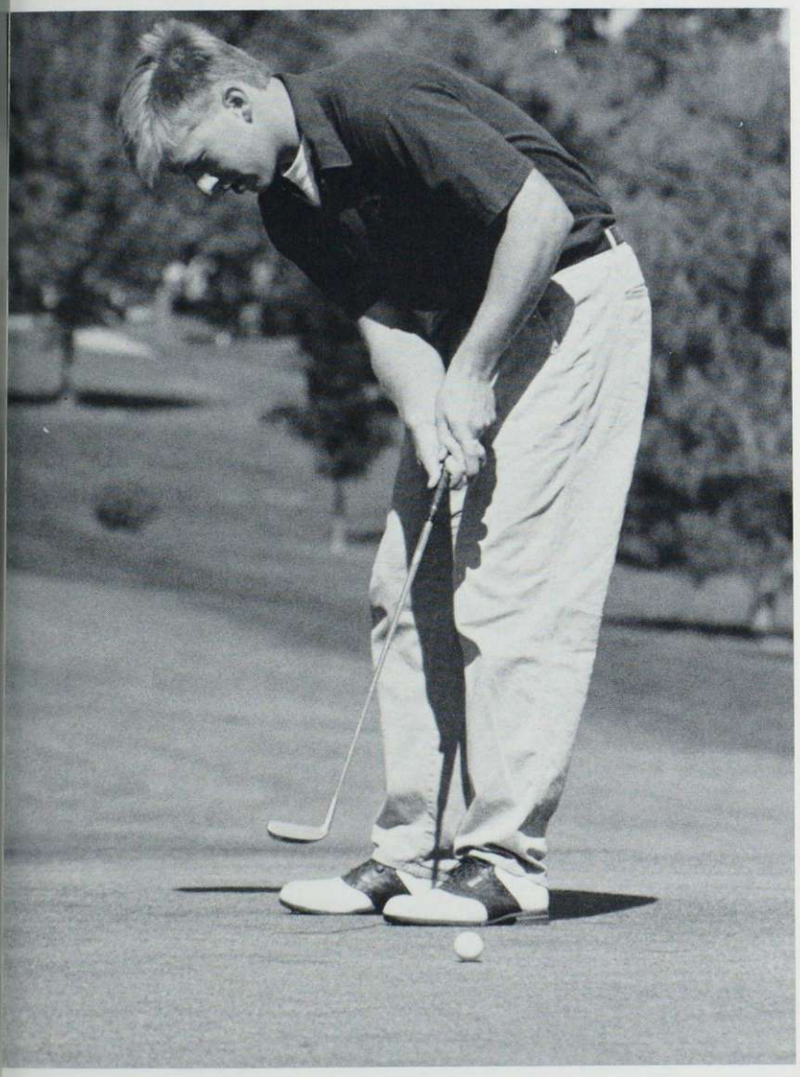
Fall

7th of 17 at Williams
10th of 23 at Duke Nelson
2nd of 4 at Goss
11th of 20 at ECAC Northern Qualifier
1st of 3 at tri-match
17th of 46 all divisions at New England Champs
4th of 20 division III at New England Champs

Spring

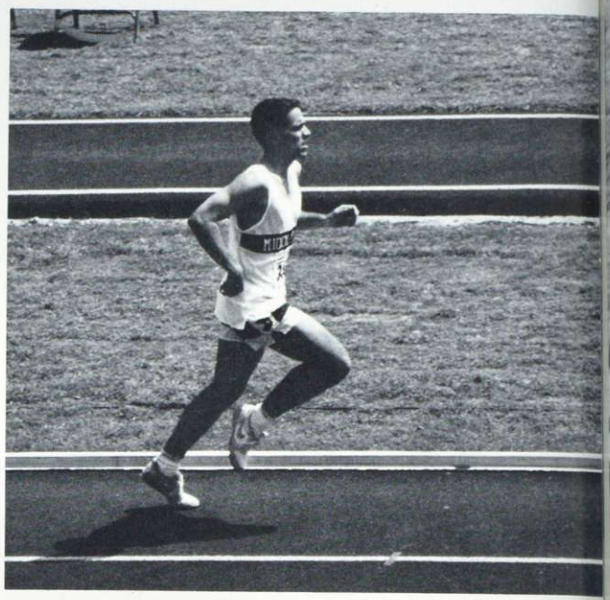
2nd of 2 at Union
5th of 7 at NESCAC Championships





Team members: Martin Arms, Matthew Benjamin, Eric Carter, J. Doug Clarner, Scott Dabney, Jon Hanlon, Jeff Hannemann, Justin Harrison, Ivan Pacheco, Zach Peterson, Mark Sellon, Rob Smilari, Christopher Smith, David Wilkins, David Zappulla.

Panther Track



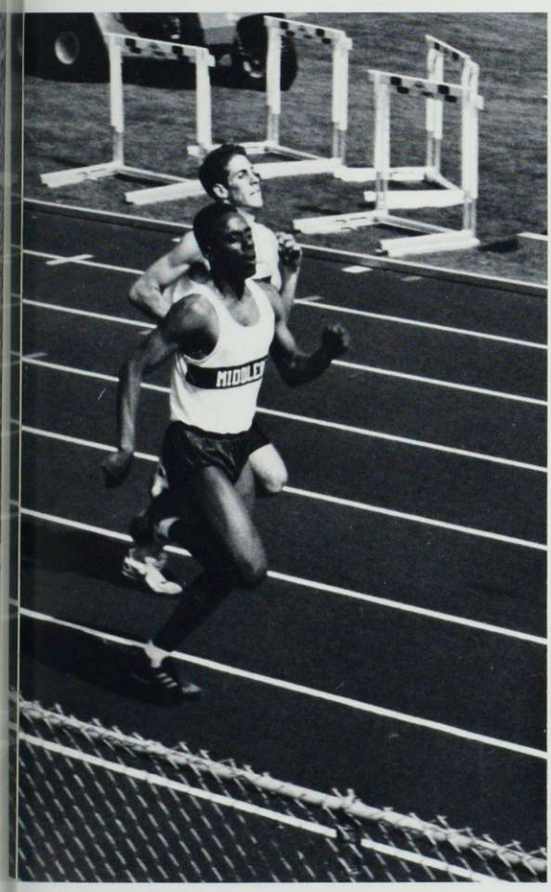
Men

1st at Wesleyan
3rd at Williams
2nd in State meet at UVM
8th of 30 at New England Champs

Women

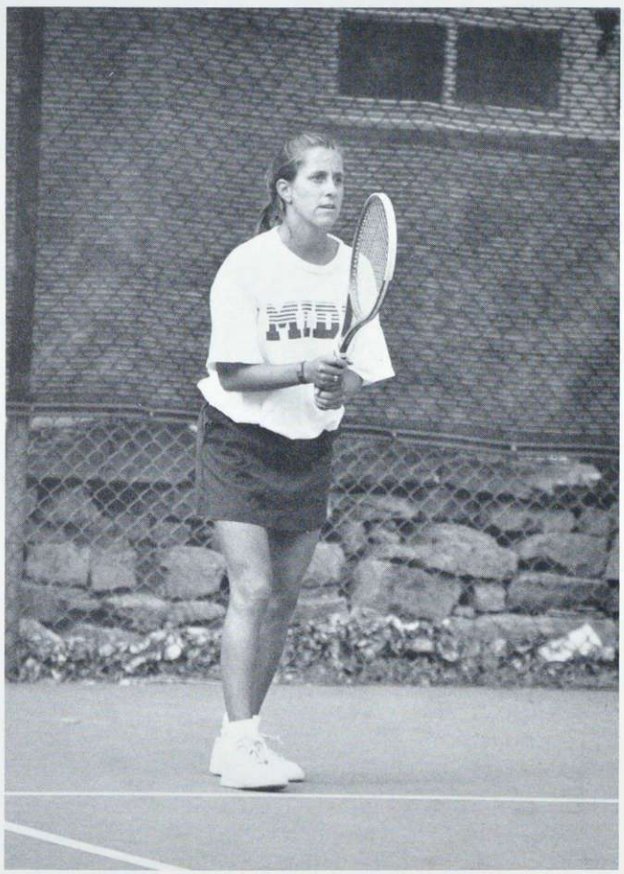
3rd at Wesleyan
2nd at Williams
2nd at State meet at UVM
13th of 27 at New England Champs

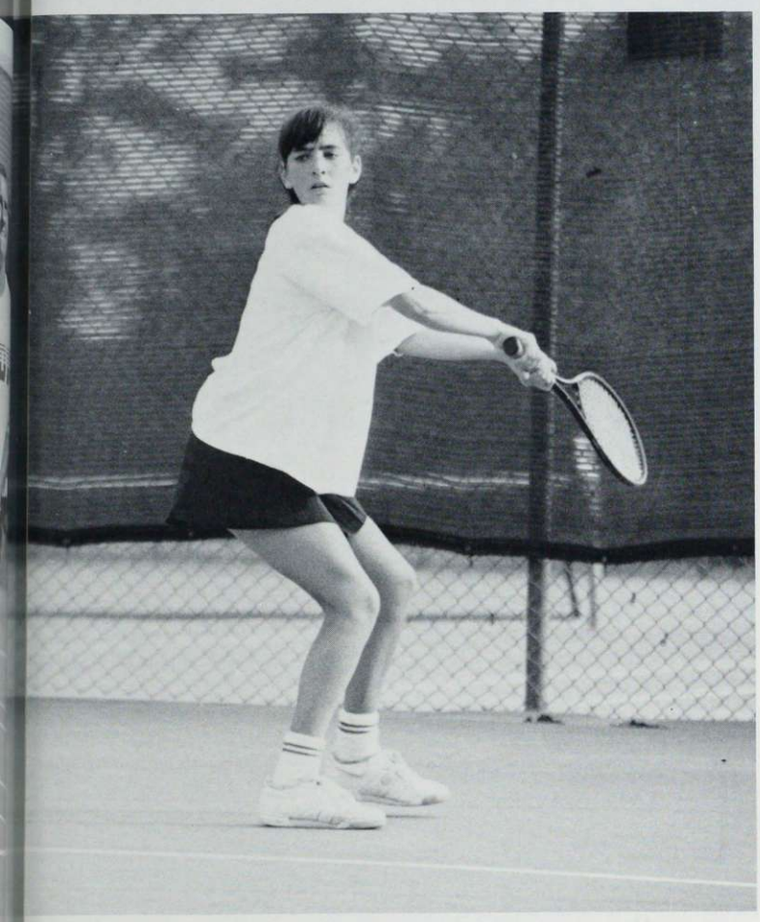
Row 1: B. Schilling, J. Naylor, J. Cunningham Row 2L: M. Beatty (head coach), P. Ross (ass't coach), J. Logan, J. McGowin, E. Wellmann, H. Pederson, M. Heald, L. Hotte (ass't coach) Row 3: A. Seator, S. Maineri, C. Heller, B. Fitzsimmons, J. Hertzig, A. Roth, J. Shu, A. Baird, J. Chadd, J. Hutchins, D. Lansky, J. Linder, K. Becker, A. Bevin, S. Burrell, C. Cordner, J. Hetherington, W. Campbell, J. Johnson, F. Goodrich, L. Burnett, S. Harper, R. Clifford, C. Bevin, M. Berkley, J. Mantzoukas, H. Fremgen, Z. Laidley, K. Sutton, B. Connell, J. Hodgen, E. Raynor, G. Ehrenberg, R. Campbell, J. Kritzer, R. Kelty, B. Sherman, A. Hersh, A. Atkinson, O. Troug, A. Vanderlaan.



Panther Tennis

Team members: Kebby Ball, Chantal den Broeder, Erin Hart, Jodi Hilty, Kristen Ingersoll, Tonje Kilen, Meghan Kilroy, Jessie Kubek, Shara Mendelsohn, Shelly Morse, Allison O'Hare, Nancy Olson, Mimi Warendorf, Heidi Zecher.





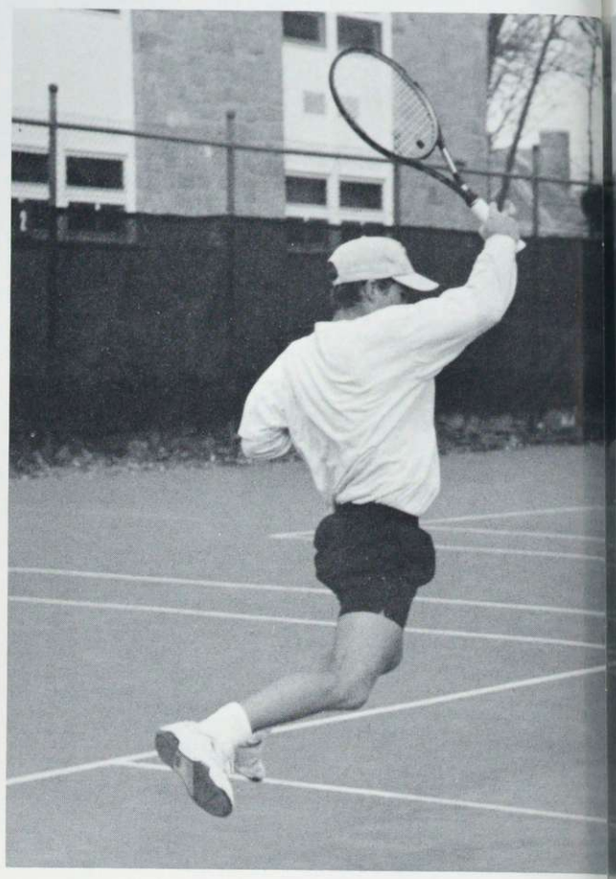
Fall

Midd		Opp
8	Bowdoin	1
9	Bates	0
4	U.V.M.	5
9	Wesleyan	0
4	Amherst	5
2	Williams	7
6	Skidmore	3
4	Tufts	5
8	Albany	1

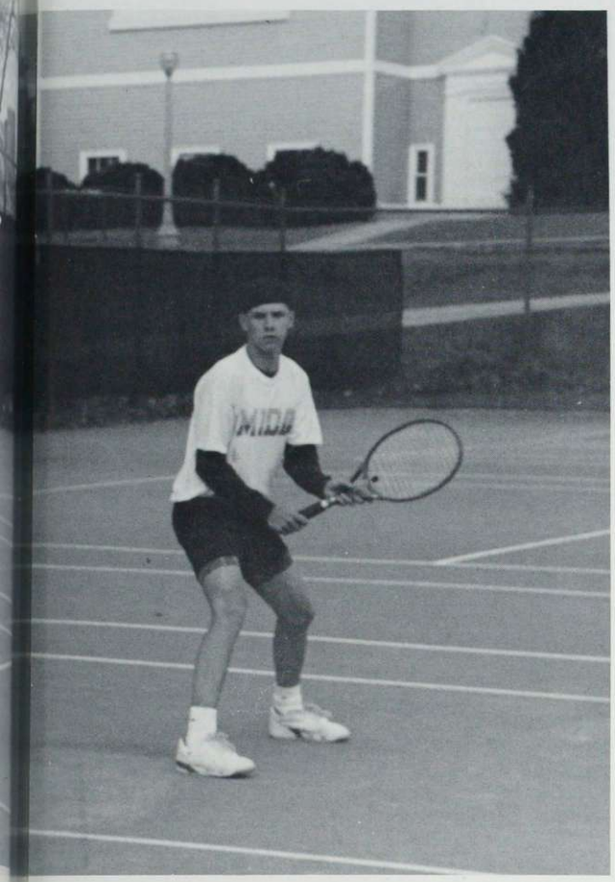
Spring

Midd		Opp
6	Smith	0
6	M.I.T.	0
7	Williams-Smith	2

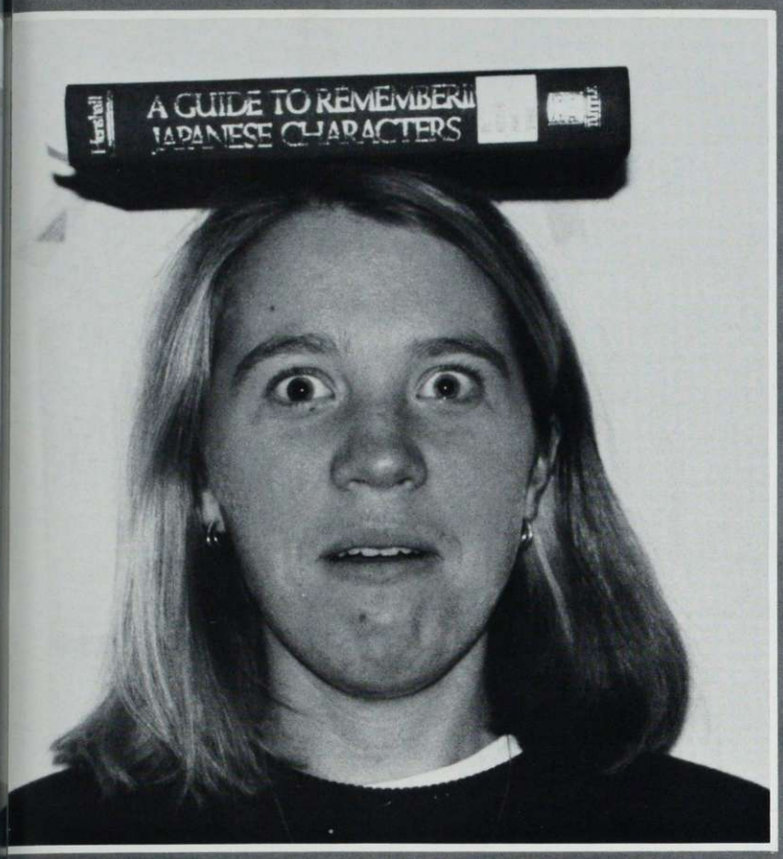
Panther Tennis



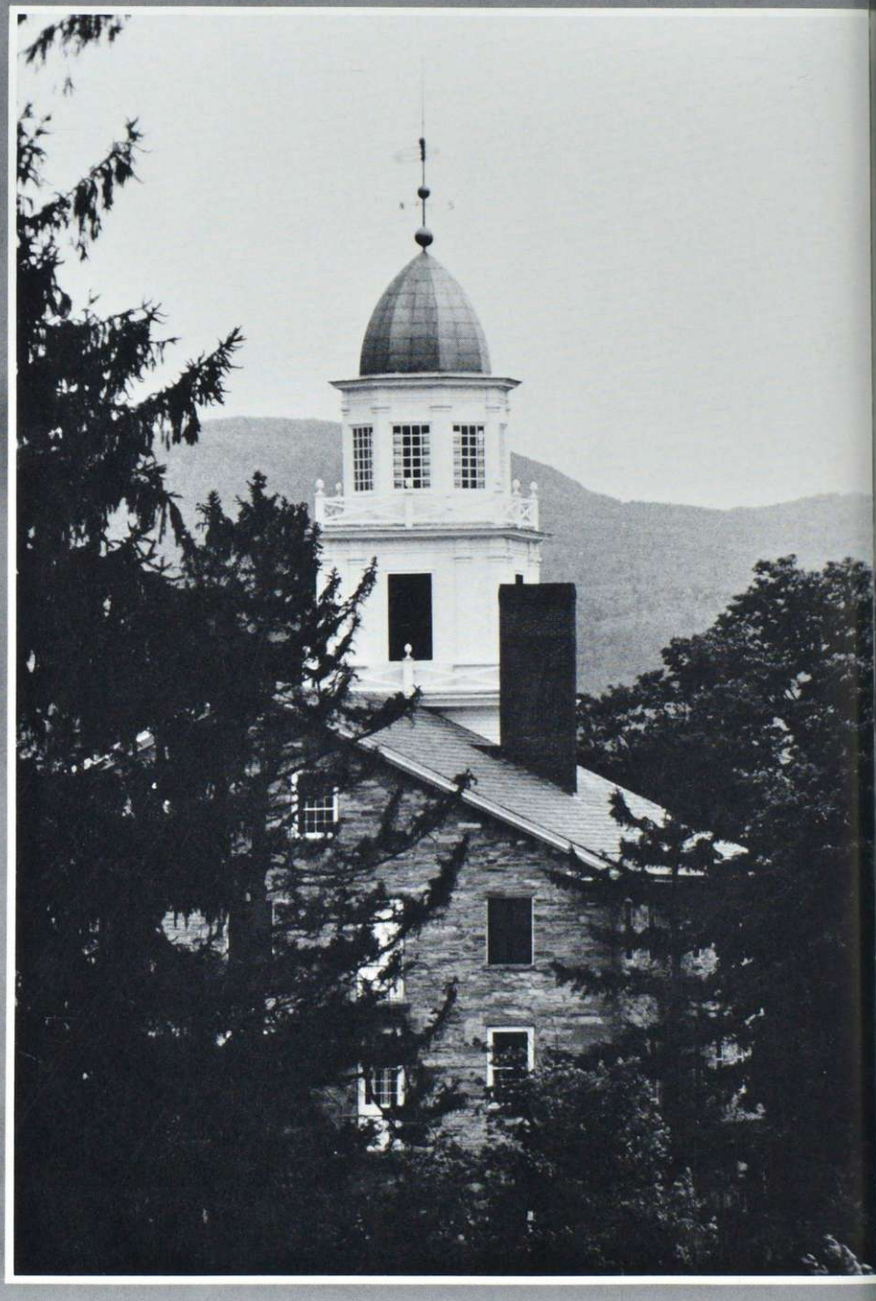
Team members: Chris Butler, Adam Gilden, John Hosbein, Lance Klinger, Rich Paterniti, Steve Pozatek, Dan Schatz, Dave Sequeira, Nate Simms, Doug Tsao.



Spring			Fall		
Midd		Opp	Midd		Opp
7	R.P.I.	2	6	St. John's	4
1	Amherst	8	3	SUNY Bing	4
3	Williams	6	1	Skidmore	5
2	U.V.M.	7	2	Skidmore	7
2	Albany	7	2	U.V.M.	7
8	Bates	1	5	St. Michael's	2


A GUIDE TO REMEMBERI
JAPANESE CHARACTERS

PARIS



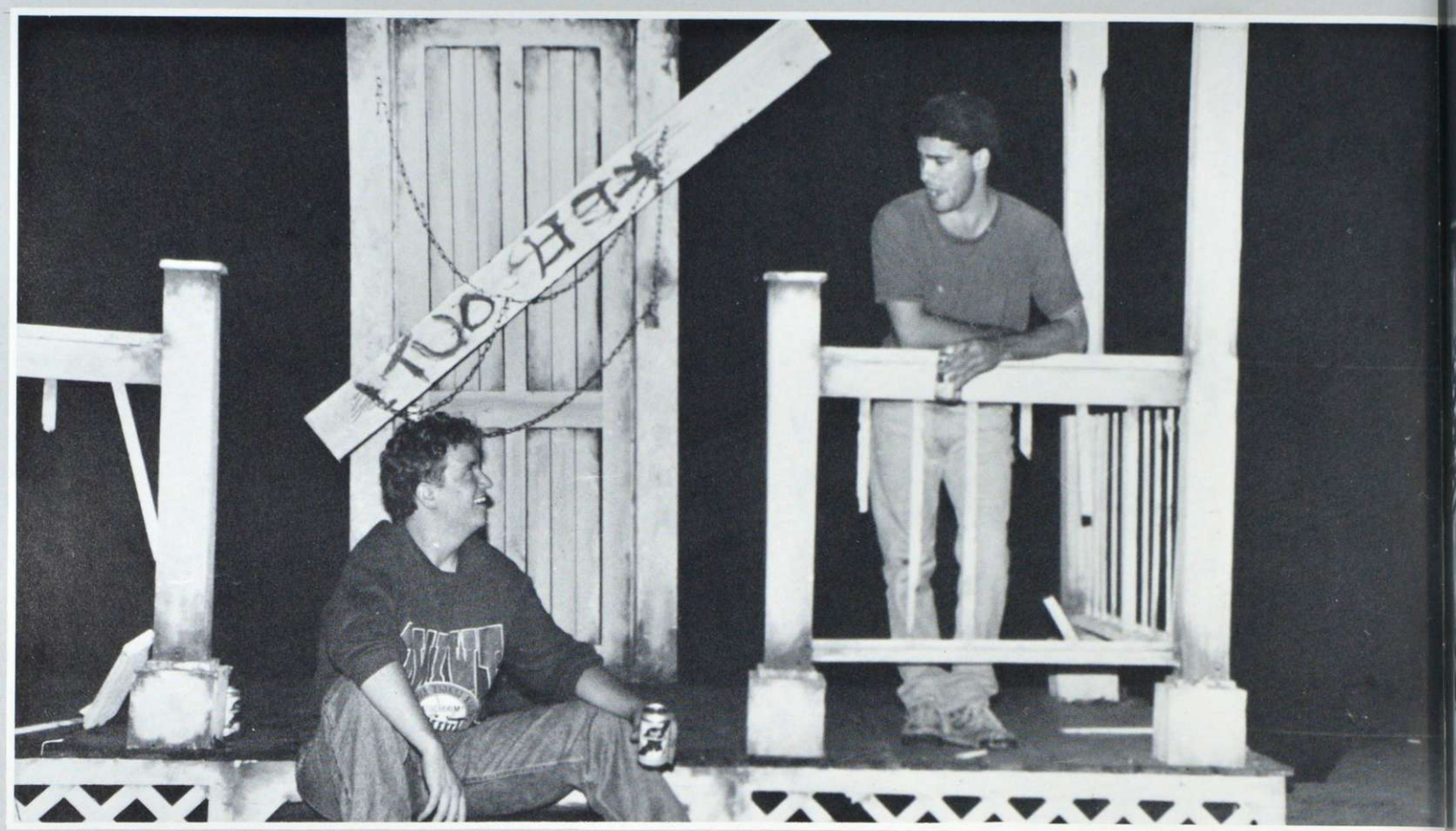
Arts

IV.

Water

The mirroring stream-face flowed
Unhindered,
And, undiminished, filled
The earthen vessel
That her strong hands held.

Around her creatures of all kinds
Gathered to drink, and behind her
The green plants grew high.
Pausing she saw,
In her eyes' reflection,
The mirroring stream-faced flow,
Abounding with green
And the myriad creatures.
Out of an impulse, she sang,
And the shattering
ripples remillioned creatures,
and abounding green.



CAST

Larry Chris Marshall
Alana Gene Swift

CREW

Director/Producer Stephanie Guay
Technical Director/
Designer Gregory M. Raiff
Stage Manager Amy Stern

CAST

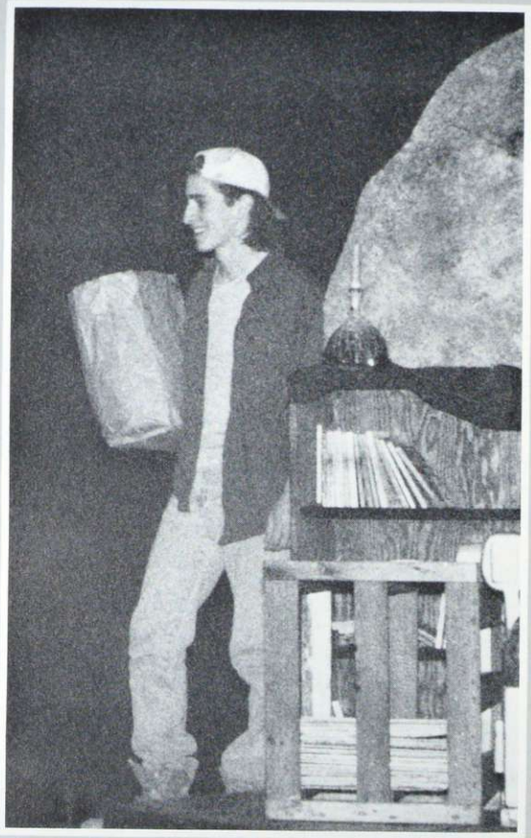
Louise: Adrienne Macki
Carrie: Kali Rima McGurk

CREW

Director: Sandhya Subramanian
Technical Director: Josh Bradford
Assistant to the Director: Sara Morgan
Stage Manager: Katharine Berry

The Great Nebula In Orion

High And Dry



NEW WORLD ORDER

Desmond - Jon Rothstein
Lionel - Stephen Thirolle
Hooded Man - David Barlow

AUDIENCE

Brewmaster - Stephen Thirolle
Ferdinand Vanek - David Barlow

PRIVATE VIEW

Vera - Julianna Reeder
Michael - Jon Sherman
Ferdinand Vanek - David Barlow

PROTEST

Stanekova - Annmarie Benedict
Ferdinand Vanek - David Barlow

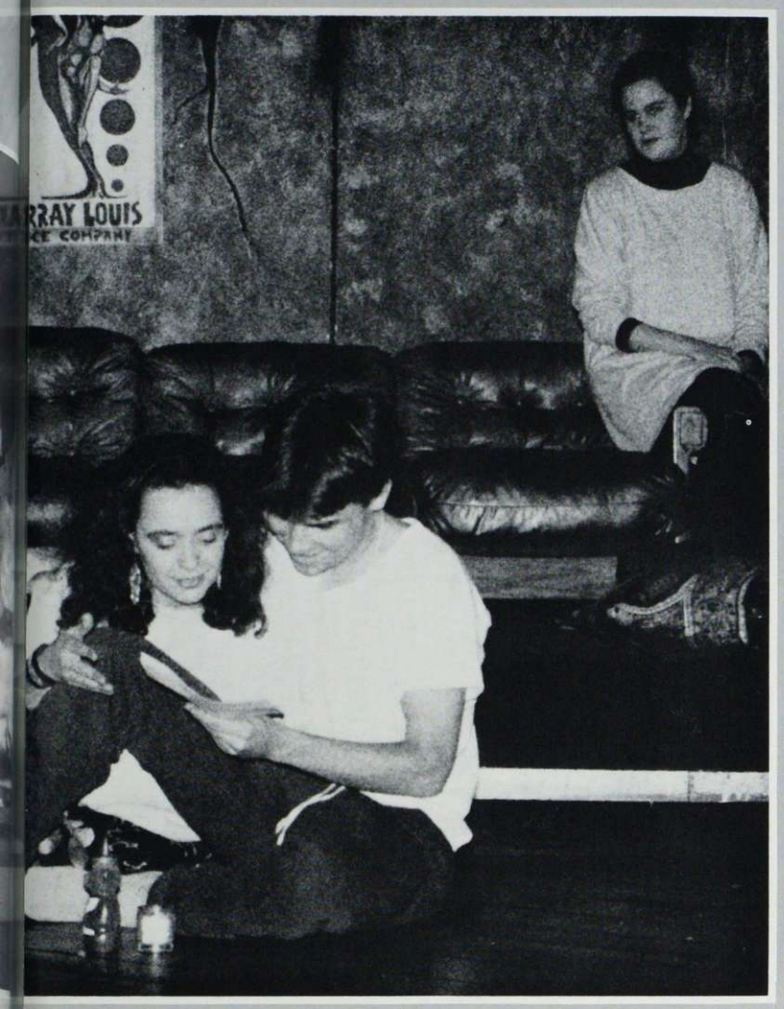
CATASTROPHE

Assistant Director - Emily Beattie
Director - Jon Sherman
Protagonist - David Barlow

CREW

Director - Richard Romagnoli
Set and Lighting Design - Mark Evancho
Stage Manager - Jennifer Kiefer
Costume Designer - Jule Emerson

Havel: The

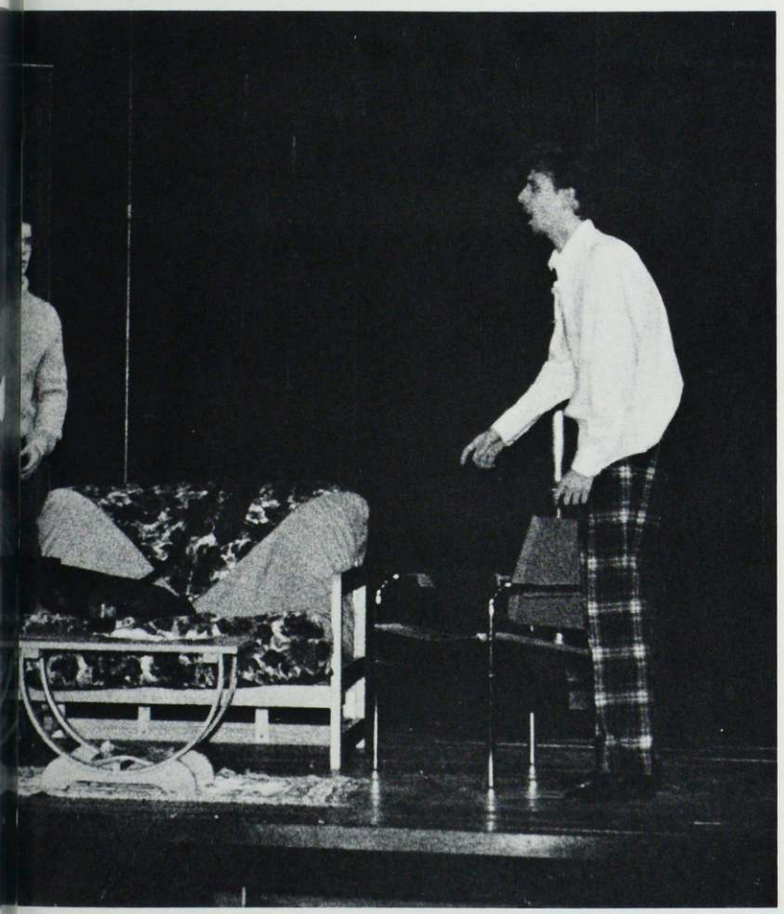


Cast Of Characters

Nan	Kristin Ketterer
"Raf" Rafferty	Adam Ludwig
Buddy	Matthew Saldivar
Dee	Amity Stauffer
Chris	Daniel Coyne
Julia	Andrea Harbold
Flip-Side	Annmarie Benedict

Staff

Director	Cheryl Faraone
Set Designer	Mark Evancho
Costume Designer	Jule Emerson
Technical Director	Dick Forman



Passion Of Thought

Polished Stones

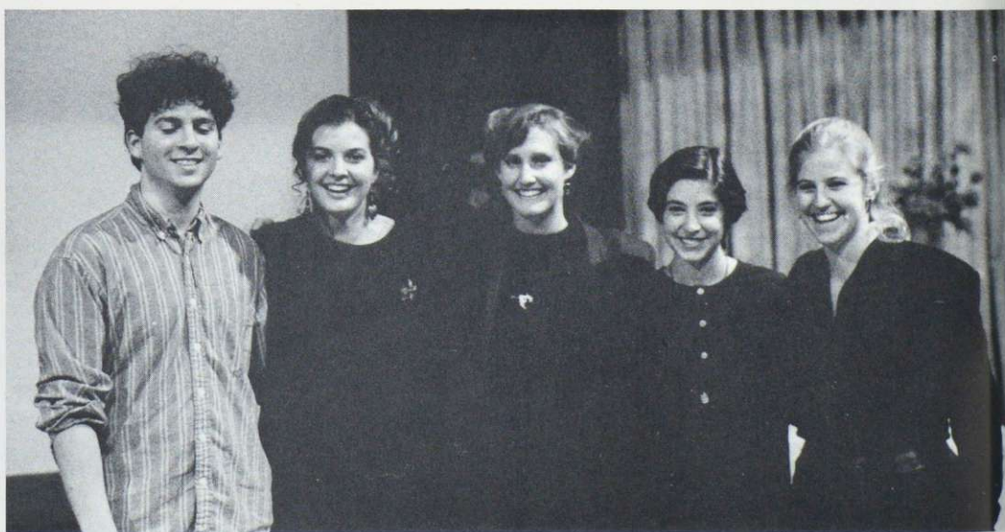
Collaboratively written and directed by
Katy Strote
Laura Wells
Aimee Young

Music and lyrics by
Alicia Mathewson

Set and lighting design by
Jonathan Shee

Cast and Crew

Callie Peck . . . Aimee Young
Ella Peck . . . Katy Strote
Phoebe "Pipi" Peck . . . Laura Wells
Director/conductor . . . Alicia Mathewson
Technical Director . . . Jonathan Shee
Costume Designer . . . Christina Bethke
Stage Manager . . . Amity Stauffer



CAST OF CHARACTERS

Sergeant . . . Howard Jacob

Varinka, Patiomkin's . . . Anna Nolin
favorite niece

Prince Patiomkin . . . David J. Anderson
Catherine's former lover and
the most powerful man in Russia

Captain Charles Edstaston . . . Chris Whitely

1st soldier . . . Chase Byron

Naryshkin, the Chamberlain . . . Andy Dickey

Catherine . . . Amanda Baker
Empress of Russia

Princess Dashkoff . . .Adrienne Macki·

2nd soldier . . . Scott Janes

Claire, Edstaston's fianceé . . . Soula Thanopoulas

STAFF

Director . . . Angelica Fallin

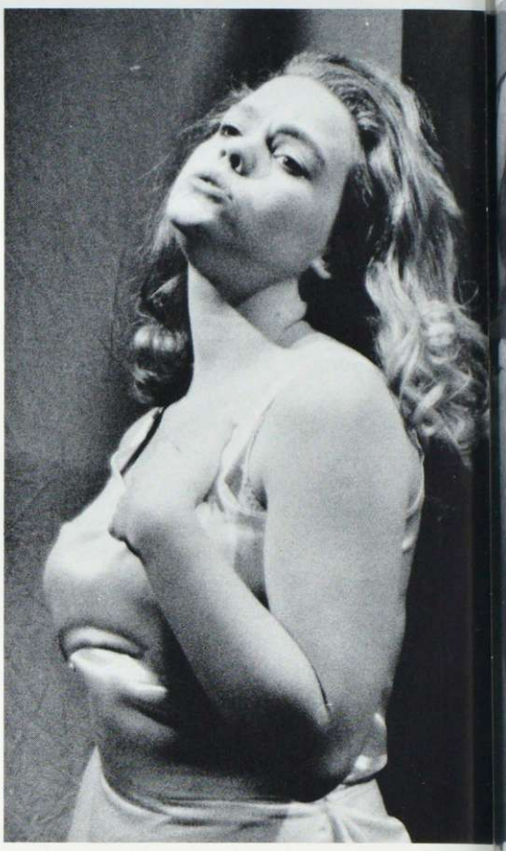
Technical Director and set design . . . Andy Dickey

Costume Design . . . Isabelle Ortega, Jane Hanson

Lighting Design . . .Josh Bradford

Great Catherine

The White Whore And



The Cast

The Whore Ana Reeder
The Nun Amity Stauffer

The Staff

Director Carl Forsman
Technical Director Josh Bradford
Stage Manager Sara August

The Cast

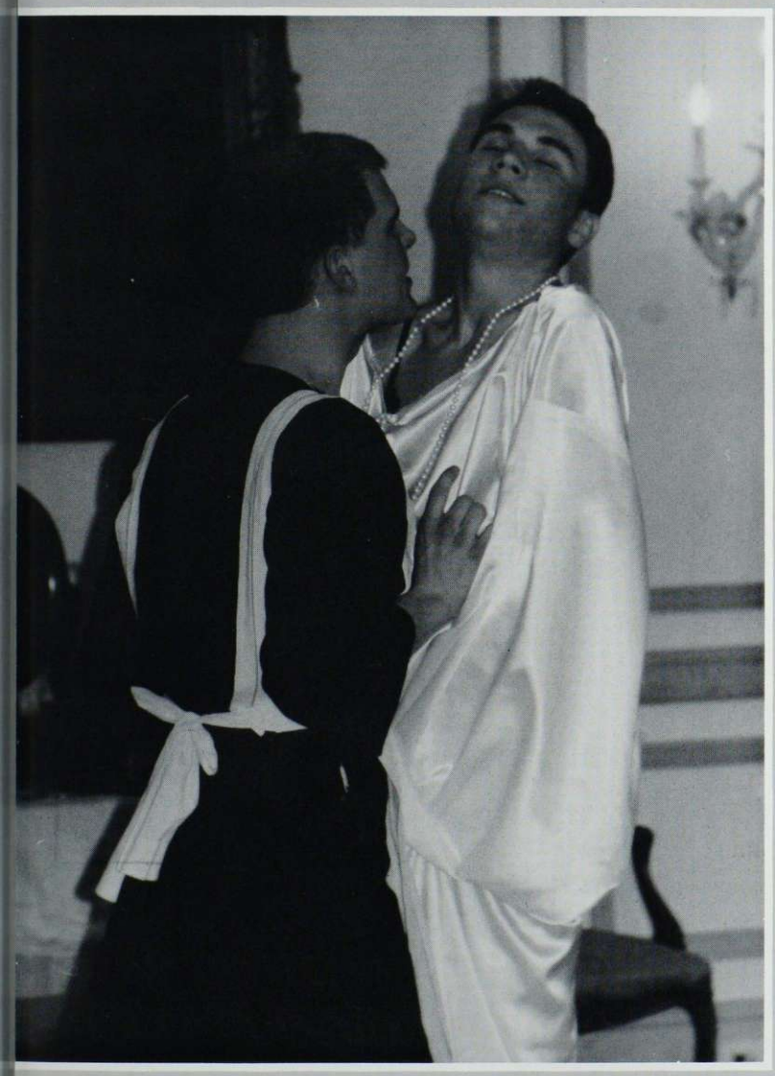
Solange Thomas Armbrecht
Claire Adam Ludwig
Madame David Anderson

The Crew

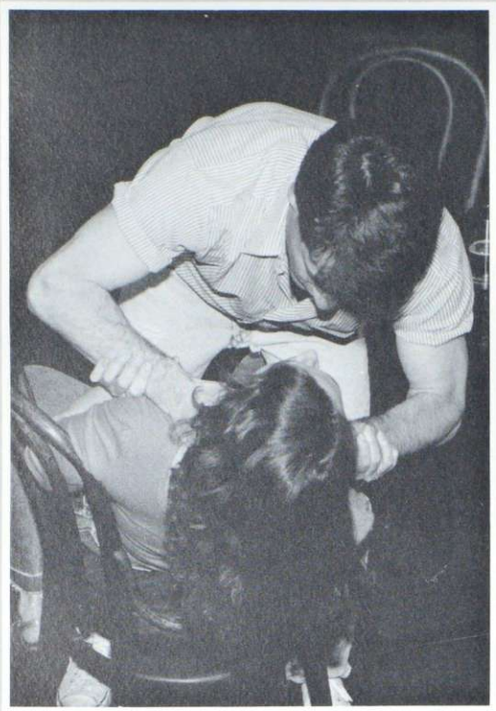
Director/Producer
Designer Andy Dickey
Costume Design Ginny Reel
Stage Manager Dvera Hadden

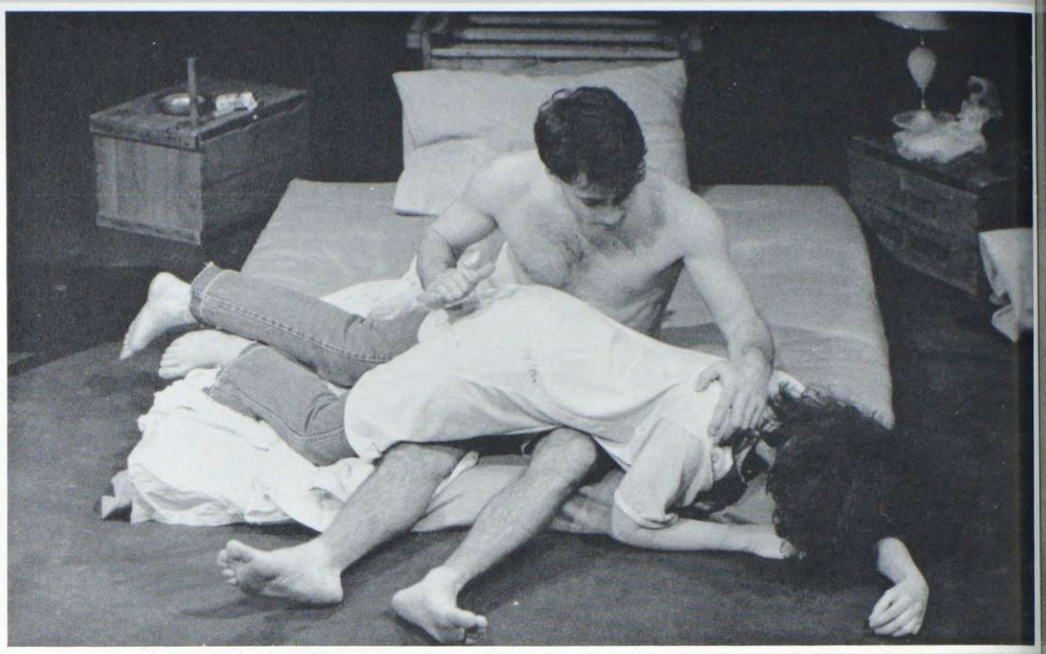
The Maids

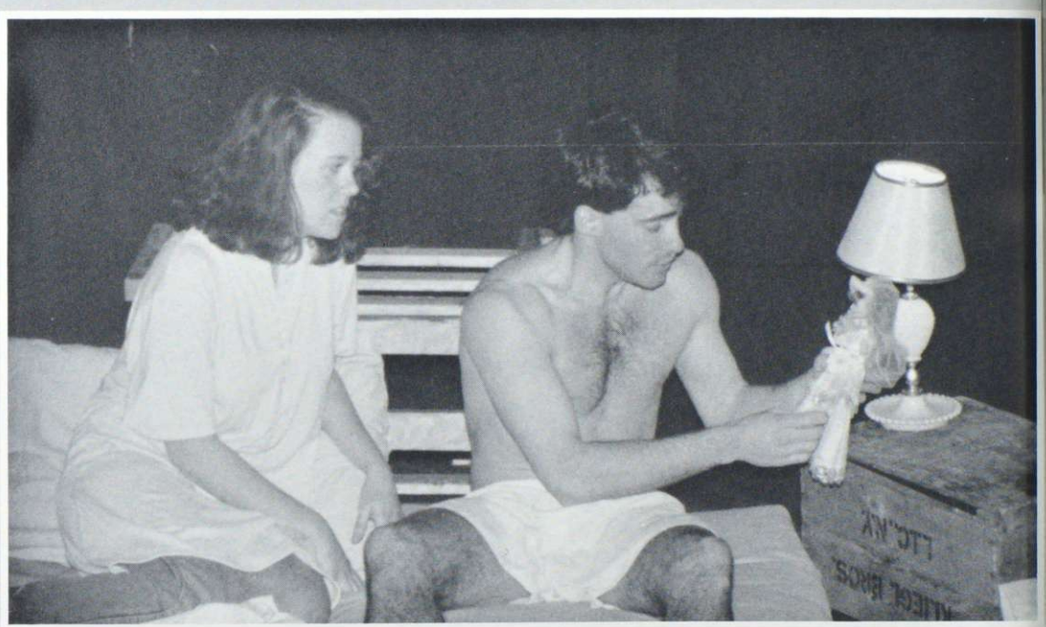
The Bit Player



Danny And The Deep Blue Sea





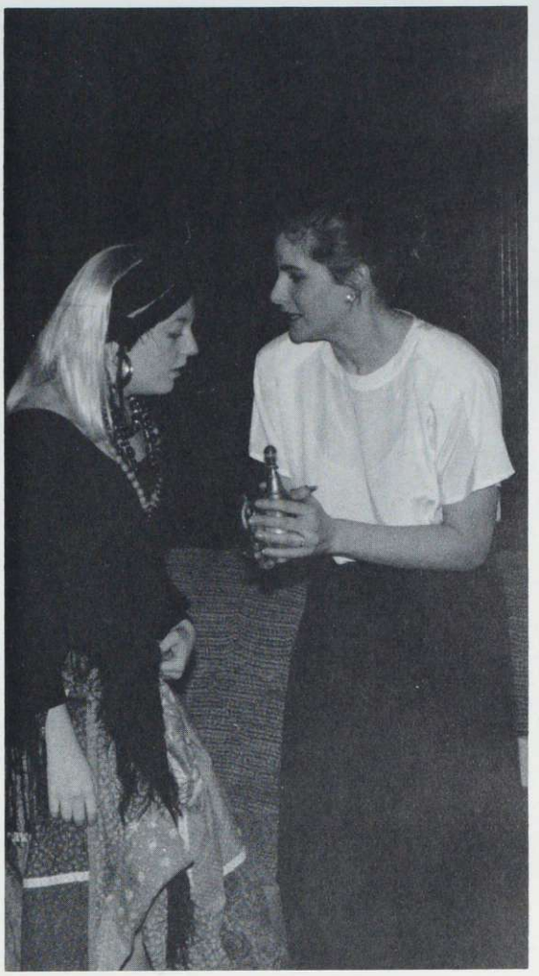


Company:

Roberta Adrienne Macki
Danny Chris Marshall

Crew:

Director Sandhya Subramanian
Stage Manager Katharine Berry
Assistant Director Craig Druehl
Technical Director David Anderson



Cast Of Characters

Don (The husband?) Chris Marlow
Alice (The wife?) Marla Simpson
Camille (The friend?) Margaret Wright
Ben (The lover?) Trevor Moran

Crew

Director Gene Swift
Stage Manager, Assistant Director & Lighting Designer Julie Martin
Costume Designer Isabella Ortega
Sound Design Franco Zauli

Who's On First?

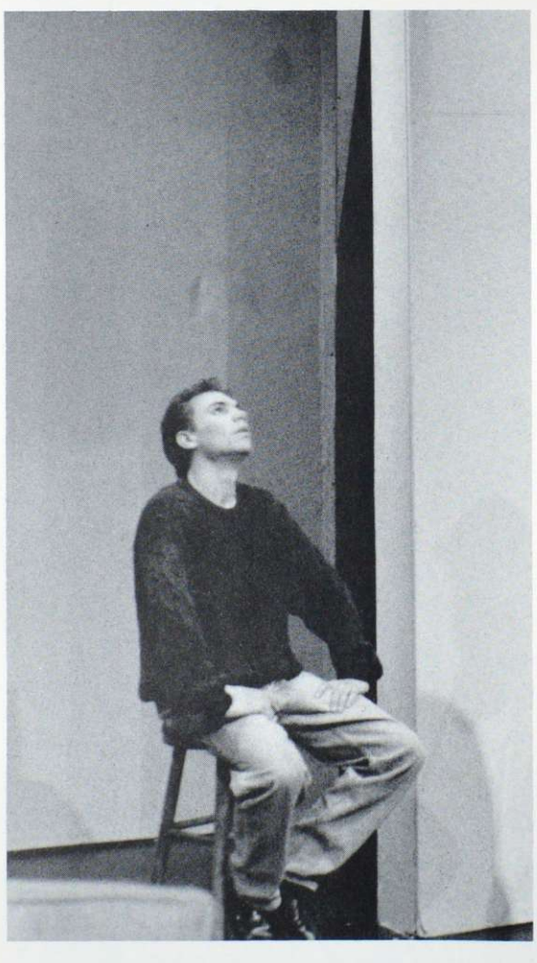
Hello And Goodbye

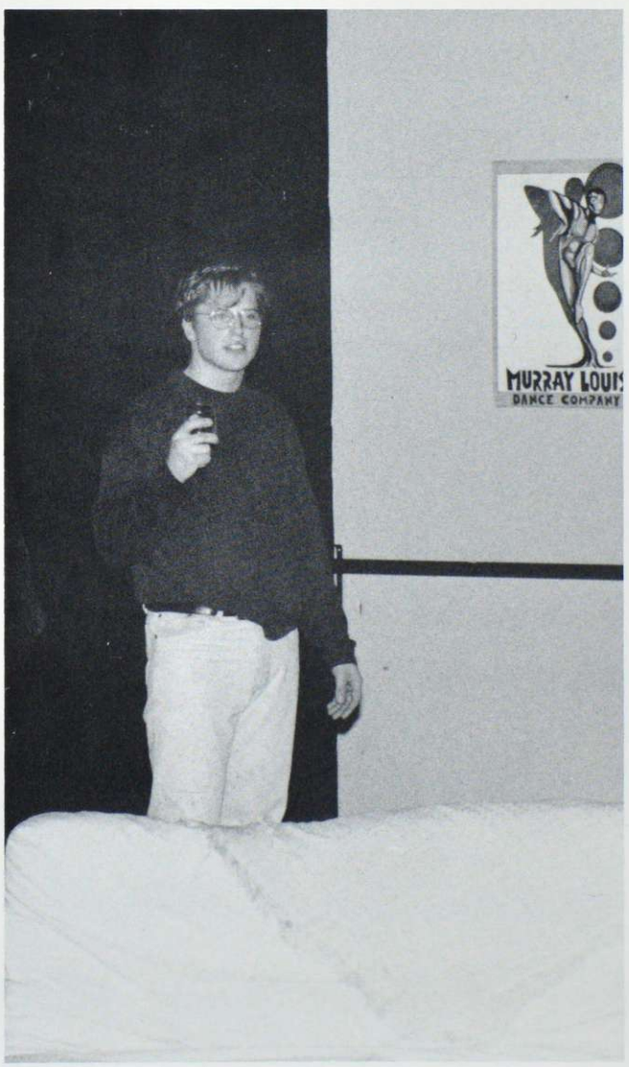
Cast

Johnny: Jon Sherman
Hester: Andra Harbold

Crew

Director: Matthew Yeoman
Technical Director & Cover Design: Benjamin Cha
Assistant Director & Stage Manager: Aliki Chapple
Set and Lighting Design: Benjamin Cha
Dialect Coach: Jean Andersson





Cast

Kristin Ketterer ..... *Anna*
David Anderson ..... *Burton*
Adam Ludwig ..... *Larry*
Stephen Thirolle ..... *Pale*

Crew

Director	Stephanie Guay
Stage Manager/ Assistant Director	Amy Stern
Technical Director	Dvera Hadden
Assistant Technical Director	Craig Dreuhl
Set & Light Designer	Josh Bradford
Assistant Light Design/ Publicity	David Anderson
Costume Designer	Ginny Reel
Master Electrician/ Sound Operator	Andy Dickey
Light Board Operator	Julie Martin
Photographer	John Ervin

Burn This

Dusa, Fish, Stas & Vi

Cast

Dusa	Amity Stauffer
Fish	Ana Reeder
Stas	Vanessa Branch
Vi	Anna Belknap

Staff

Director	Cheryl Faraone
Set and Light Designer	Mark Evancho
Costume Designer	Jule Emerson
Technical Director	Dick Forman
Stage Manager	Alyssa Gallin
Sound Designer	Alicia Mathewson

Cast

Colombe	Nina Silver
Julien	David Barlow
Mme. Georges	Adrienne Macki
Mme. Alexandra	Andra Harbold
Chiropodist	Kali McGurk
Minicurist	Christina Jaeger
Hairdresser	Andy Dickey
Gourette	Gene Swift
Edouard	Stephen Thirolle
Deschamps	David Anderson
Poet-Mine-Own	Jon Sherman
Gaulois	Douglas Utton
Stage Hands	Scott Janes
	Chris Marlow

Staff

Director	Douglas Sprigg
Set & Light Design	Mark Evancho
Costume, Makeup & Hair Design	Jule Emerson
Costumer	Lin Waters
Technical Director	Dick Foreman
Stage Manager	Lelia Boyd Arnheim

Mademoiselle Colombe

Elephants In The

Cast

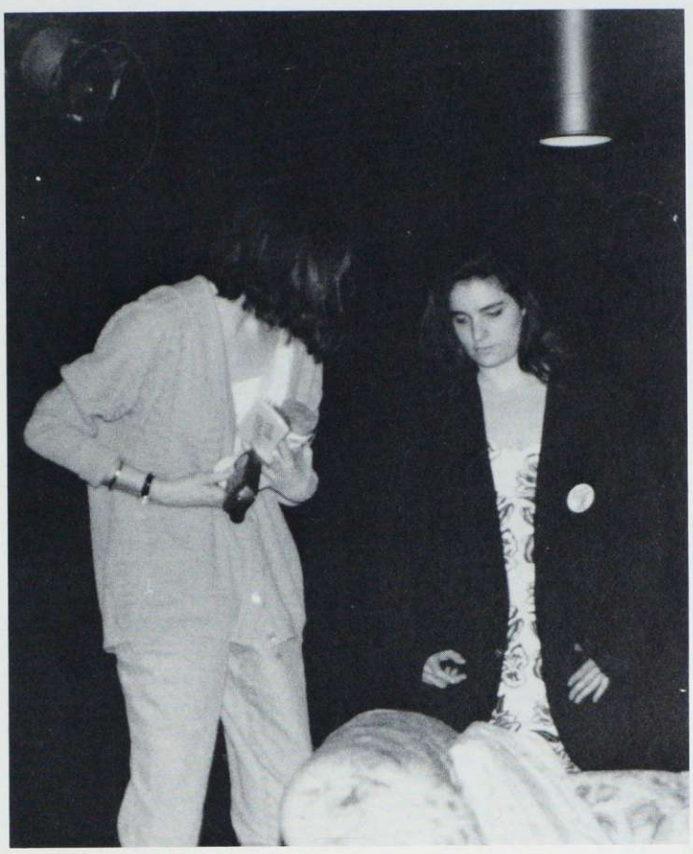
Katya	Katherine Berry
Harriet	Melissa Ryan
Alison Gray	Elisha Hall
Theo	Nichola Taranko
Sasha	Eduard Romanov

Crew

Designer	Ritu Verma
Lighting Design	Joe Dumas & Bryan Wilson
Stage Manager	Fiona McDonald
Author/ Director	Cynthia Gabriel

Oh Dad, Poor Dad, Mamma's Hung You

Looking Glass



Cast of Characters

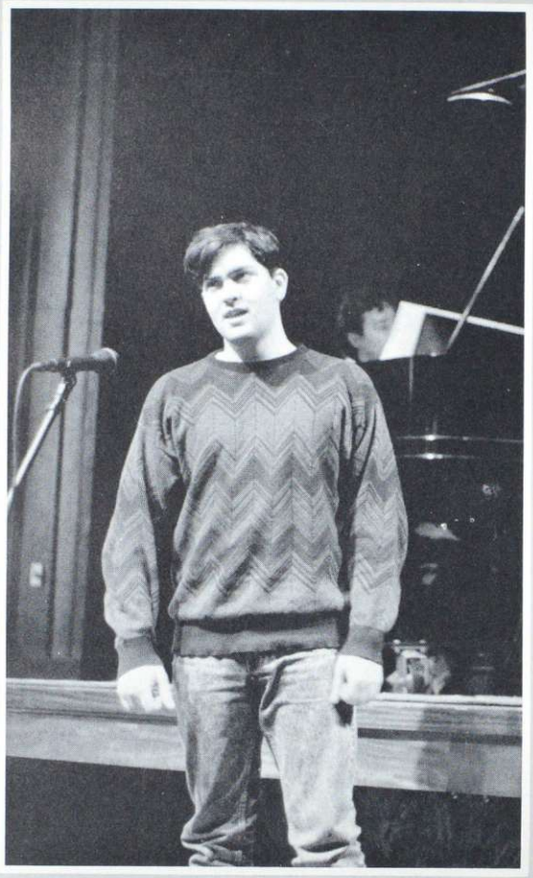
Madame Rosepettle	Maria Kriefall
Jonathon/ Commodore Roseabove	Daniel Coyne
Rosalie	Ana Reeder
Head Bellboy	Howard Jacobs
Bellboys	Franco Zauli
	Chase Bryon

The Crew

Director	Matthew Saldivar
Stage Manager	Abigail Smith
Technical Director	Craig Druel
Lightboard Operator	Dave Anderson
Soundboard Operator	Matthew Saldivar
Costumes	Dan Coyne
	Liz Hopper

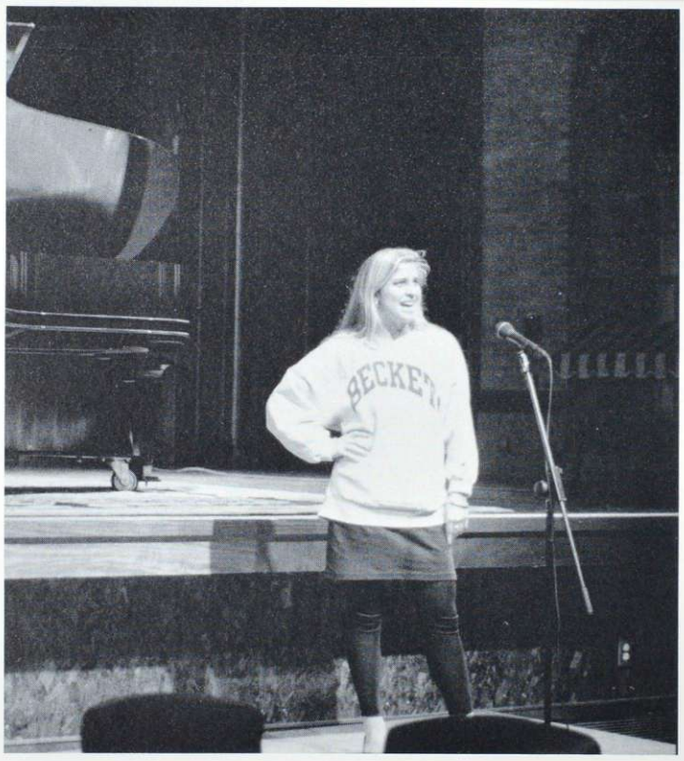
In The Closet And I'm Feelin' So Sad

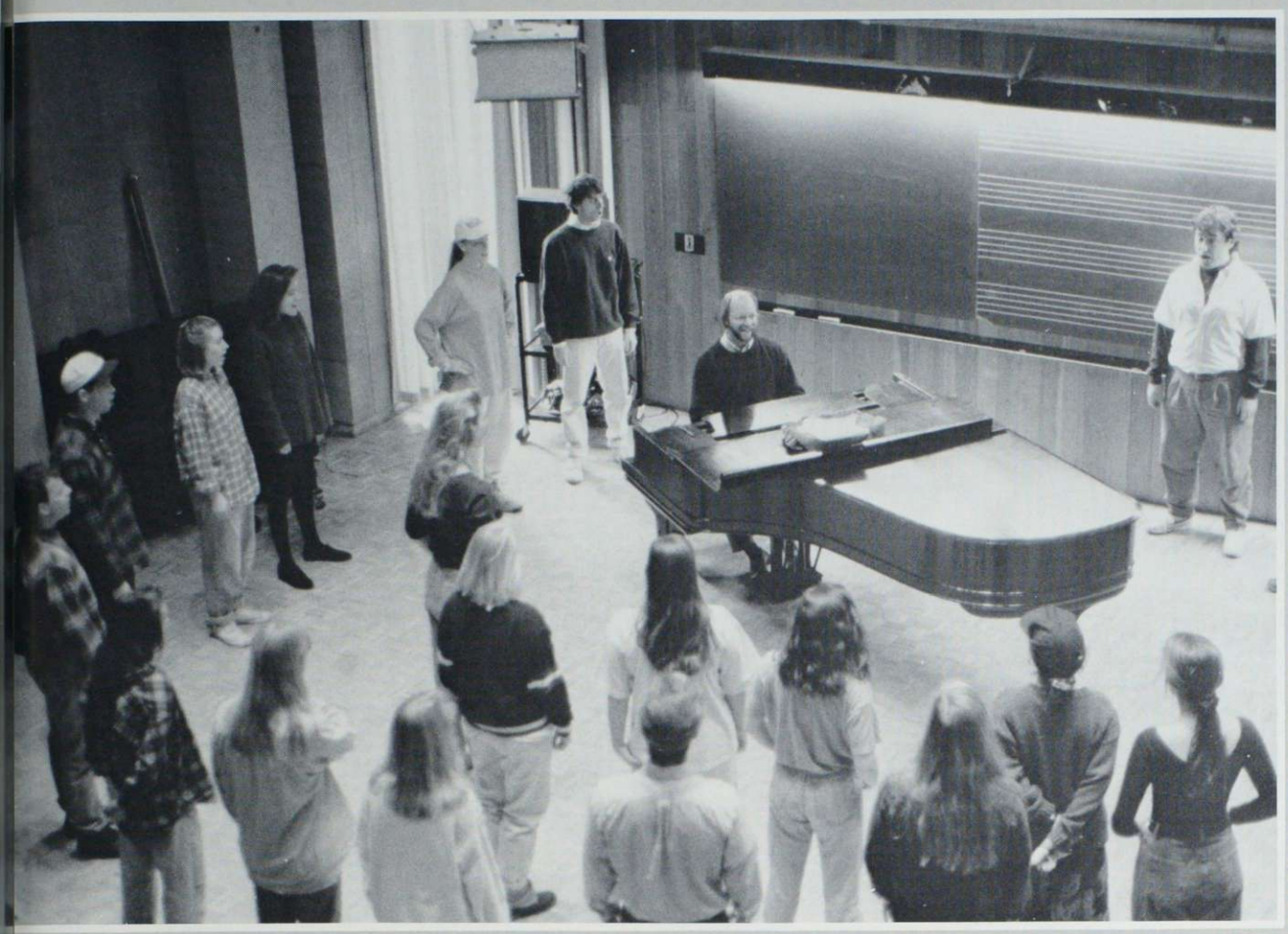
Music



Music

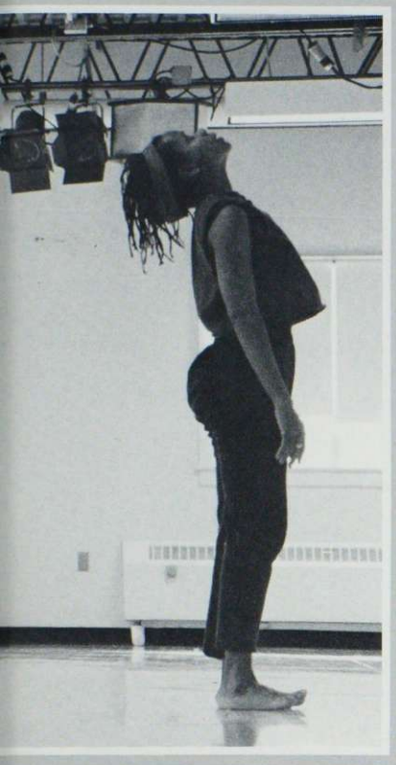
Music

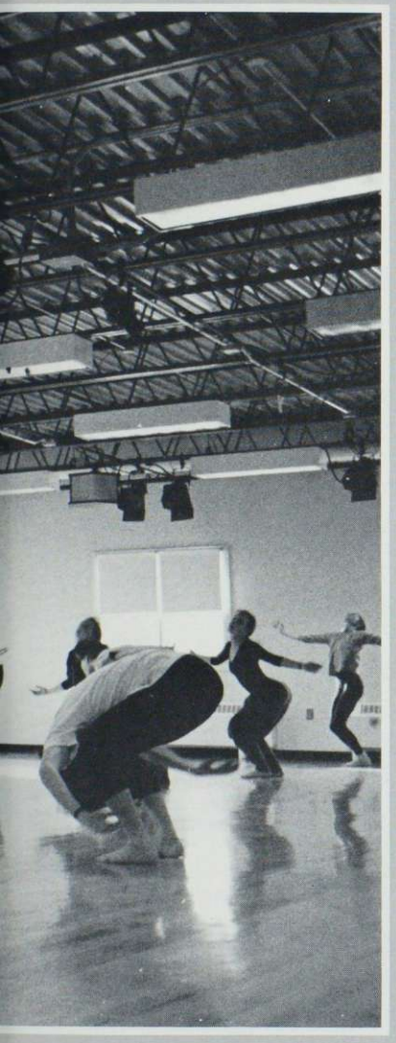




Music

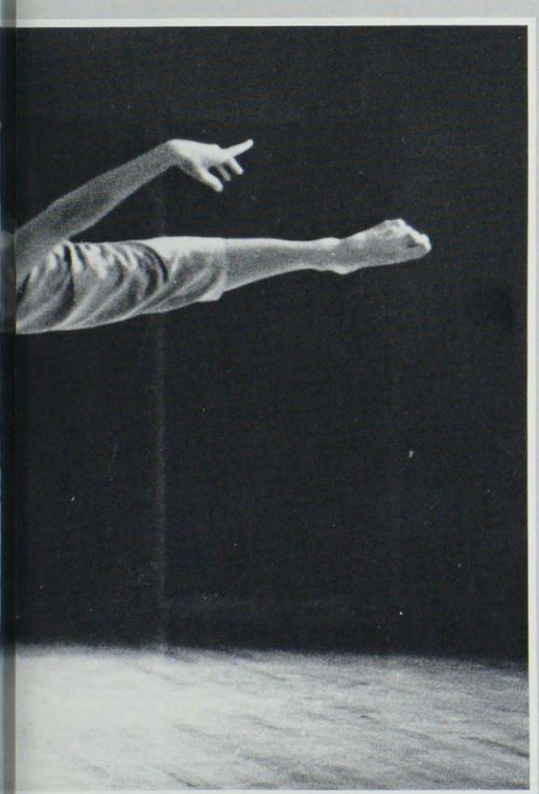
Dance

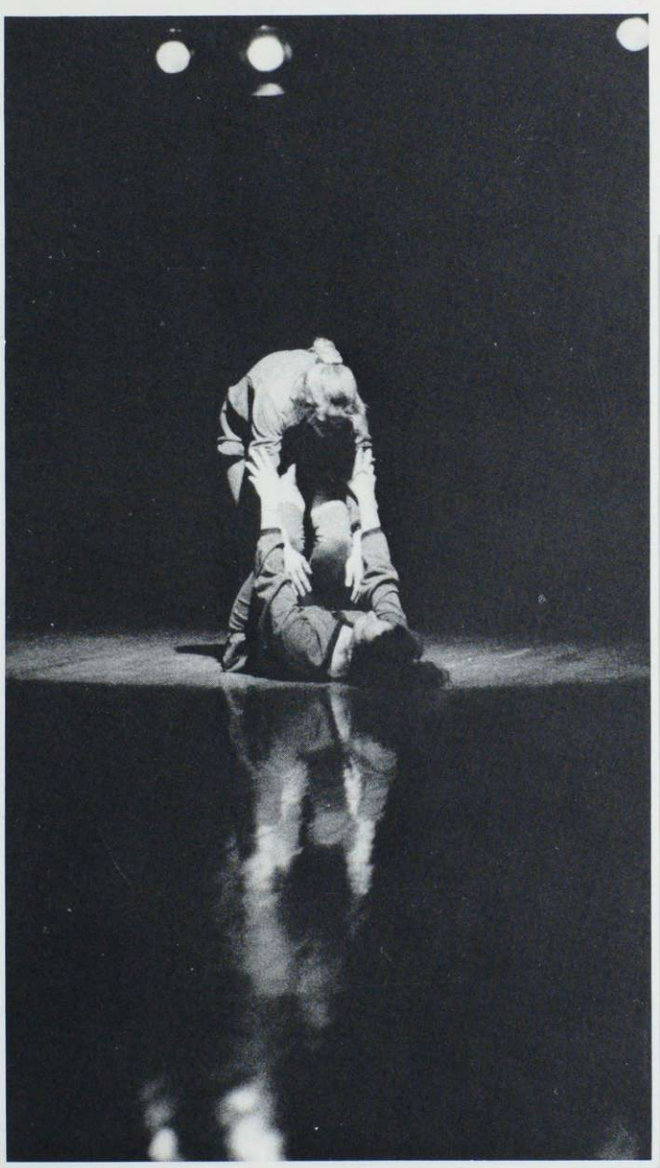




Dance

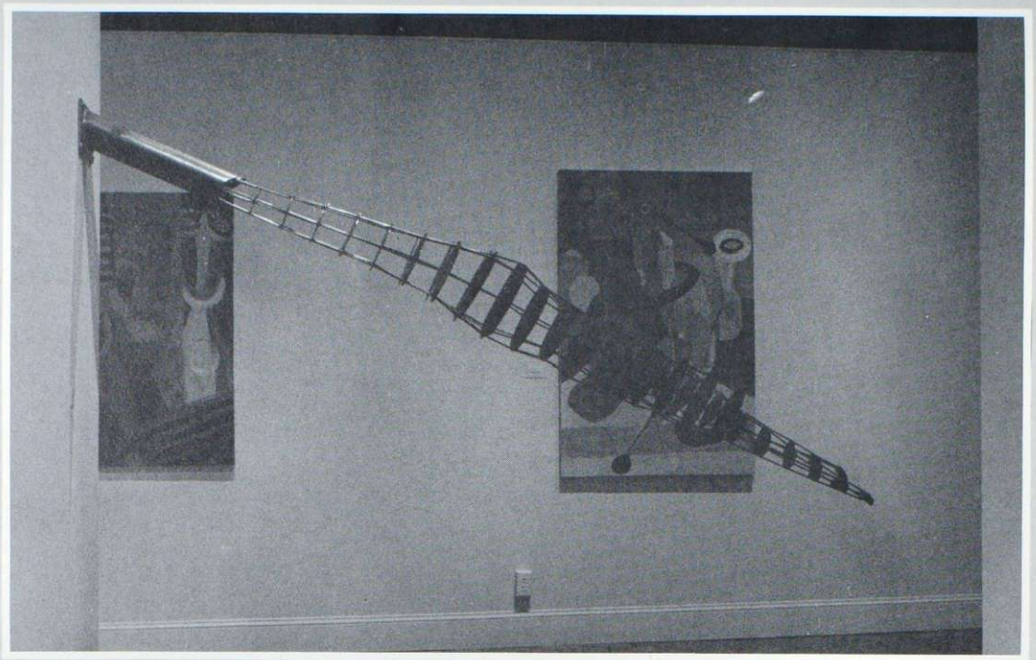
Dance

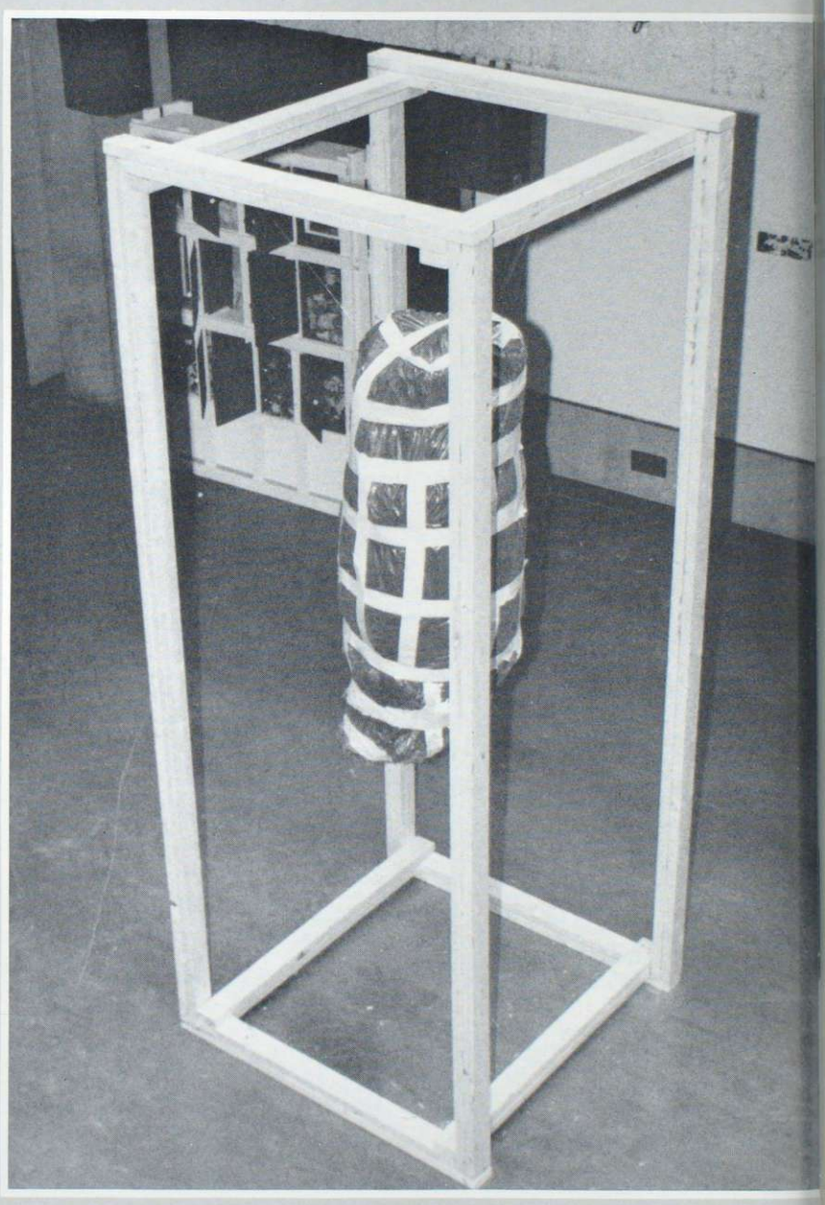


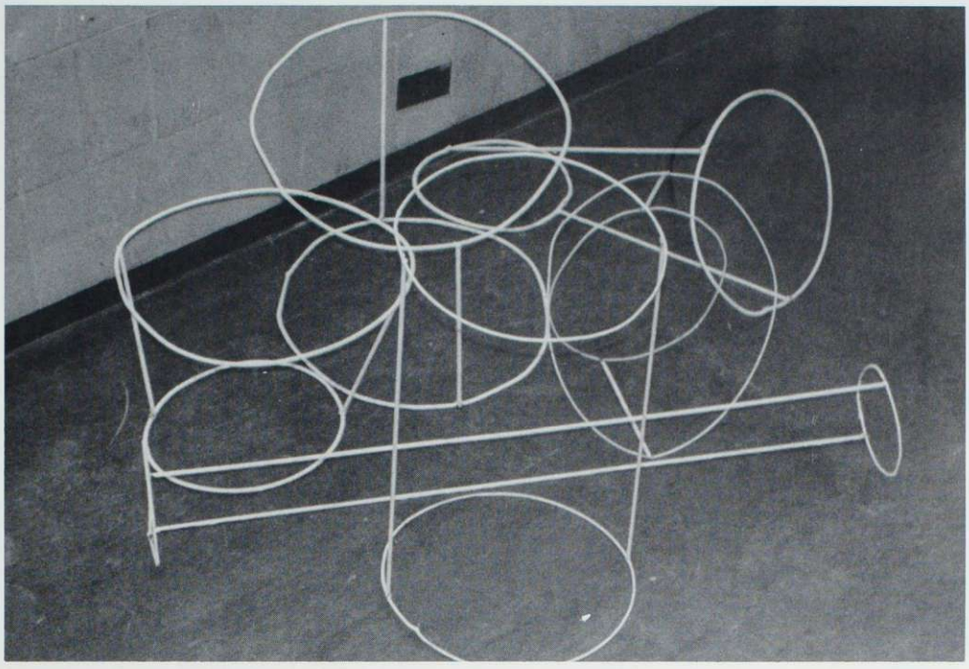


Dance

Art

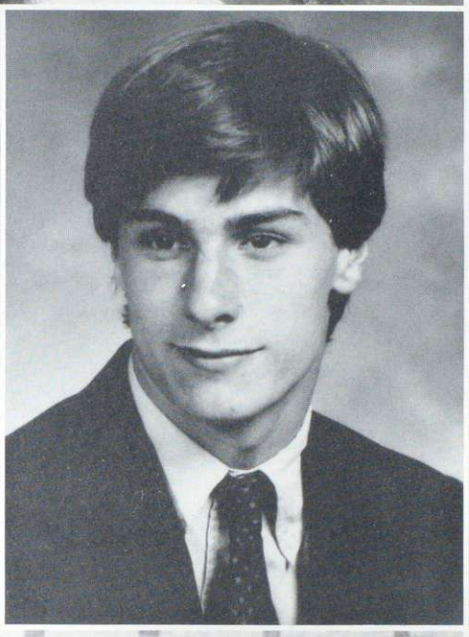


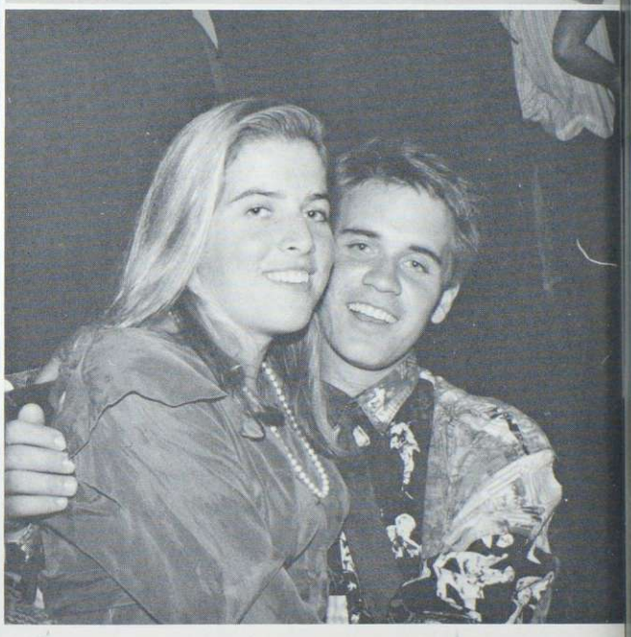




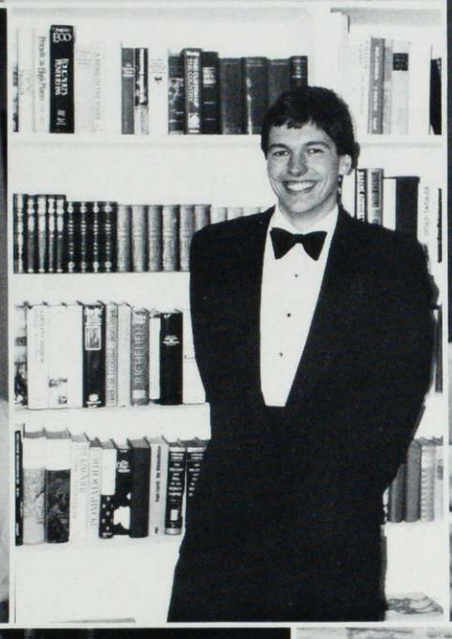
Art

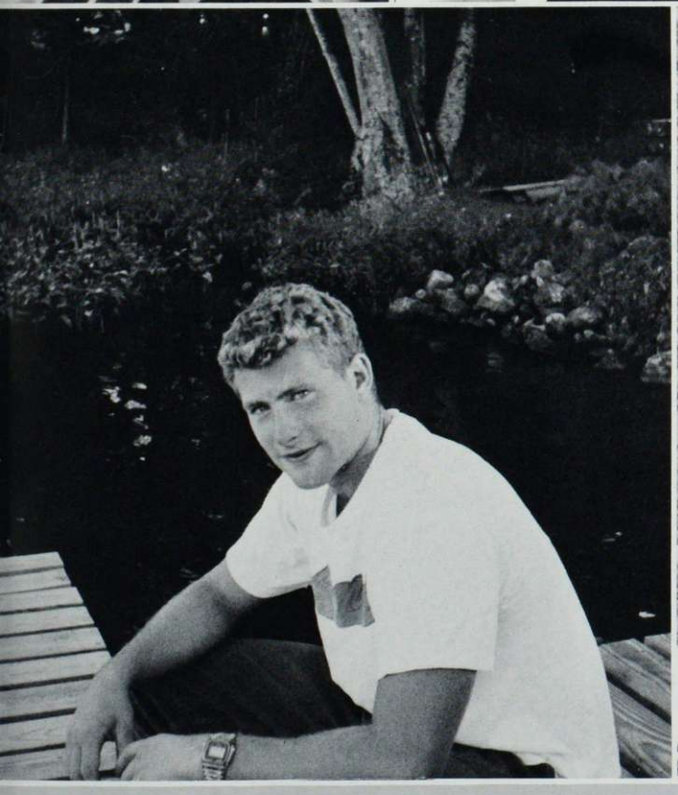
Crayon





FRENCH RIVIERA





Seniors

V

The Cathedral

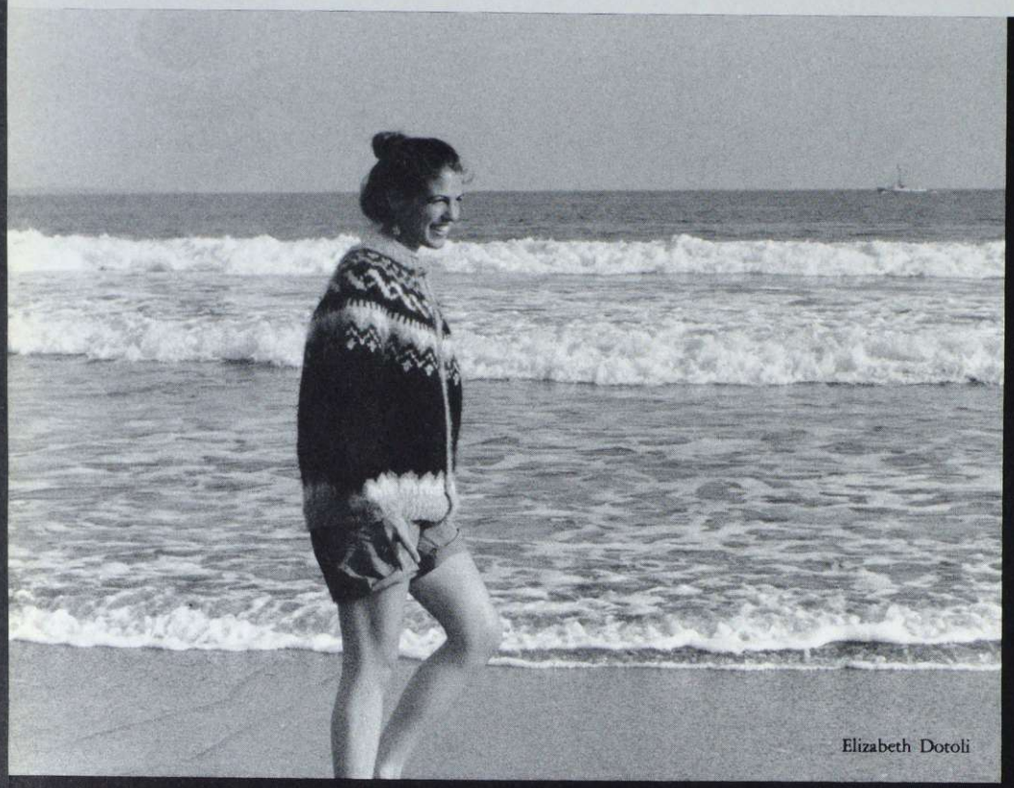
Abbe Suerius stood on the rise
Of a small hill; below him
A muddy city full of men. He said:
At midnight there was a light and I knelt on
In the uncomprehending dark,
And understood. Now my cathedral,
Broad and vault-ribbed like an ark,
stands half-completed.

Still there's the grumbling
Of the rough-handed stone-cutters,
Still the foul-smelling labourers
Hauling stone along the ancient road,
And the carvers with their crude humour,
Wanting only wine and their wages.
But soon they will have prepared the way for my men,
For the light-fingered glaziers I have chosen
For the final consecrating work,-
To set in glass of the myriad colours
A chronicle of all creation,
And against the coming dark illuminate
The elaborate mystery of light.

*

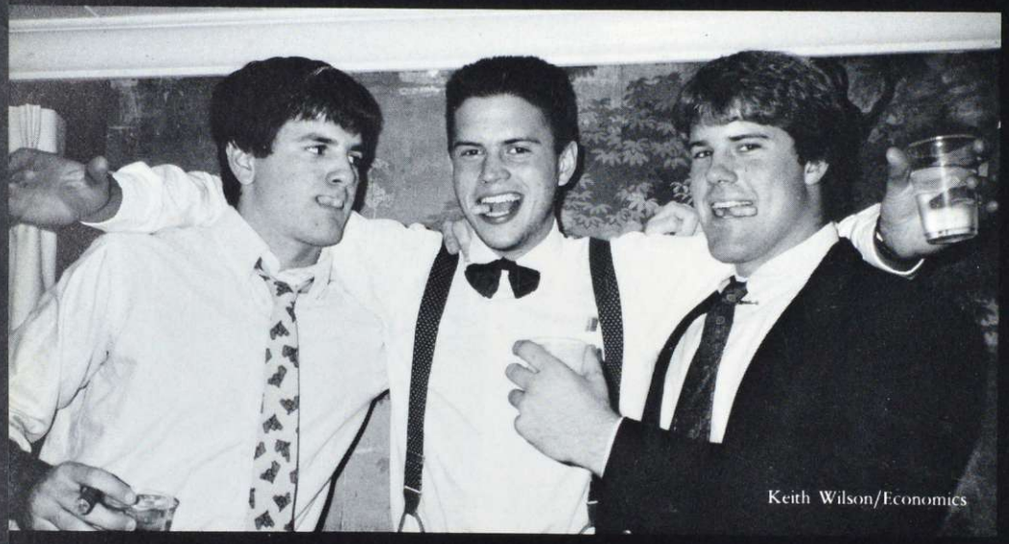
The window-fitters worked until dark
Day after day, framing the light
Glass panels into an ark,
An ocean rising, and a night
Burdening the heavens with rain.

American Civilization

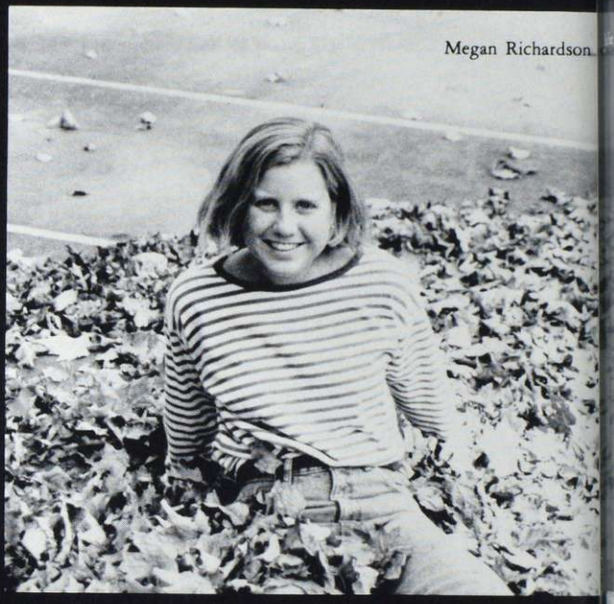


Elizabeth Dotoli

Erin O'Conne

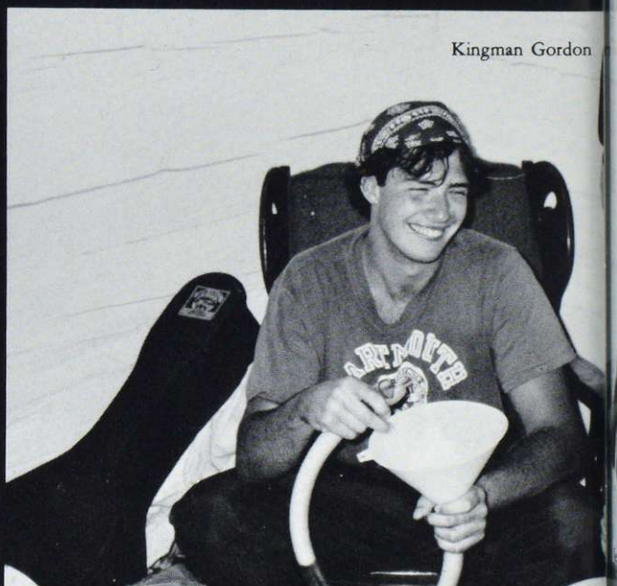


Keith Wilson/Economics



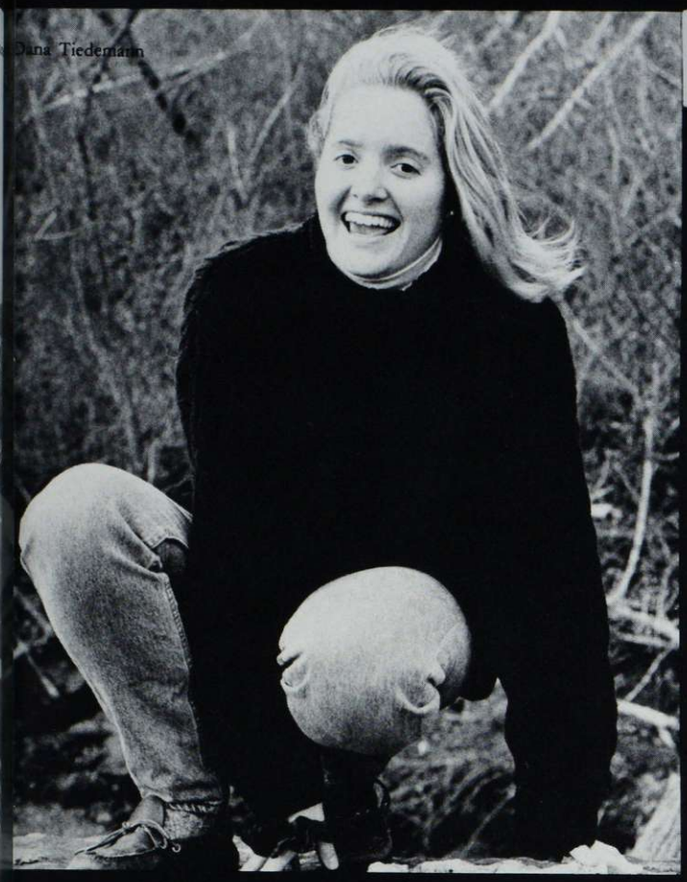
Megan Richardson

Hieu Nguyen



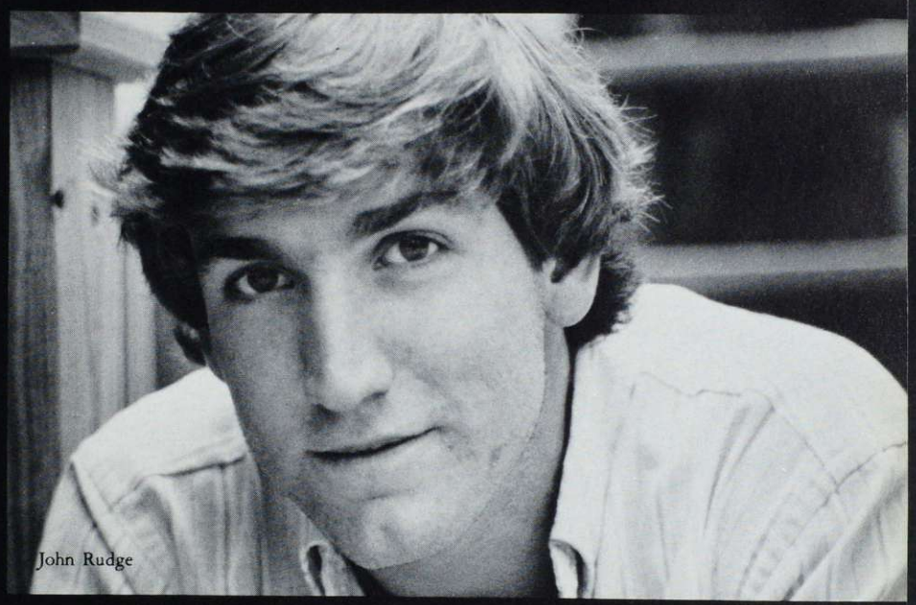
Kingman Gordon

American Civilization


Dana Tiedemann

Amy Lilly

Julie Parker


John Rudge

Jeff Noordsy

Tiffany Winne

American Civilization

Campbell K. Barrett

Tish O'Mar

Bancroft Jones

American Literature

Kara Klein

Carrie Harasimowicz

American Literature

Alex Blanton

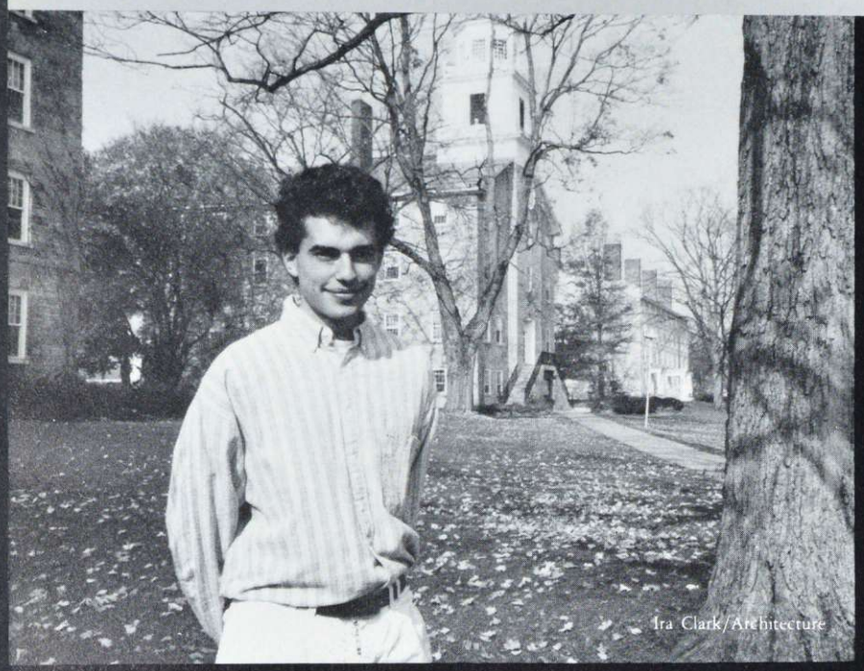
Nellie Perera

Jeannette Squires

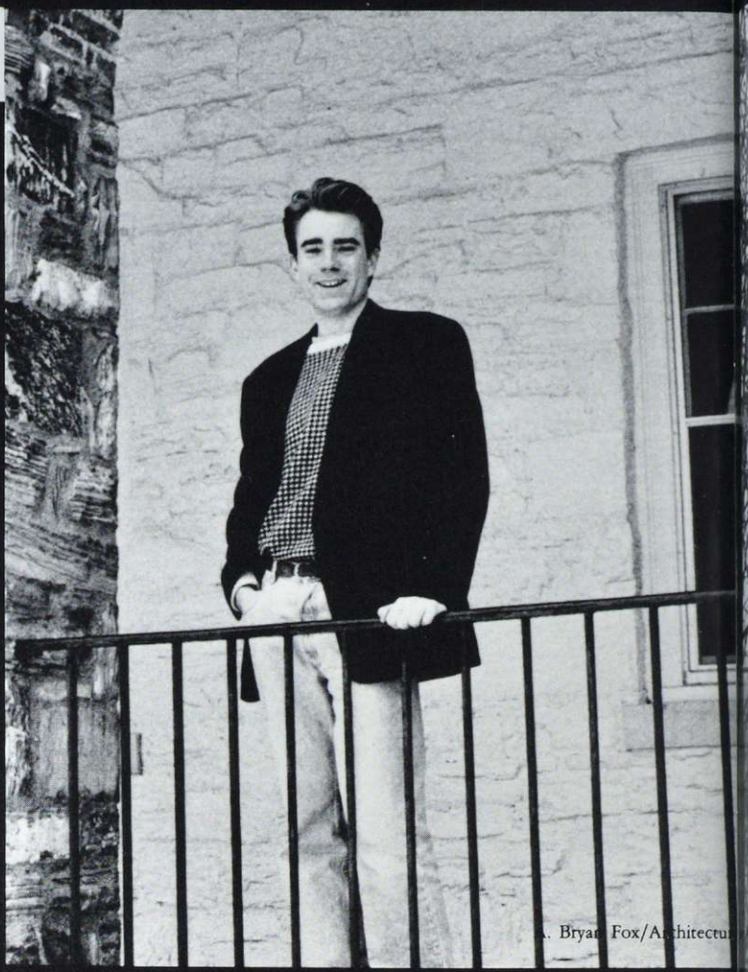
Sarah Ellwood

Mary Blanchard

Art

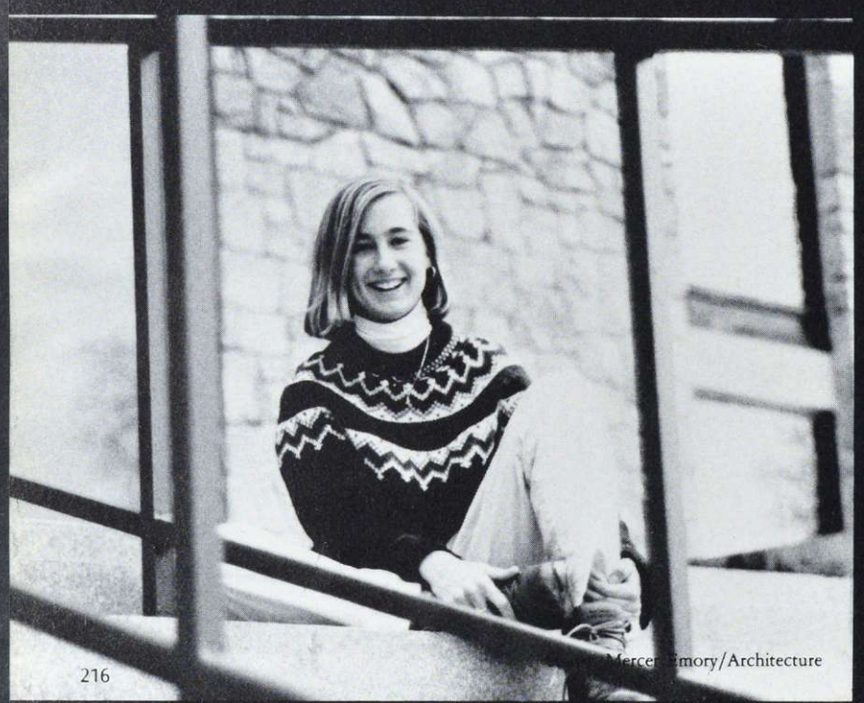


Ira Clark/Architecture

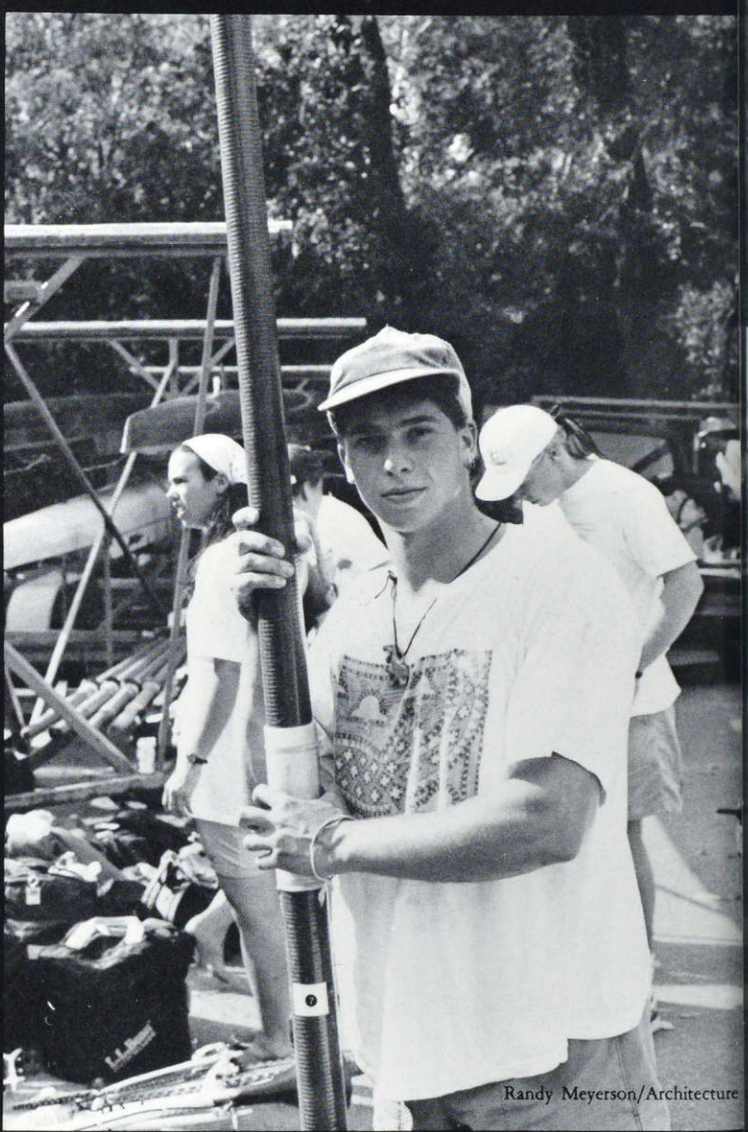


A. Bryan Fox/Architecture

Carolyn Button

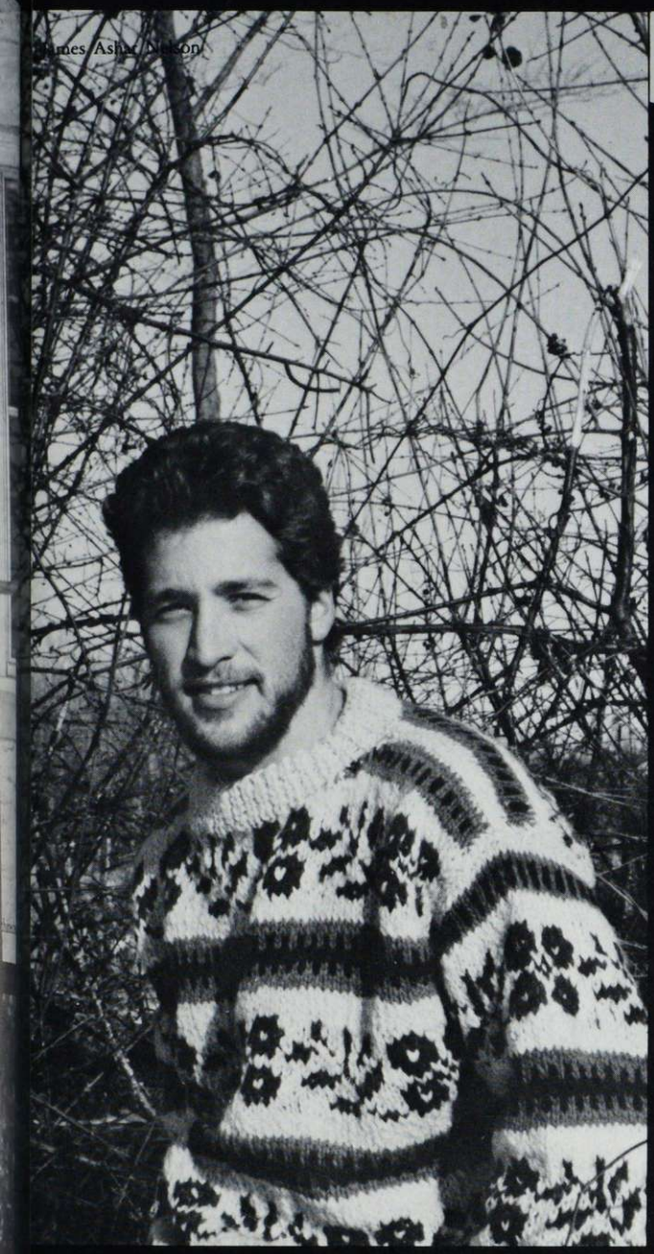


Mercer Emory/Architecture



Randy Meyerson/Architecture

Art

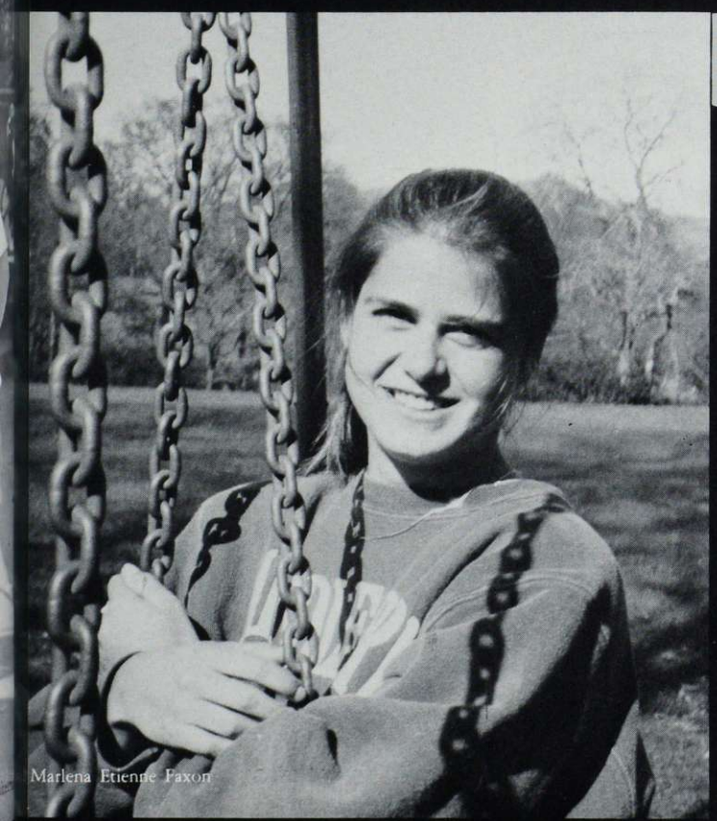


James Ashe Dickson

David Do

Margaret Heald

Art History



Marlena Etienne Faxon

Lynn Proudian

Art History

Gillian Morris

Duke Beardsley

Lyle C. Gray

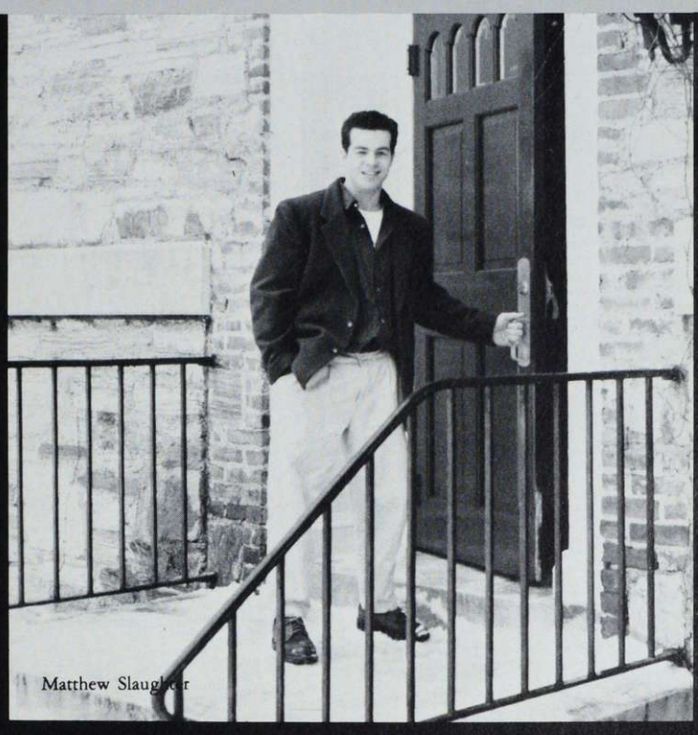
Maria Shollenbarger/Italian

Sally Soileau

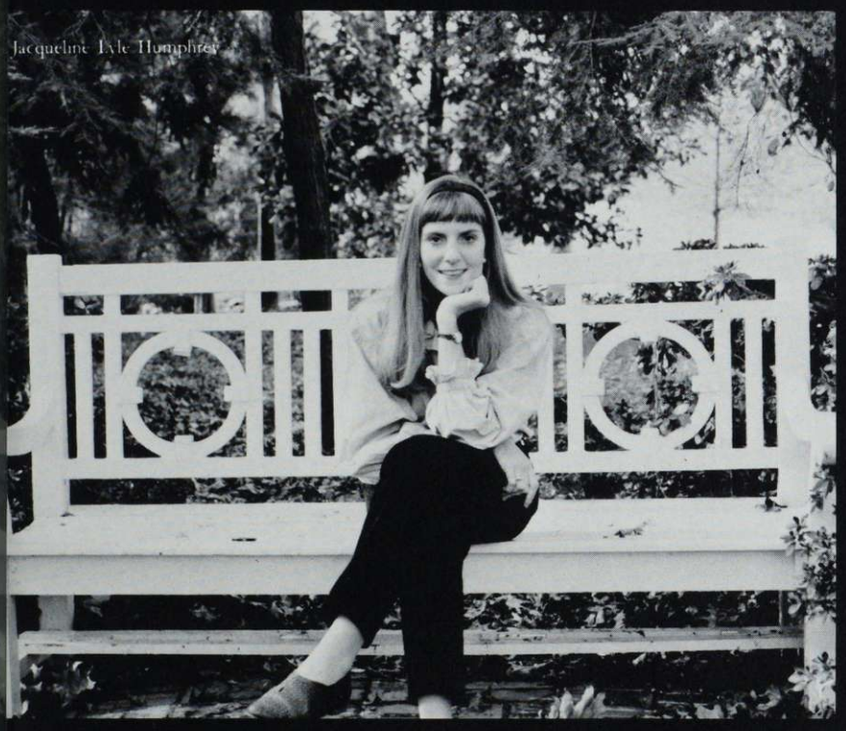
Carolyn R. Eppes

Art History

John Heywood



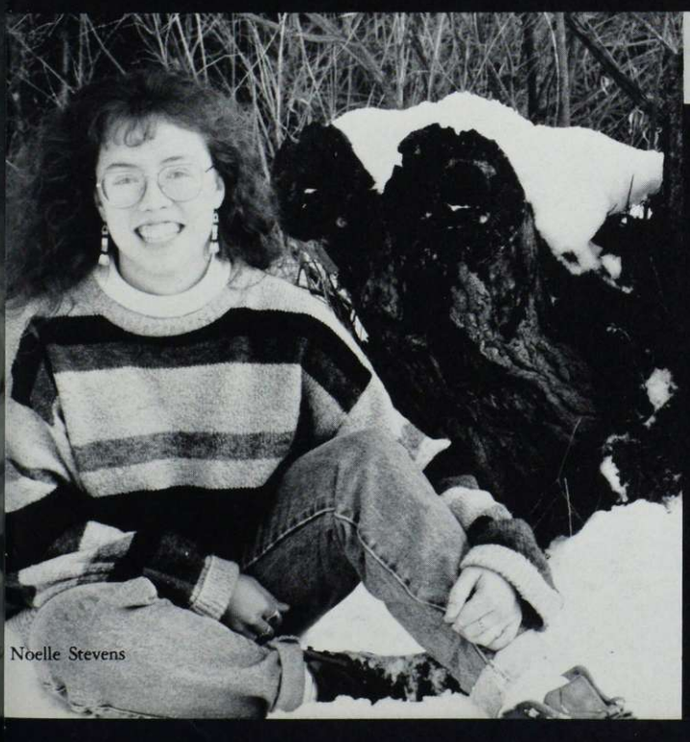
Matthew Slaughter



Jacqueline Lyle Humphrey

Christa Hawryluk/English

Biology



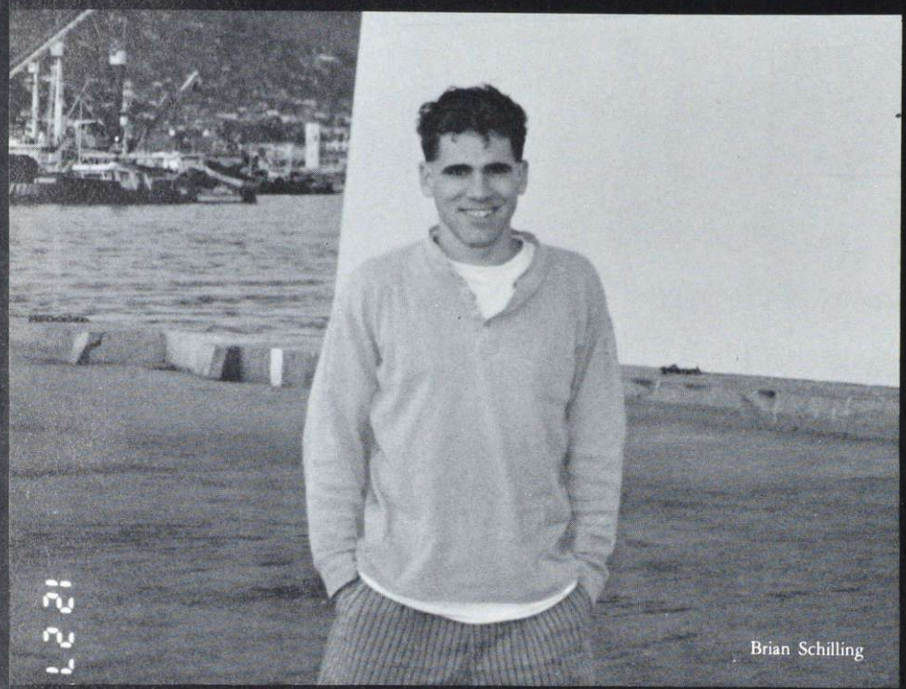
Noelle Stevens

Jean Bonneau/Psychology

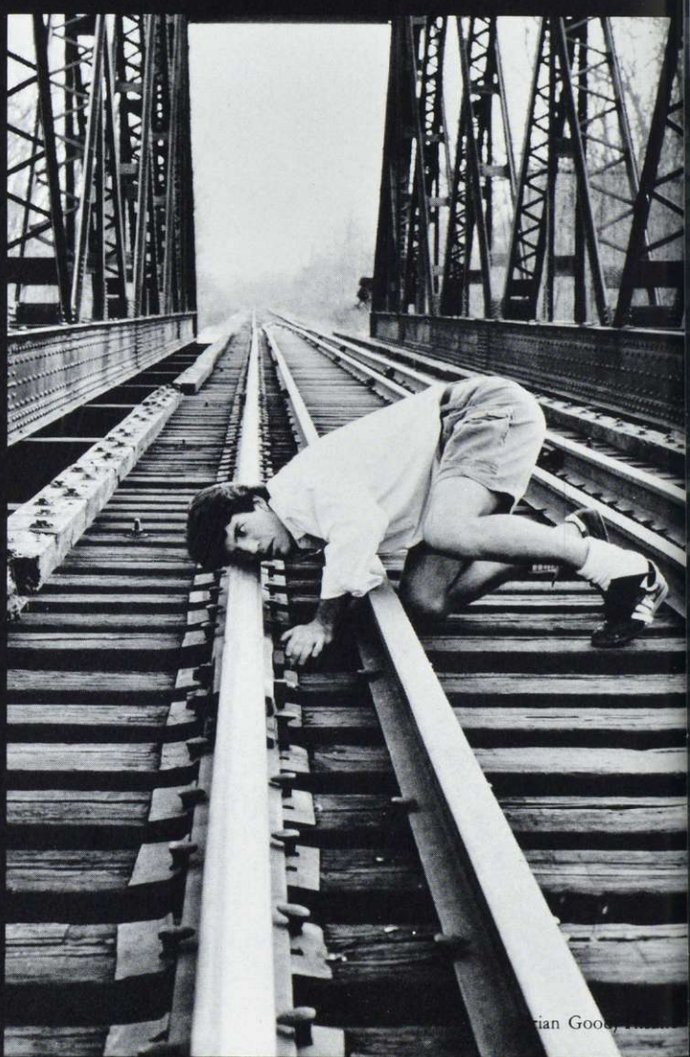
Biology

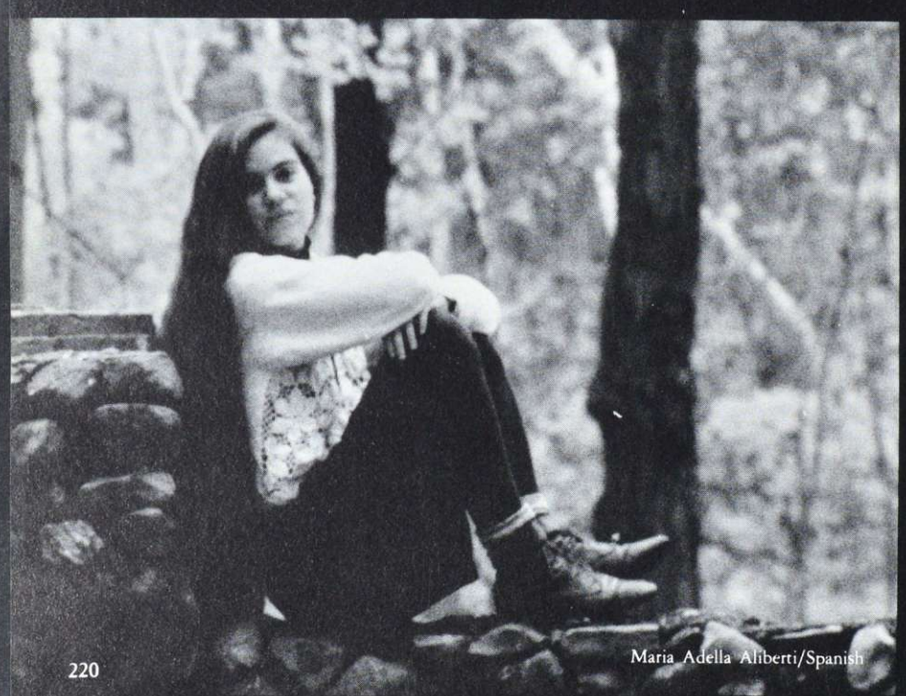
Lori Racha/Psychology

Abby Eagye/English



Brian Schilling

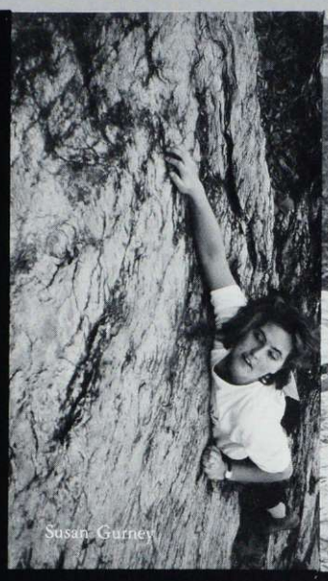




Maria Adella Aliberti/Spanish

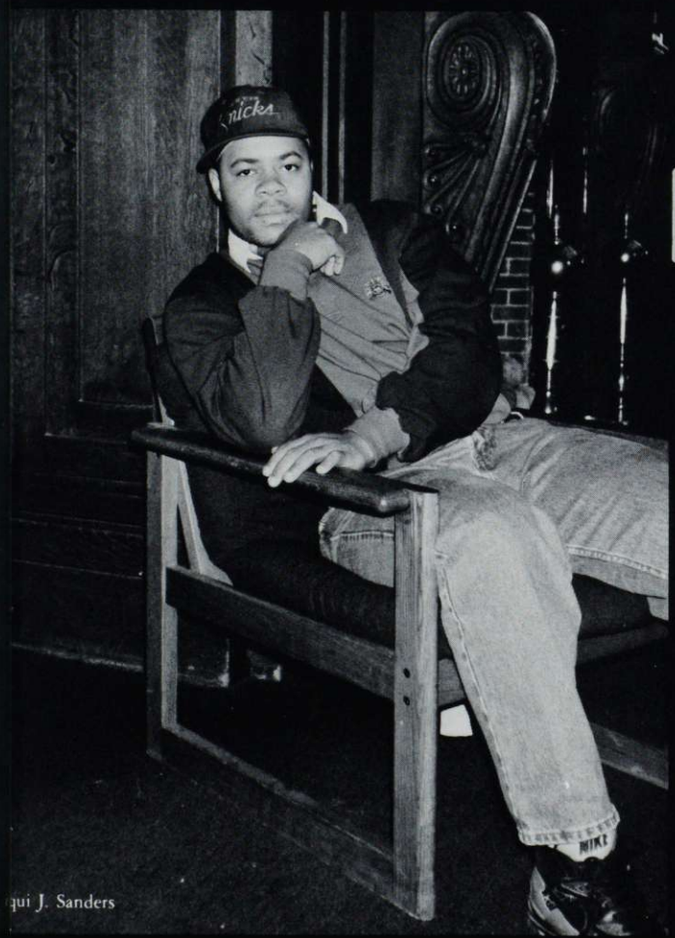
Biology

eather L. Van Epps



Susan Gurney

Bruce E. Silverman

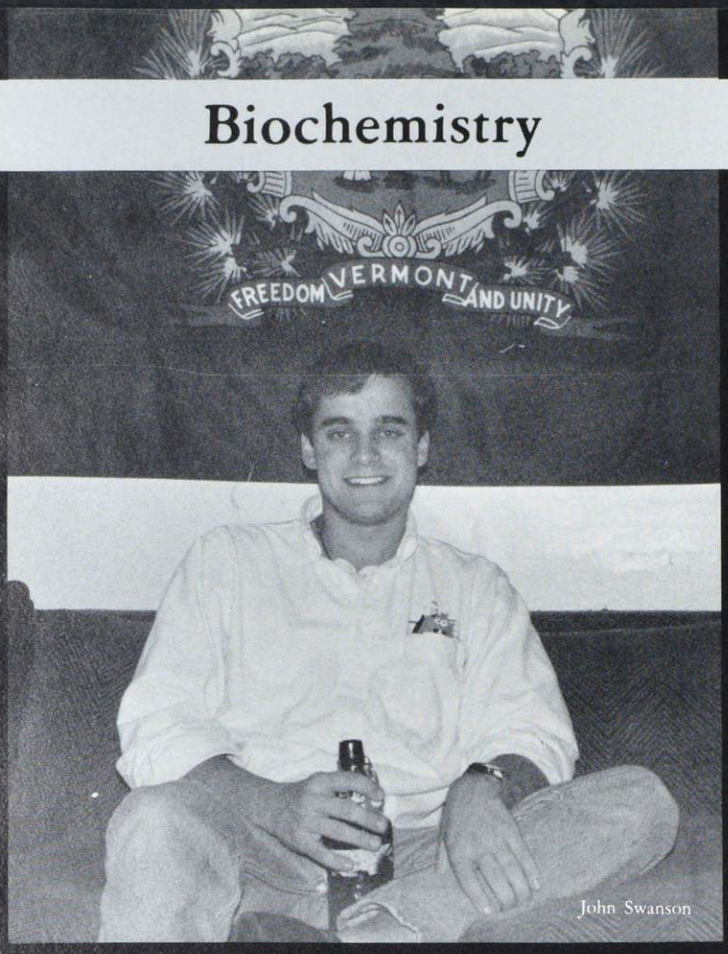


qui J. Sanders

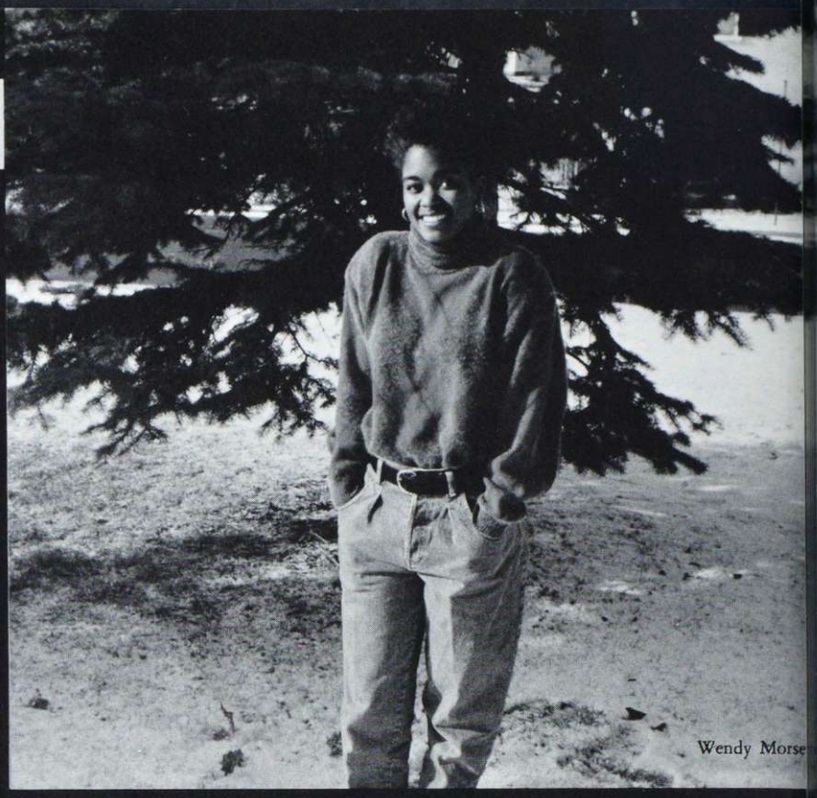
Biochemistry

Rebecca Lynne Sofferman

Biochemistry



John Swanson

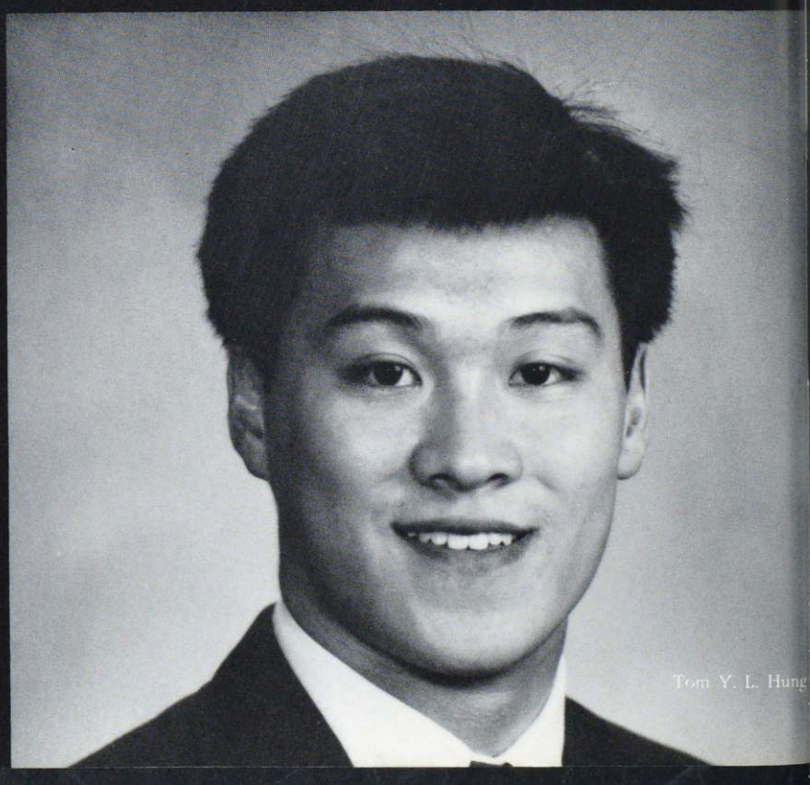


Wendy Morse

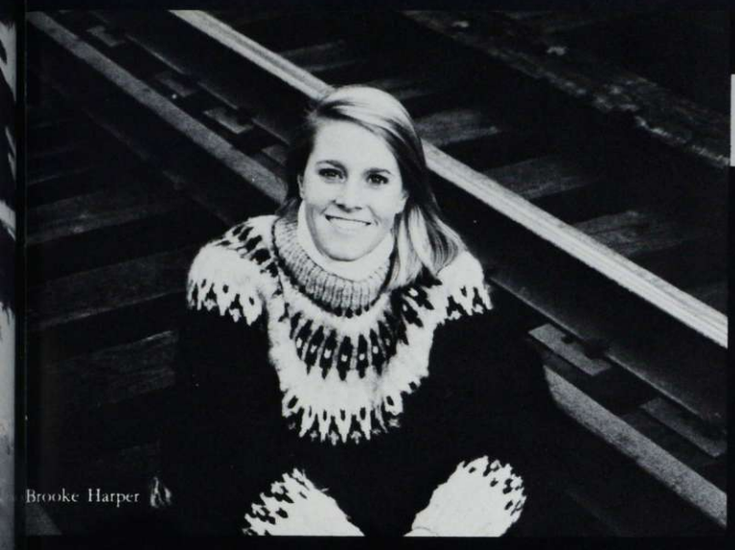
Megan Scholl

Bethany Tucker

Colin F. Tan



Tom Y. L. Hung



Brooke Harper

GIANT INVERTEBRATES
Although their measurements range from many feet to no more than a few inches, each of the animals shown here is gigantic by comparison with close relatives.
In general, aquatic invertebrates reach their greatest size in polar seas, while terrestrial species are largest in the rain forests of the equator.

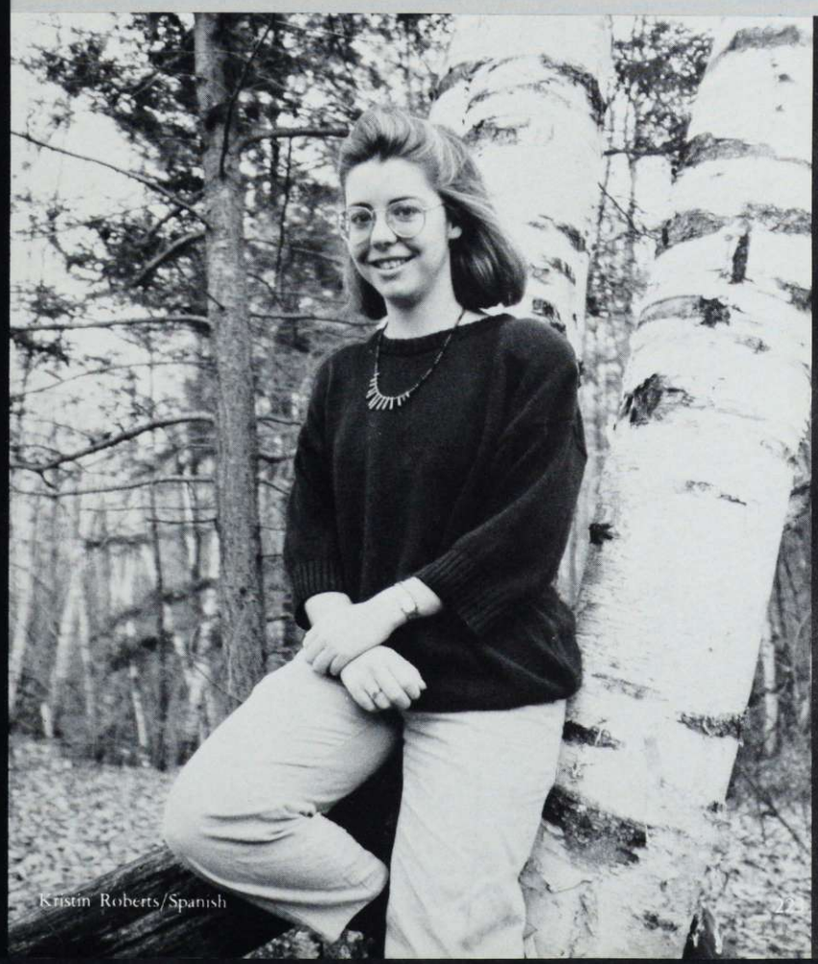
arah Chisdes

Chemistry

Carol Wittschieben

ules Reinhart

Chinese

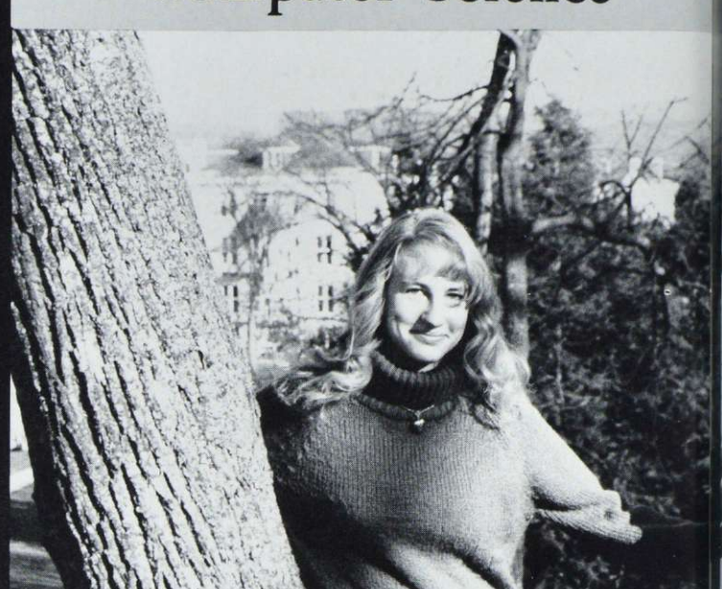


Kristin Roberts/Spanish

Classics

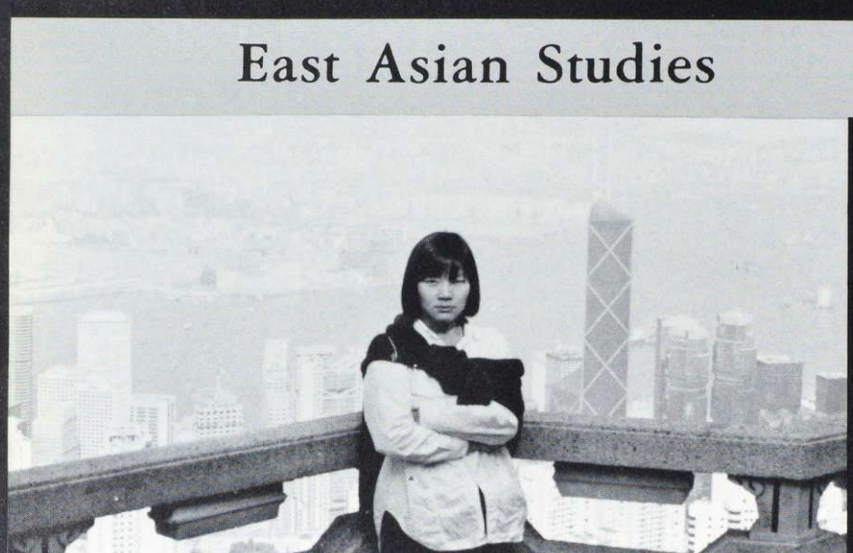
Maureen "MOE" Kelly

Computer Science

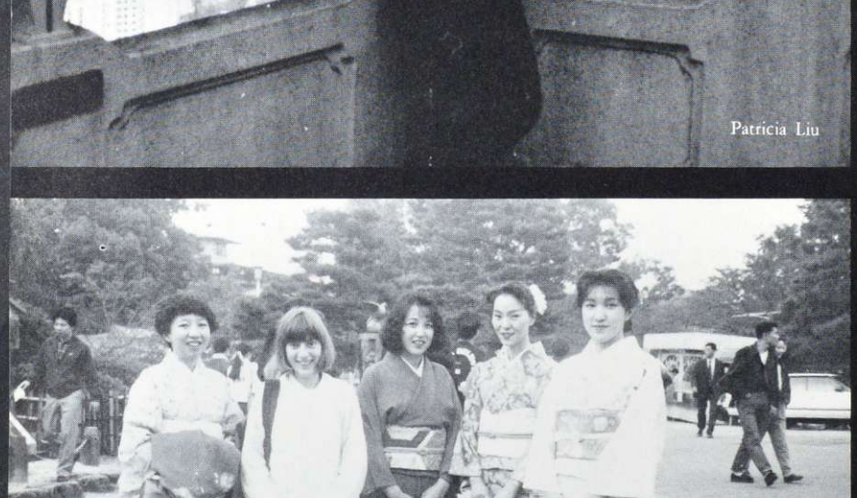


Elizabeth Walter/Math

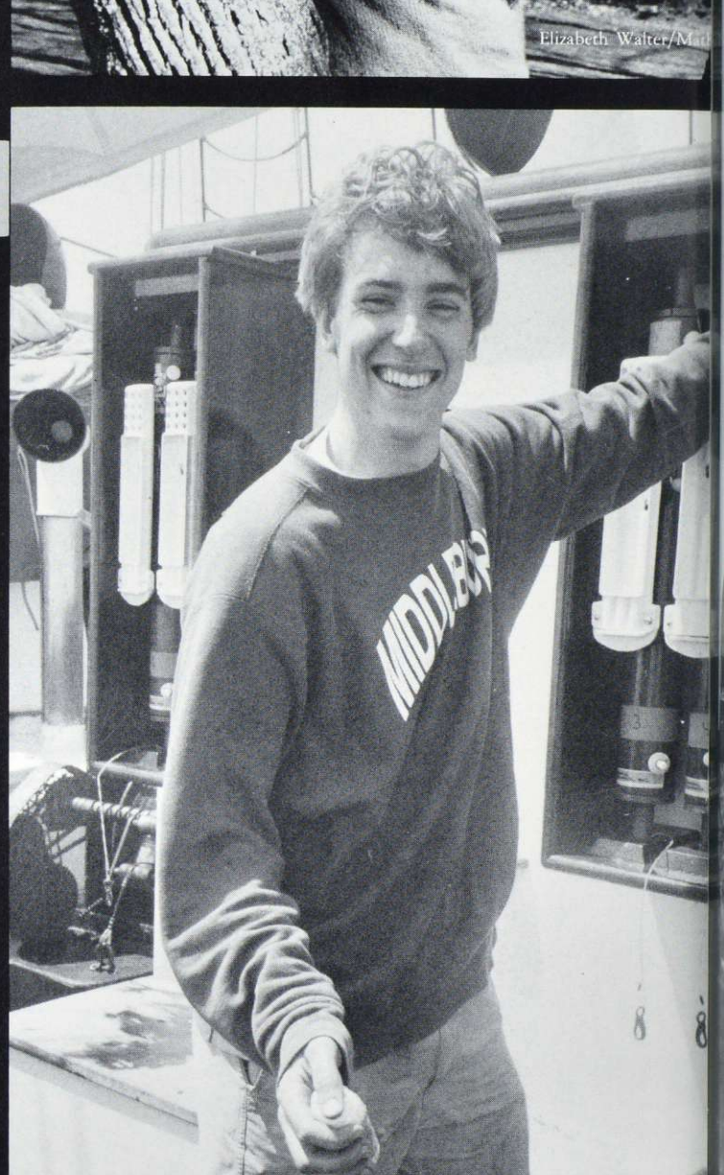
East Asian Studies



Patricia Liu



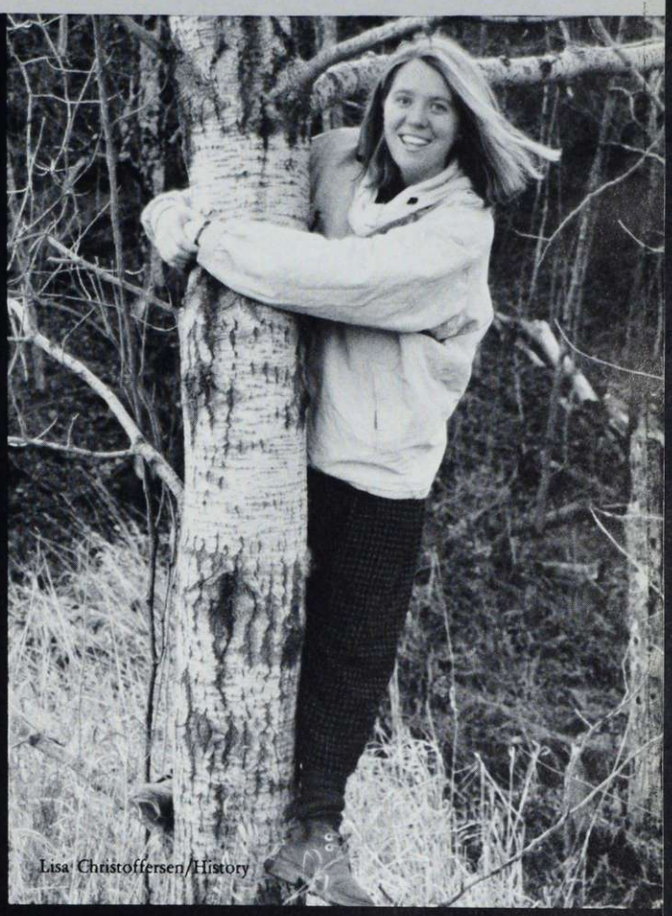
Jenny Beck/Spanish



Douglas William Hand

East Asian Studies

Sandra Ho/Music


Lisa Christoffersen/History

Adam N. Cervantes

Karen M. Matta

Christopher T. Roper

Helen McCabe

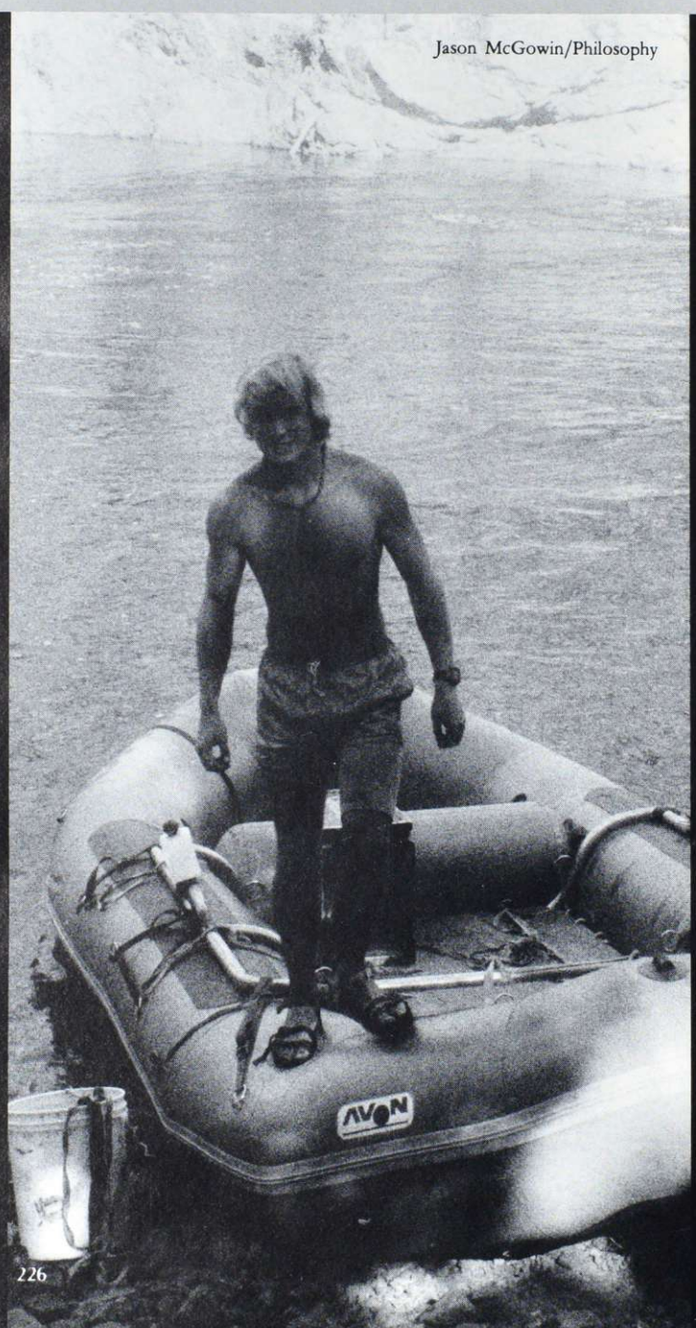
East Asian Studies

n Lowen

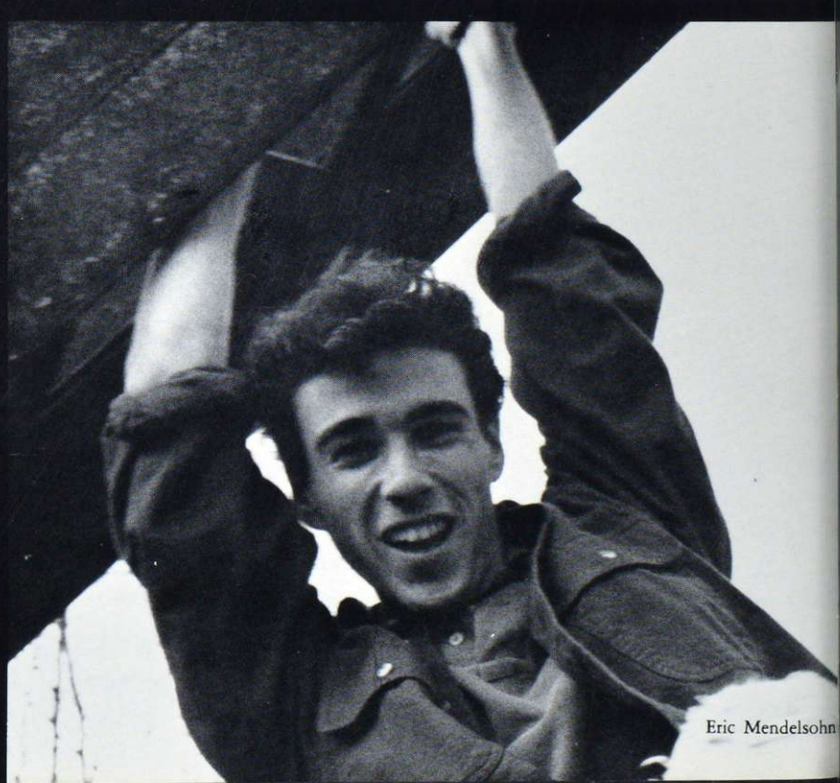
Alison Ol

Economics

Jason McGowin/Philosophy

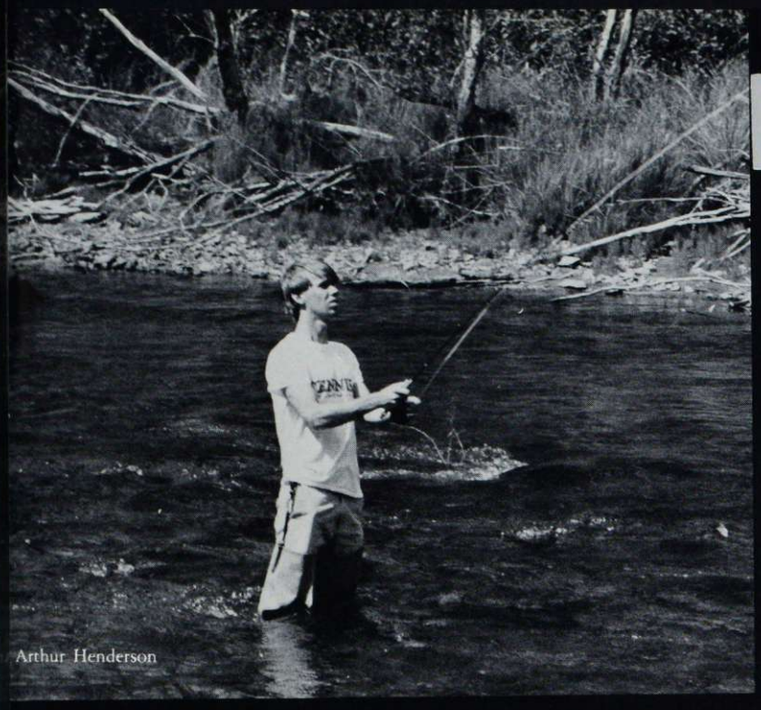


David J. Ha



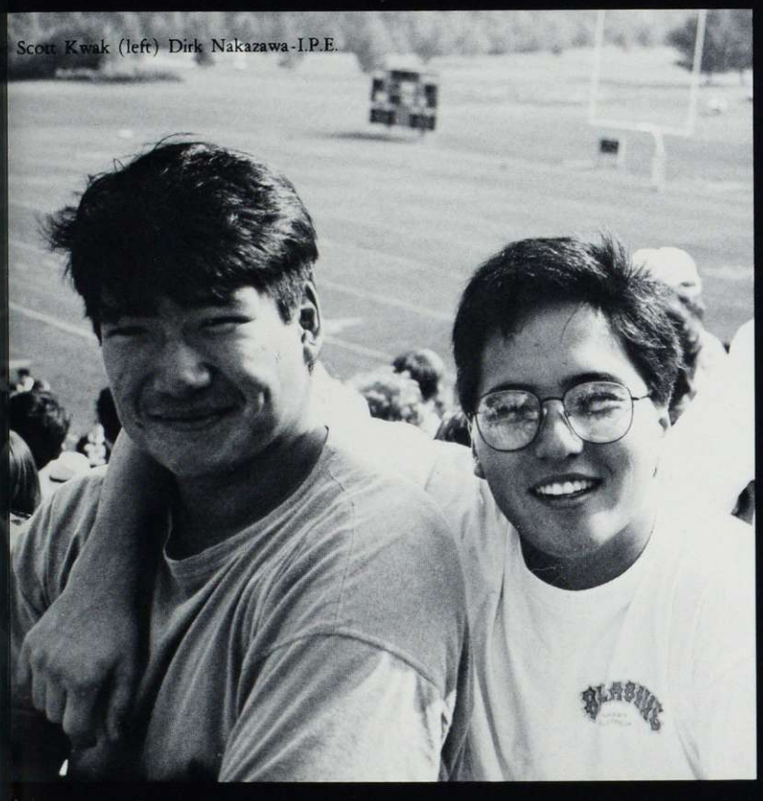
Eric Mendelsohn

Economics



Arthur Henderson

Lynne Adams



Scott Kwak (left) Dirk Nakazawa-I.P.E.

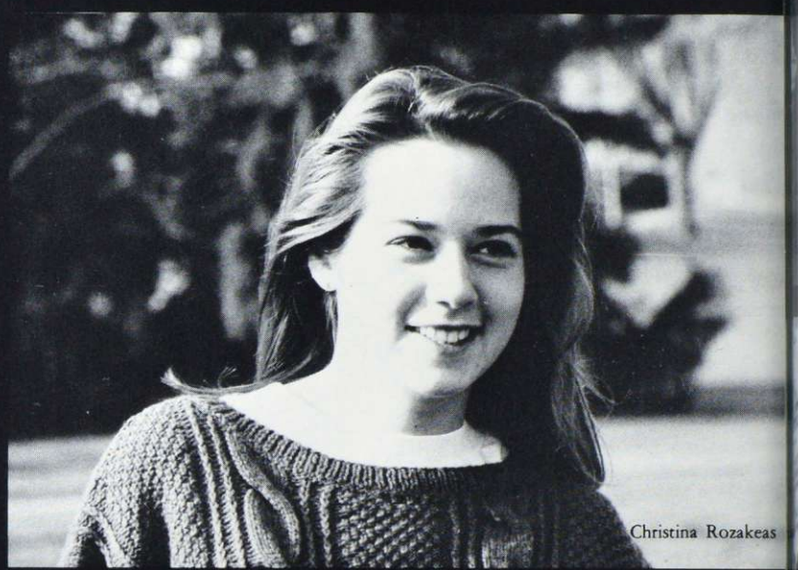
Adiamia D. Gannett

Miha Zajec/French

Economics

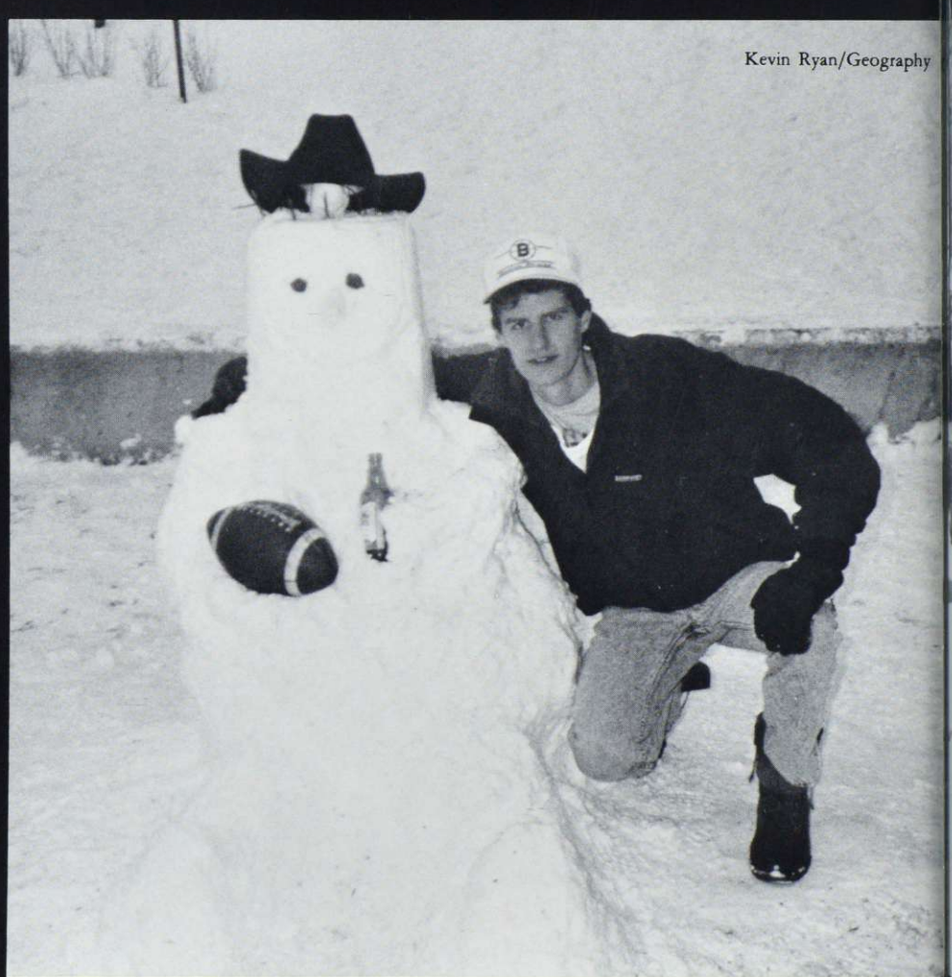
John C. Ervin

Lori K. Craig



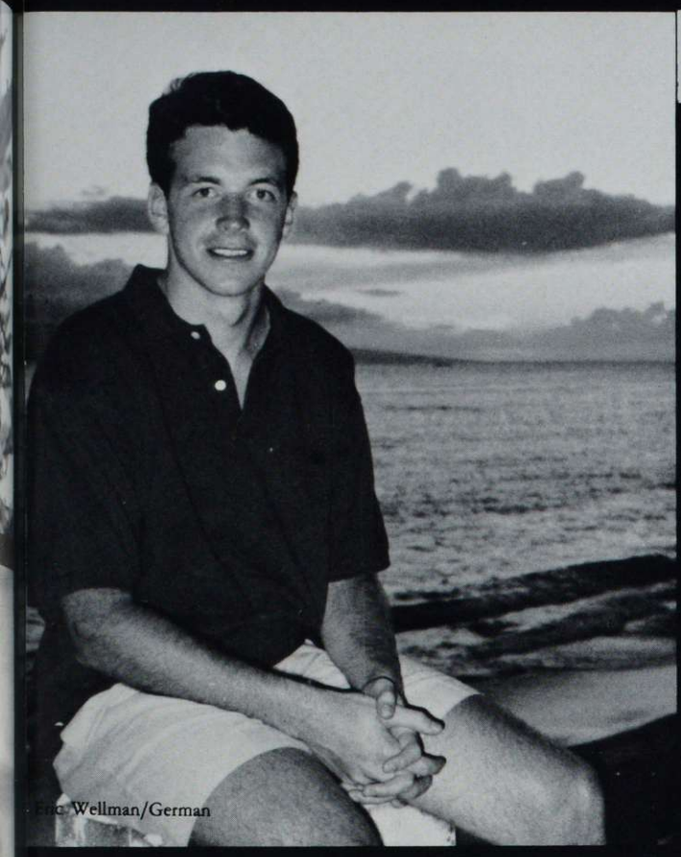
Christina Rozakeas

Charles Buck

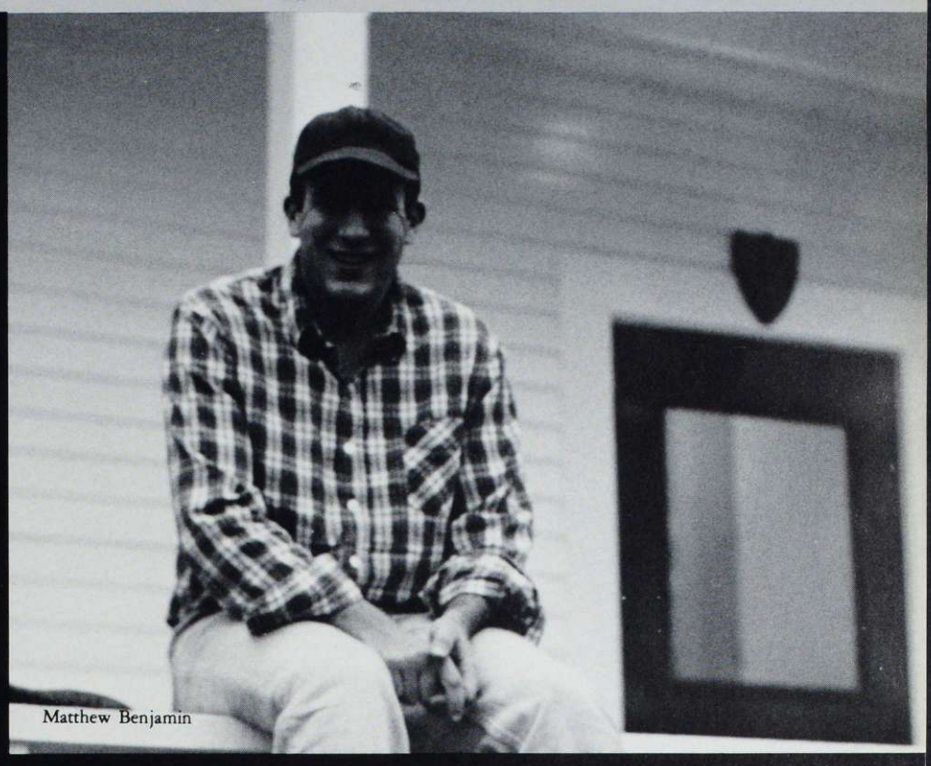


Kevin Ryan/Geography

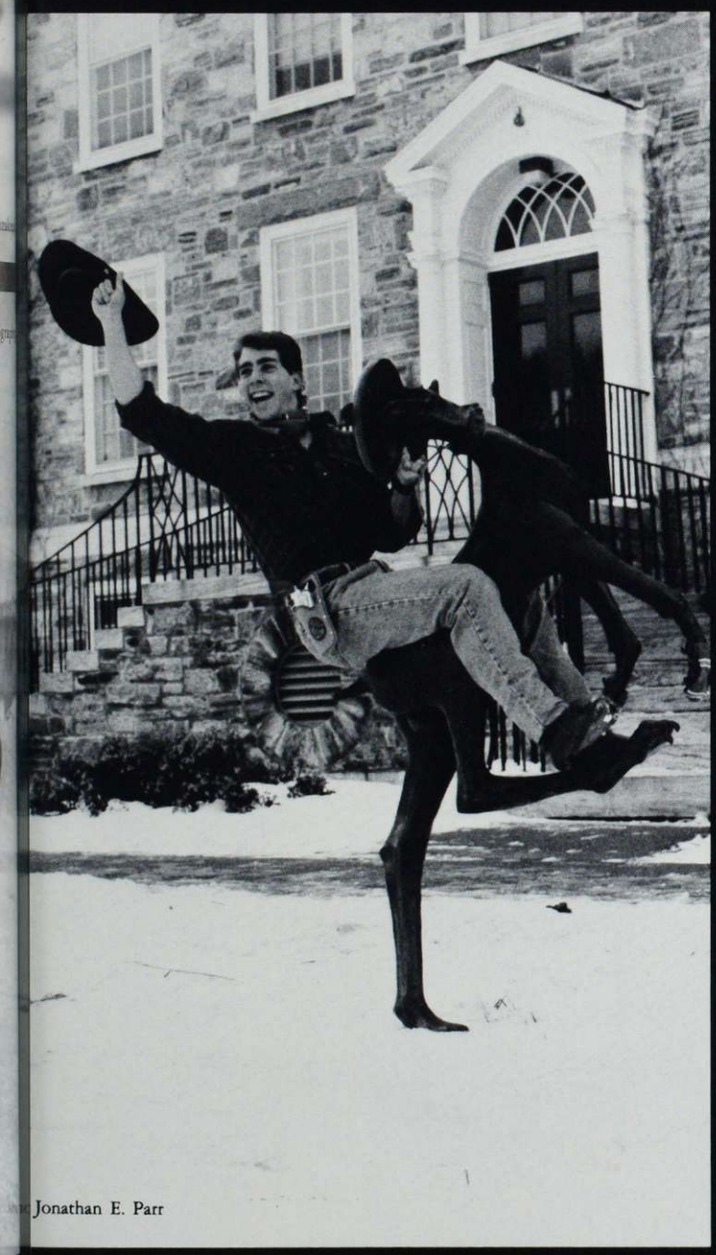
Economics



Eric Wellman/German



Matthew Benjamin

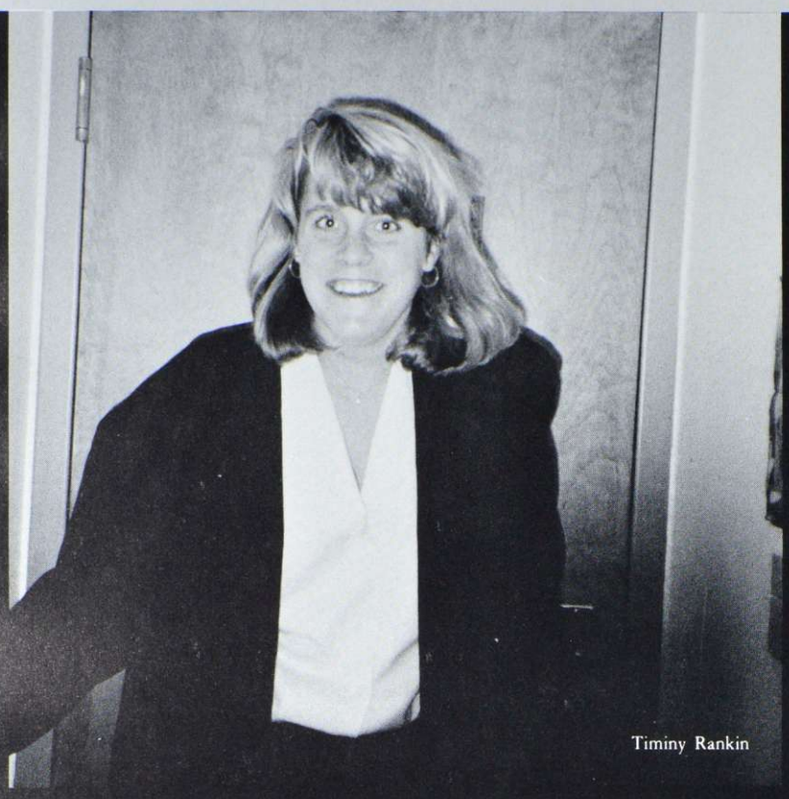


Jonathan E. Parr

Jonathan Young

Amy Randall

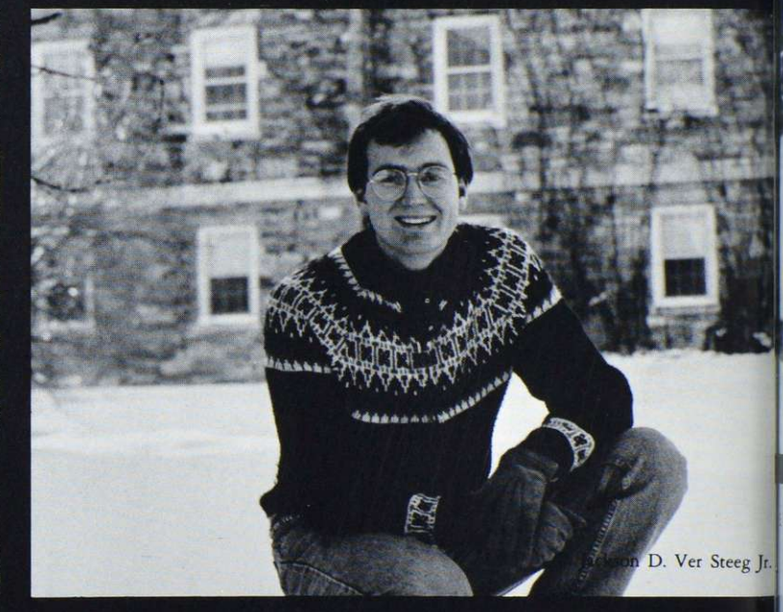
Economics



Timiny Rankin

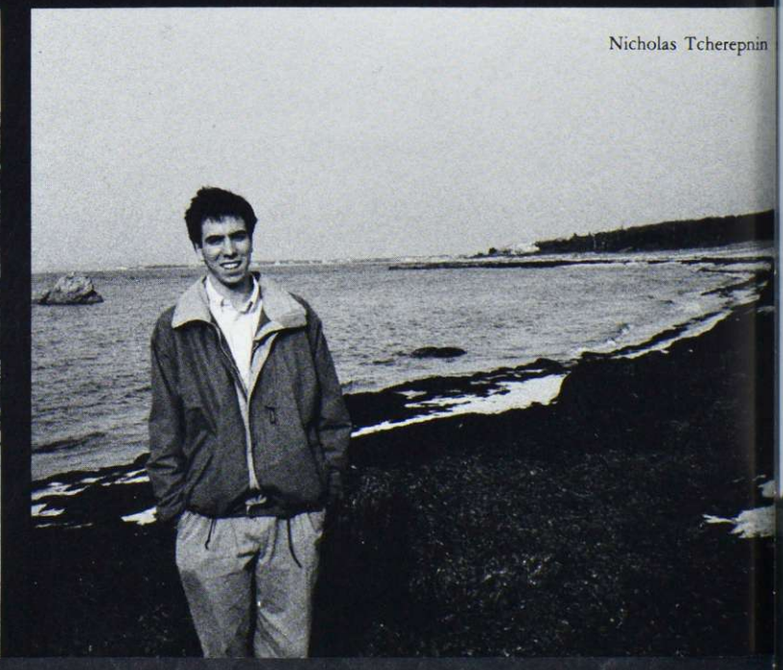
Erin Ann McCann

Maximilian J. Changes/Spanish



Jackson D. Ver Steeg Jr.

David McCollough/German

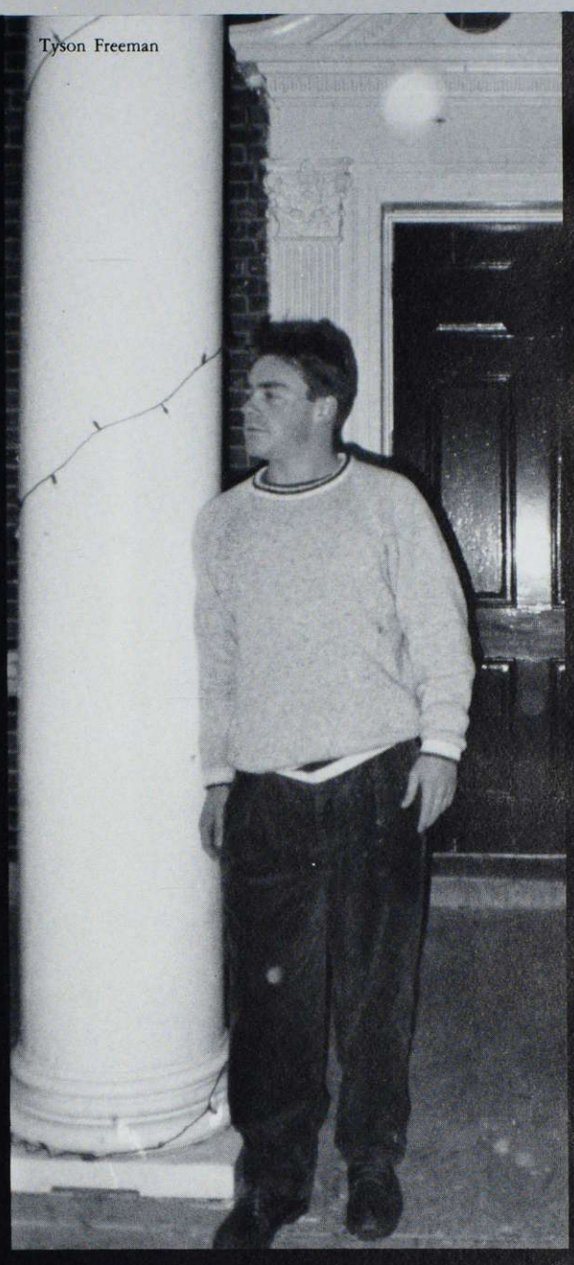


Nicholas Tcherepnin

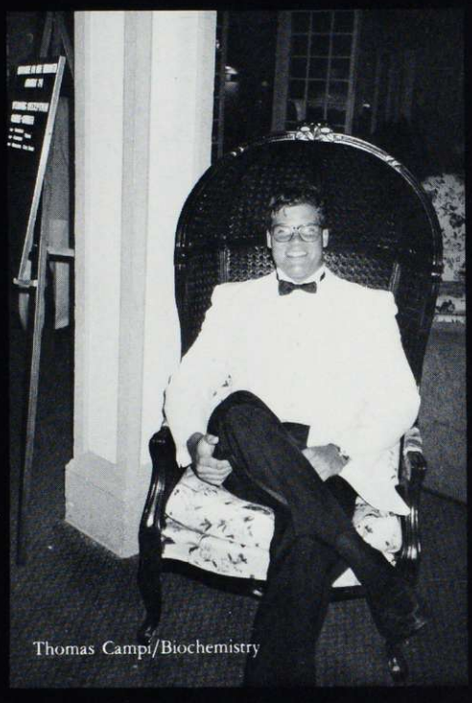
Economics

Brad M. Waters

Tyson Freeman

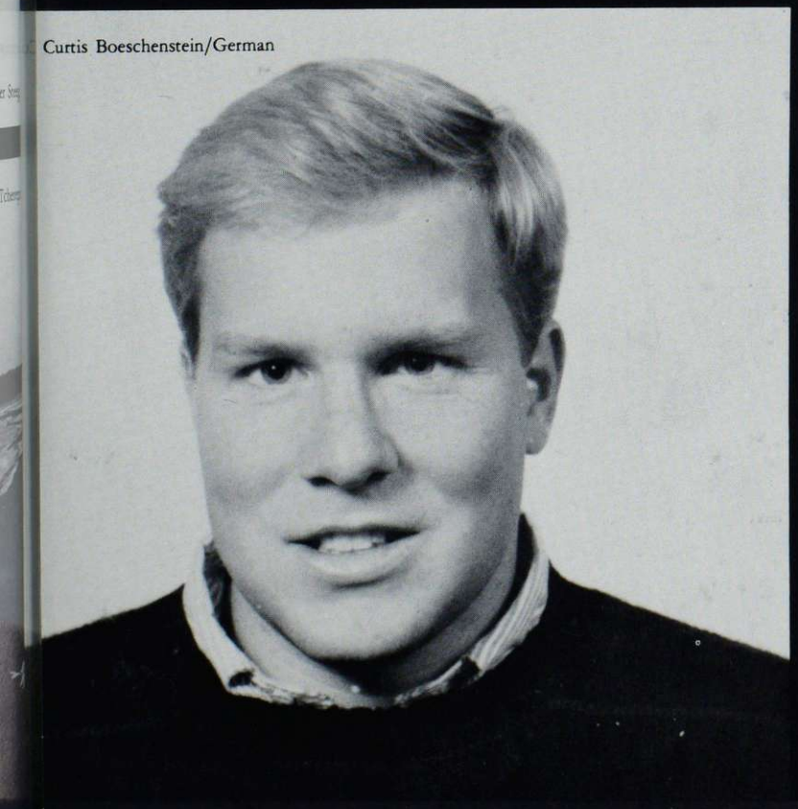


Erica Nourjian/Classics



Thomas Campi/Biochemistry

Curtis Boeschenstein/German



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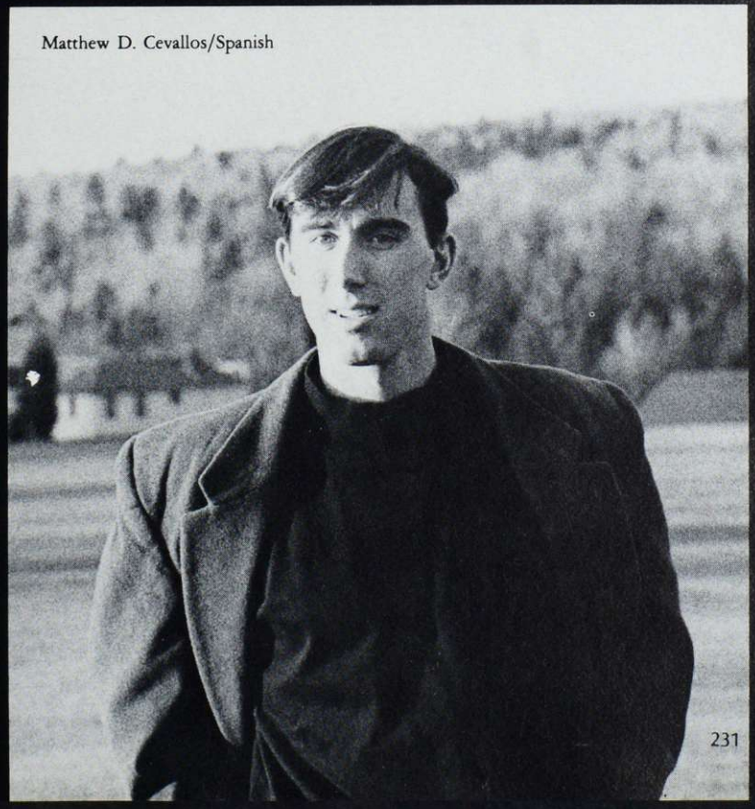
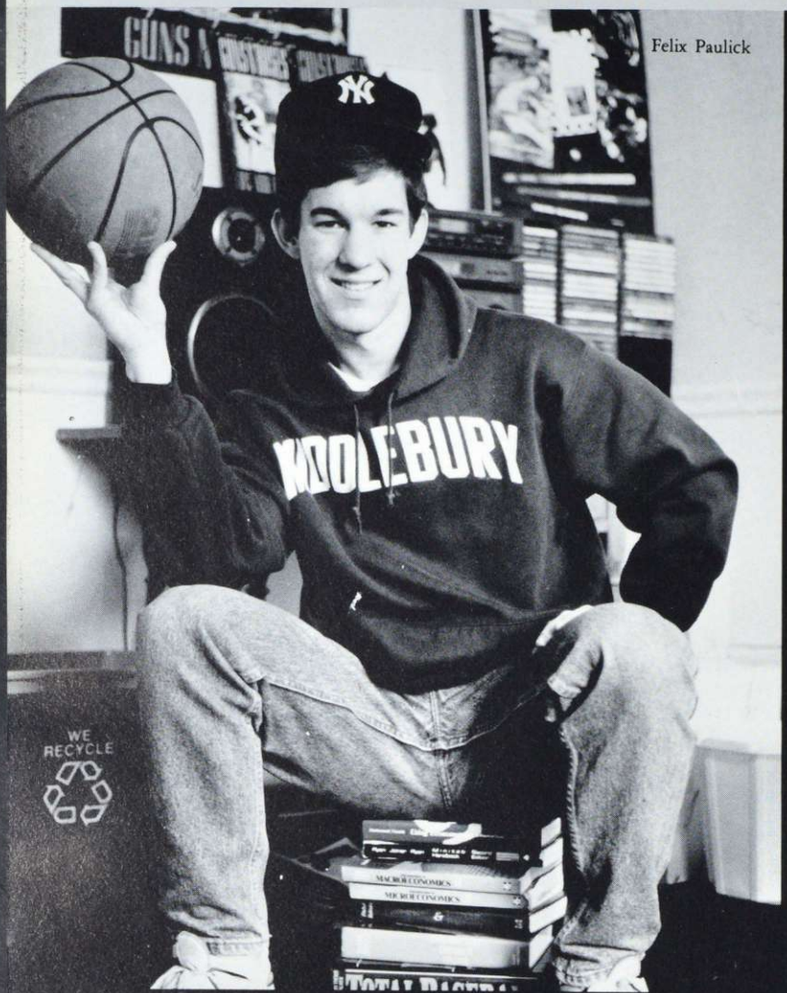


Economics



Felix Paulick

Heather Pederson, Rob Pederson-Geology

David Rickard

Kashif Zafar

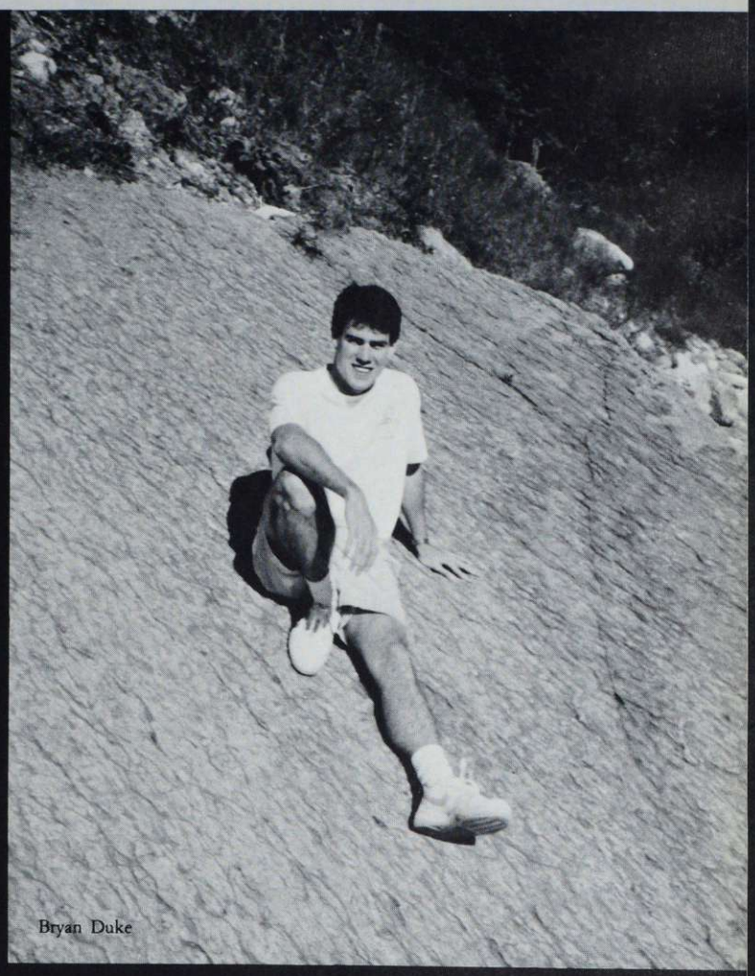
Mike Benjamin

Economics

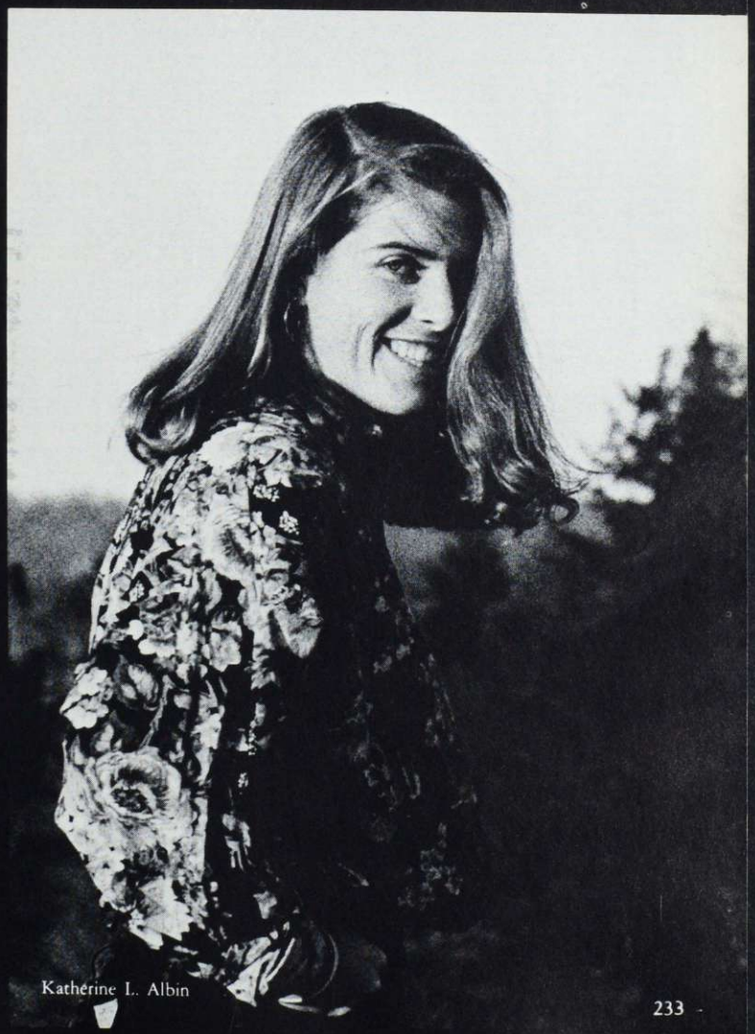
Douglas Sean Cochran

Richard Gable

William W. Tice



Bryan Duke



Katherine L. Albin

Economics

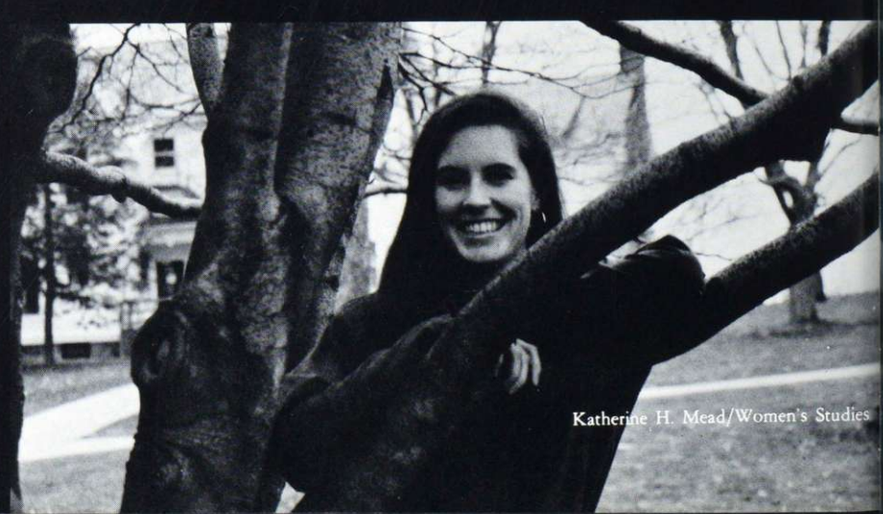
Rachel Cononi/Italian

Keith Reardon

English

Christine Mattea Basteanelli

Hilary S. Eidinoff



Katherine H. Mead/Women's Studies

English

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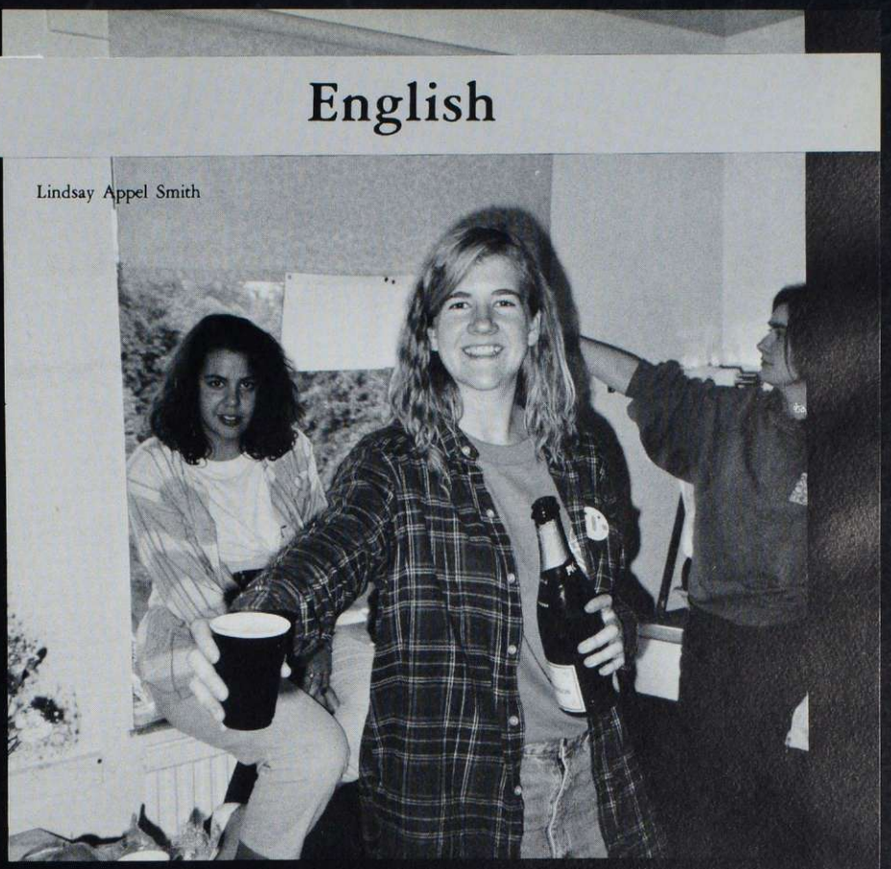
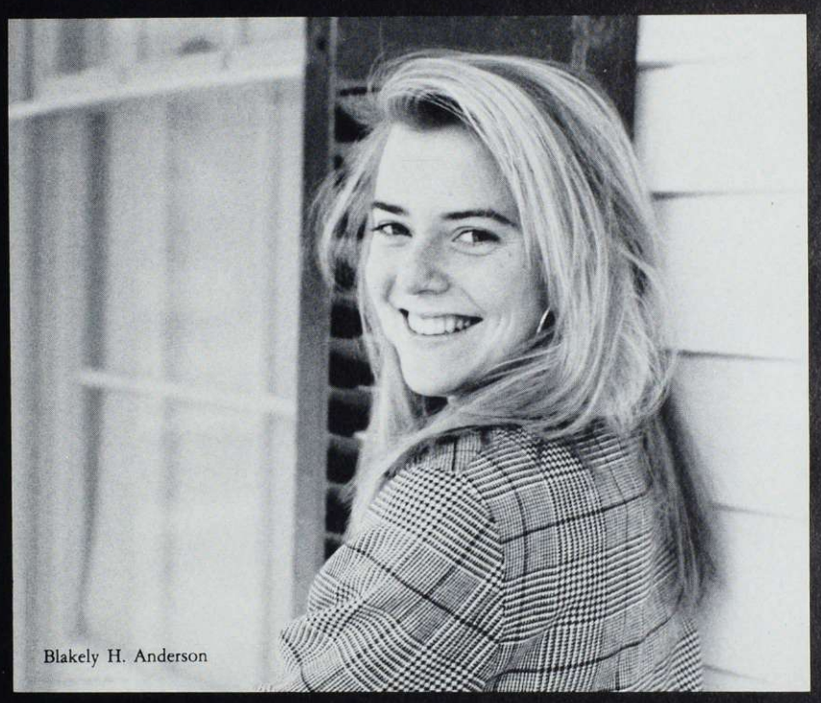
Lindsay Appel Smith



Amanda Frankel



Blakely H. Anderson

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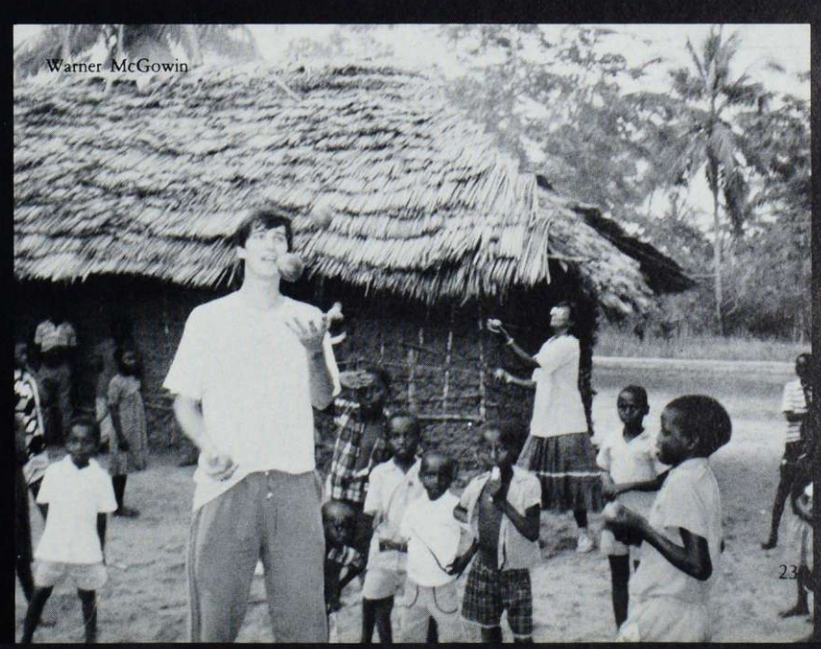
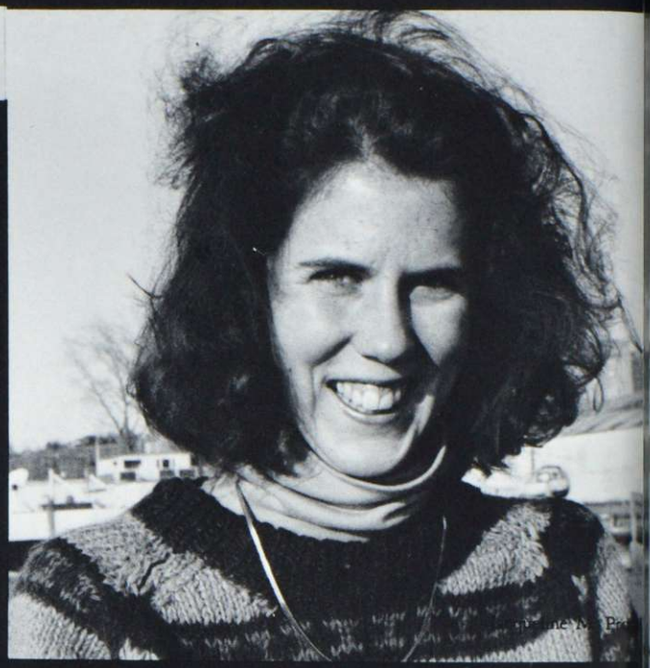
Warner McGowin

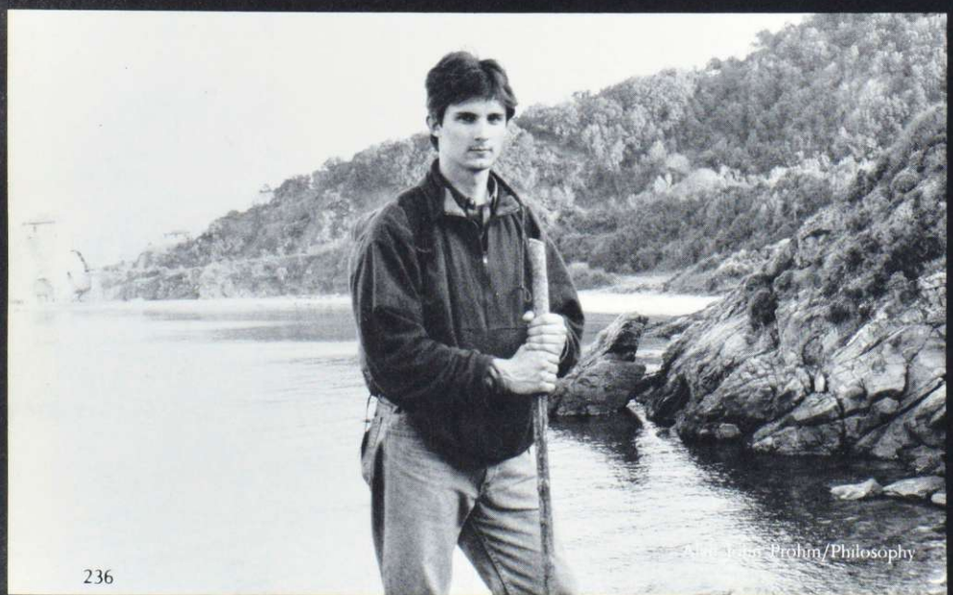


English

Sarah Gordon/Spanish



Julia Moon



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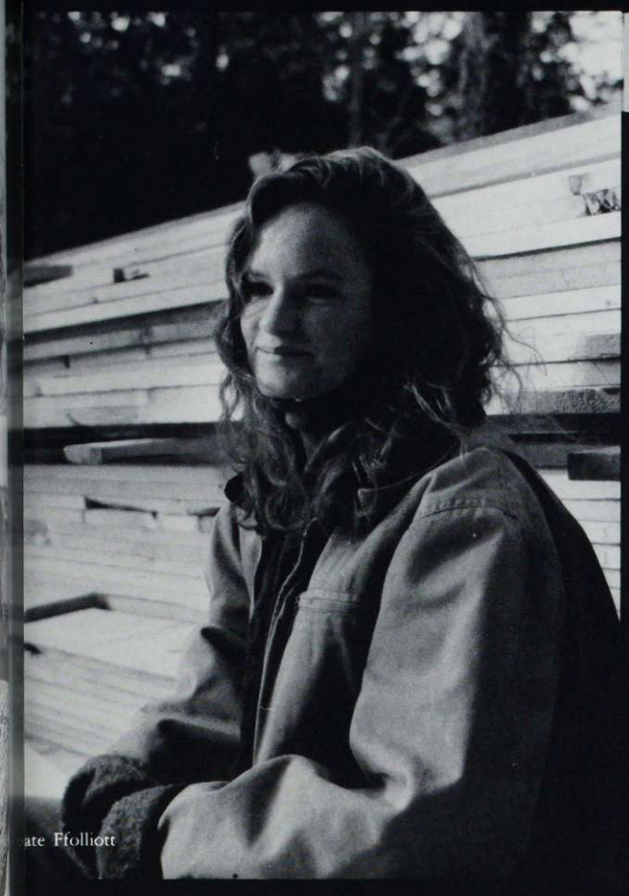

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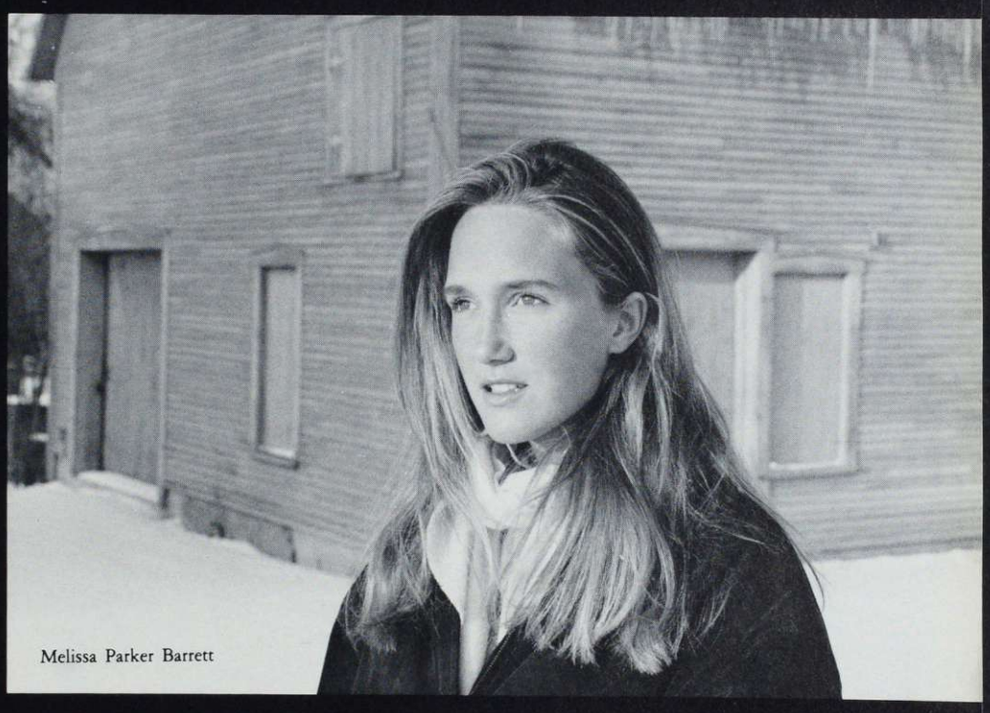
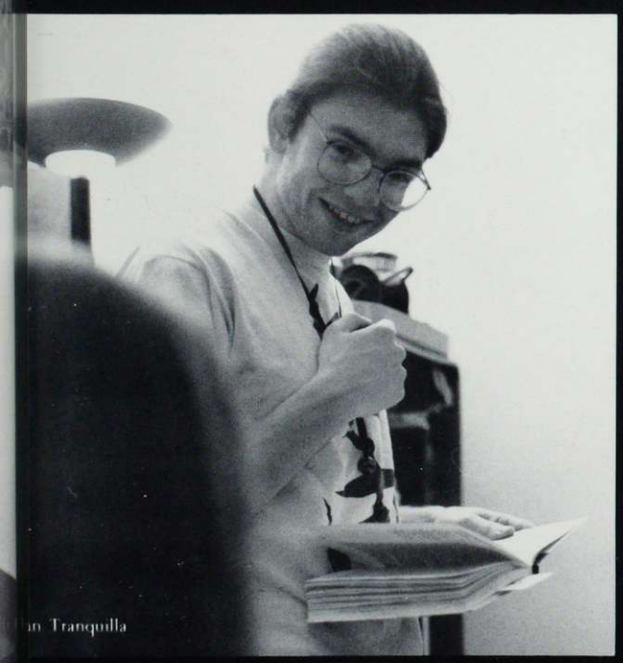
Jennifer Jolliff

exander Hanson



Melissa Parker Barrett



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Clare Elizabeth Burns/French

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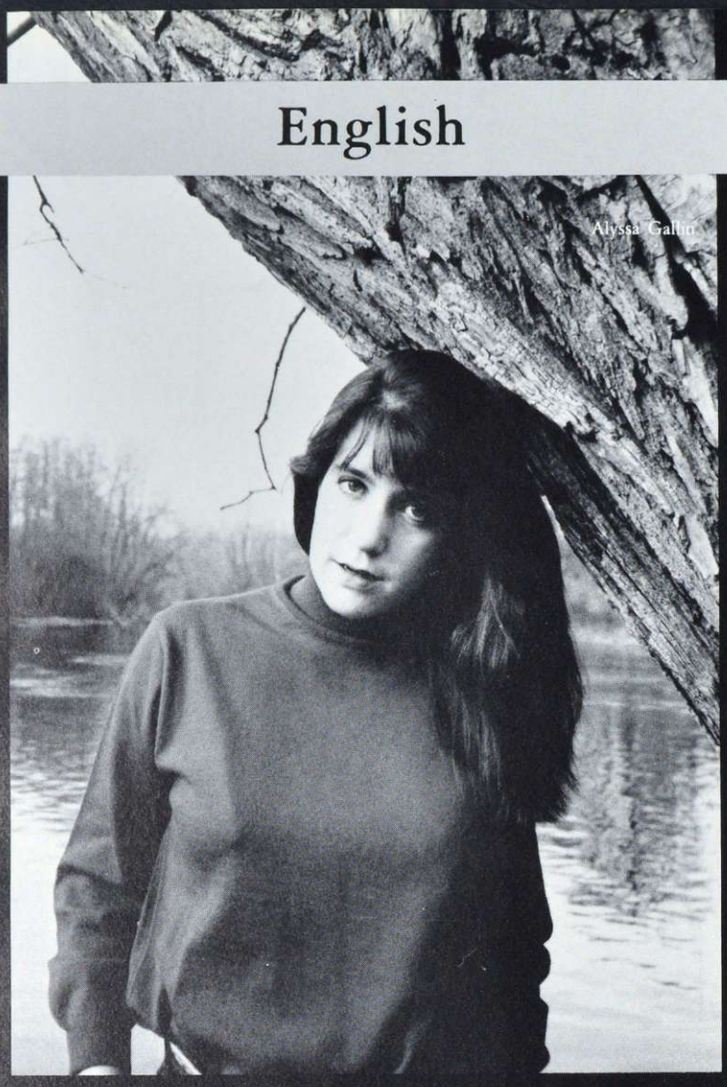
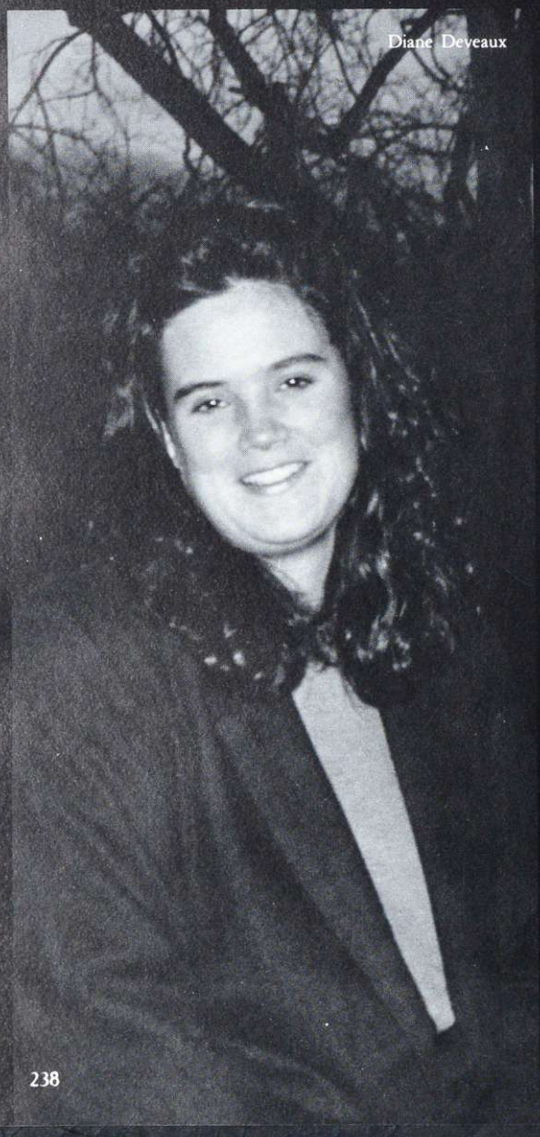
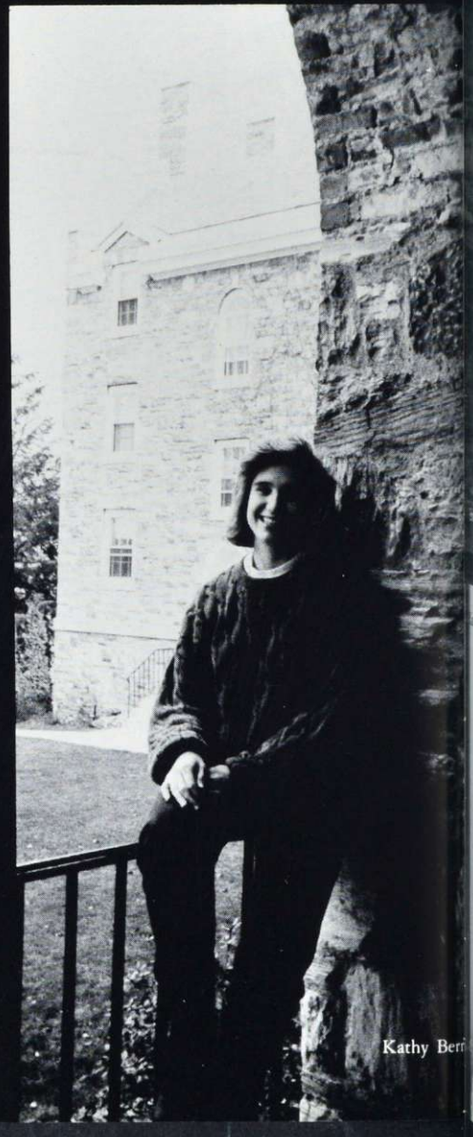

Alyssa Gallin

Andrew A. Brenne

Terri L. Murra


Diane Deveaux

Jeanne Kessinger


Kathy Berr

English

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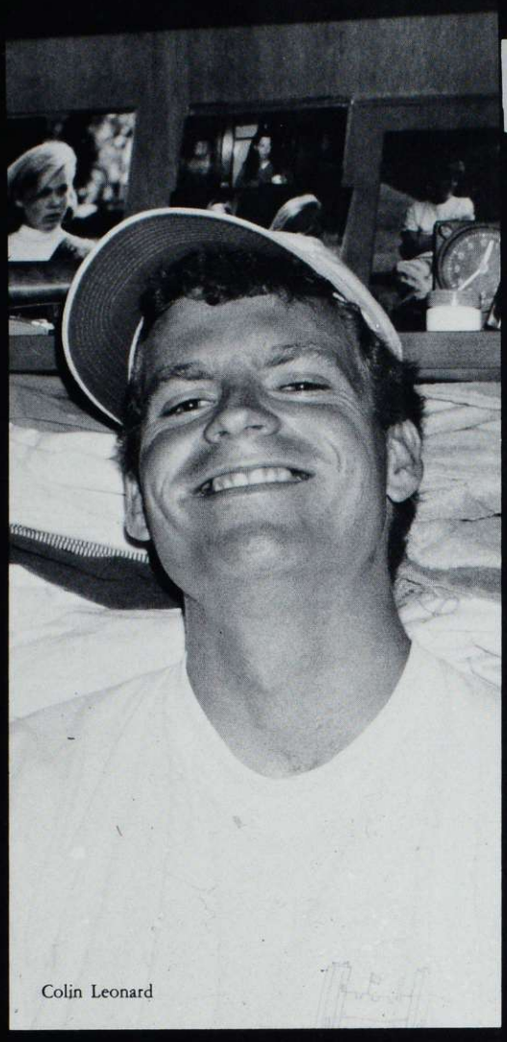

Colin Leonard

Anne Schott

ica Lombard/German

Elyse Napolitano

ch Burke

English

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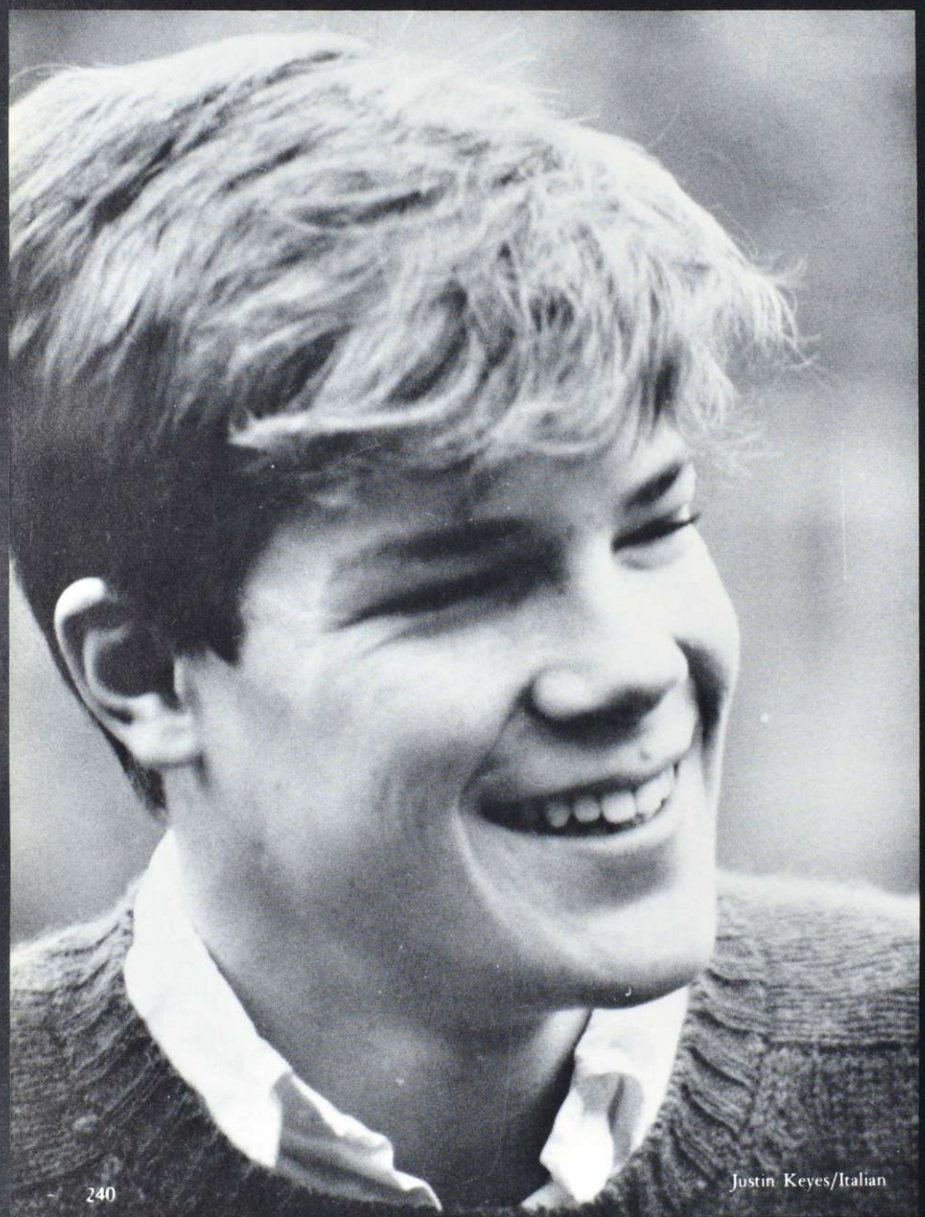
Jennifer Swif



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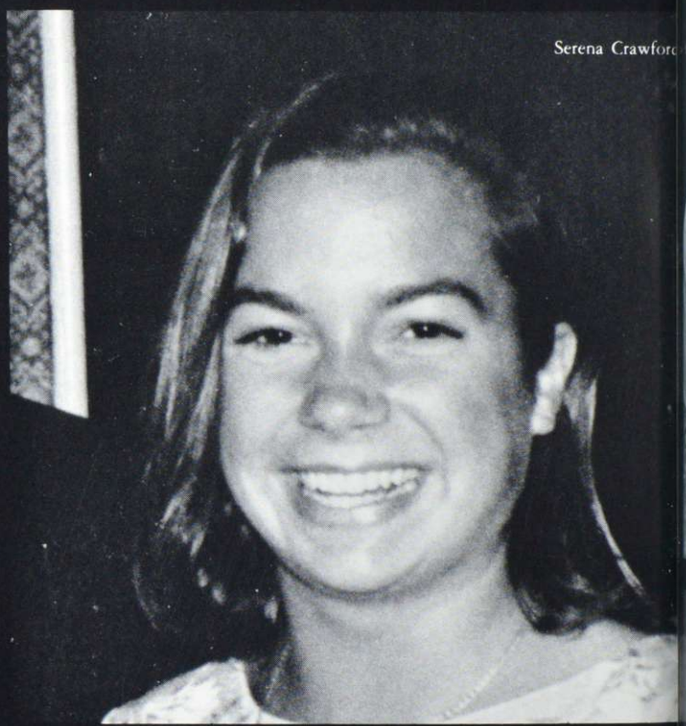
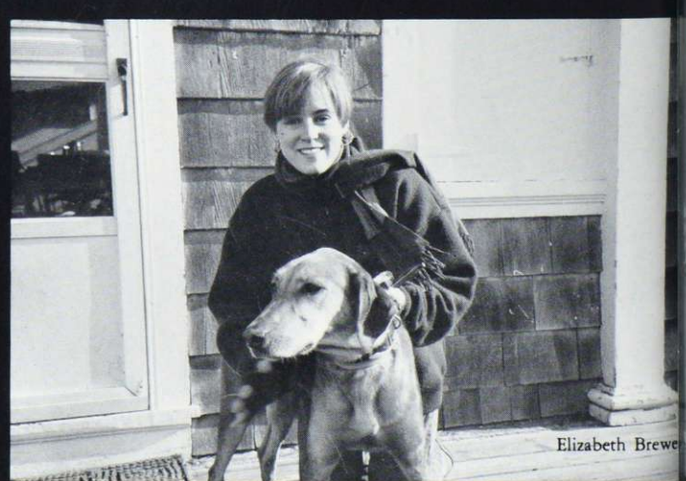


Serena Crawford

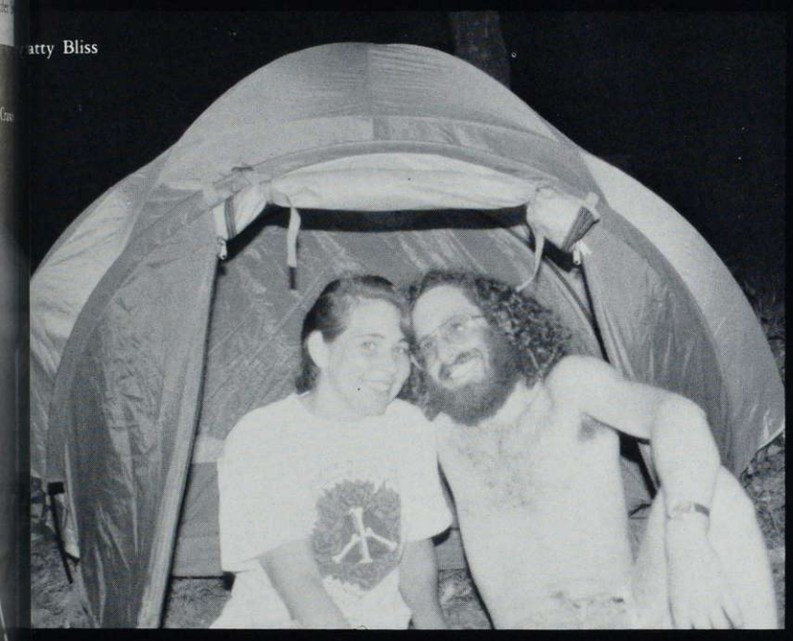


Elizabeth Brewe

Environmental Studies

ate Laroque

Sarah Raunecker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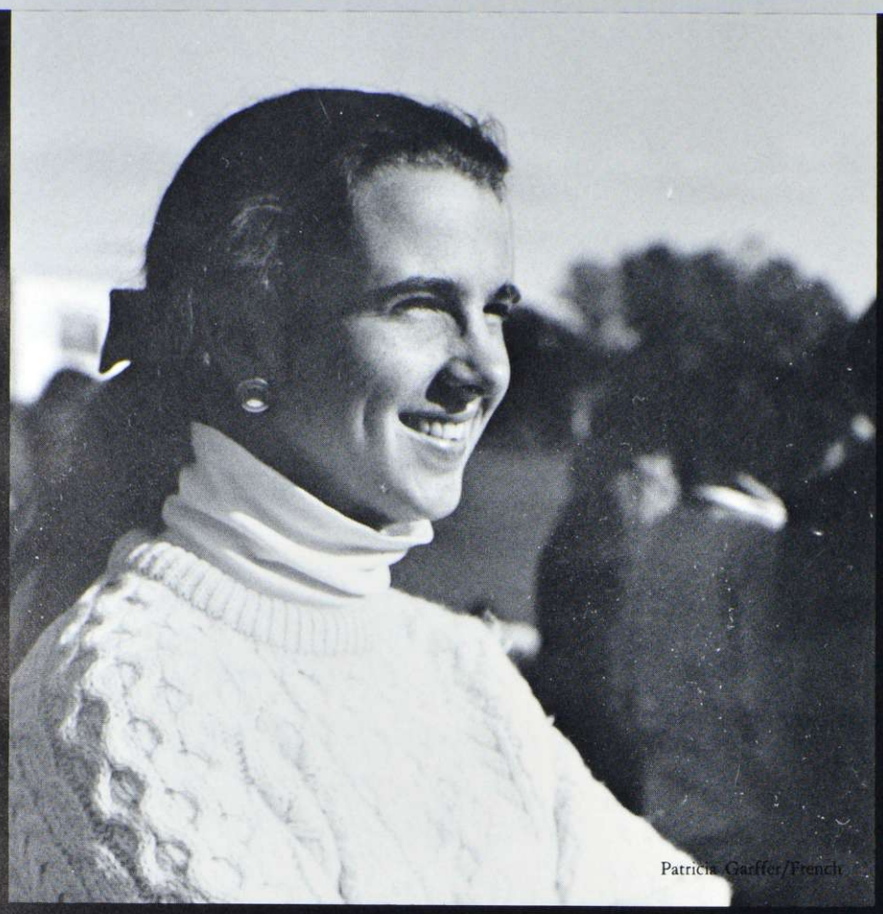
Miles Canfield

ancy Weekes

Buddy Heller/Economics

Environmental Studies

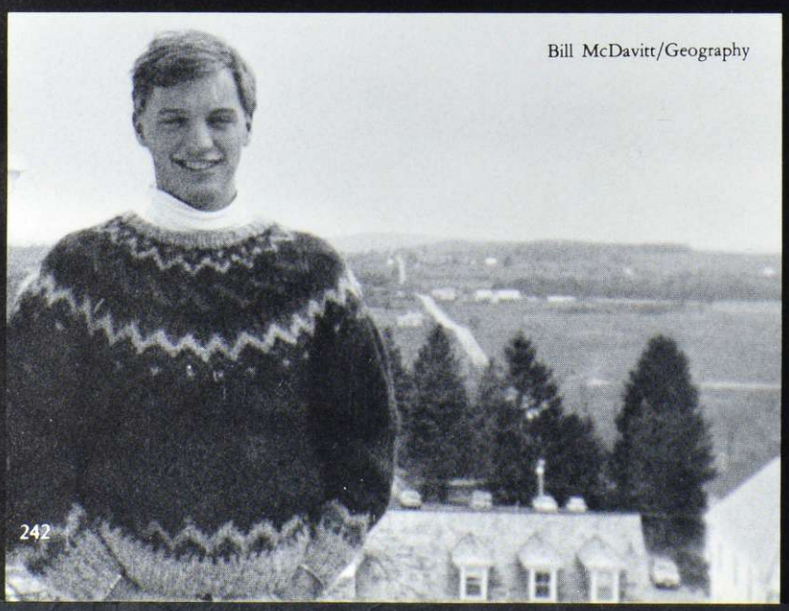


Patricia Garffer/French

Jennifer Sahn/Philosophy

Cynthia L. Brown

Ben Rosenfeld

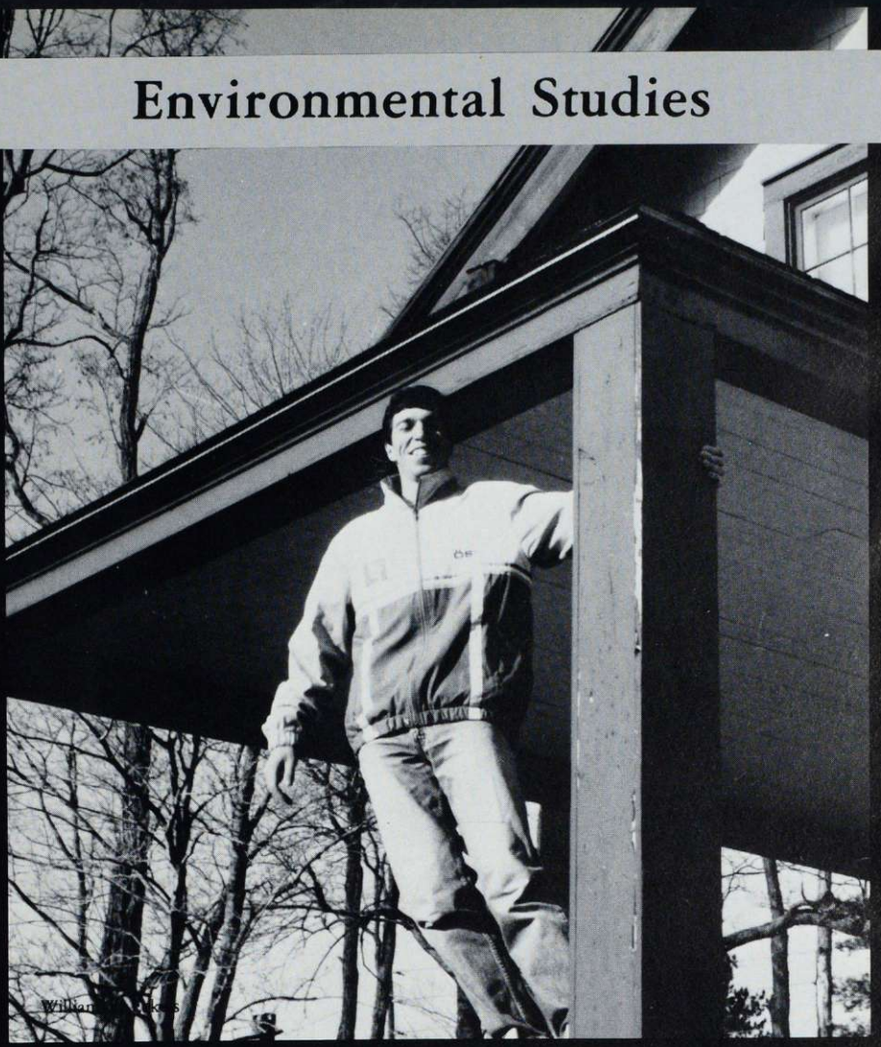


Bill McDavitt/Geography

Brigham Cox

Environmental Studies

Lisa Healy



William [illegible]

Amy Burkhardt/Spanish

Frank Clemens

Steve Cox

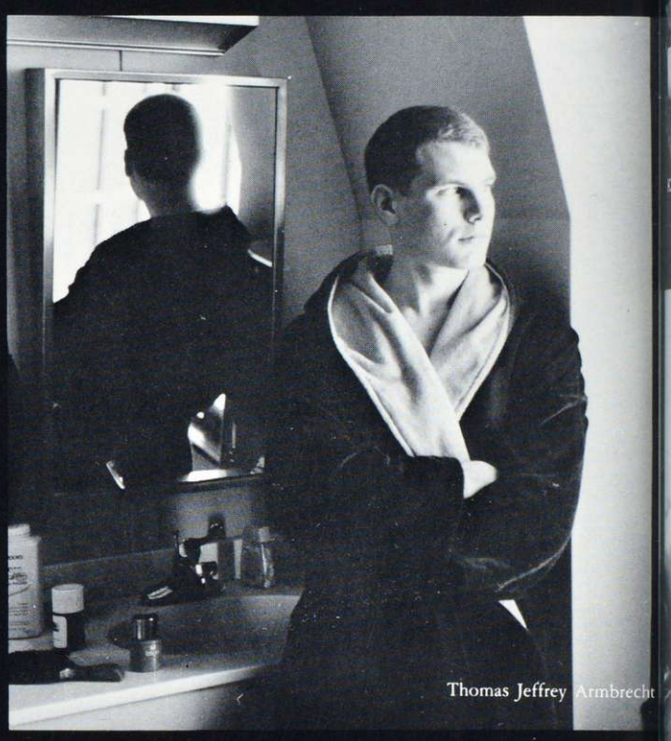
Andrea S. Bongen

French

Kelly Watson/Political Science

Sara Wiele/Soviet Studies

JACQUES WEBER
ANNE BROCHET • VINCENT PEREZ • ROLAND BERTIN
SCENARIO DE JEAN-PAUL RAPPENEAU ET JEAN-CLAUDE CARRIERE
D'APRES L' OEUVRE D'EDMOND ROSTAND
JEAN-CLAUDE PETIT
Jennifer S. Crabbe/Economics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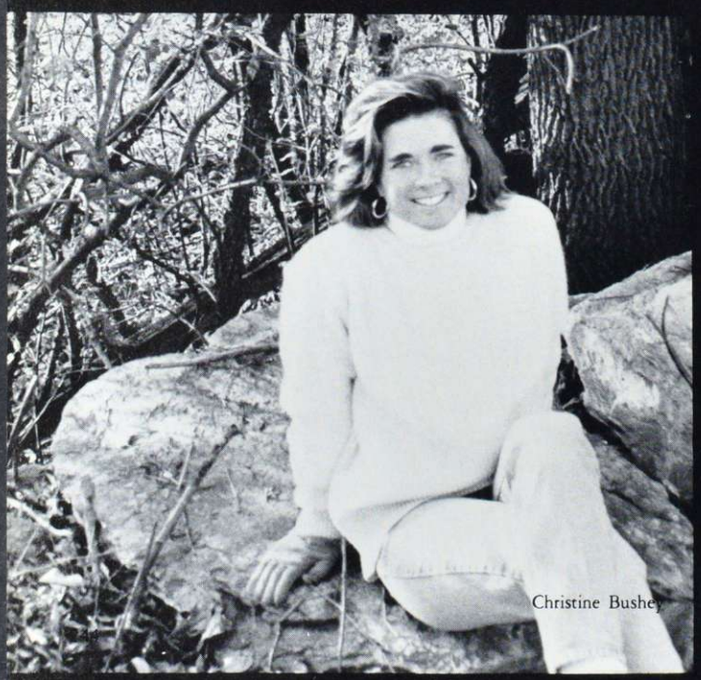
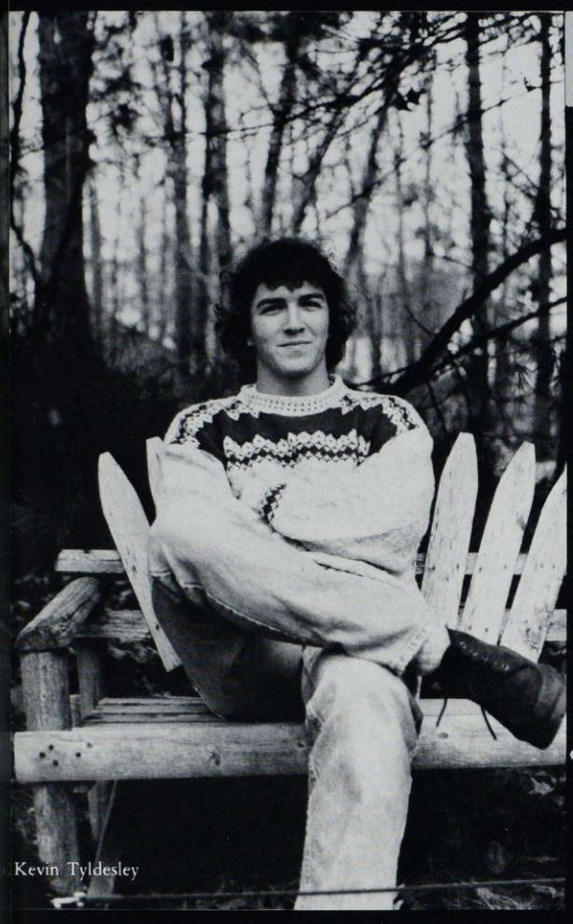

Christine Bushey

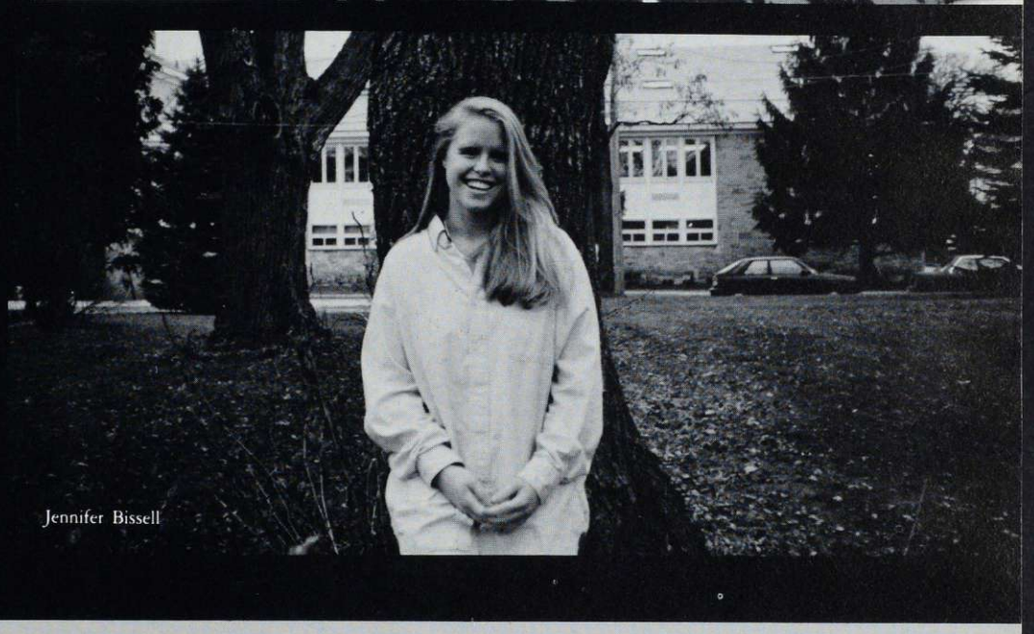
Ann M. McNally/Music

French



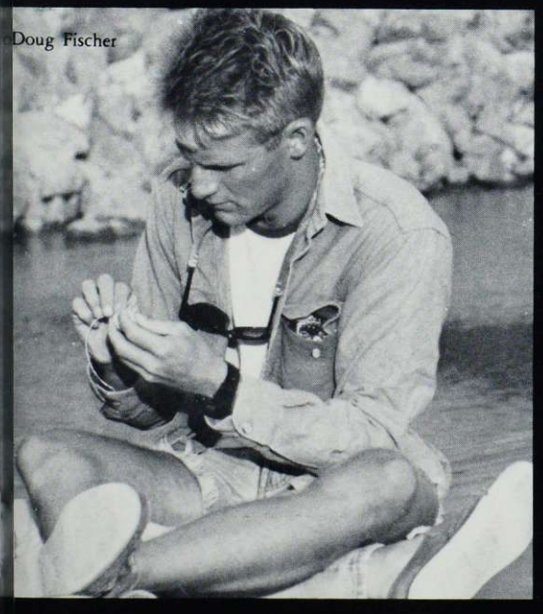
Kevin Tyldesley

Kiki Stromstad/Spanish



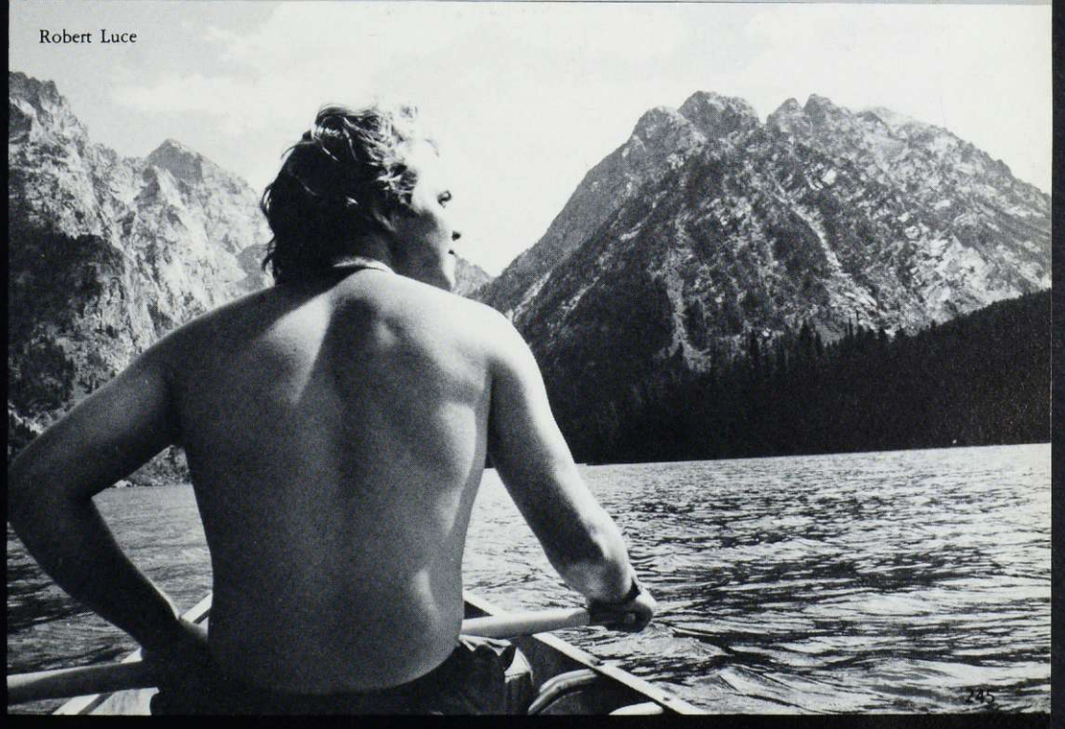
Jennifer Bissell

Ben Faucett/S



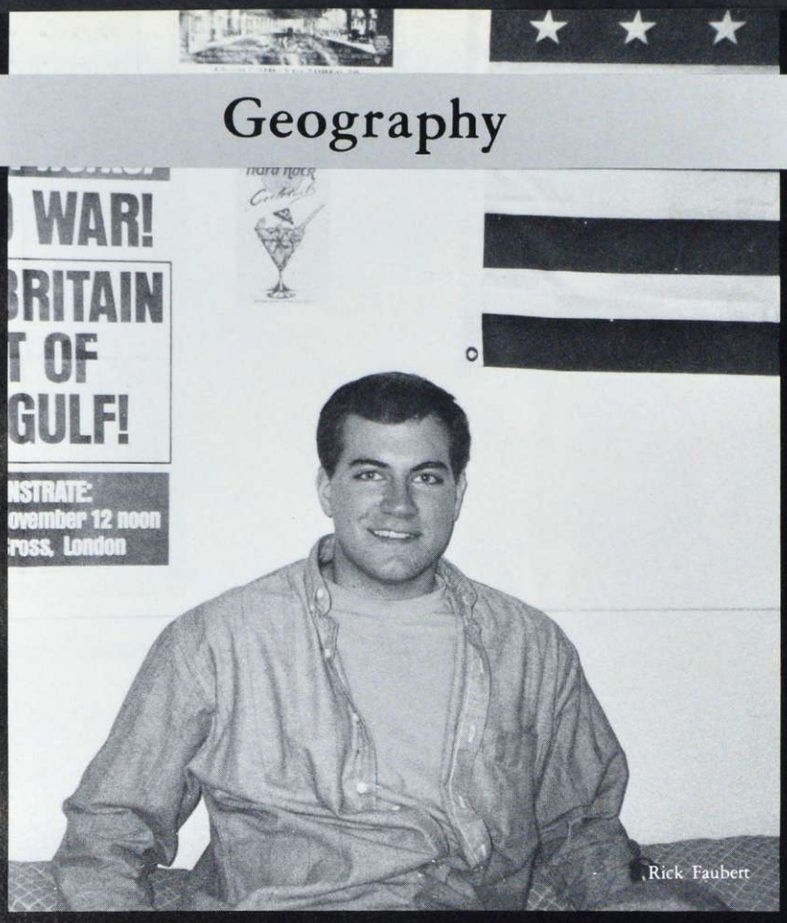
Doug Fischer

Geography



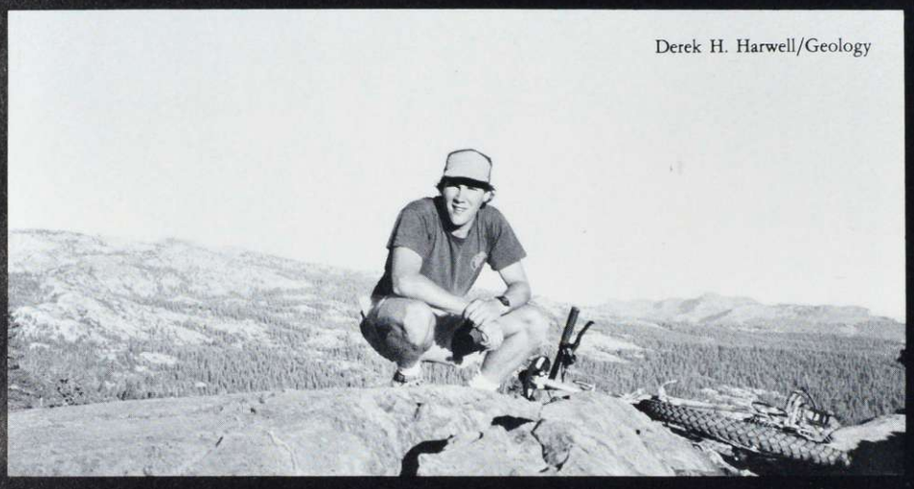
Robert Luce

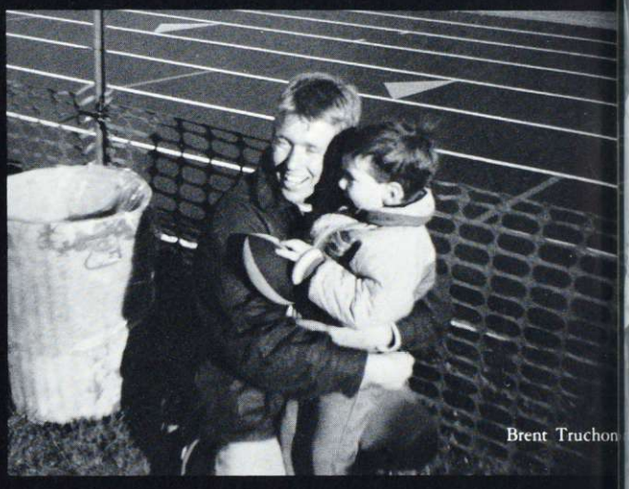
Geography



Rick Faubert

Tracey Merrill/Women's Studies


Derek H. Harwell/Geology

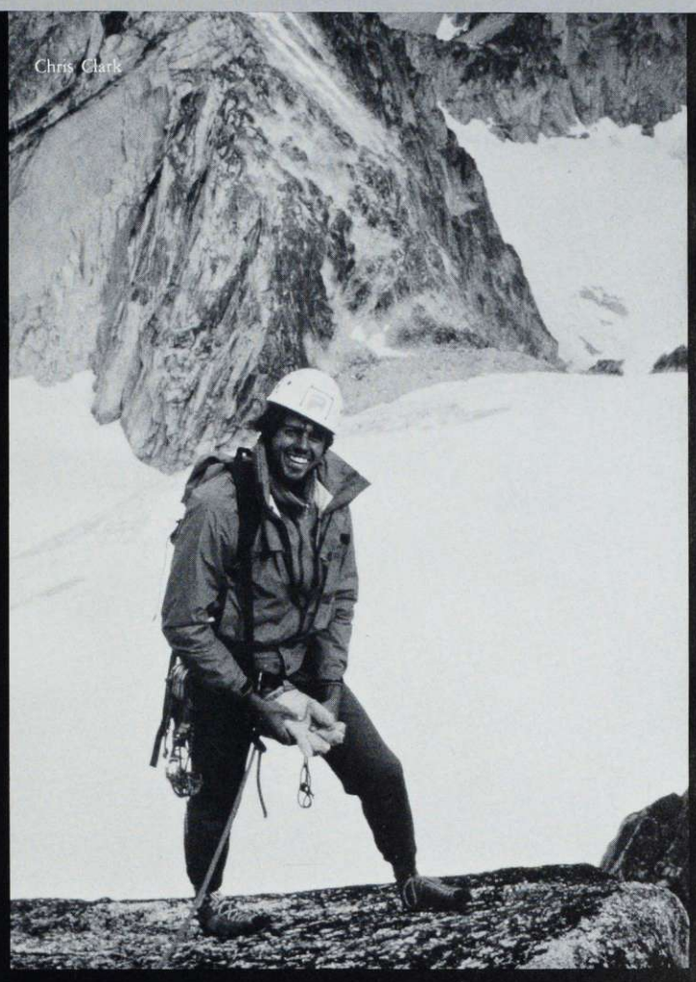

Brent Truchon

Elizabeth Anne Swindlehurst/Northern Studies

Becky Koch

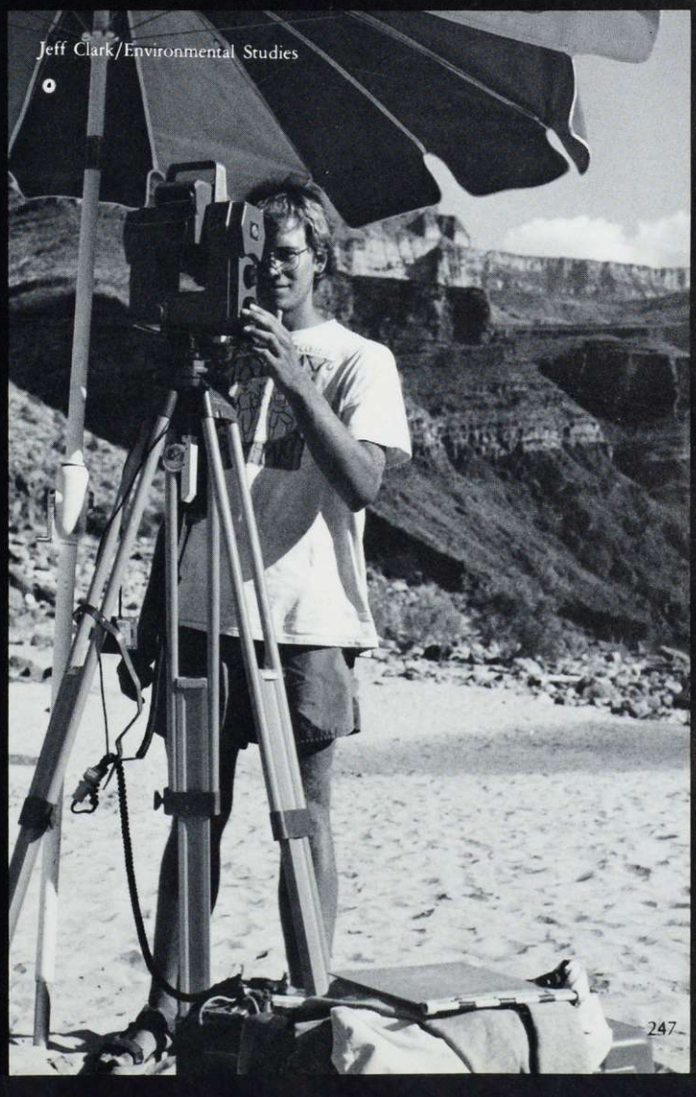
Geology

Ted Kyle/Environmental Studies



Chris Clark

Todd Kafka/Environmental Studies



Jeff Clark/Environmental Studies

Susan Lipinski

German

Fawn Horvath/Psychology

Christine K. Roberts/Frenc

Independent Scholar

Lynda Shaheen

Emily Edmonds Elias

Kate Unterbe

History

Sarah Chick

Matt Johnson

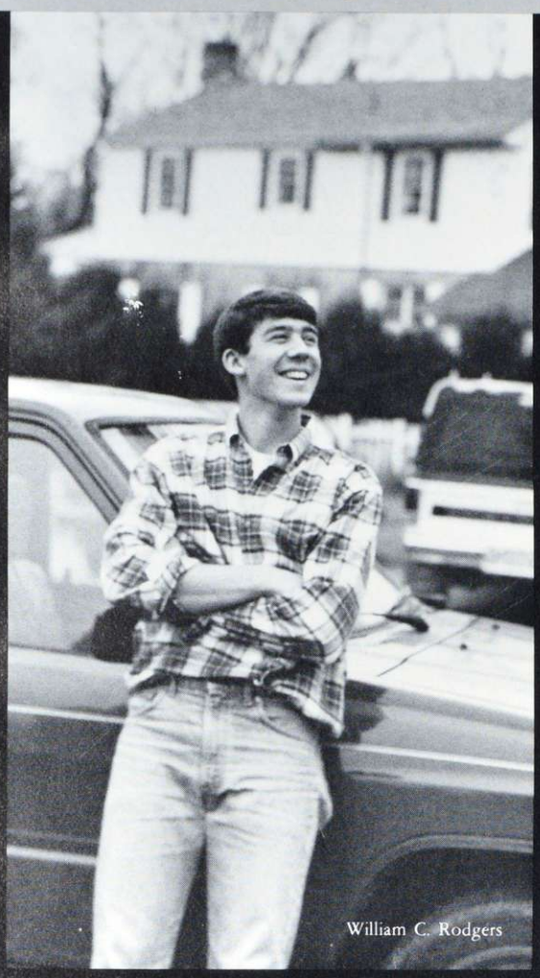
Benjamin Niles

Frederick Lawrence

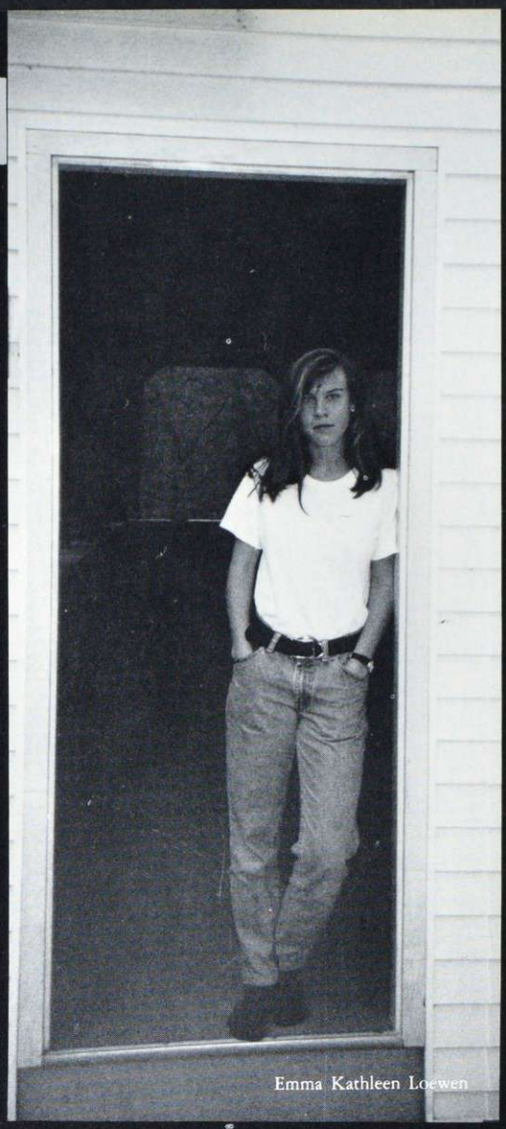
Kate Fariss Fraser Côté

Damon A. Silverman

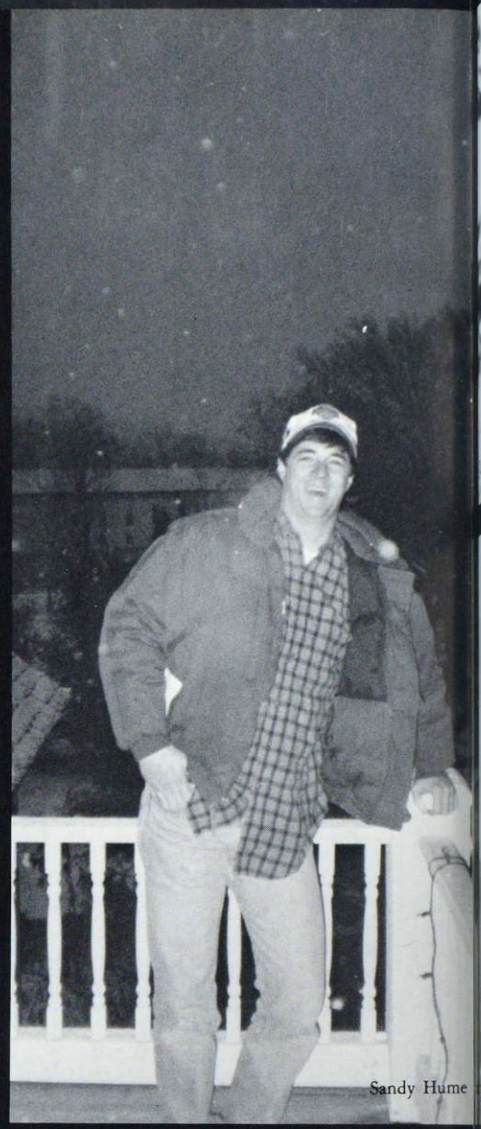
History



William C. Rodgers



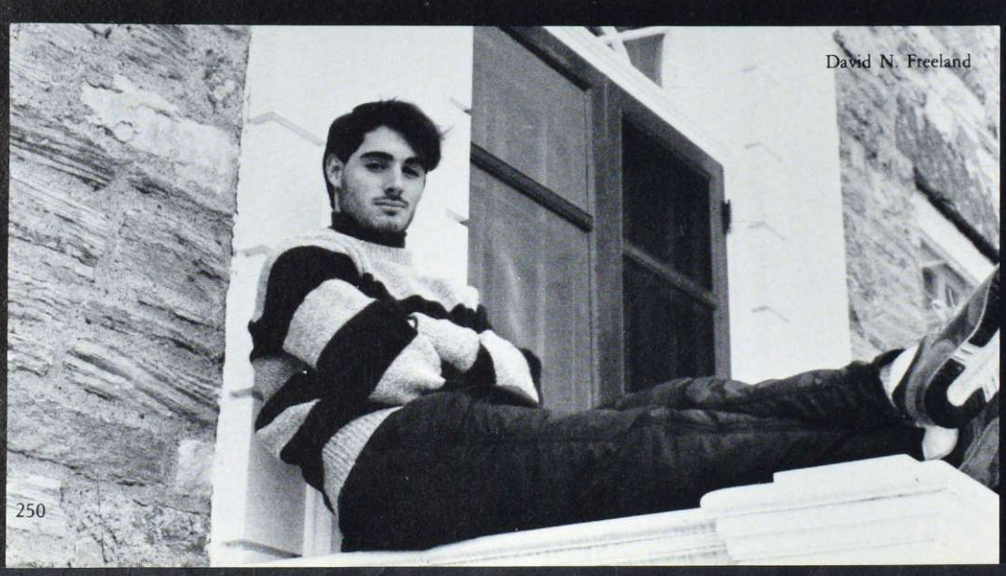
Emma Kathleen Loewen



Sandy Hume

Tabitha Jenkins

Sara Garcia

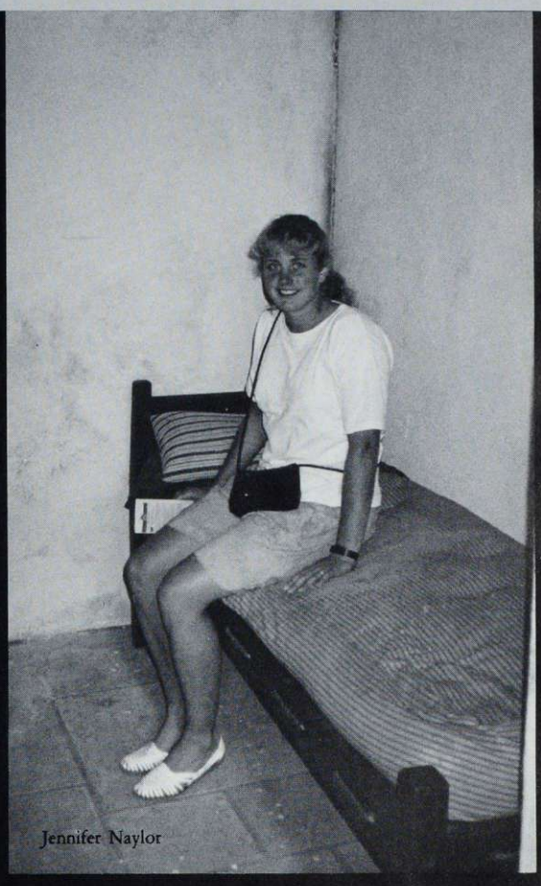


David N. Freeland

History

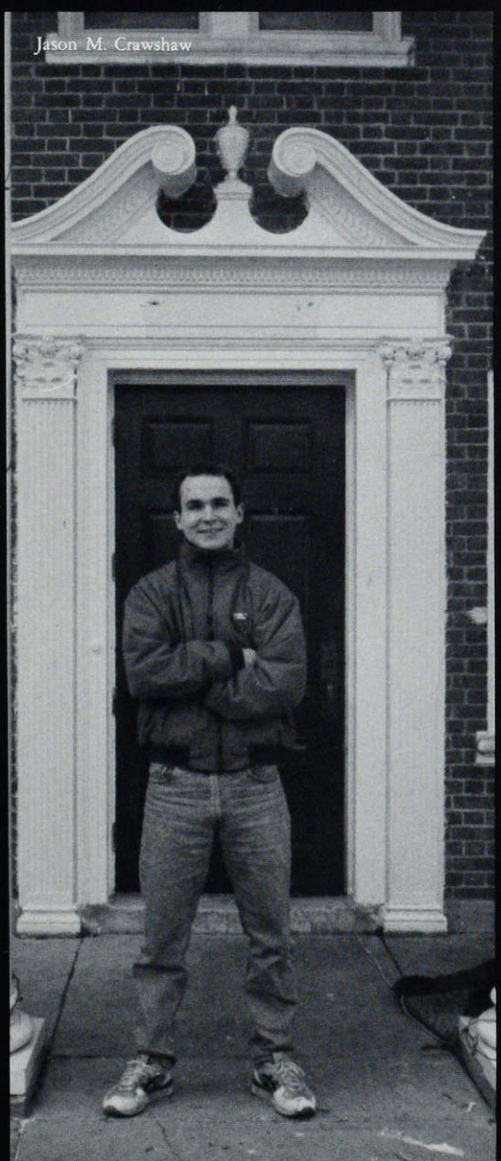
J. J. Gilmartin

tephen E. Woodruff



Jennifer Naylor

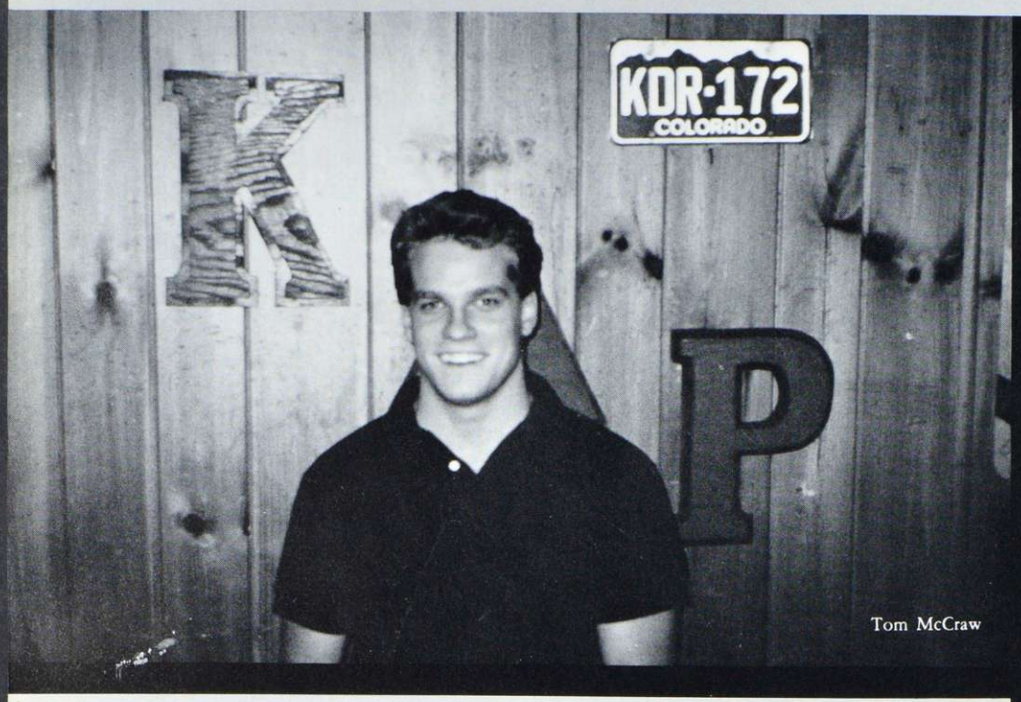
Nathaniel [illegible]aige



Jason M. Crawshaw

Peter Walsh

History



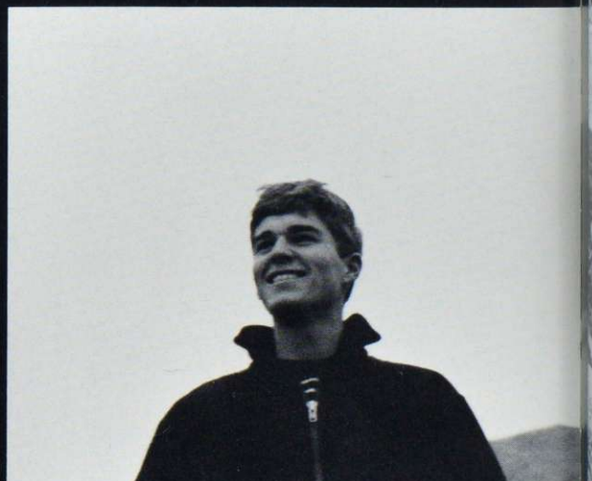
Tom McCraw

Anne Walsh Rimo

Paul Cusimano

Jonathan Loewal

John Doty



John Hosbei

History

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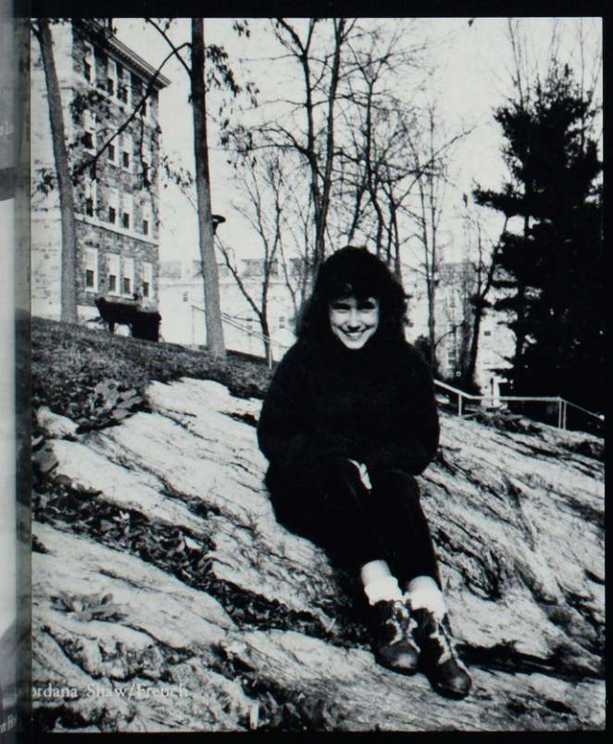
Douglas Ginevan

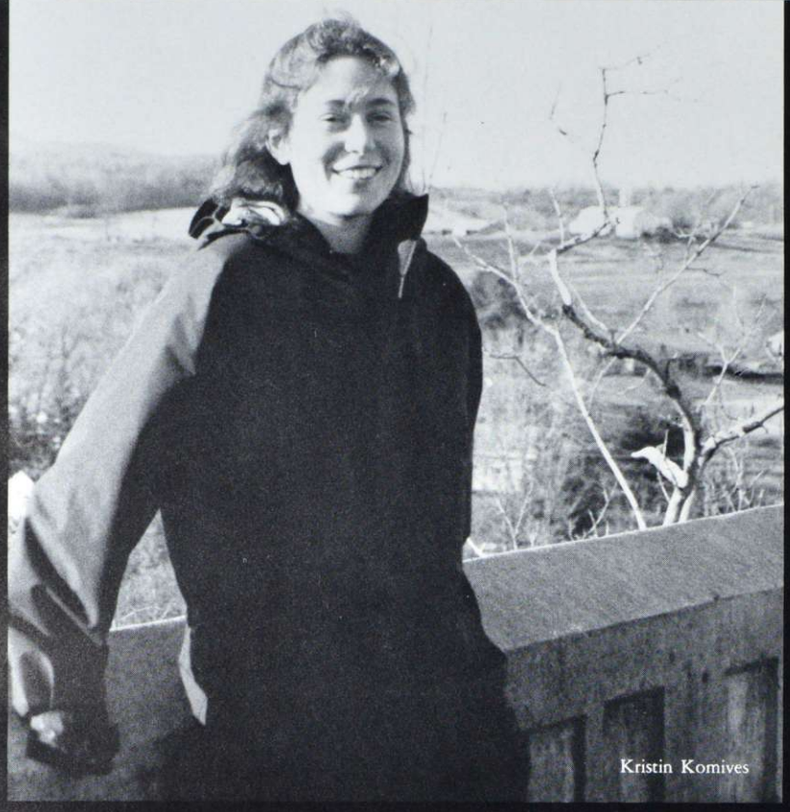
erry Pearce

Jeffrey Collins

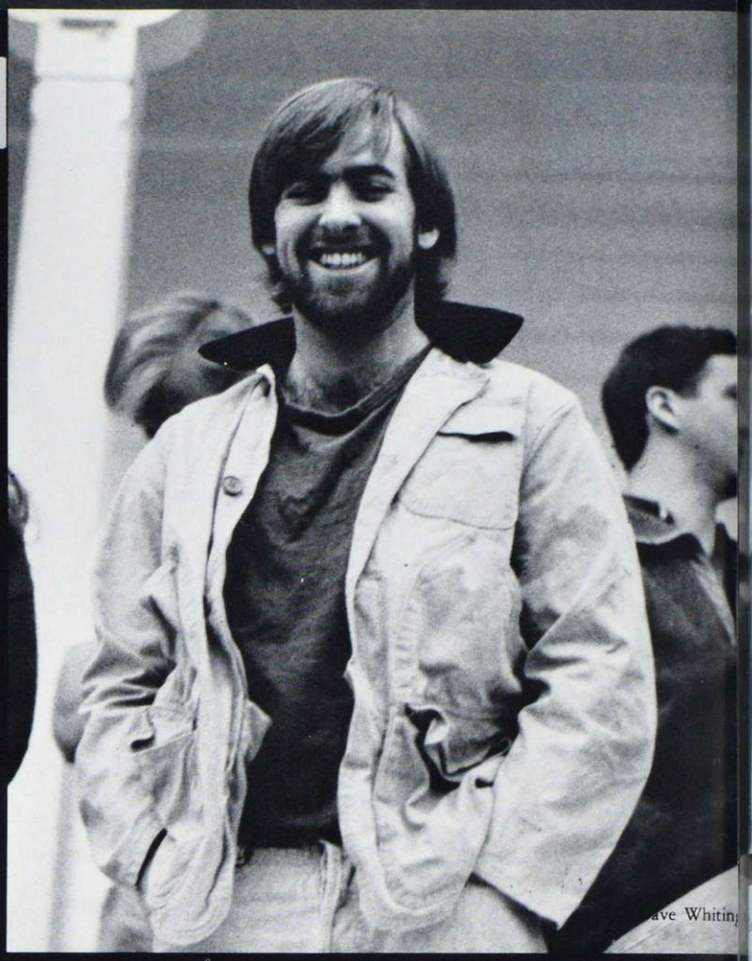


Peter D. Steinle

History



Kristin Komives



ave Whiting

Alexander F. Podell

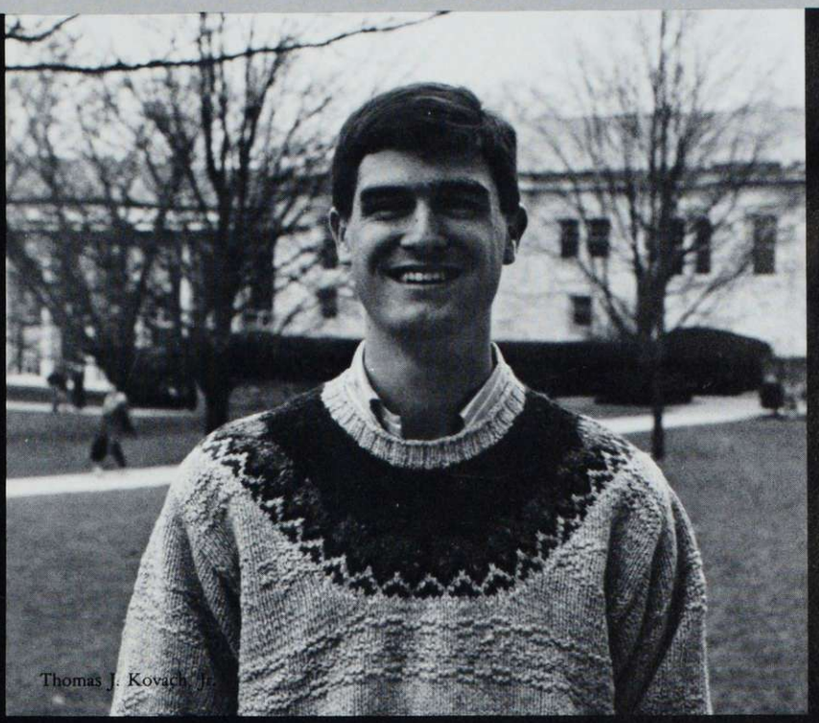
Dylan Dimock

Amy Hillier

Merritt James Green

Welsh

History



Thomas J. Kovach, Jr.

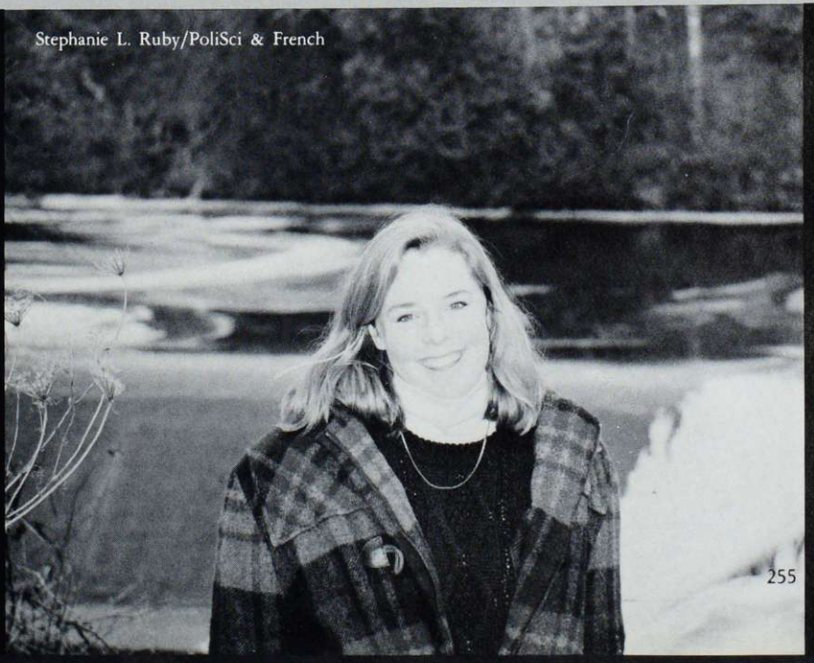
Gavin S. Ma

Nils Von Zelowitz/Spanish

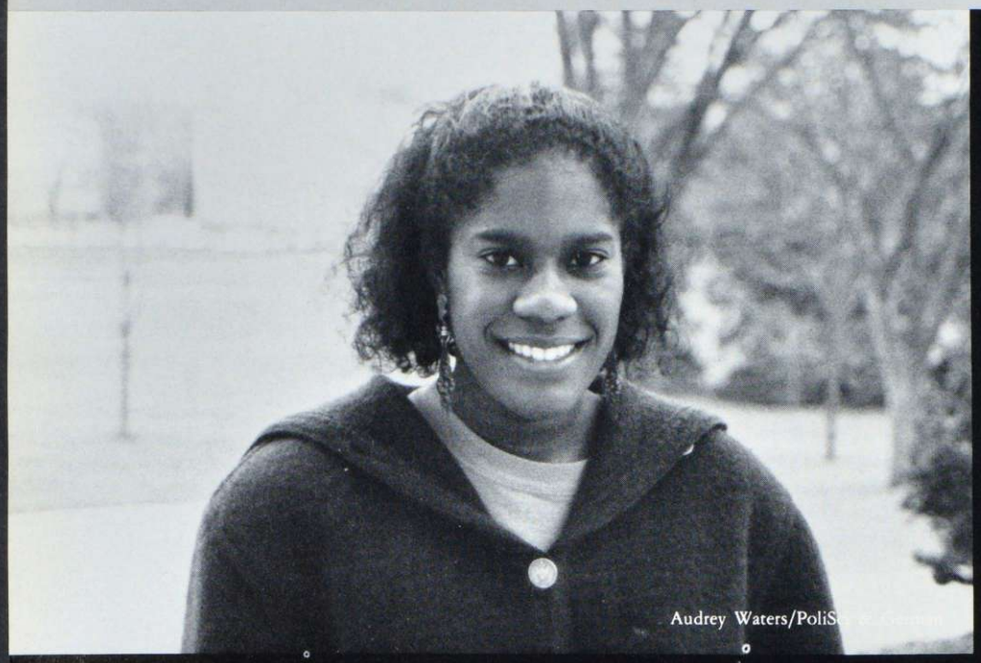
Caroline Sahakian/PoliSci & French

International Studies

Stephanie L. Ruby/PoliSci & French



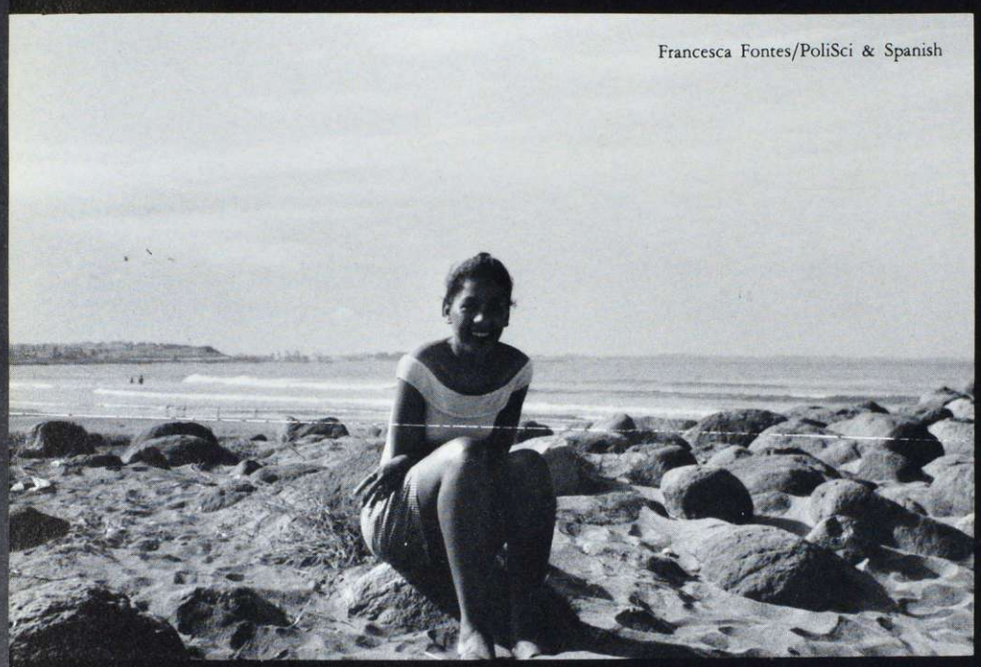
International Studies



Audrey Waters/PoliS

Mara P. Gorman/PoliSci & French

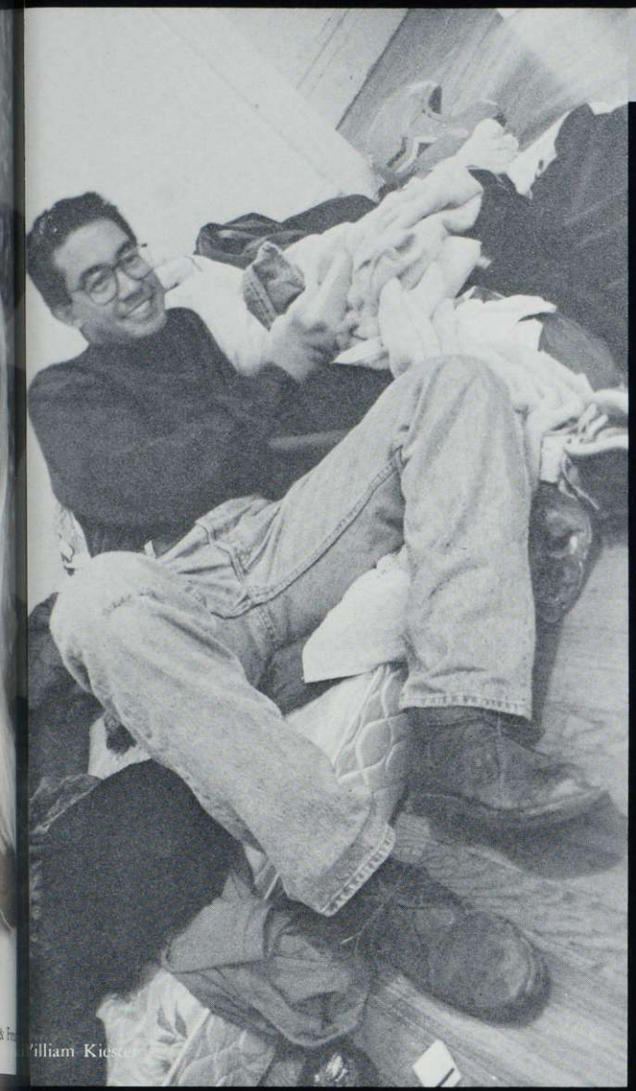
Francesca Fontes/PoliSci & Spanish



Vira Murani/PoliSci & French

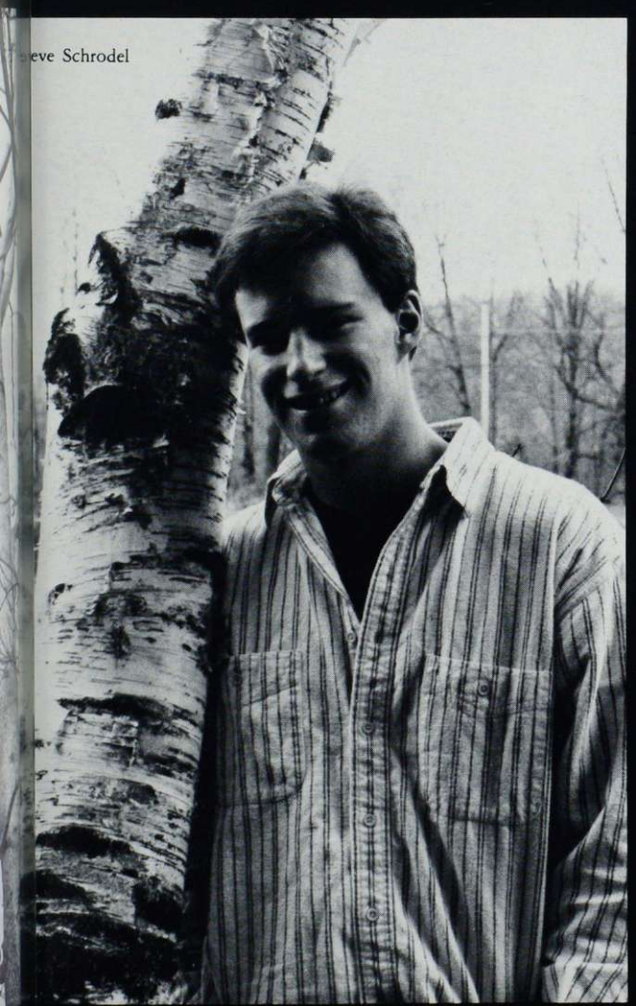
Carla Huck/Art & French

International Poli-Sci & Ec.



Courtney Mather

Kristen Bermudez



eve Schrodel

Shannon Connell

International Poli-Sci & Ec.

Kenji Kawase

Catherine Lee/Russian

Gilda Sina

Janet Phelps (left)/Italian, Sheilah M. Kane (right)

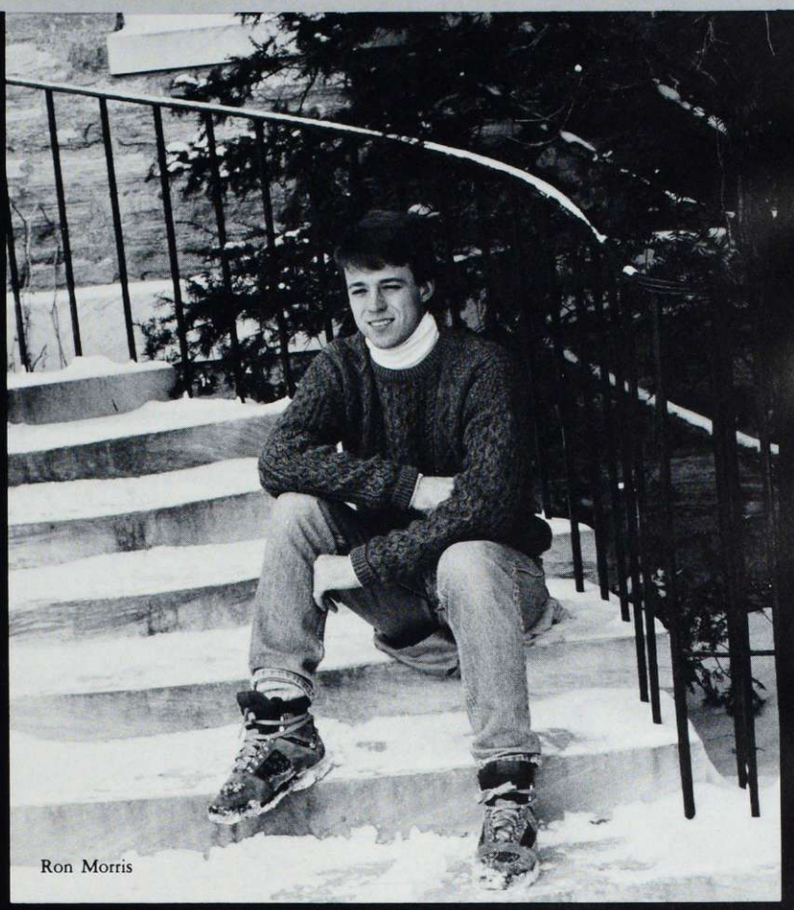
Adam Ludwi

Anna Gincherman

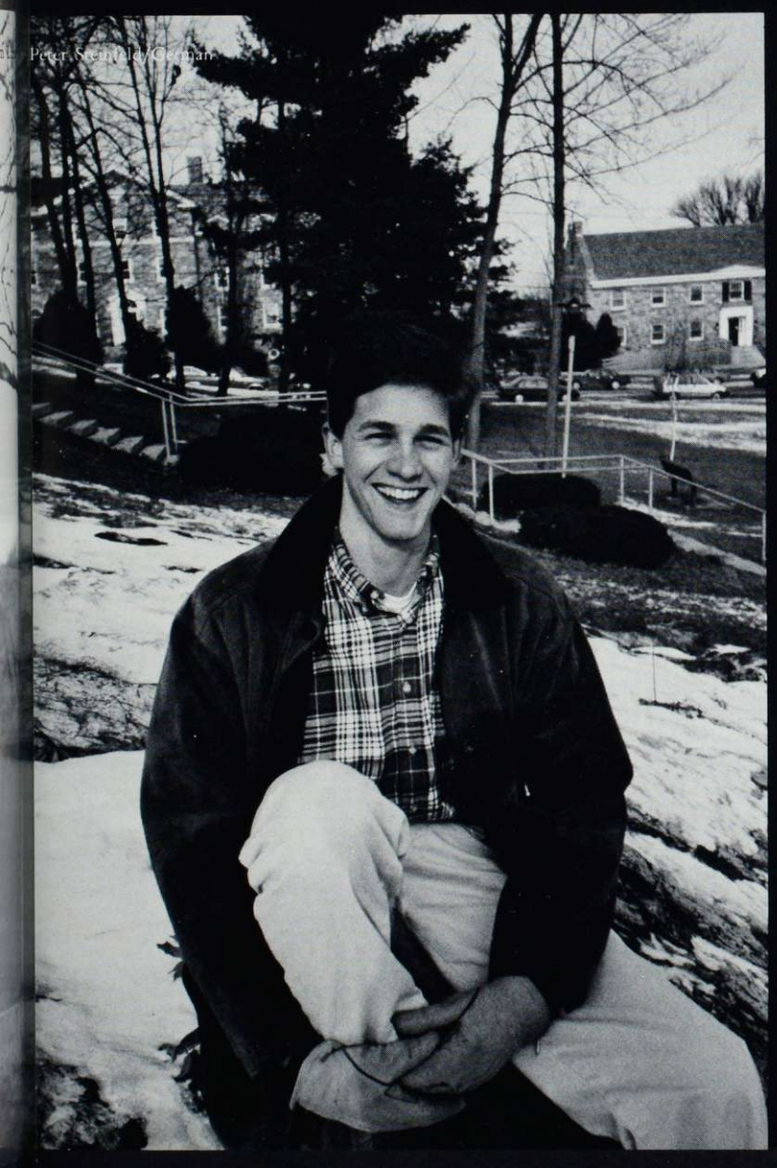
International Poli-Sci & Ec.

Chris Lee

German

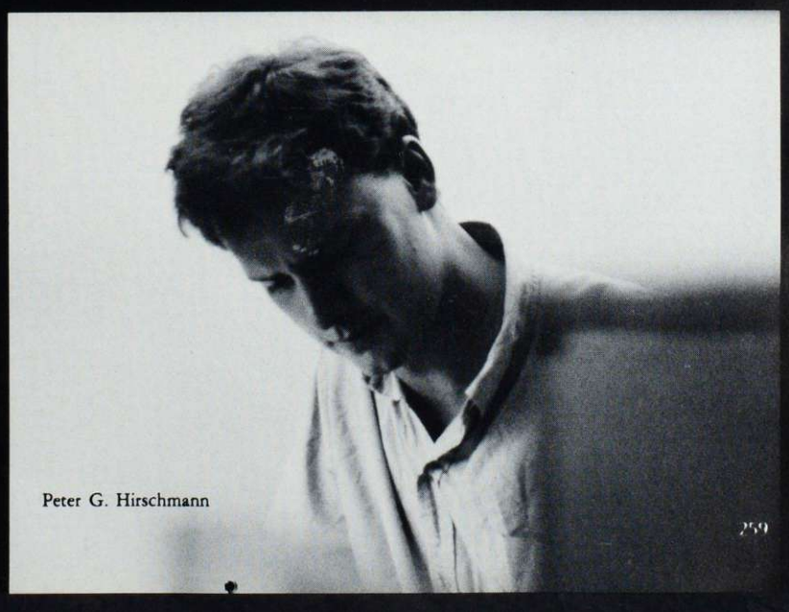


Ron Morris



Peter Stenvig/German

Laura Bozarth



Peter G. Hirschmann

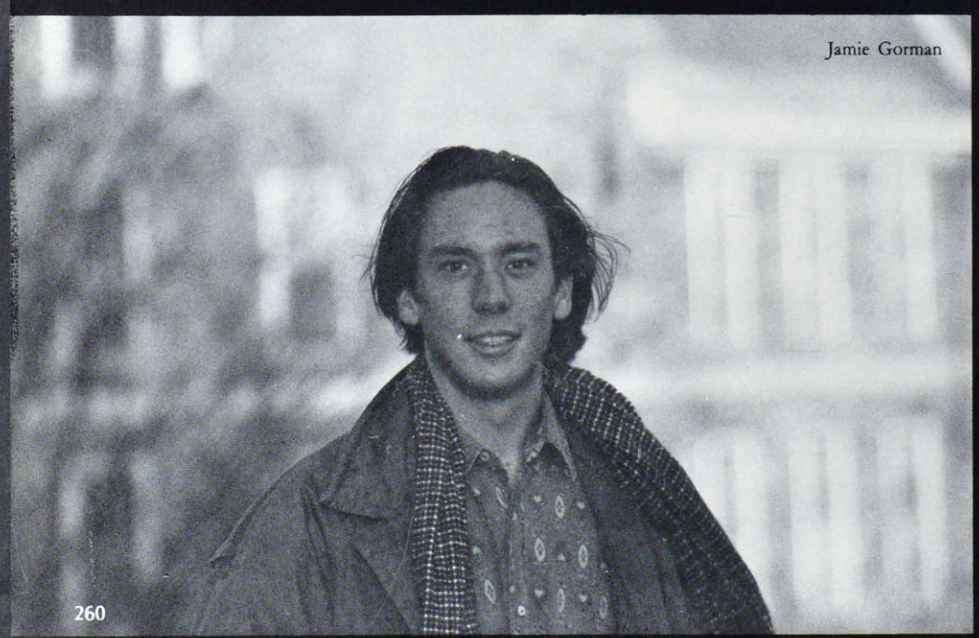
International Poli-Sci & Ec.

Richard Jenkins, Jonathan Bicknell

Susan P. Scheer

Marian Darrell

Erin Kahn



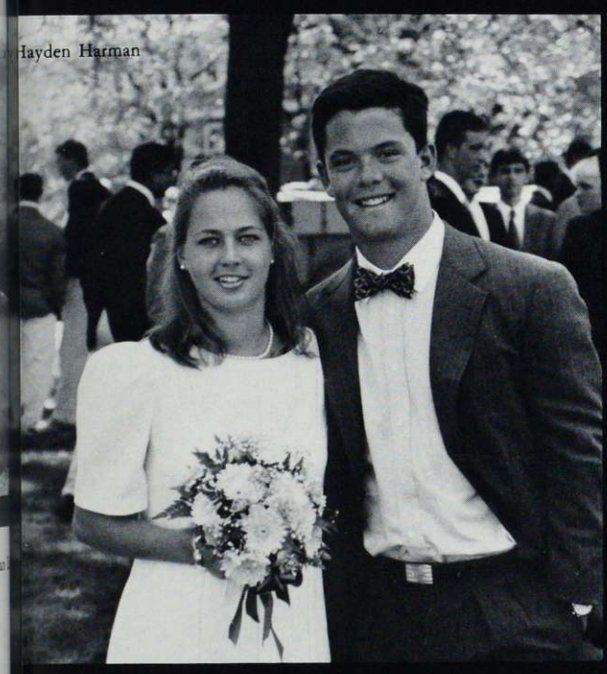
Jamie Gorman

Susan Liu

International Poli-Sci & Ec

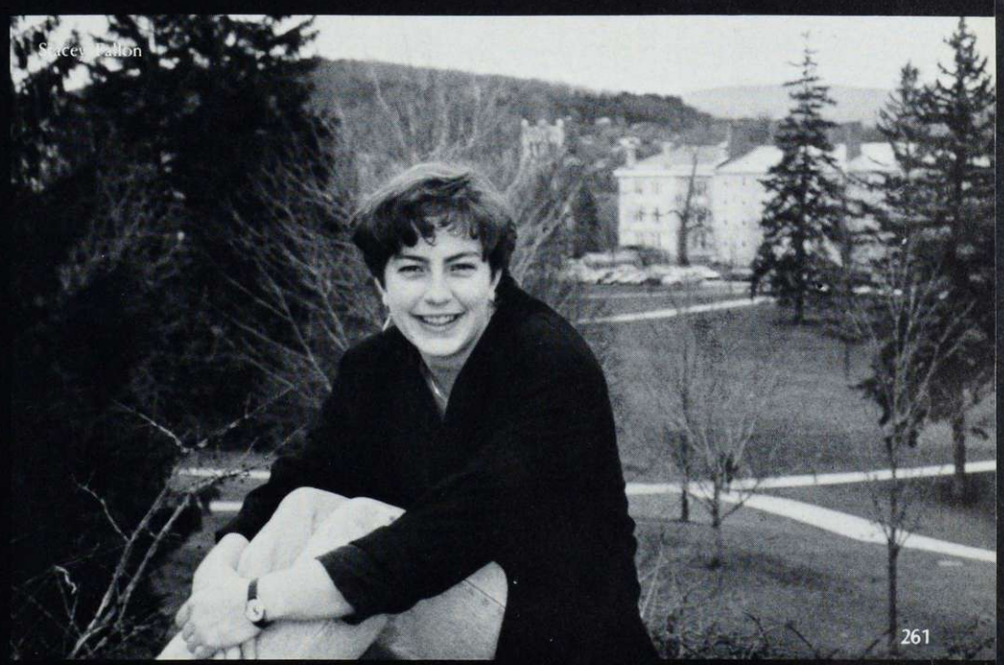
Scott Harper

Thomas Mortimer Evans



Hayden Harman

Joel Abramson



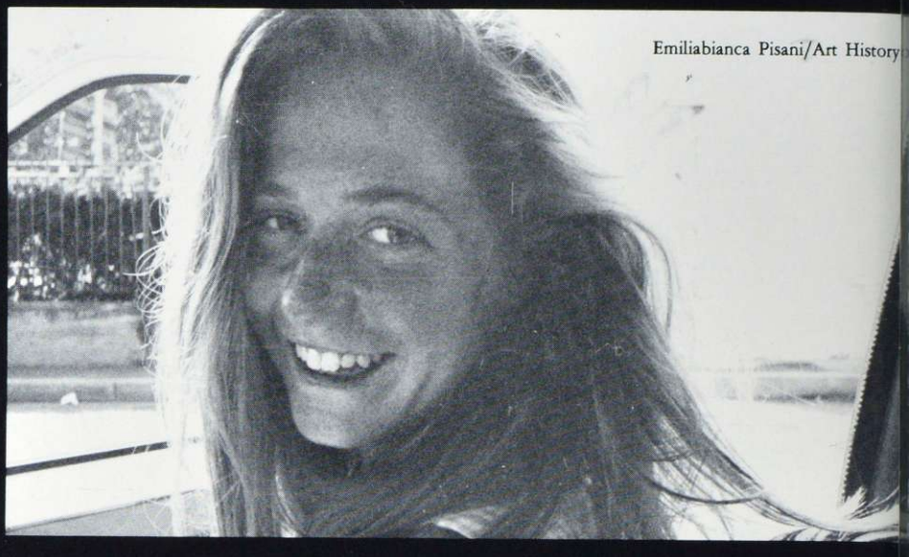
Stacey Fallon

Tracy Opitz

Italian

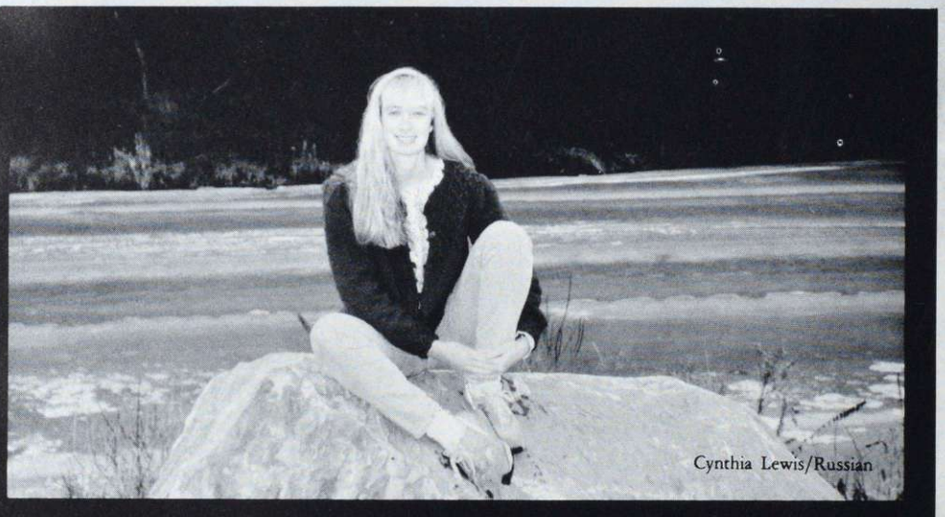
Jill Sagner

Shannon Black



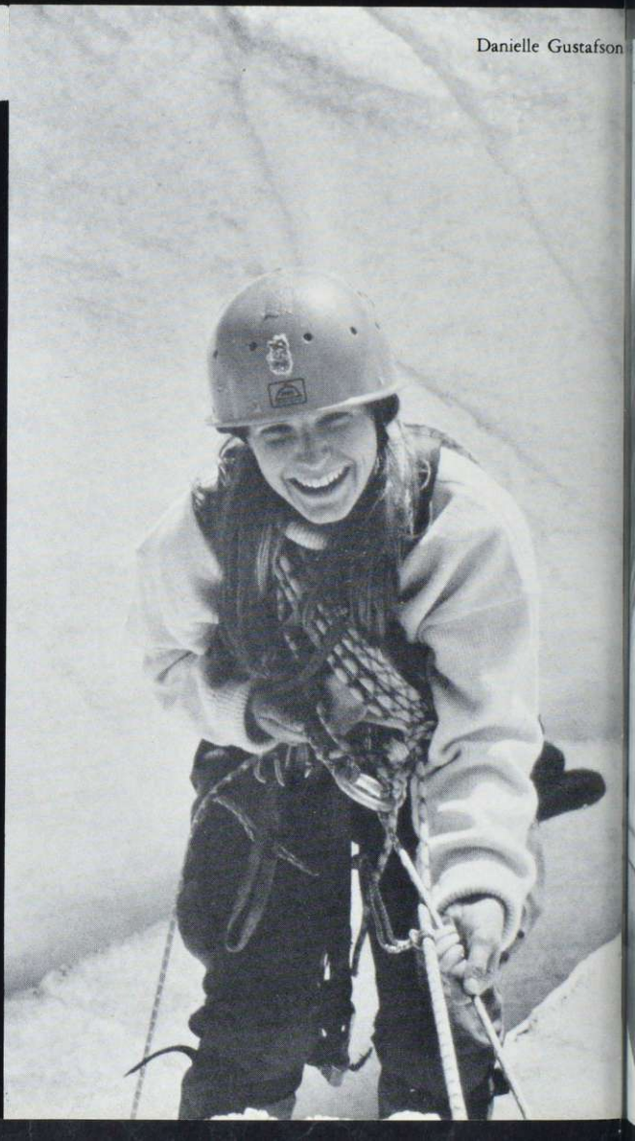
Emiliabianca Pisani/Art History

Literary Studies



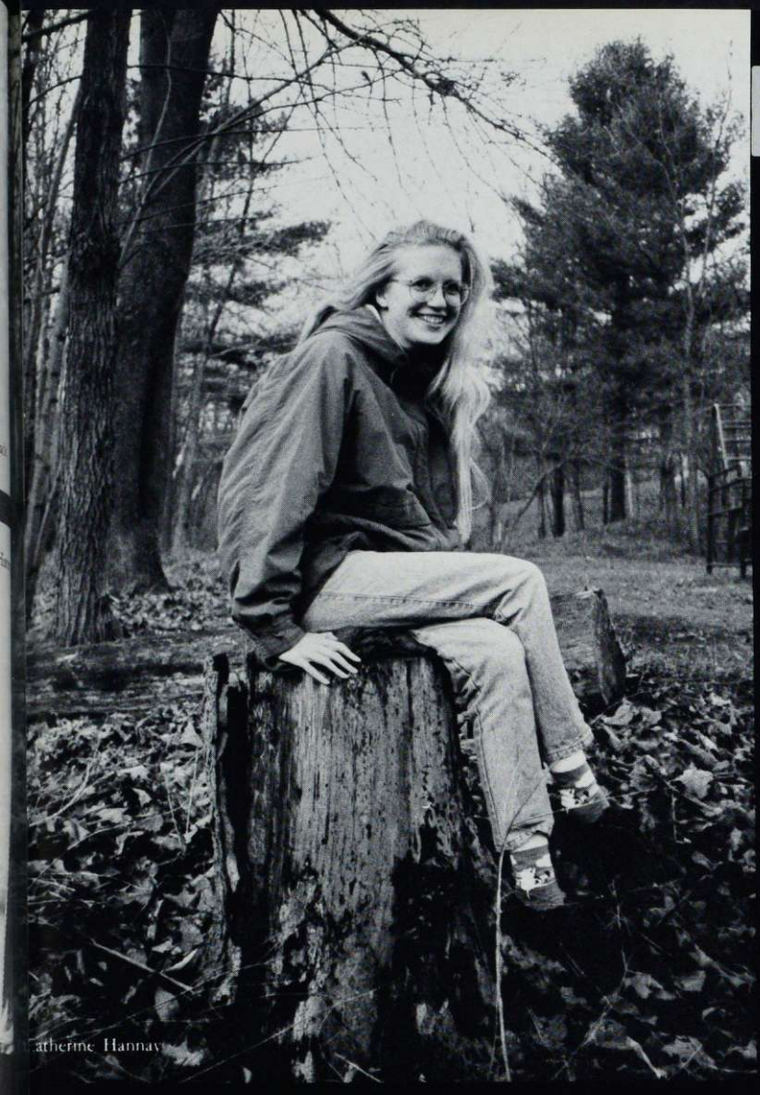
Cynthia Lewis/Russian

Kenn Yang

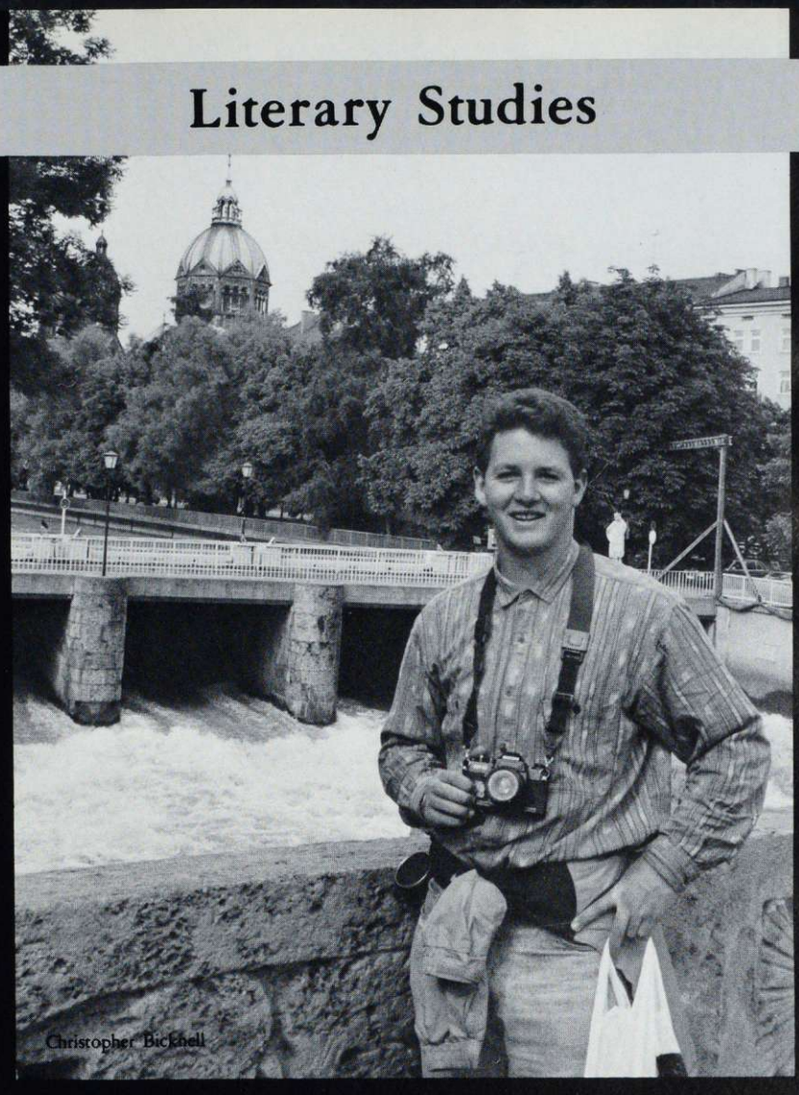


Danielle Gustafson

Literary Studies

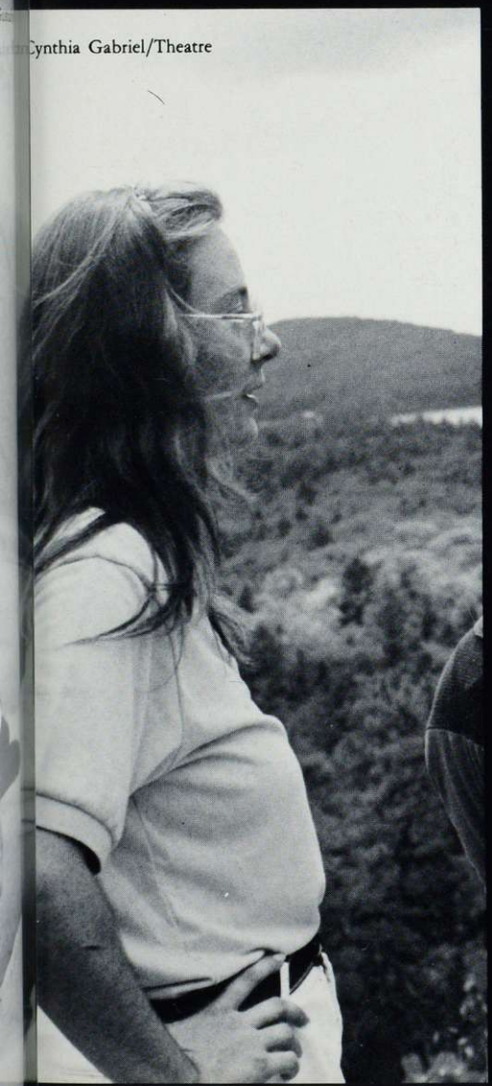


atherine Hannay



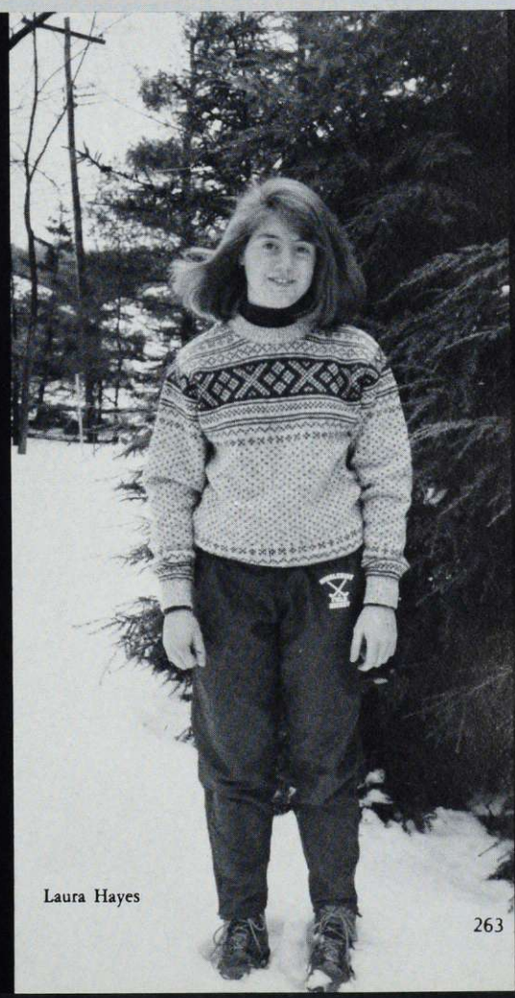
Christopher Bickhell

Cynthia Gabriel/Theatre



Dave Berry

Math



Laura Hayes

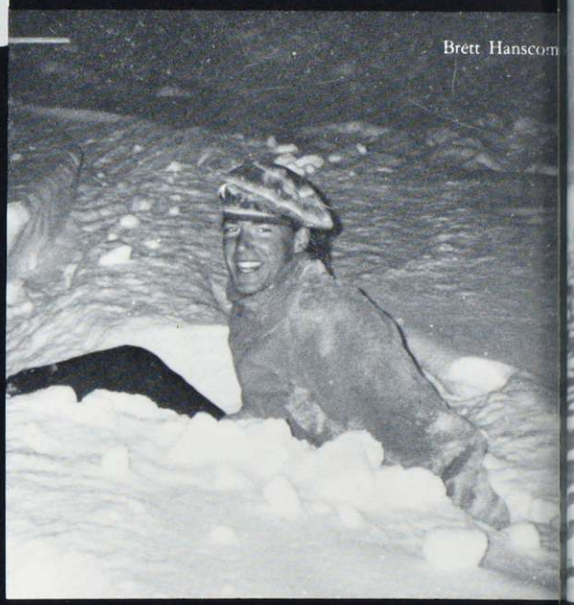
Math

Karen E. Gnuse

Wendy Cross

Music

Chelsea Dippel



Brett Hanscom

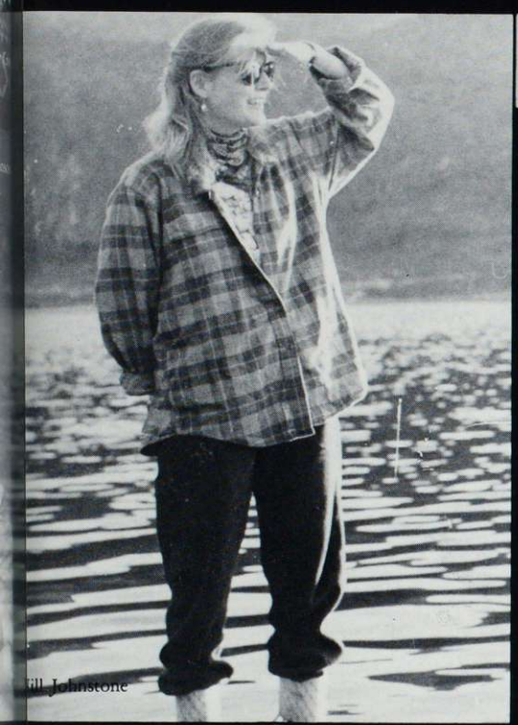
Kristen A. Scruton

Junyuan Feng/Computer Science

Justin Ayers

Music

Alicia Mathewson



Jill Johnstone

Northern Studies

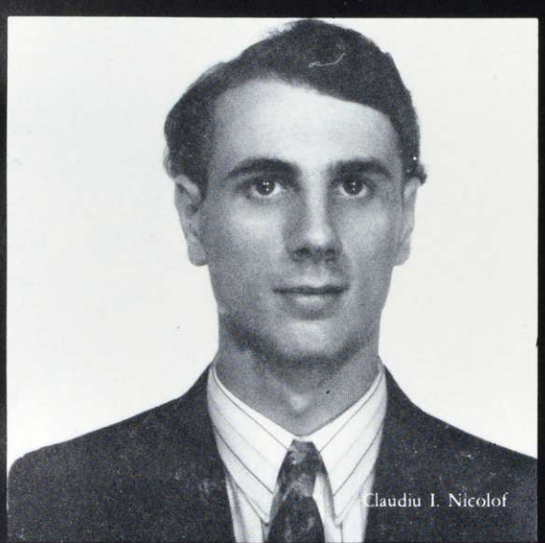
Corey Chase/Soviet Studies

Solt Tollaksen/Biology

Luke Wennik/Geography

Philosophy

Jonathan B. Freirich



Claudiu I. Nicolof

Karen Reichenbacher/Spanish

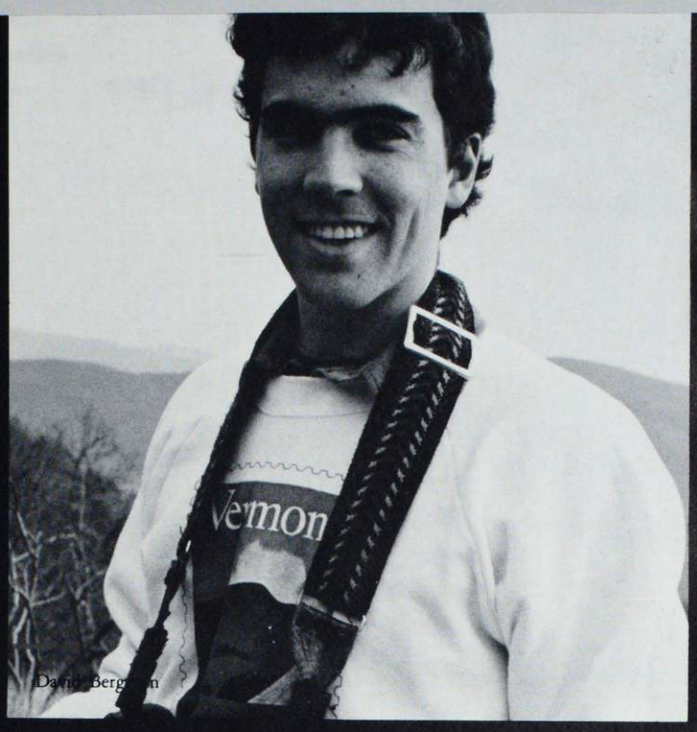
Physics

Karen Olsen/Math

Danielle Moon

Physics

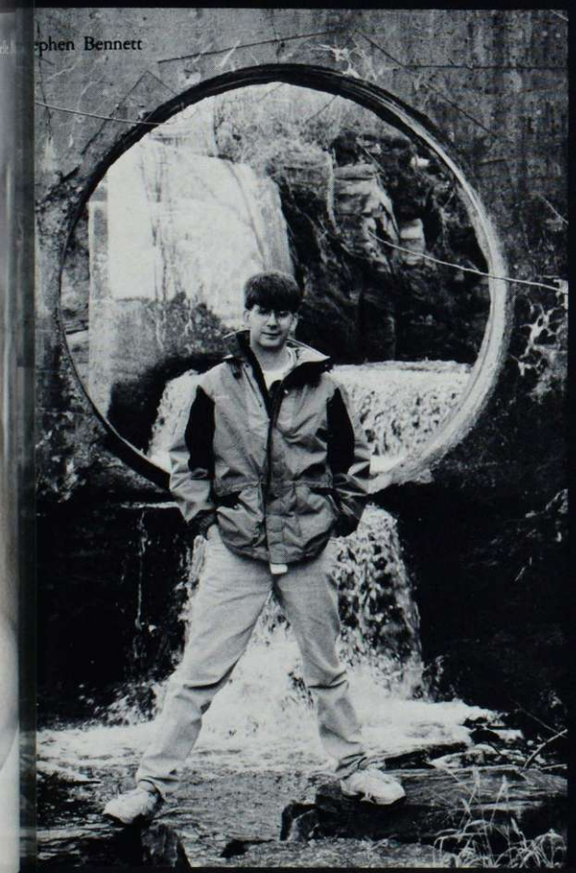
tu Verma



David Bergman

ed Leach

David Cole

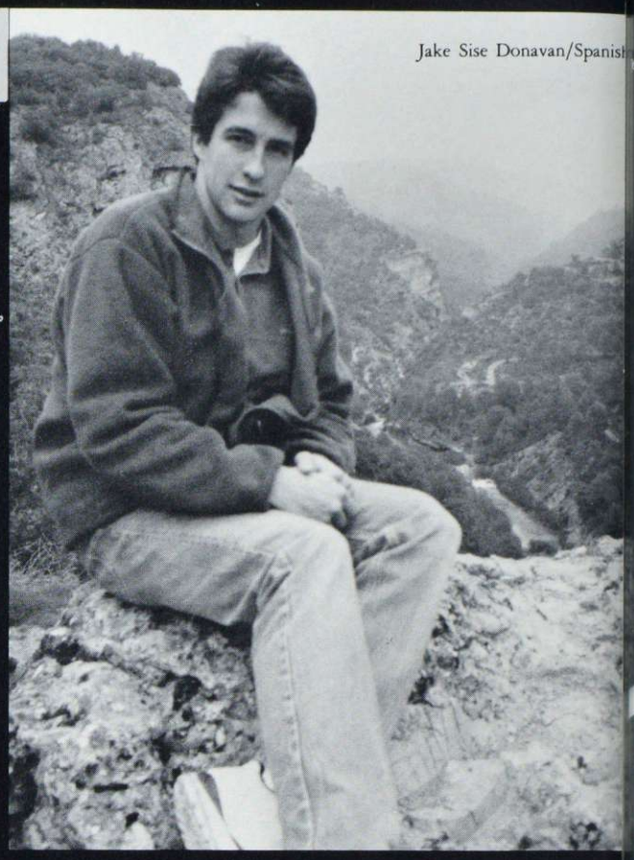


ephen Bennett

Gordon E. Muir, Jr./History

Political Science

Julie A. Power

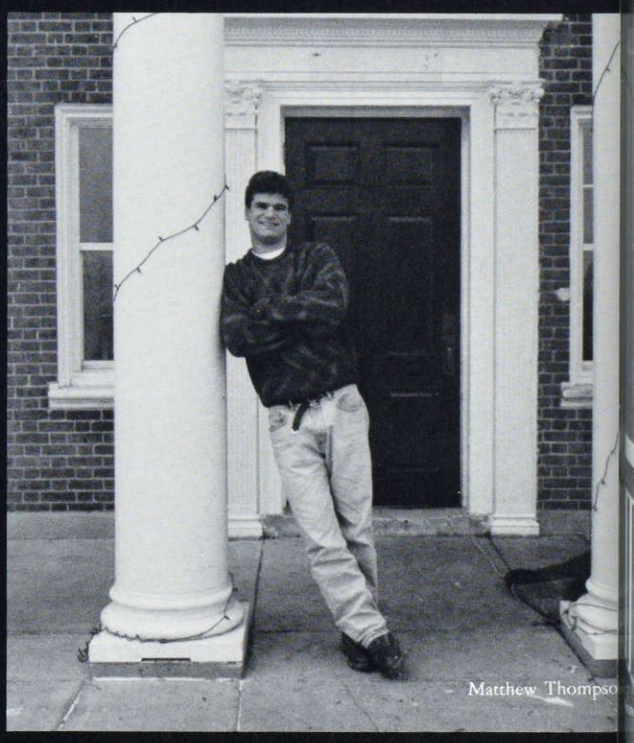


Jake Sise Donavan/Spanish

Drew Meyers

Ana E. Suarez

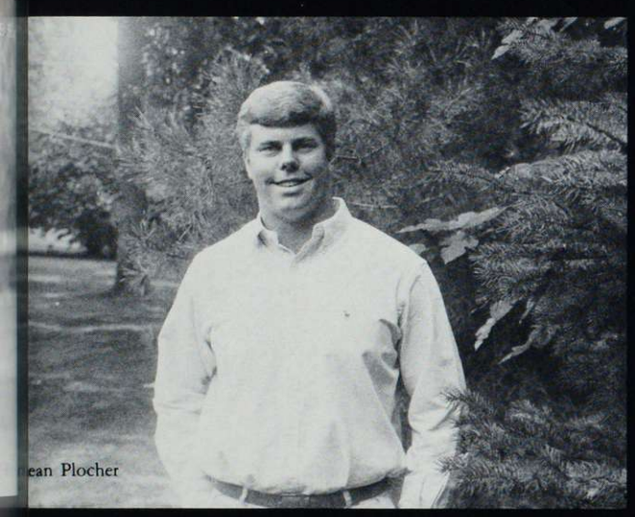
Mary Beth Dowgiallo



Matthew Thompso

Political Science

ean Flanagan


ean Plocher

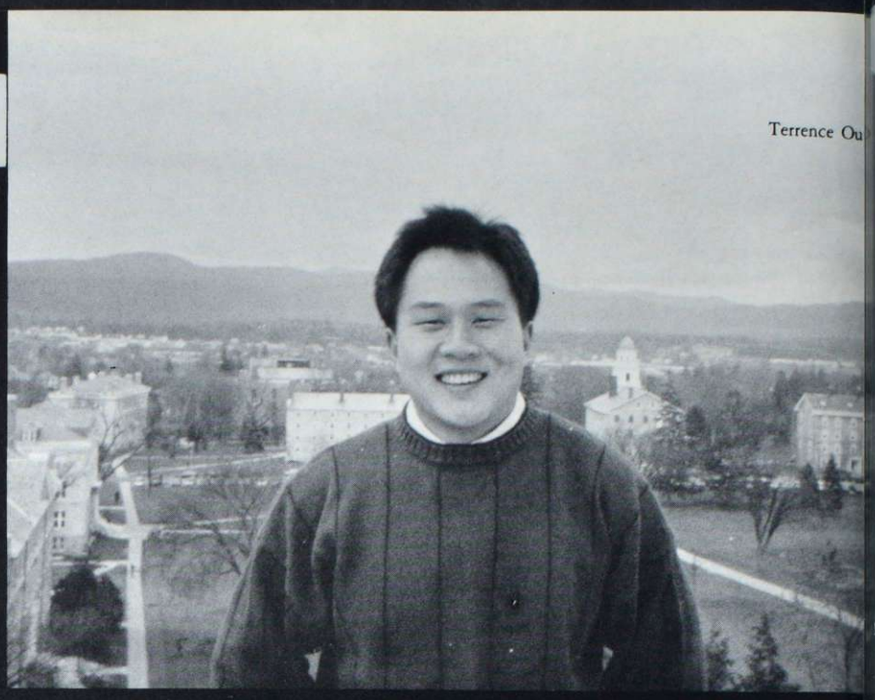
ristotle Tzampiras

Bryn Neubert

Patrick M. Dyson

Kelsey Richards

Political Science



Terrence Ou

Michael Rex

Desmond Havlicek/Philosophy

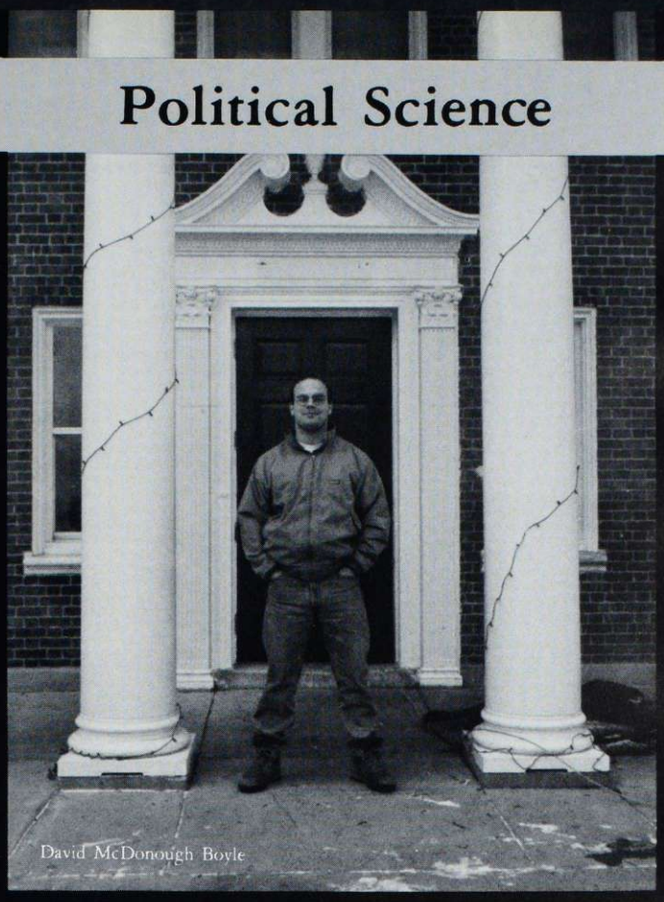
F. Johnston

Chuck Hibbett

Deborah J. Newell/Spanish

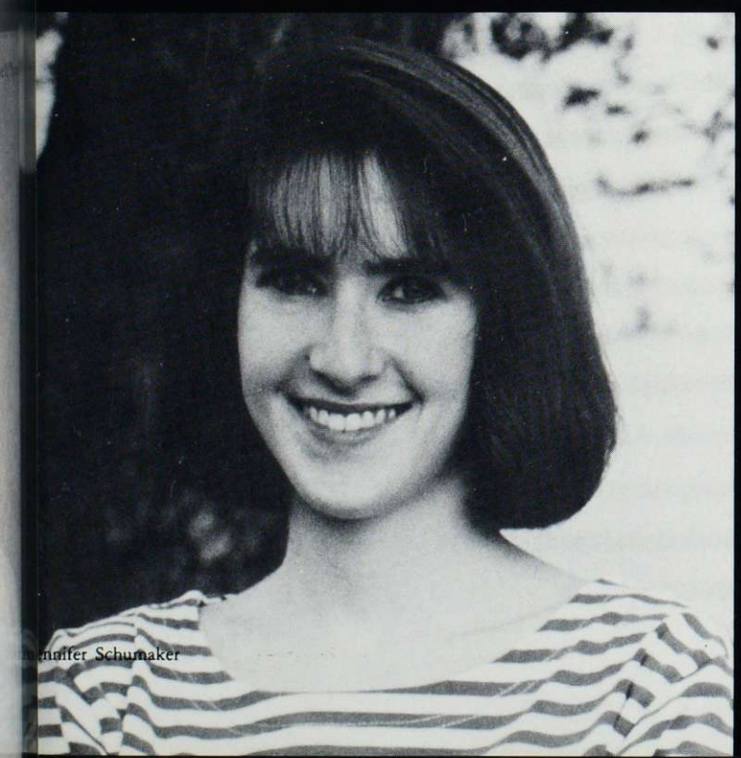
Political Science

Michael Jennings Summersgill


David McDonough Boyle

Todd Richman

Alexandra Kotur

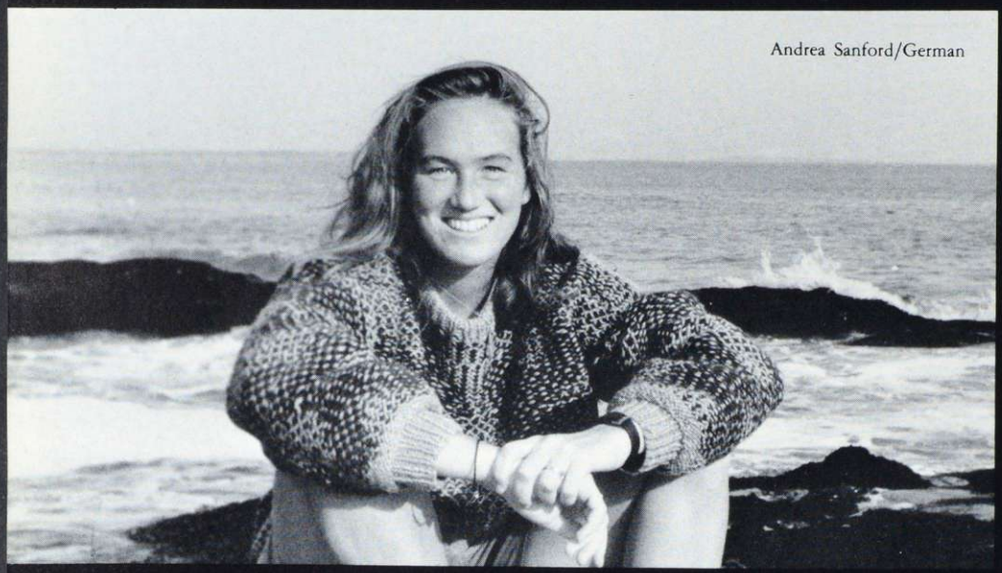

Jennifer Schumaker

Donovon

Political Science

Scott Bryan Hill

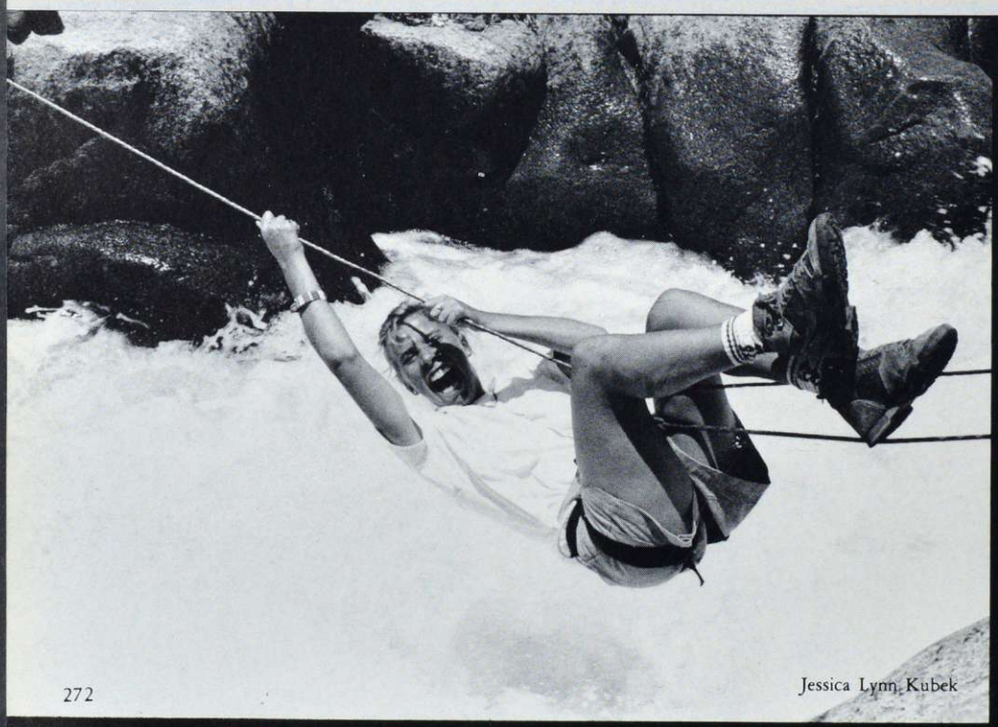
Warren Dowd



Andrea Sanford/German

Brian Bauer

Psychology

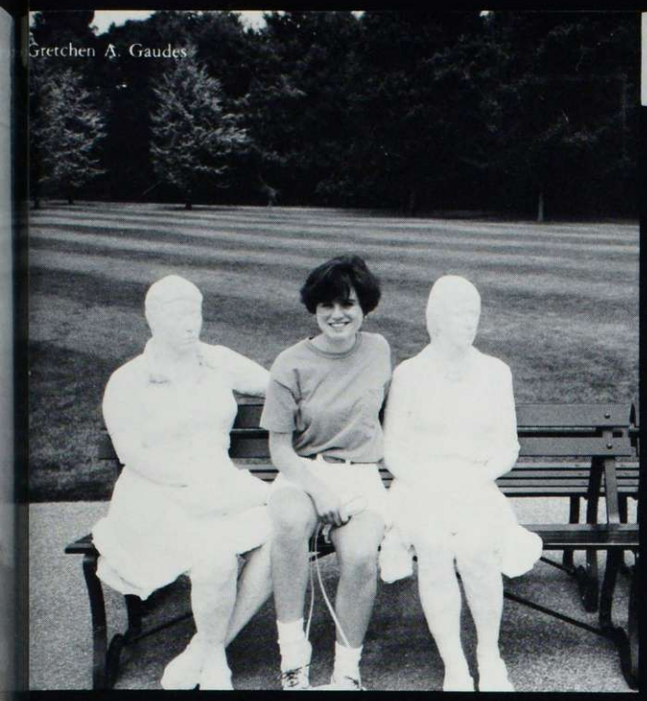


Jessica Lynn Kubek

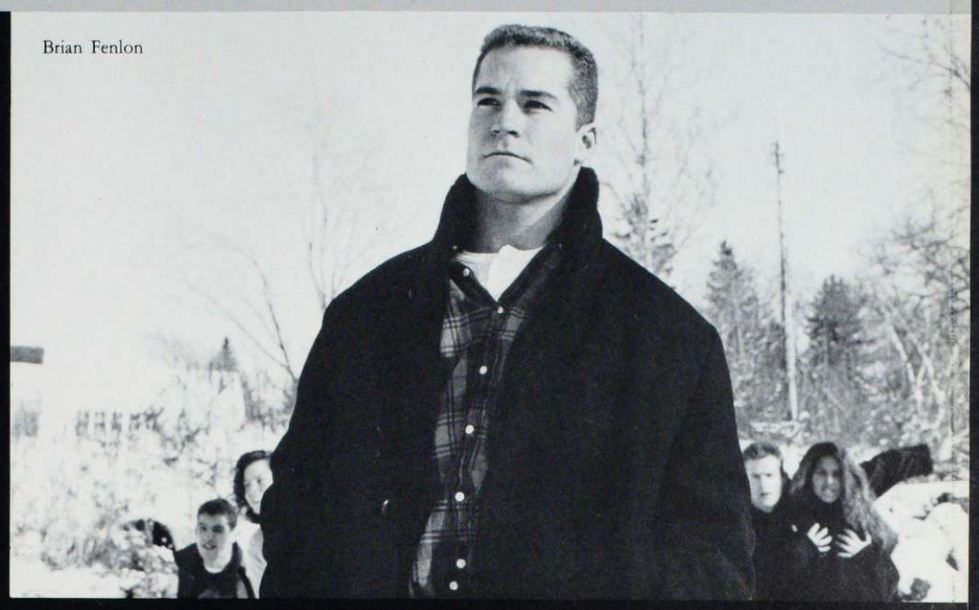
Enroue Mark Akeem Halfkenny

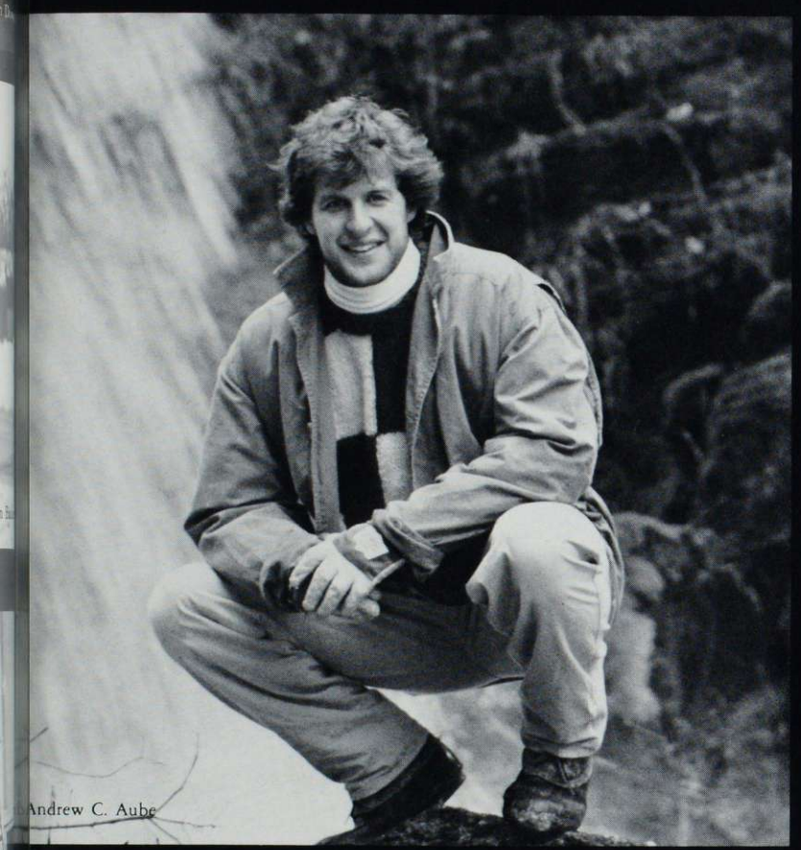
Psychology

Gretchen A. Gaudes

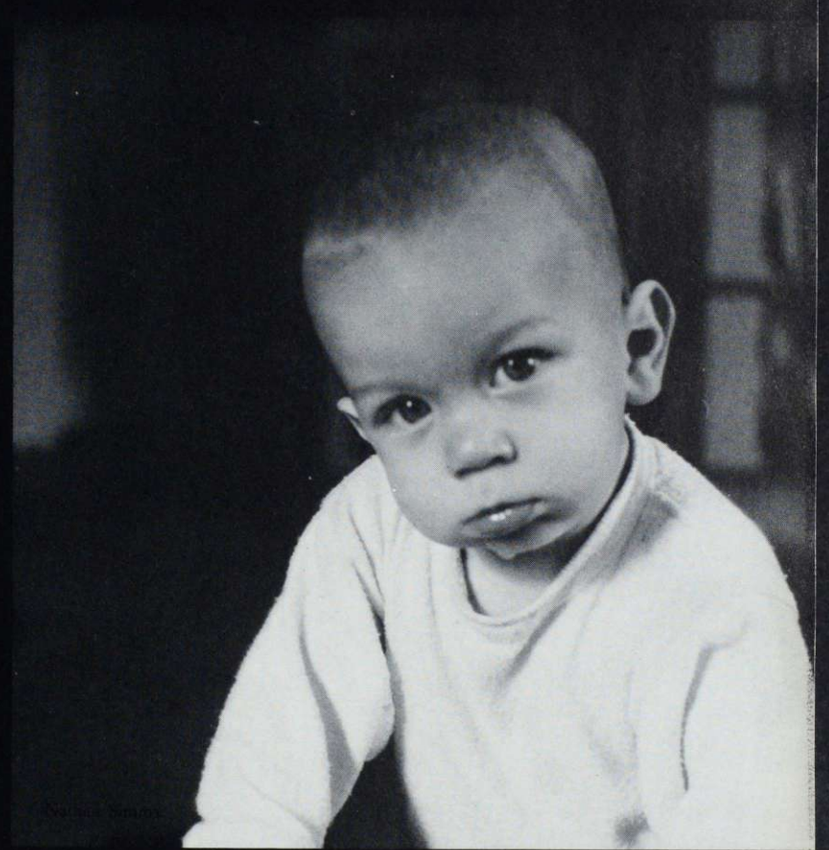


Brian Fenlon

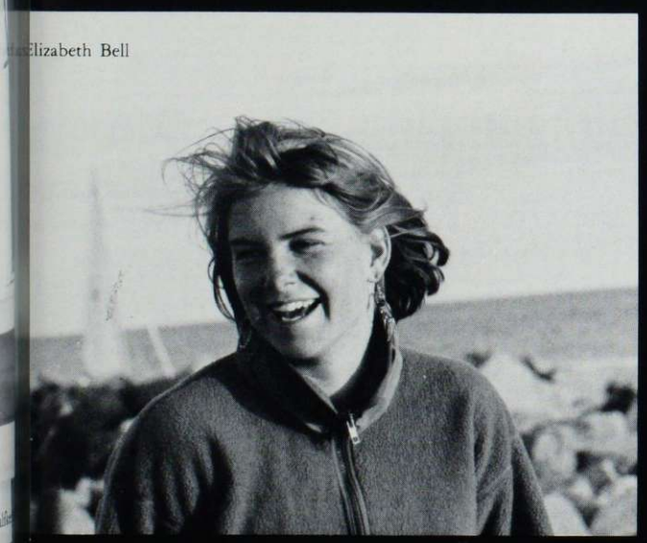




Andrew C. Aube



Elizabeth Bell

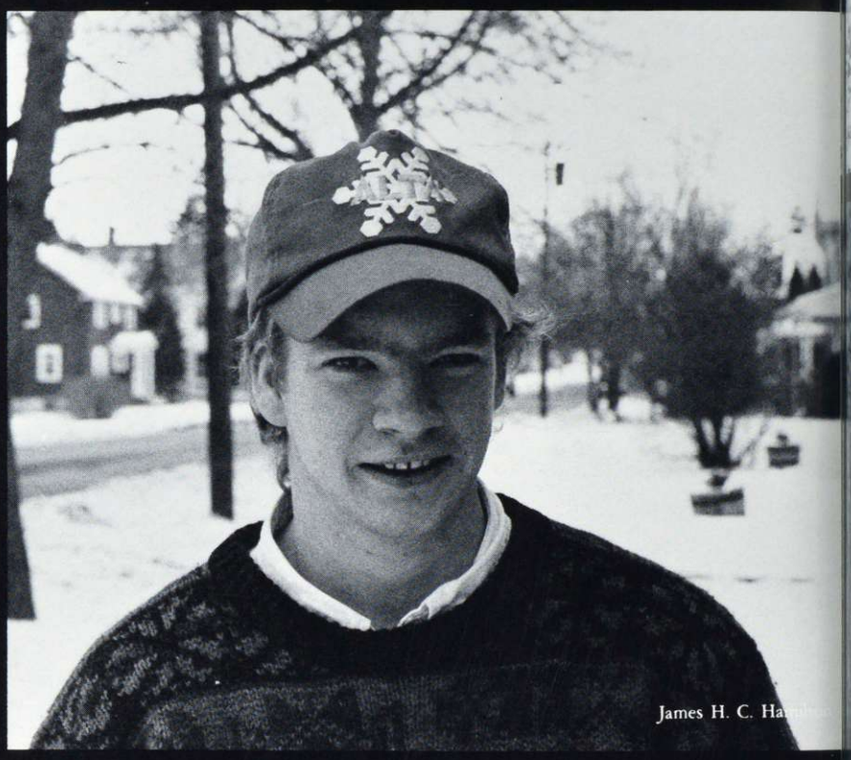


Joelle Snow

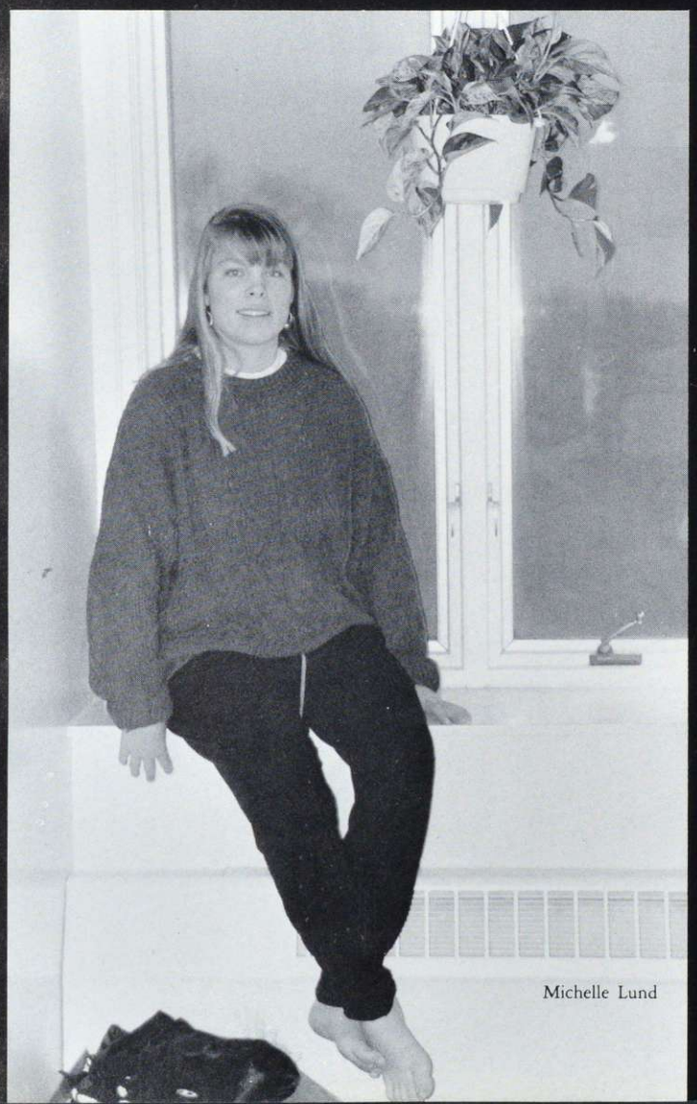
Psychology

Virginia Allen

Mimi Warendorf



James H. C. Ha

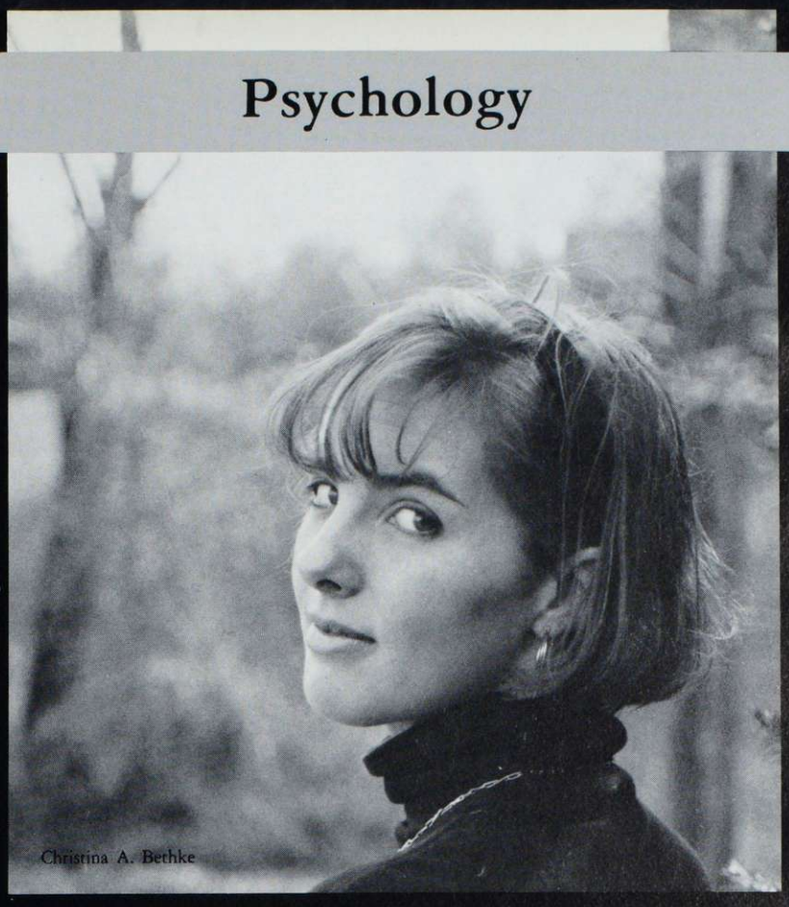


Michelle Lund

Jennifer A. Feeley

Psychology

Susan Rosser/Spanish

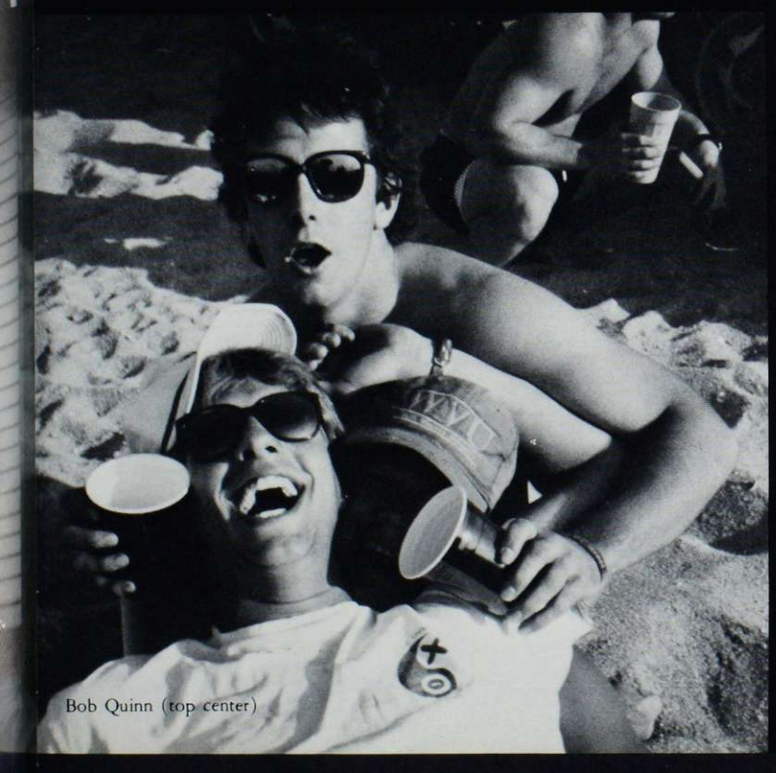


Christina A. Bethke

Jessica Emerson

Amy Pelio/Spanish

11 26 91

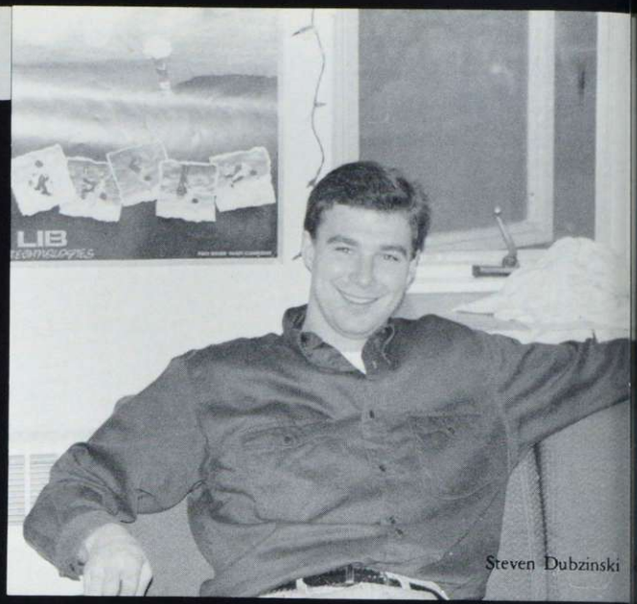


Bob Quinn (top center)

Sarah Wainwrigh

Psychology

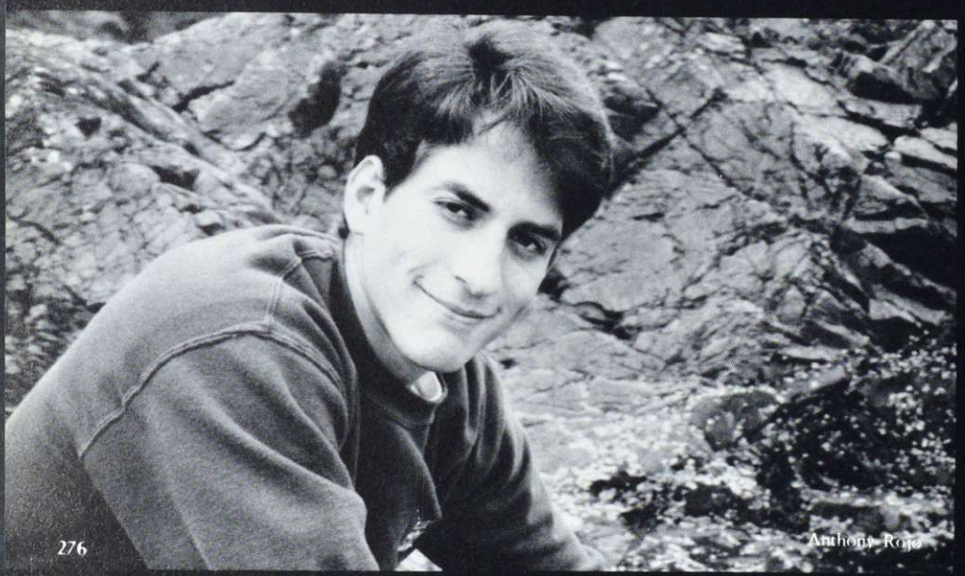
Sherry L. Pelkey



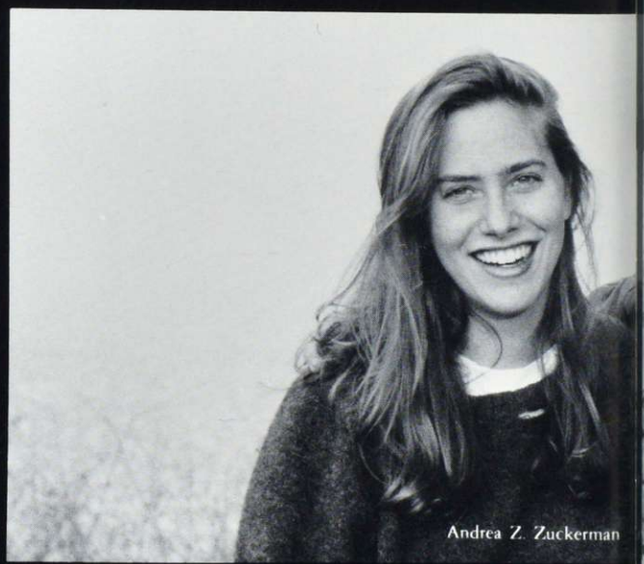
Steven Dubzinski

Heather Wilson

Jen McPhee/Biology



Anthony Rojo



Andrea Z. Zuckerman

Erica Moody

Psychology

Cindy Siegel

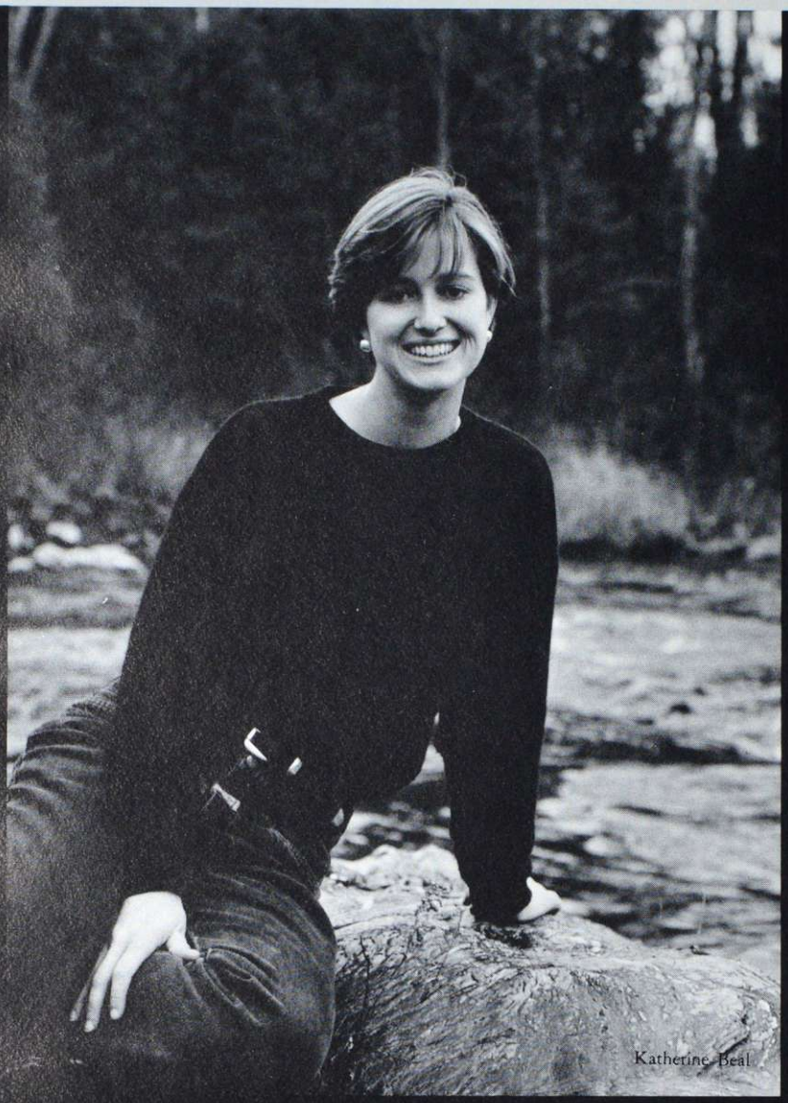
Laura Cohen

Psychology-Sociology

Leslie Highfield

Tanna Schwart

Psychology-Sociology

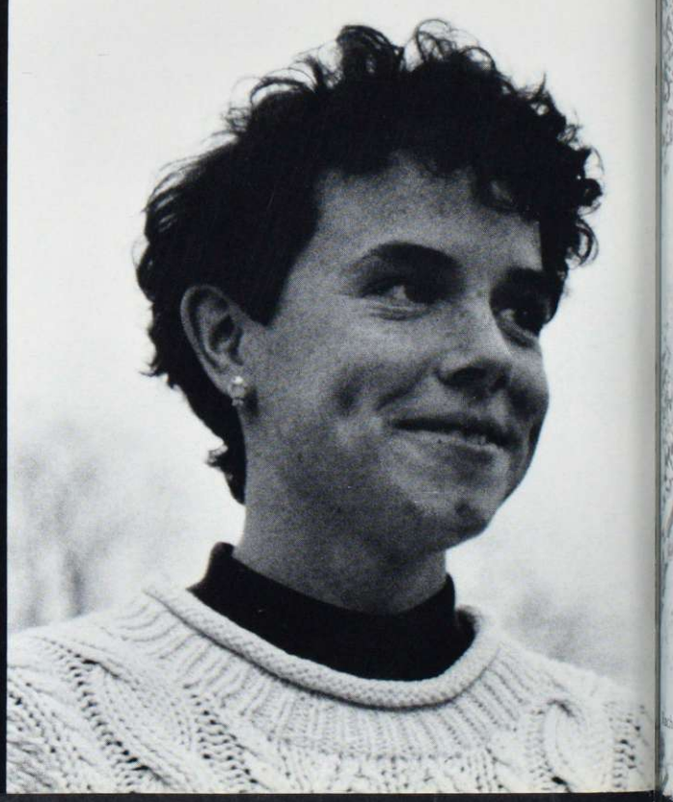


Katherine Beal

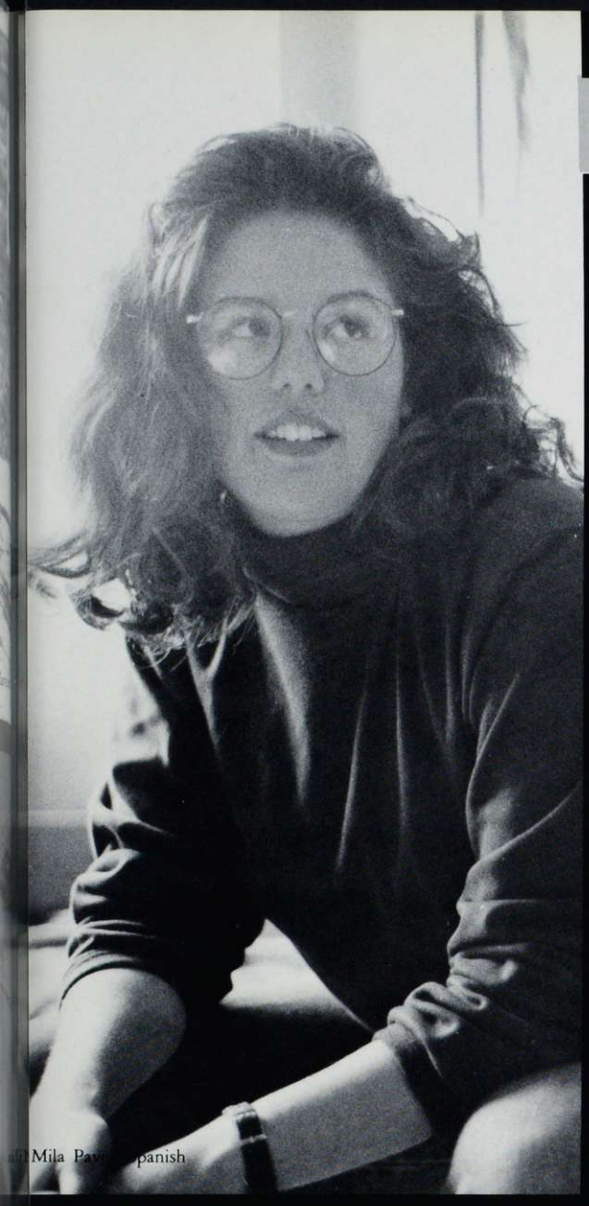
Religion

Libby Shepard

Eileen Marvin



Russian


Mila Pa[illegible] Spanish

Gavin Symes/Political Science

John Logan

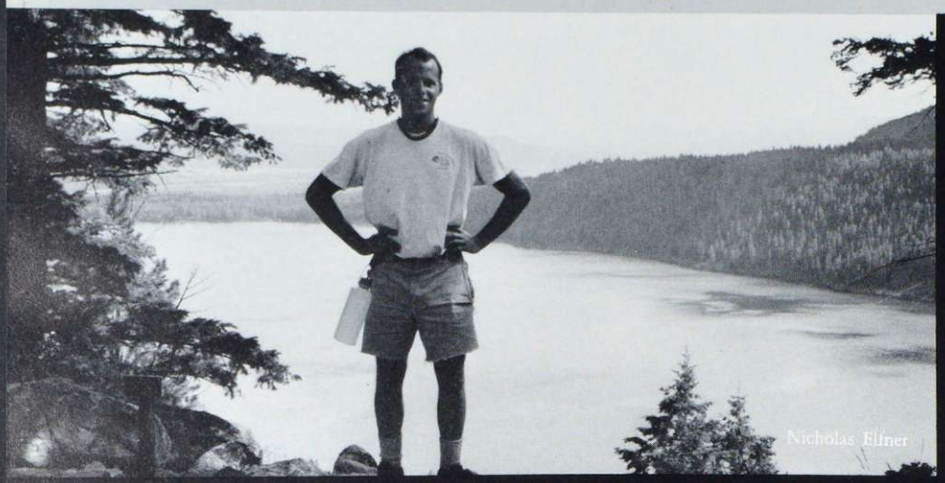
Sociology-Anthropology

Rachel G. Benton

Gavin Jones/Philosophy

Jennifer C. Kiefer/Psychology

Sociology-Anthropology



Nicholas Elfner

Rebecca W. Clark/Psychology

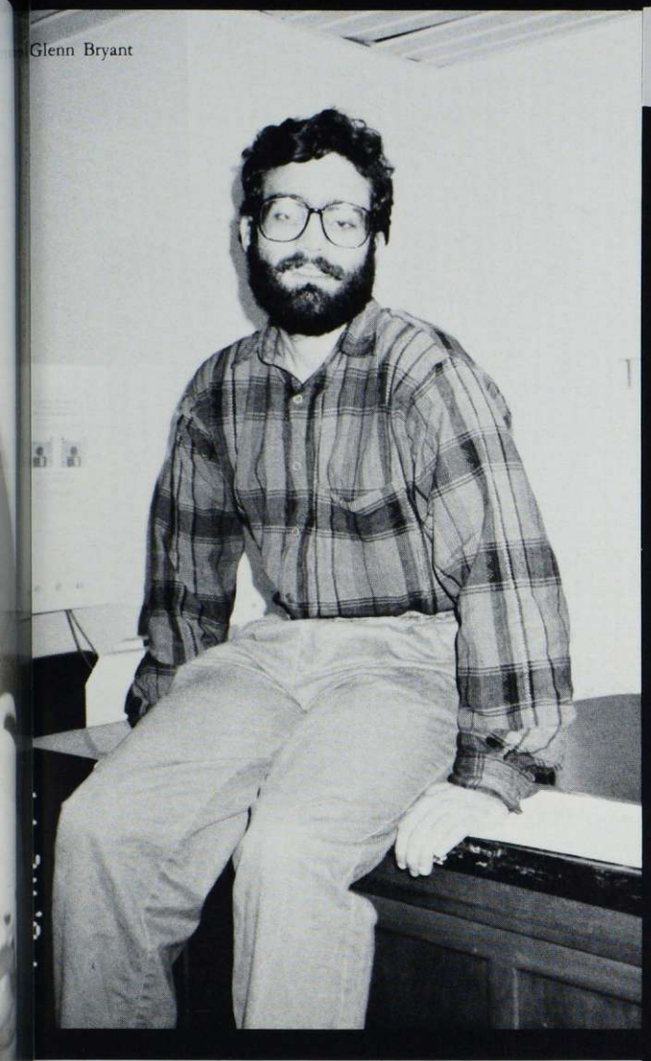
Reshmi T. Bose

Soviet Studies

Rebecca Fair/Russian

Jennifer Kaufman/German

Soviet Studies



Glenn Bryant

Janine Rabitski

Maria Jankowski

Denise Getty

Dvera Hadden

Spanish

W. Matthew Leroux/Biology

Hannah Covert

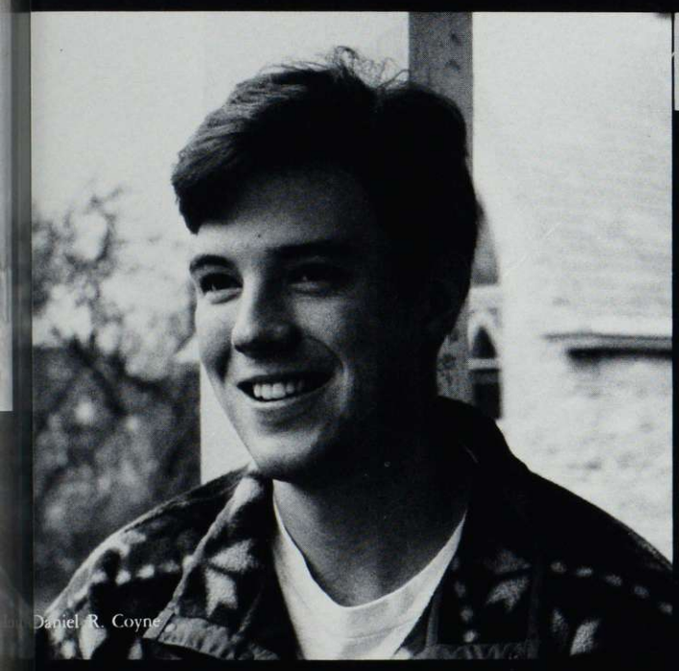
Sasha Przytyk

Michael Hart/Political Science

Fiona McDonald

Spanish

William Frank/Geography



Daniel R. Coyne

Theatre, Dance, Film-Video

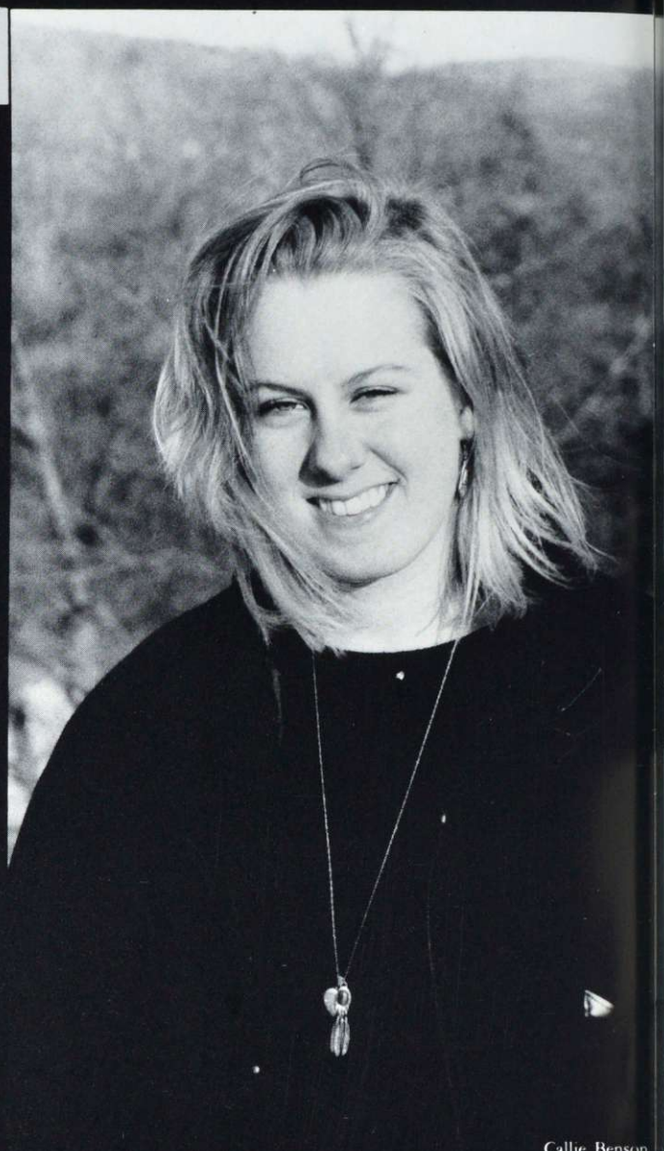
Wess Staats/Spanish

Stephanie Joan Guay

Matthew A. Saldivar/Spanish

Theatre, Dance, Film-Video

Rebecca Nason



Callie Benson

Thomas DiPerna

Women's Studies

Lelia Senter

Lisa Darak

Katherine Maloney-English

Lauren Baker-Spanish/English

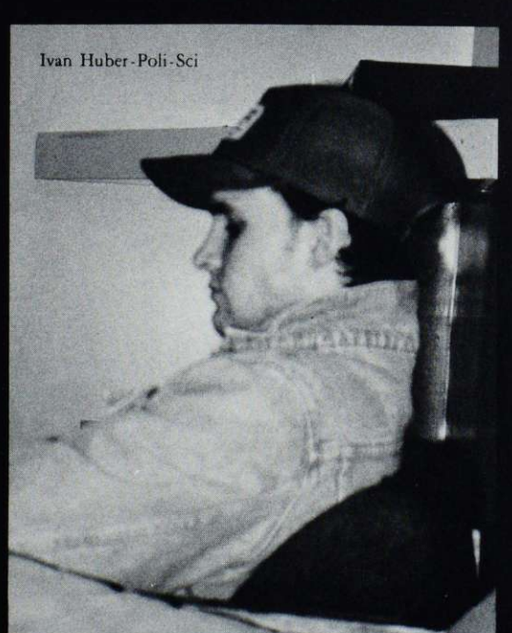
Jason Craven-Soviet Studies

bdul Kalaff-Psychology

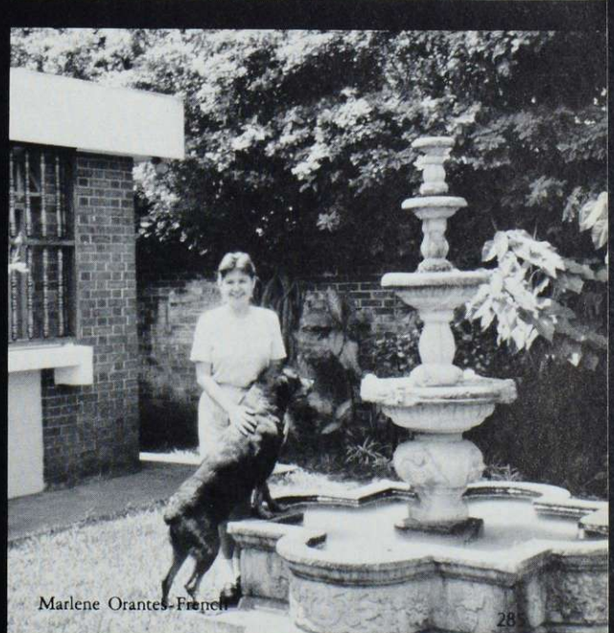
Lisa Balaschak-History

Christina Raskopf-Poli-Sci

an Corey Reeder-English



Ivan Huber-Poli-Sci



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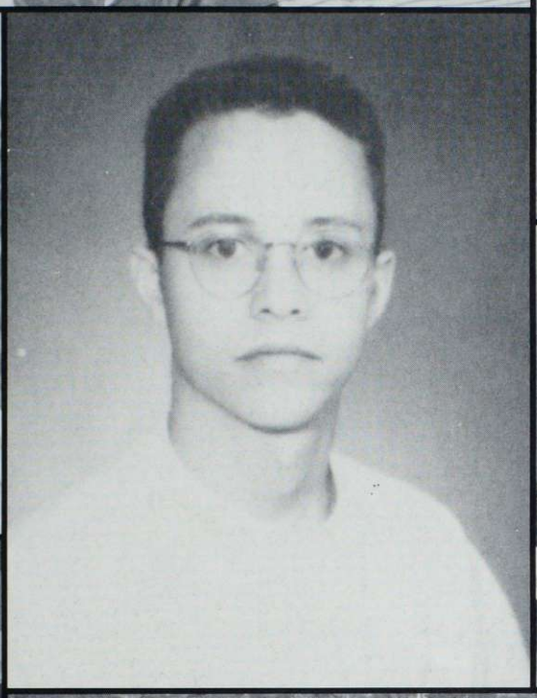
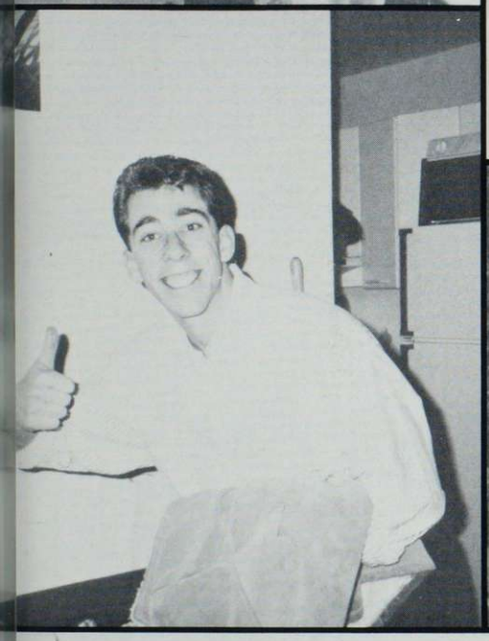




Remember September 1988?

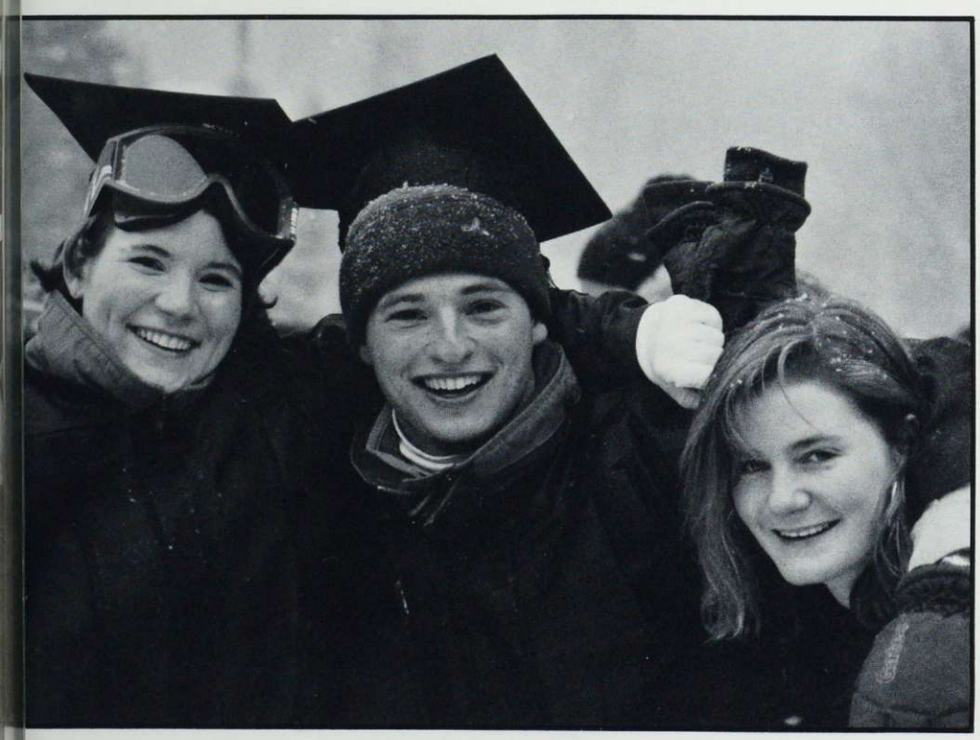
What About February 1989?

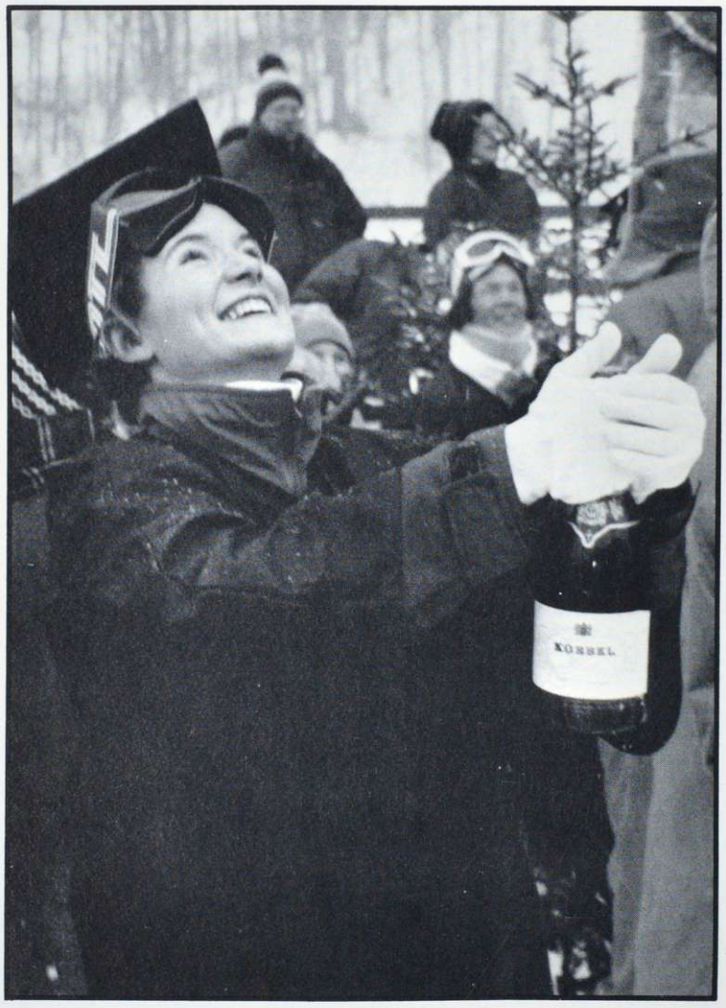
Freshman photo by:
Panorama International, P.O. Box 63, W. Newton MA. 02165

Look At Us Now!

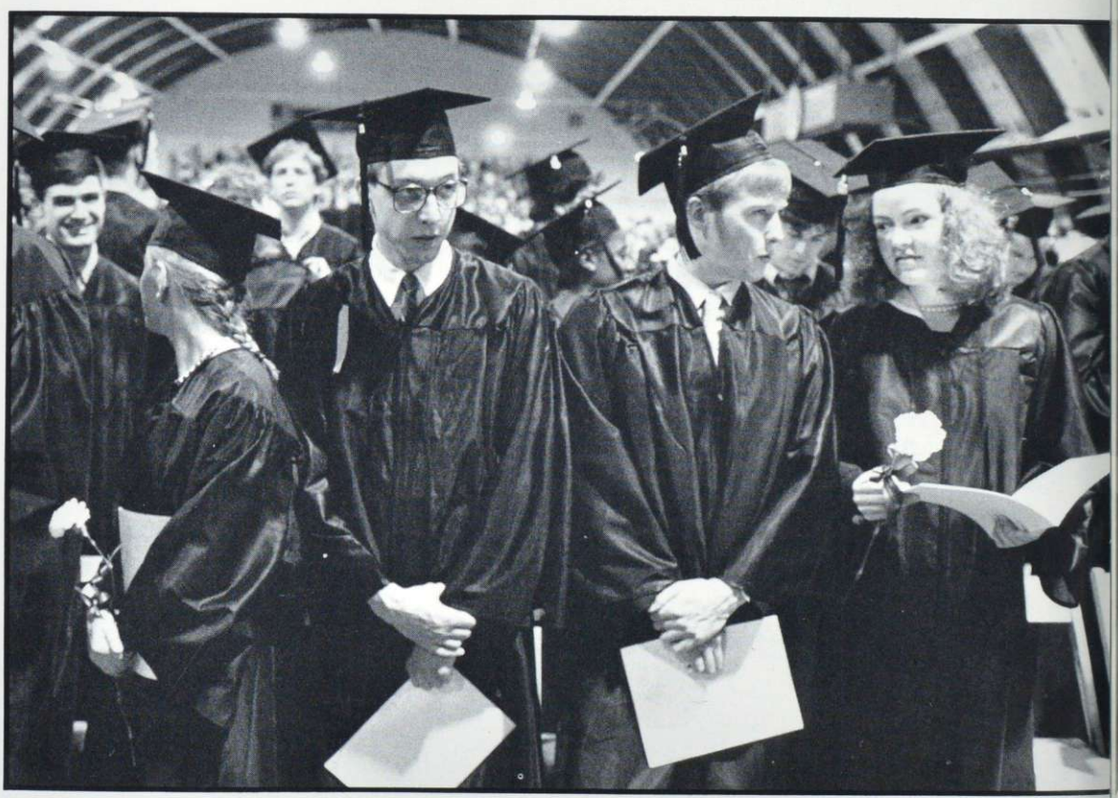
February Graduation

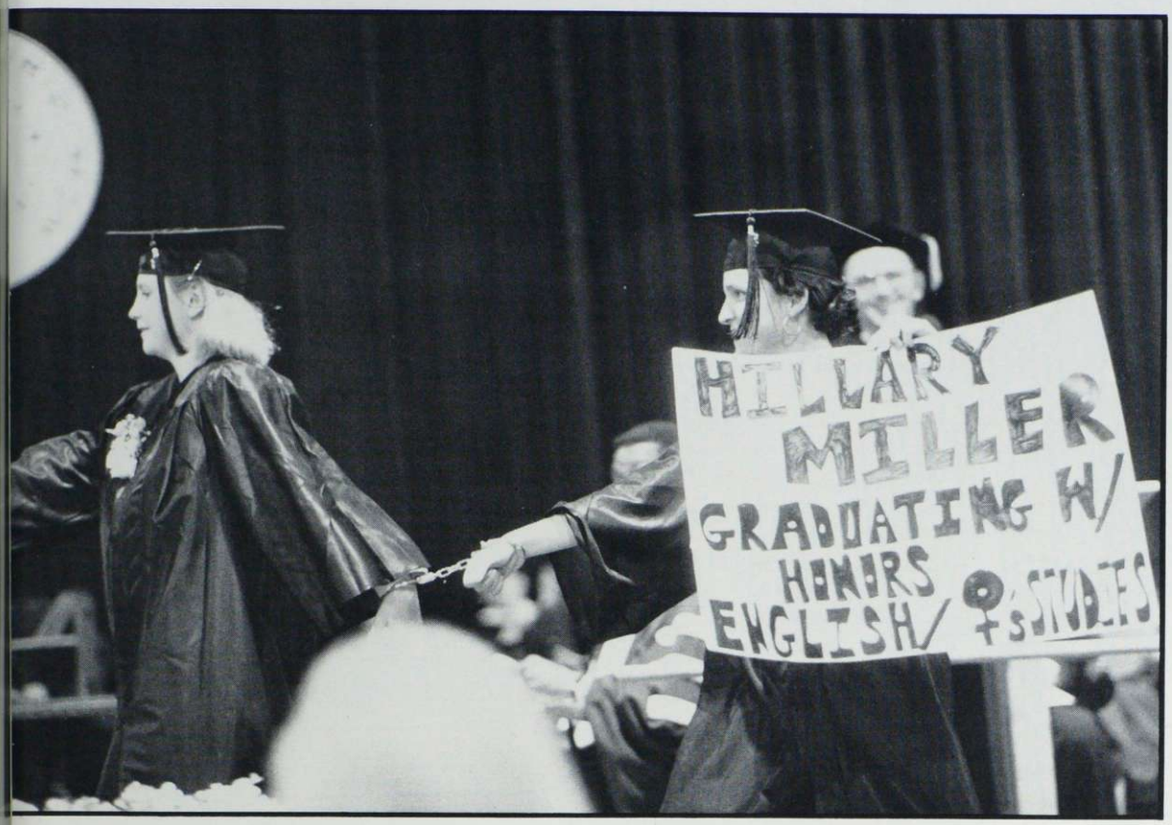
MIDDLEBURY




KORBEL

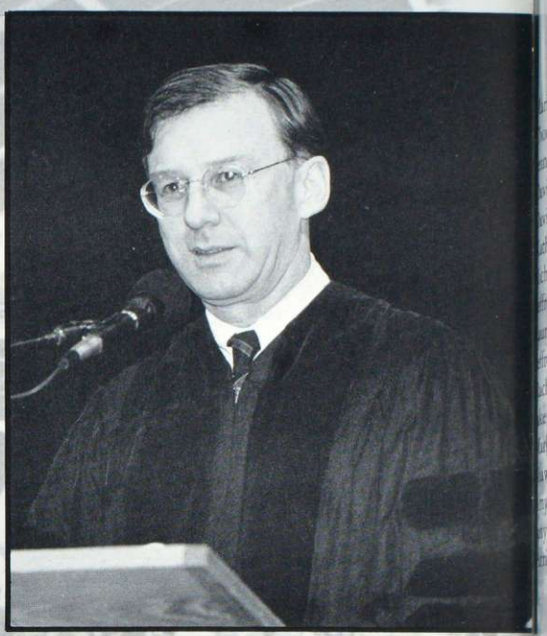
May Graduation




HILLARY
MILLER
GRADUATING W/
HONORS
ENGLISH/ ♀'s STUDIES

THANK
GOD
I'M
DONE

Commencement Address



Mr. Jeff Danziger

I thought you might prefer something lighter perhaps than the usual graduation speech. This is "graduation speech light". Sounds great. Less filling.

You get a lot of advise at graduation.

You must remember how in the movie "The Graduate", the guy says to Dustin Hoffman, "one word, Benjamin: Plastics." Now it's "two words, Benjamin: Plastic Surgery."

My one piece of advise is to keep your sense of humor above all. But this is much more difficult in these times than it used to be.

As I said before, I work primarily as an editorial cartoonist. The trouble is, in editorial cartooning these days, you can't keep up with reality. A few years ago the novelist Tom Wolfe said that the problem with writing fiction these days was that every time you had an idea, non-fiction beat you to it. And cartooning is the same. We now have self-cartooning politicians. I mean if you proposed a cartoon in which a vice-president tries to blame a billion dollar riot on a television sitcom no one would print it. Editors would ask, "Where do you get these crazy ideas?" If you propose a cartoon on trade dumping where the President of the United States throws up on the Prime Minister of Japan, everybody's seen it already.

But your problem is that your generation might very well be blamed for everything we used to blame the Soviets for. Believe me I know how this works. We need someone to blame. Especially on the editorial pages. Because if we don't have an agreed upon enemy whom we can blame without thinking, then we have to think. And that ruins the whole day.

So right now you've got to start to plan to head this off. You need a good defense of public relations. Each one of you needs a press agent. Each member of your generation needs a flack. You need someone to call up the talk shows and get you on so you can talk about what a great person you are. You need someone to get you on Good Morning America, or Good Night Pittsburgh so you can talk about yourself. Your agent will run around telling everyone that you're helping poor kids in school, making peace between street gangs, that you've cured the common cold and housed the homeless.

Of course none of this is true. But that's how public relations works. It's like this. You go on TV and you talk about how you're working in the public schools, for no pay, helping poor kids. One million people see you. The next day ten thousand people read in the paper that you were lying through your teeth. As a result, you're nine-hundred and ninety-thousand people ahead.

You keep doing this and pretty soon you're the education president.

That's why George Bush waited so long before he finally gave his speech after the Los Angeles riots. He wanted to wait until everyone had a TV.

The problem is: where are you going to get a public relations agent on short notice? I've solved the problem for you. Turn to the person sitting next to you, right? If each of you hires the person sitting next to you as your public relations agent, your problems are solved.

Not only that, but you've got 100% employment.

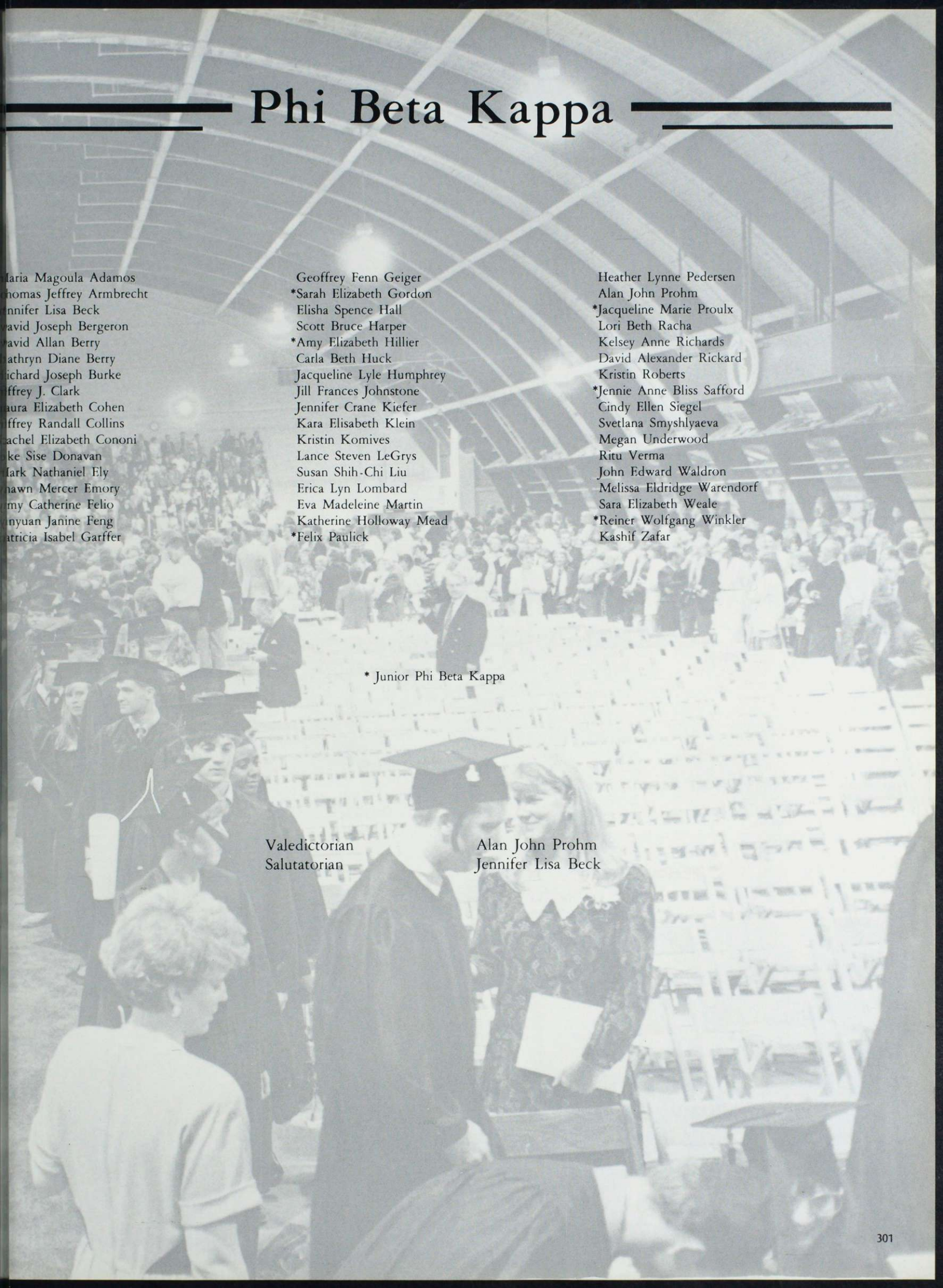
And you can say, if someone asks you, "so you just graduated, what are you doing these days?" You say, "Oh, I've got my own PR firm."

But my one piece of advice is - Keep your sense of humor. Take the essentially comedic view of life. Life is much too serious to take seriously. Remember Woody Allen's great joke about life. He said Life is like the two little ladies sitting in a restaurant. And one says, "The food here is terrible." And the other one says, "I know, and such small portions."

Life is after all, essentially a joke.

If you don't think so, look at the hats you're wearing.

Phi Beta Kappa



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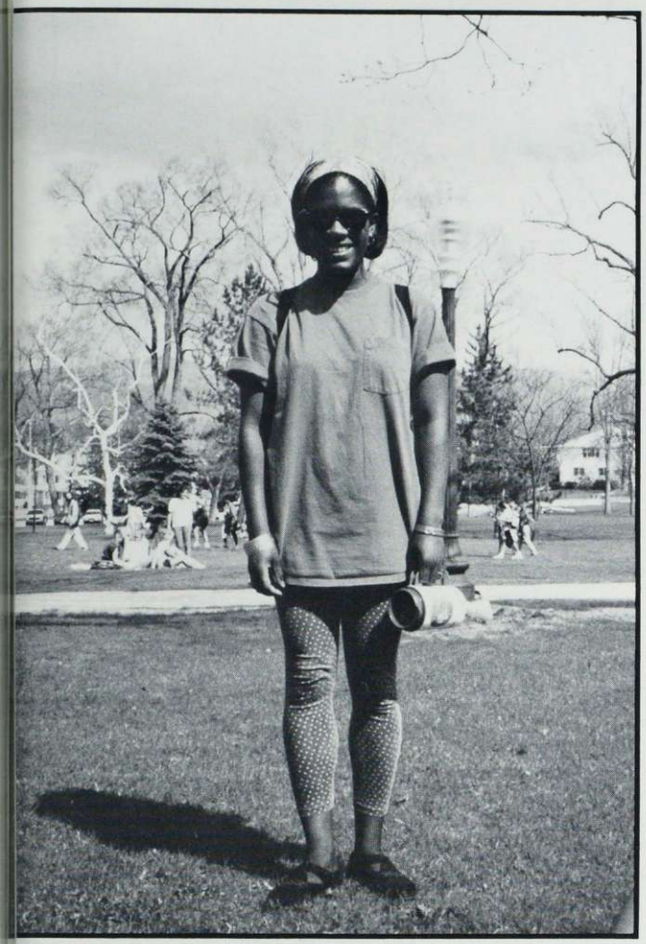

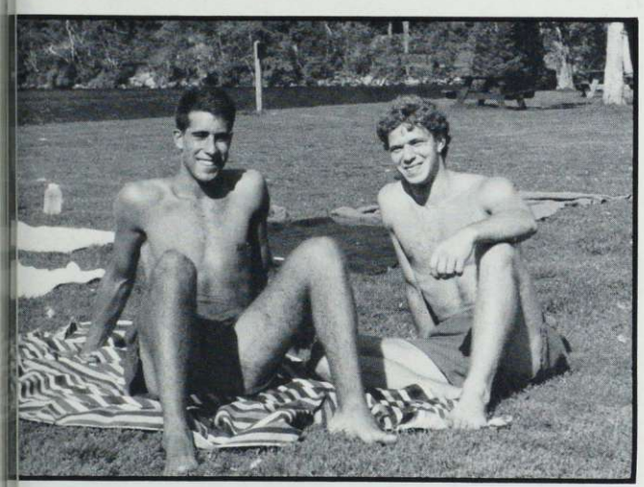

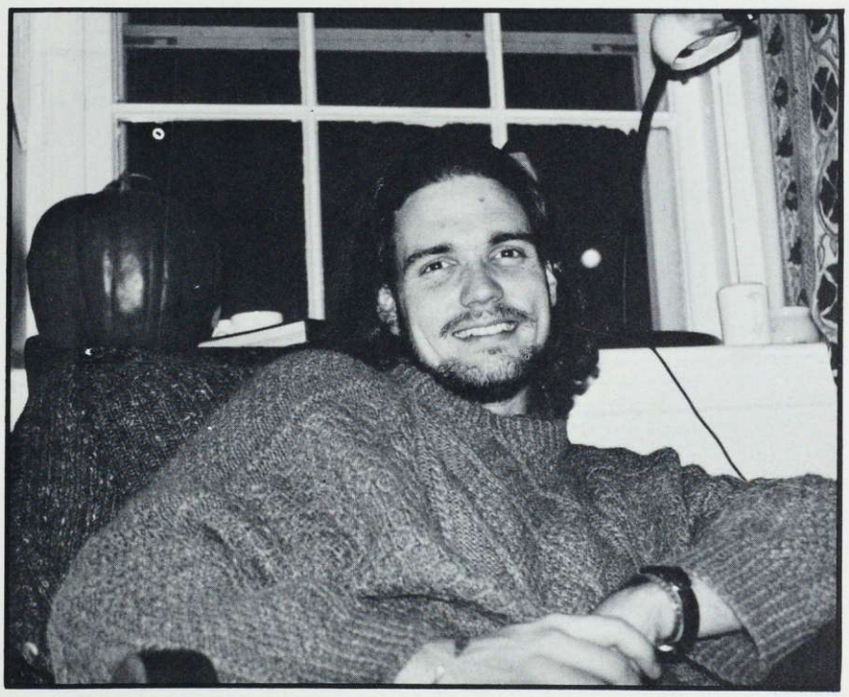

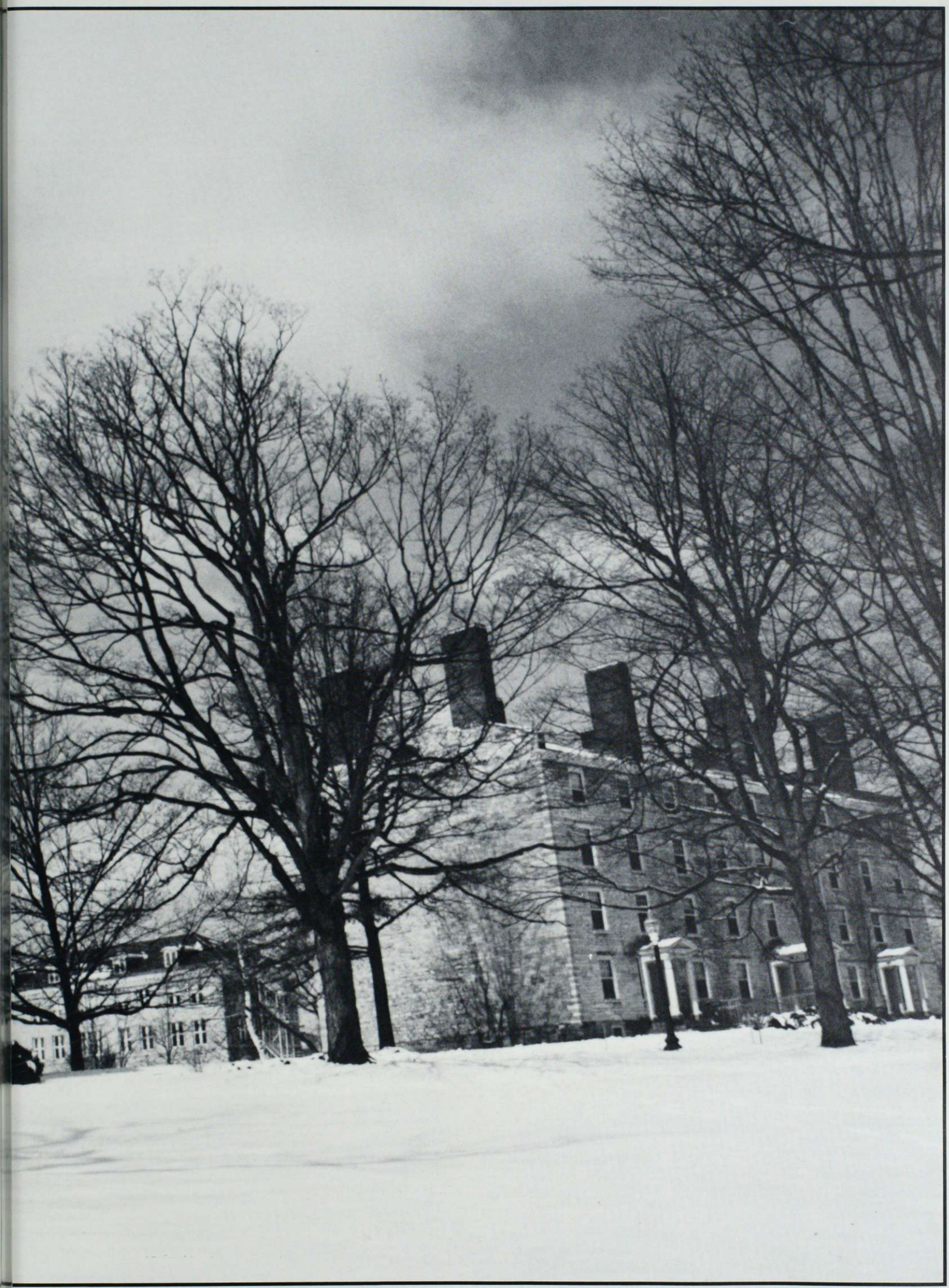

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Hung dark like the earth,
That once in the darkness danced before God.

Then God in the darkness opened an eye
And saw the earth dancing,-
Its veil bleached white with the light of His eve.
The dark rose-window hung like the earth.
Then God through the darkness opened an eye
And I saw the earth dancing,-
Its veil stained brilliant with the light of the eve.

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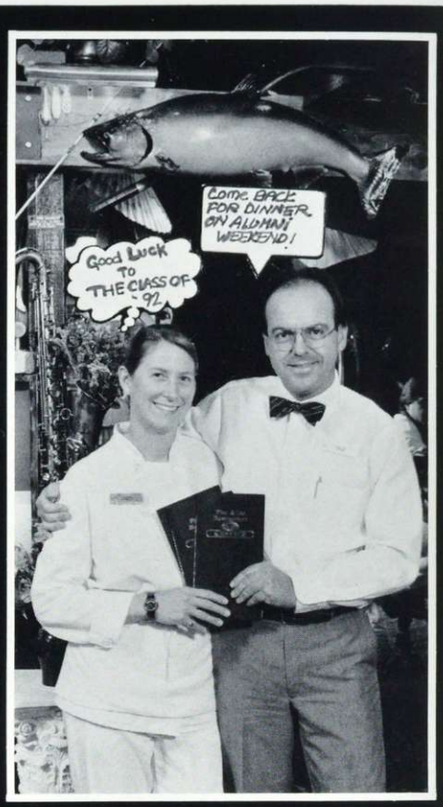

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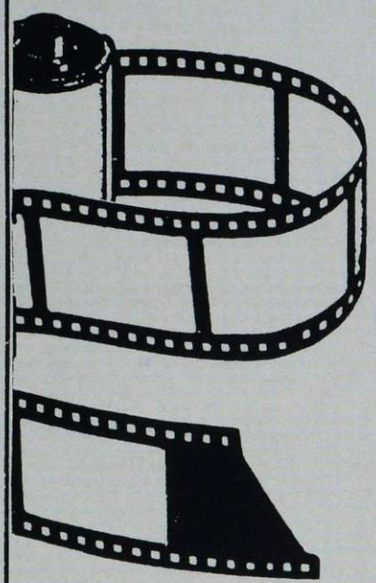

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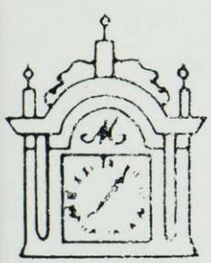

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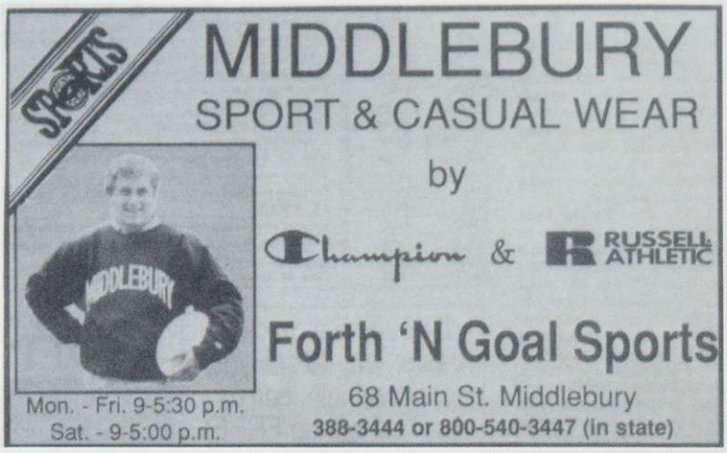

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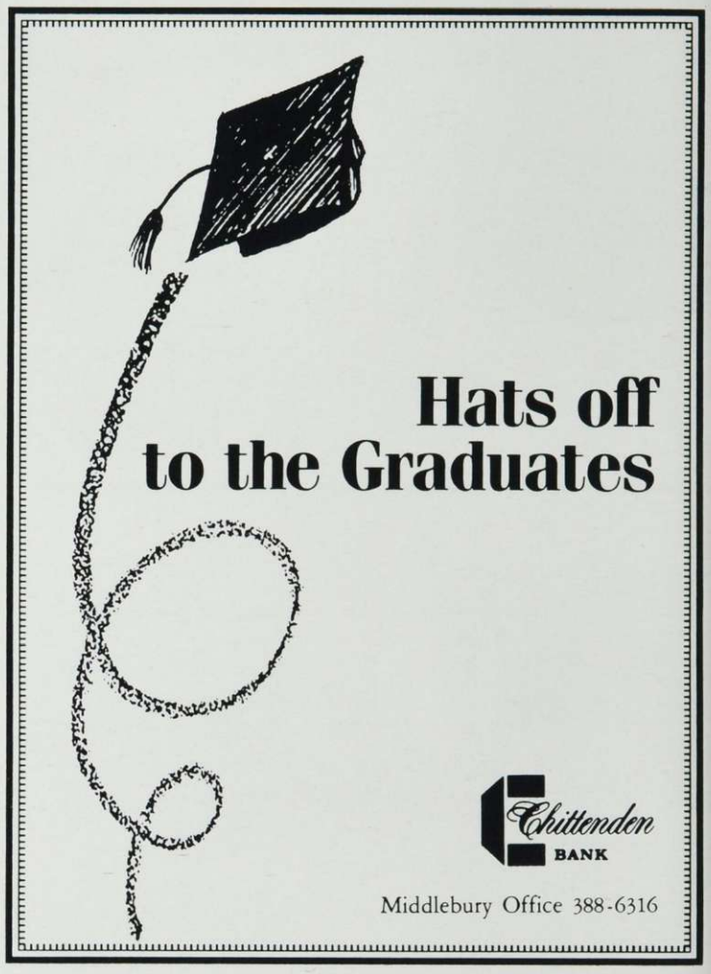

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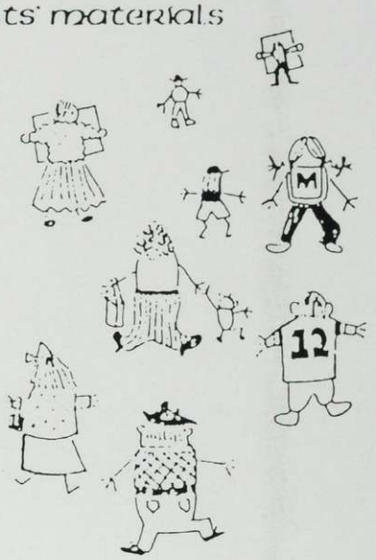

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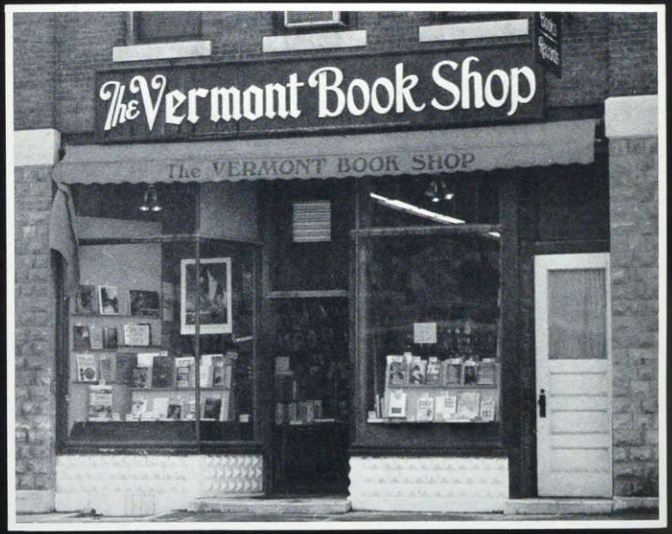

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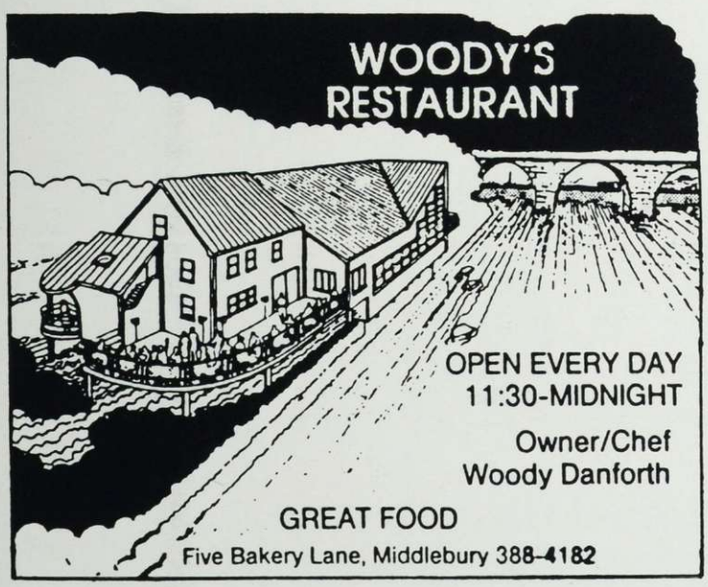

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So before we end and then begin
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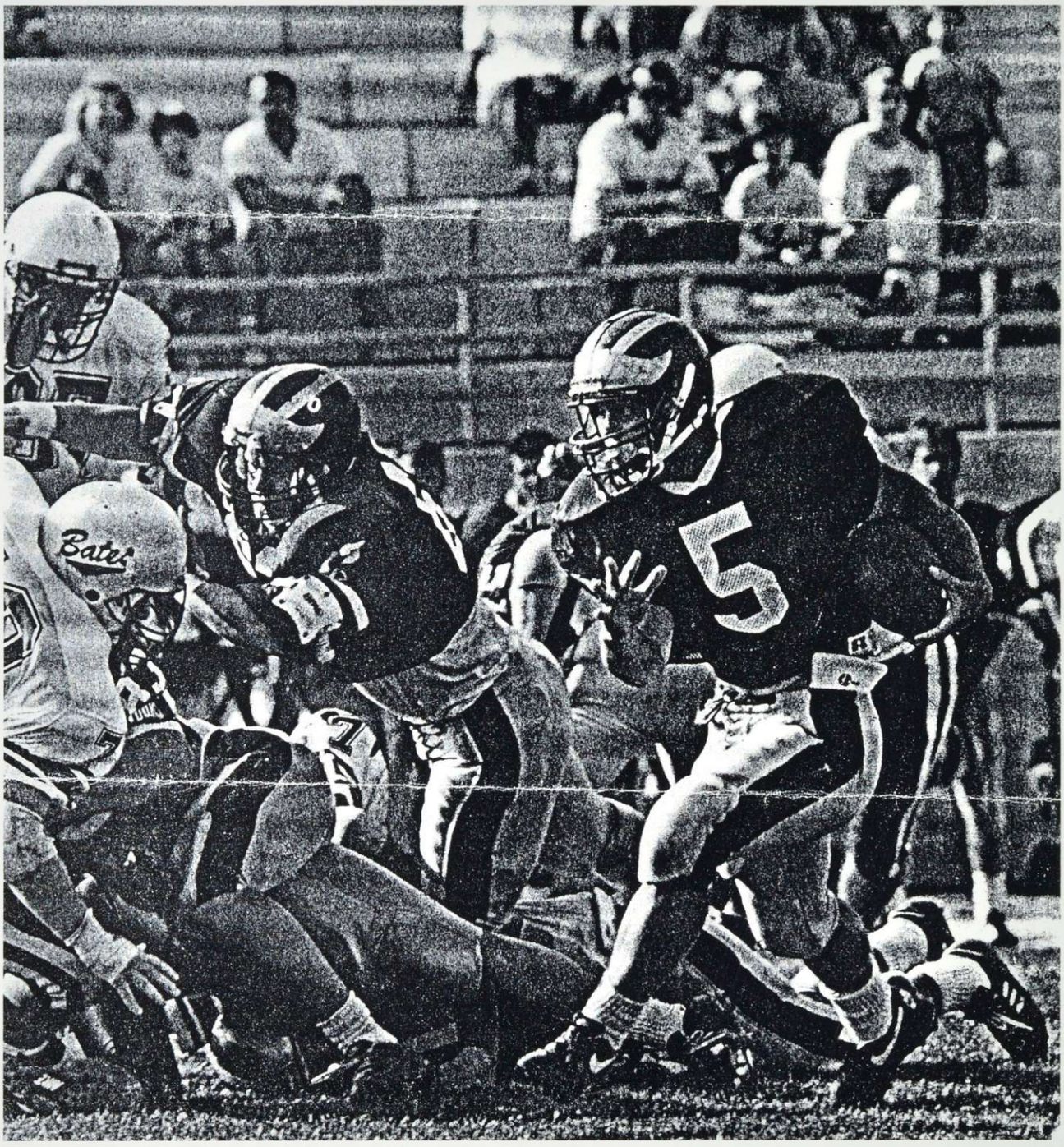
We've loved these days.

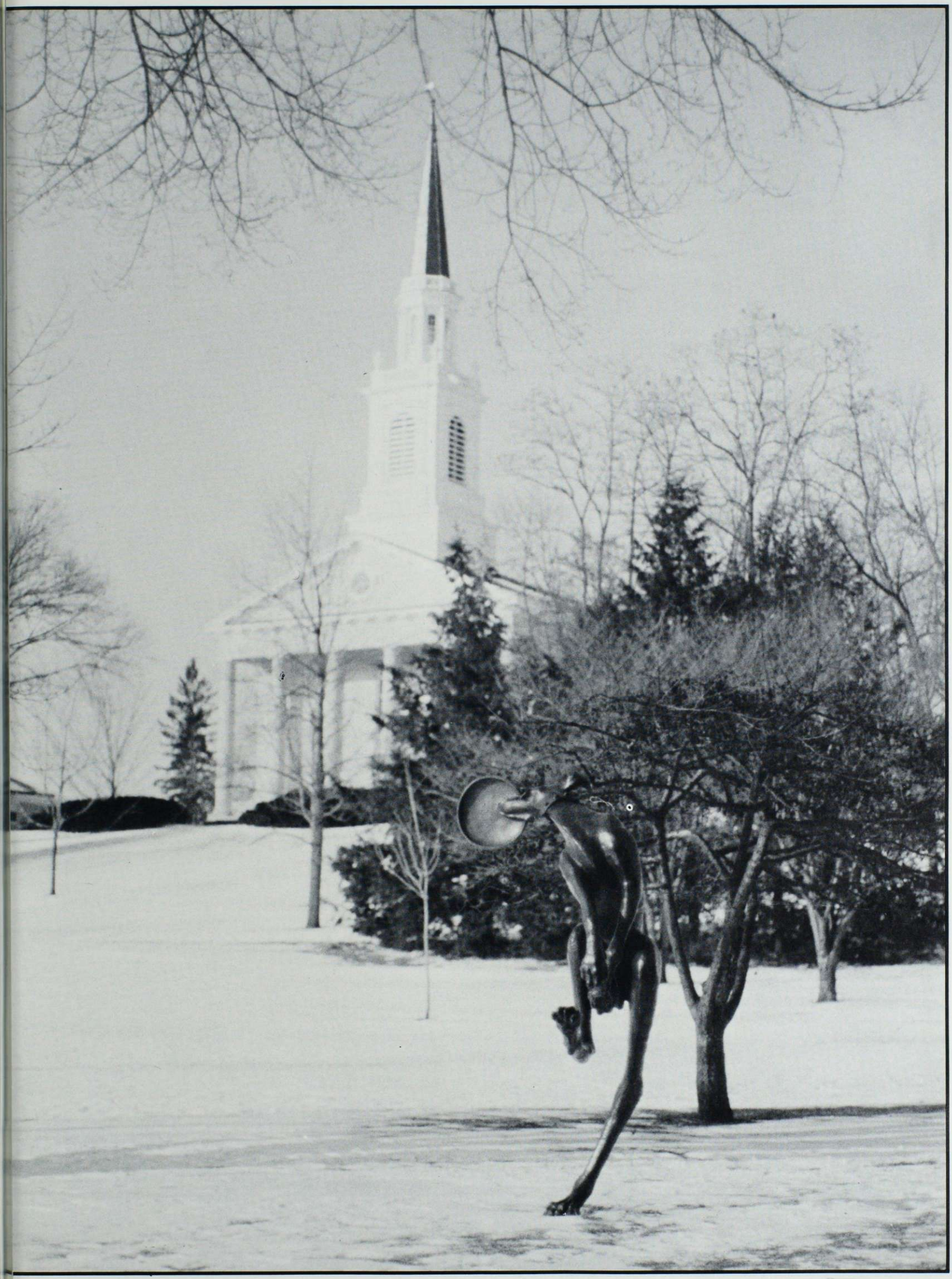
CONGRATULATIONS

TO HAYDEN AND THE CLASS OF 1992



WITH LOVE FROM YOUR FANS,

Dad, Mom, Spencer, PG, Janice, Gramps and Mimi



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And so we close another edition of the Kaleidoscope. This is a particularly sentimental moment for me, since it marks not only the end of a book, but also the end of my time here at Middlebury. The past four years have been filled with ups and downs, but this past year was by far the best.

The 1992 Kaleidoscope staff was exceptional! We had some of the normal problems with editorial attrition, especially in the fall, but the editors that stuck with it through to the end are nine of the best people I have ever worked with.

Kate: You didn't want to get too involved. Well, all I can say, is I am glad you did! You were fantastic! *Kristin:* Against all odds, it worked out fine. I always knew you would be a great editor. I never regretted it. *Katherine:* Layout wouldn't have worked as well without you. *Sally:* Did you have any fun? *Jonathan:* I told you we don't have a need for a copy editor. Thanks for all your help and your dedication. You had the best attendance record of anyone! *Kim:* How many years do you have left here? Interested in working next year? *Beth:* It is always an experience working with you! *Viraj:* Thanks for three great years! Most importantly, *Jen:* I never could have handled it all without you. It is hard to leave, but I know I am leaving the book in the best hands. Good luck!! (You don't need it!)

Finally, a message to Dave and Chip, Karin and Catharine: Each one of you was there for me through all those ups and downs, the rational and the irrational times. In years to come, when I remember my time at Middlebury, you are the people for whom I will feel that pang in my heart.

Middlebury, this is your life in hardcover. Treasure it forever!

Stacey Marchak '92
Editor-in-Chief

JOSTENS